



Component 2: Photography

Standard Mark – 30

	AO1	AO2	AO3	AO4	TOTAL
Mark	7	7	8	8	30
Level	3	3	3	3	
	Just emerging competent ability	Just emerging competent ability	Mostly emerging competent ability	Mostly emerging competent ability	

Keyword descriptors from the taxonomy:

Reflective

Endeavour

Growing control



Examiner comments

This Photography Component 2 submission of work consists of 5 A2 sheets and a final A2 outcome. Images of the work selected here reflect the characteristics of work just into Performance Level 3, Emerging Competent performance and a mark of 30/72.

The candidate makes a mind map in response to the examination theme of 'Lock', before embarking upon an idea that is inspired by the 1928 painting 'The Lovers' by Rene Magritte. A predictable photo shoot is taken of a model with a plastic bag over their head.

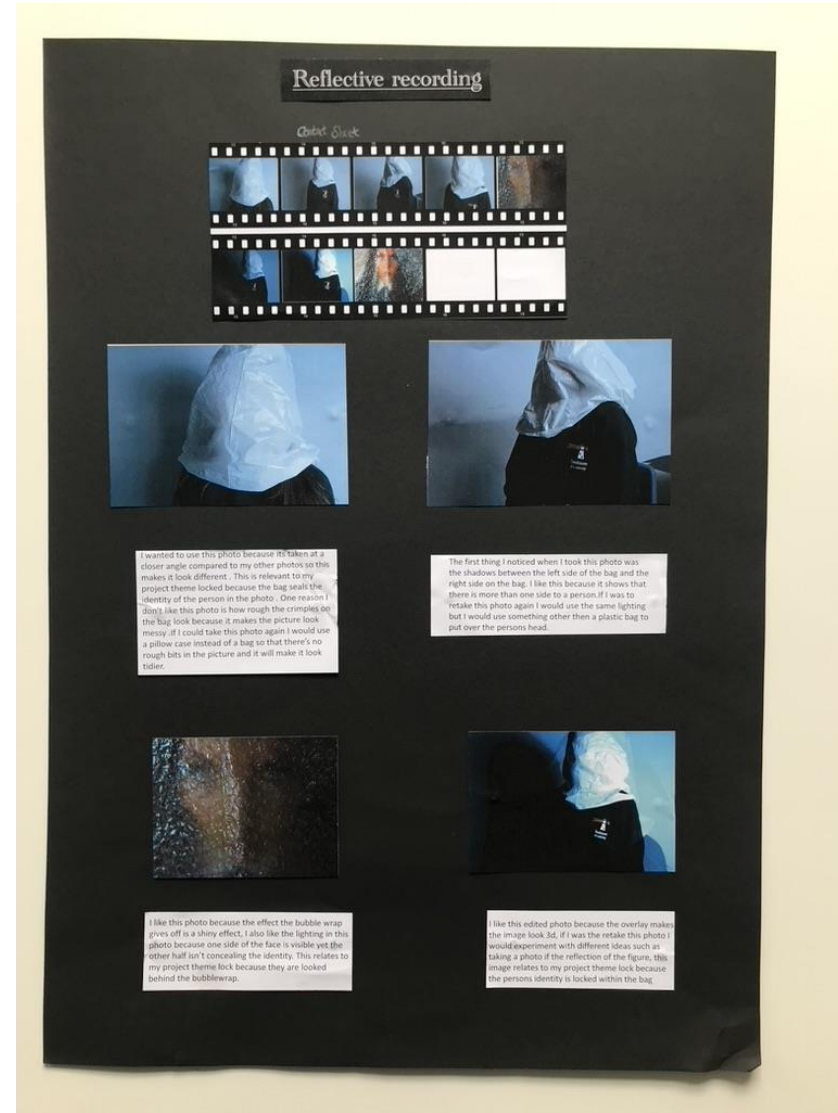
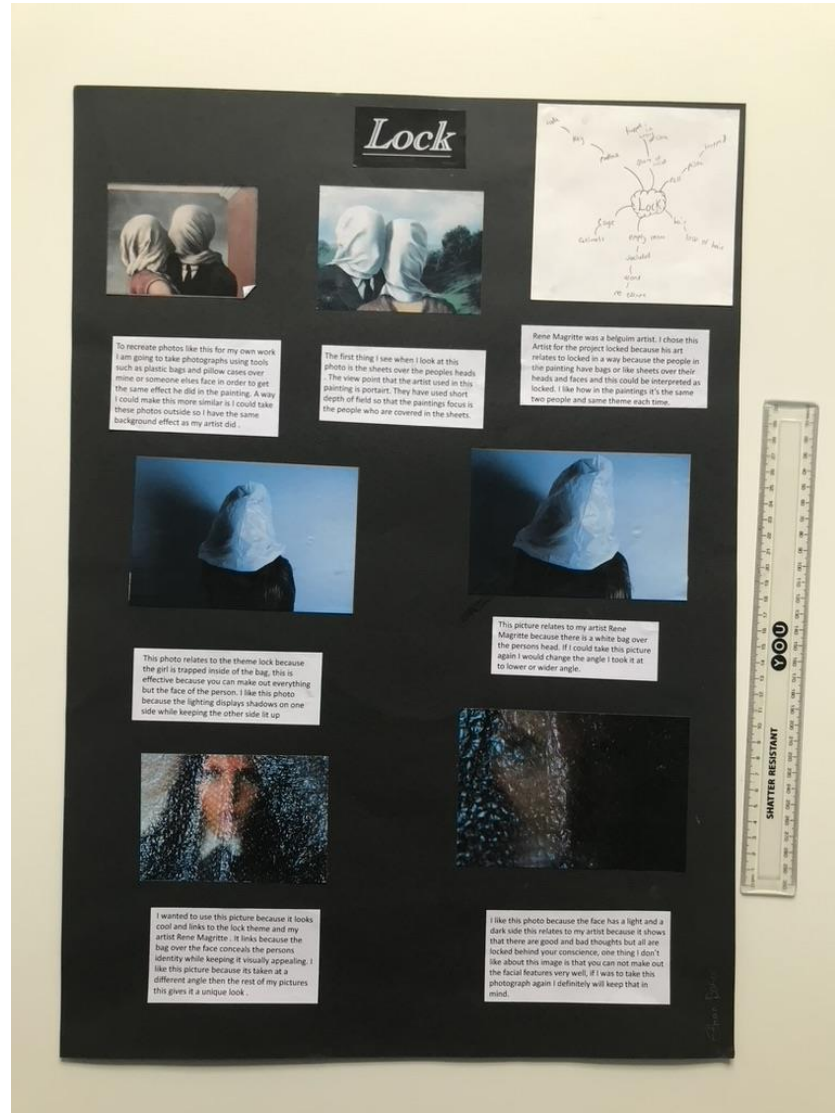
Further predictable experiments are made with covering the candidate's face with bubble wrap and through safe digital editing of images. The candidate comments with some reflection: "This photo relates to the theme lock because the girl is trapped inside of the bag, this is effective because you can make out everything but the face of the person. I like this photo because the lighting displays shadows on one side while keeping the other side lit up "

