

Component 2 Fine Art

Standard Mark – 29

	A01	A02	A03	A04	Total
Mark	7	7	7	8	29
Level	3	3	3	3	
	Just emerging competent ability	Just emerging competent ability	Just emerging competent ability	Mostly emerging competent ability	

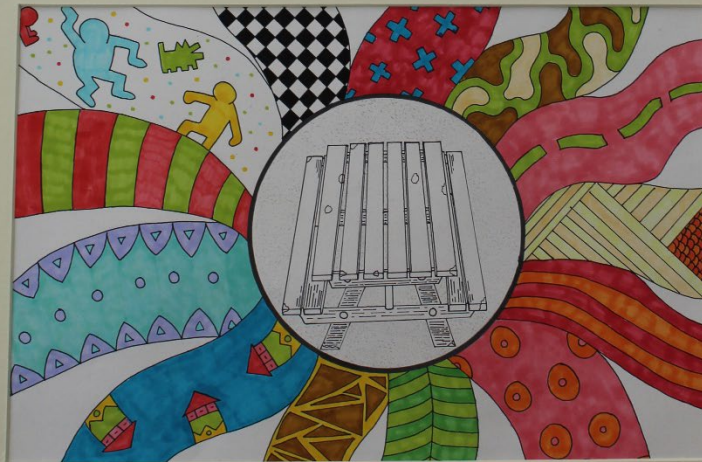
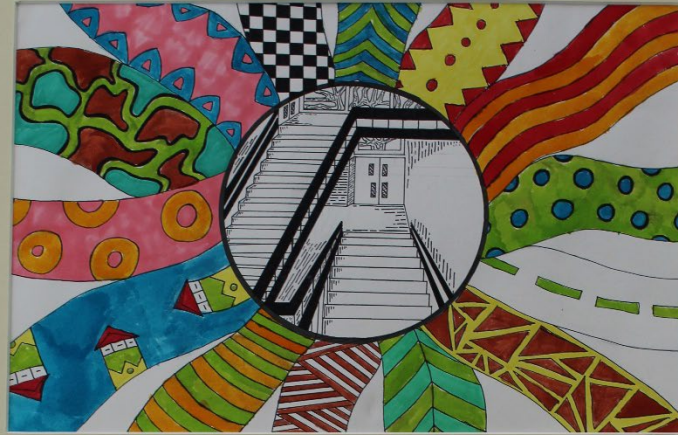
Keyword descriptors from the taxonomy:

Reflective

Growing control

Examiner comments:

- The candidate's knowledge, understanding and skills are generally adequate.
- The development process is reflective in the formulation of ideas. The candidate shows a safe ability to
- explore ideas through a process of experimentation and review.
- The recording of ideas demonstrates growing control of visual language through drawing and painting, informed by the candidate's own photography.
- Annotation is reflective and relevant to intentions.
- The final realisation demonstrates an emerging competent ability to produce a personal and meaningful response through the application of the formal elements.



REFLECTION



Joel Penkman
 Message and meaning:
 packaging, logos, disorders,
 advertising, pattern, grid, junk food,
 all that glitters is not gold.



Florence Henri
 Message and Meaning:
 abstract shapes, distortion,
 fragmentation, reflections.

REFLECTIVE

Janet Fish

EXAMPLES
 Hand-painted, mirrored, glossy,
 metal, water, shimmering,
 colours, clear, bubble, concrete,
 shiny, stretchy, granular.

Message and meaning:
 Packaging for water,
 Plastic Pollution, type
 Environmental and water
 pollution, healthy,
 healthy, eating, and
 eating, awareness,
 advertising liquid,
 typography, pattern.



Formal Elements
 Colour is important because
 it shows the repetition in the
 most, shapes, design, to make
 important for the same reason
 in black and white, space, and
 to improve, because it shows
 shapes.

ILLUSIONS!