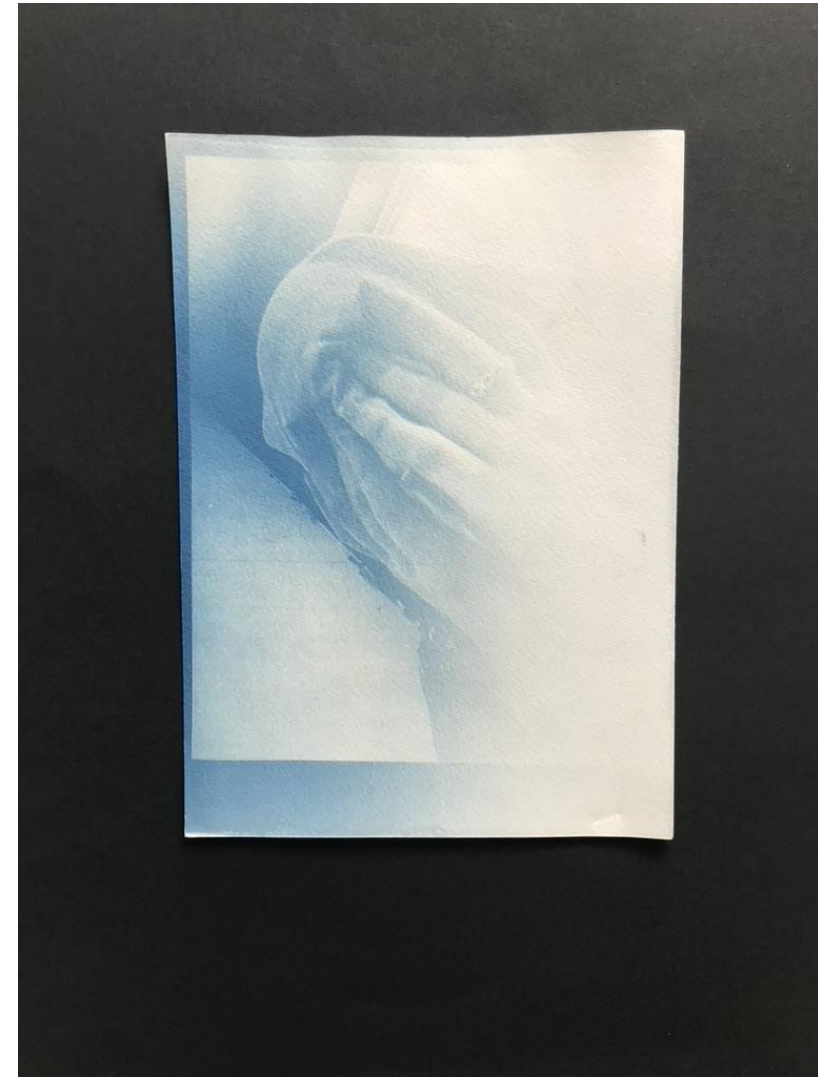
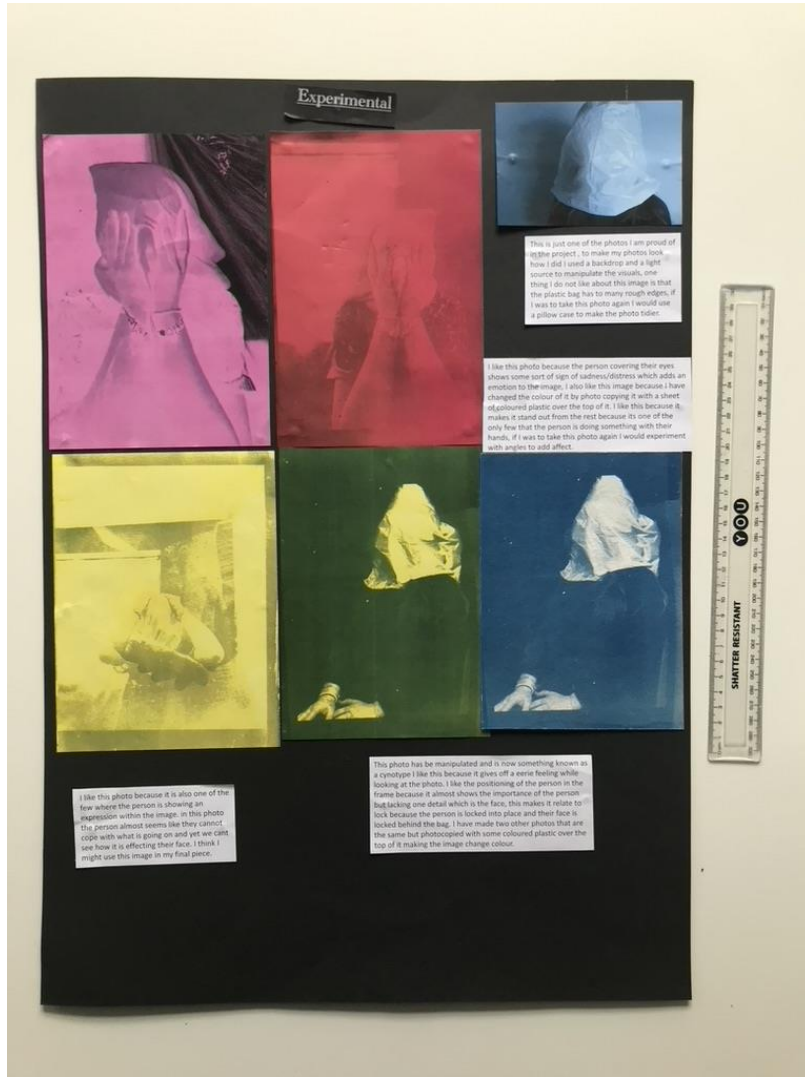
The candidate experiments with the pose of the sitter, adding some drama and emotion to the pose. They explore photocopying the image with coloured overlays. The cyanotype of hands shows some growing control in terms of ideas, as well as technical competencies. The candidate documents the process of creating their final piece and comments with some reflection: "These photos relate to the theme of lock because the person's identity is locked behind the sheet. I choose these images because the positioning of the camera makes the person seem in distress, this also relates to lock because they are trapped in their own mind "