Techniques

My Chosen Image

My Version






Message and meaning:
 packaging, logos, disorders,
 advertising, pattern, grid, junk food,
 all that glitters is not gold.

Techniques he has used:
 packaging, awareness, shapes, pattern, more, and, design.

MY CHOSEN IMAGE

MY VERSION

Message and meaning:
 packaging, logos, disorders,
 advertising, pattern, grid, junk food,
 all that glitters is not gold.

Techniques he has used:
 packaging, awareness, shapes, pattern, more, and, design.

MC ESCHER

NO-TOTUS-D

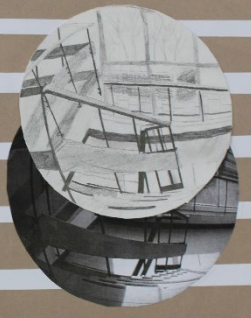
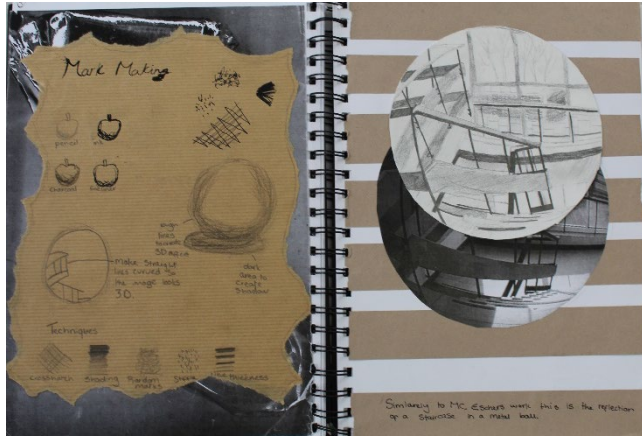
METALLIC

My first reaction:
 it makes me feel inspired,
 because it uses lots of detail,
 in his pieces.