The final outcome, produced during the 10-hour period of sustained focus, is a series of cyanotypes presented on an A2 sheet of black card, with a splattering of blue paint to connect the images together. The collection of images endeavours to create an unsettling series of photographs that reflect the feelings and emotions of being 'locked in'.

For the submission to be more secure within Performance Level 3, Emerging Competent, the candidate could demonstrate greater evidence of a critical understanding of sources, and how this has informed their own visual journey.









Final piece evaluation sheet

I am happy with how my final piece turned out because the photos looked better than I thought they would printed, the cyanotypes in the middle are a different type of cyanotype to the ones on the left and the right side, the positioning of the photos make the piece look neat and tidy. I also ended up adding a layer of card under a few of my photos to add a layer of depth to my piece.

Final piece ideas/planning

How I hope to do my final piece, is to have a large board which I will spray paint black and add dots all around it to add a star effect. I will mount up to 6 photos of mine onto the board and it will be put up on display for me to evaluate.

Another idea I have for my final piece is to have a piece of wood which will have several pieces of string attached to it to hang atleast 4 a4 images. However I wont use this idea because it may easily break and ruin my images

One idea I had for my final piece but I doubt I will use is to create different boards with enough space to fit an A4 image I was going to have atleast 4 of these to put up on display. However I will not use this idea because it will take up too much space wherever its hung up

These are the photos I have decided to use

These photos relate to the theme lock because the persons identity is locked behind the sheet. I choose these images because the positioning of the camera makes the person seem in distress, this also relates to lock because they are trapped in their own mind.