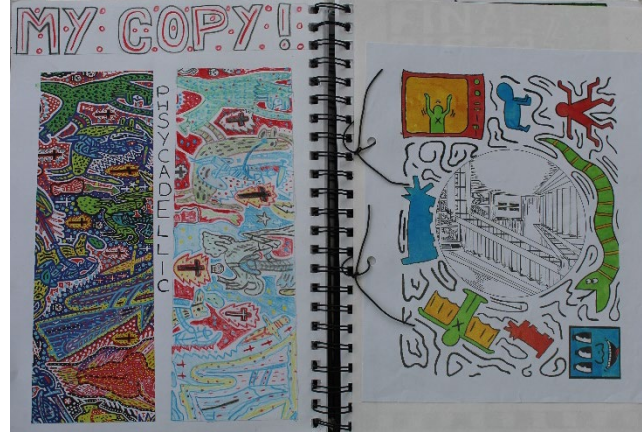
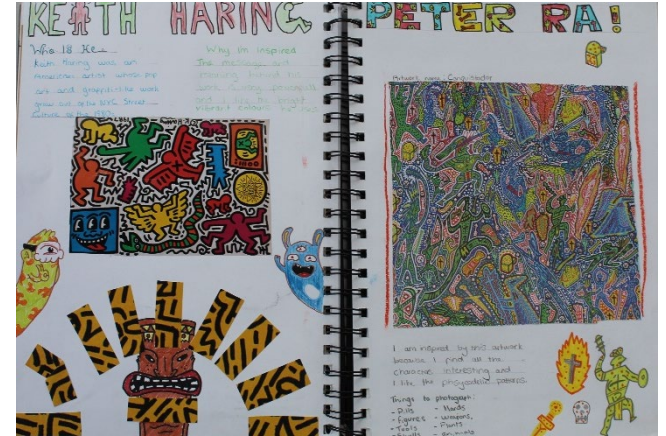
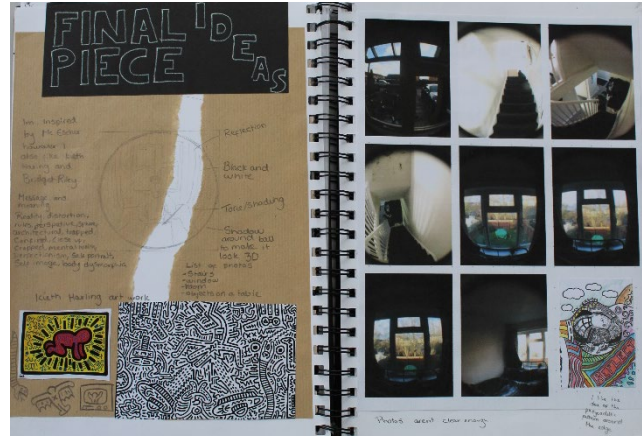
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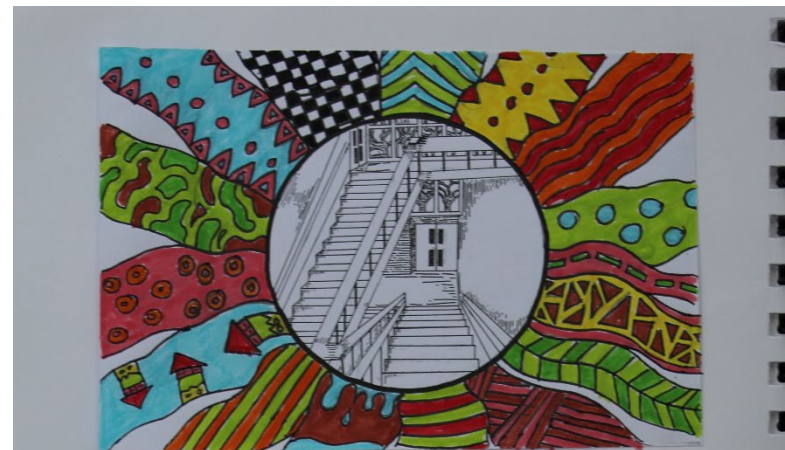
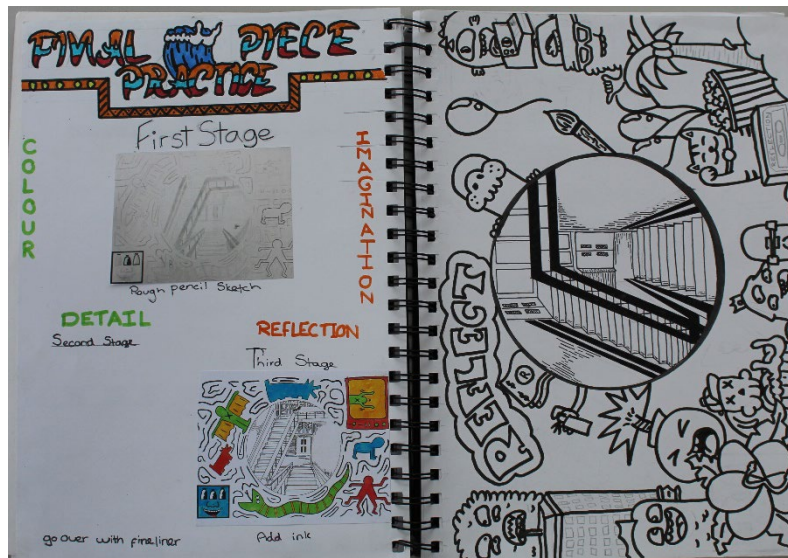
Formal elements:
 Most of his art pieces
 are made of paper
 because he is
 drawing the reflection
 in a metal ball.
 Most of his work
 is black and
 white.

Techniques he has used:
 packaging, awareness, shapes, pattern, more, and, design.



Similar to MC Escher's work, this is the reflection of a staircase in a round hall.





I like this layout a lot more than the other practices because it has

