

Component 2 Art, Craft and Design

Standard Mark – 34

	A01	A02	A03	A04	Total
Mark	8	9	8	9	34
Level	3	3	3	3	
	Mostly emerging competent ability	Fully emerging competent ability	Mostly emerging competent ability	Fully emerging competent ability	

Keyword descriptors from the taxonomy:

Predictable
 Growing control
 Broadening
 Safe

Examiner comments:

- This candidate's performance level is mostly emerging competent in AO1 and AO3 in level 3 and mostly emerging competent in AO2 and AO4, giving the candidate a total of 34 marks.
- This is competent work with appropriate but predictable development of ideas.
- The candidate shows evidence of growing control when selecting and experimenting with materials, techniques and processes.
- Most of the annotation is relevant and appropriate.
- The candidate shows emerging competence in their ability to record ideas, observations and insights relevant to intentions in a wide range of media.
- The candidate demonstrates a broadening approach in the use and application of their own photography.
- The candidate's knowledge, understanding and skill are generally safe and adequate.
- The candidate produced a timed test, demonstrating fully emerging competence in their understanding of visual language through the application of the formal elements.



Pearson

Reflections

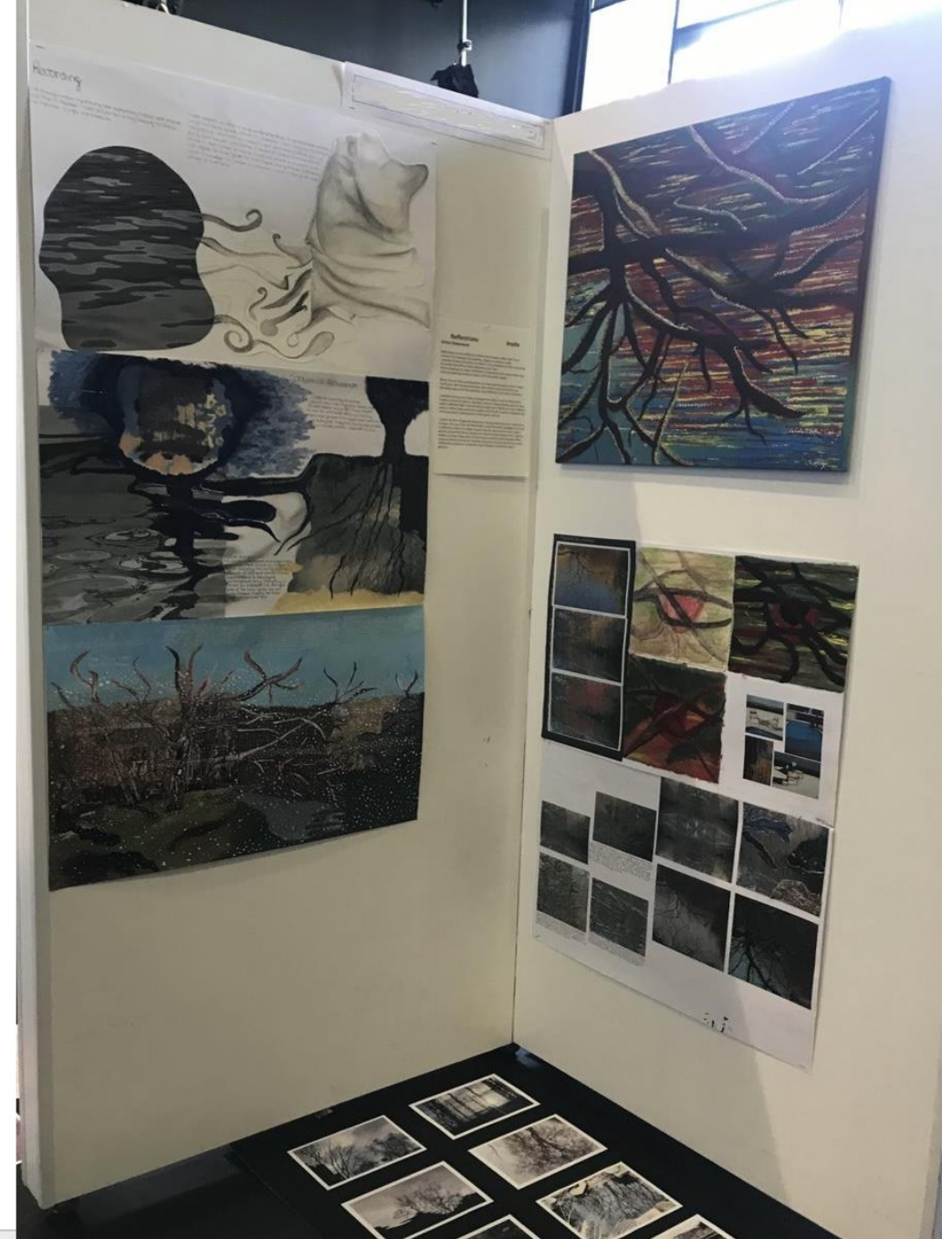
Artist Statement

Reflections are the different effects that happen when light hits a surface. For example the shadow; shape or patterns made. I wanted to draw attention to detail in my project to further emphasise the patterned effects that reflections can have. When drawing my water reflections I focused on the composition and how my drawing would connect with the water ripples.

What I learnt from painting from an impressionist style is that it helps build your skill of experimenting with colours and connections by blending colours on the painting using Monet's style of brushstrokes.

I decided to focus on colour arrangement when I was on Photoshop. I used a posturize tool to separate colours, Impressionists saw the way colour reflected light and therefore made up of flecks of many different colours. Peter Doig used very earthy colours but I want to use primaries and secondary's juxtaposed to only warm colours.

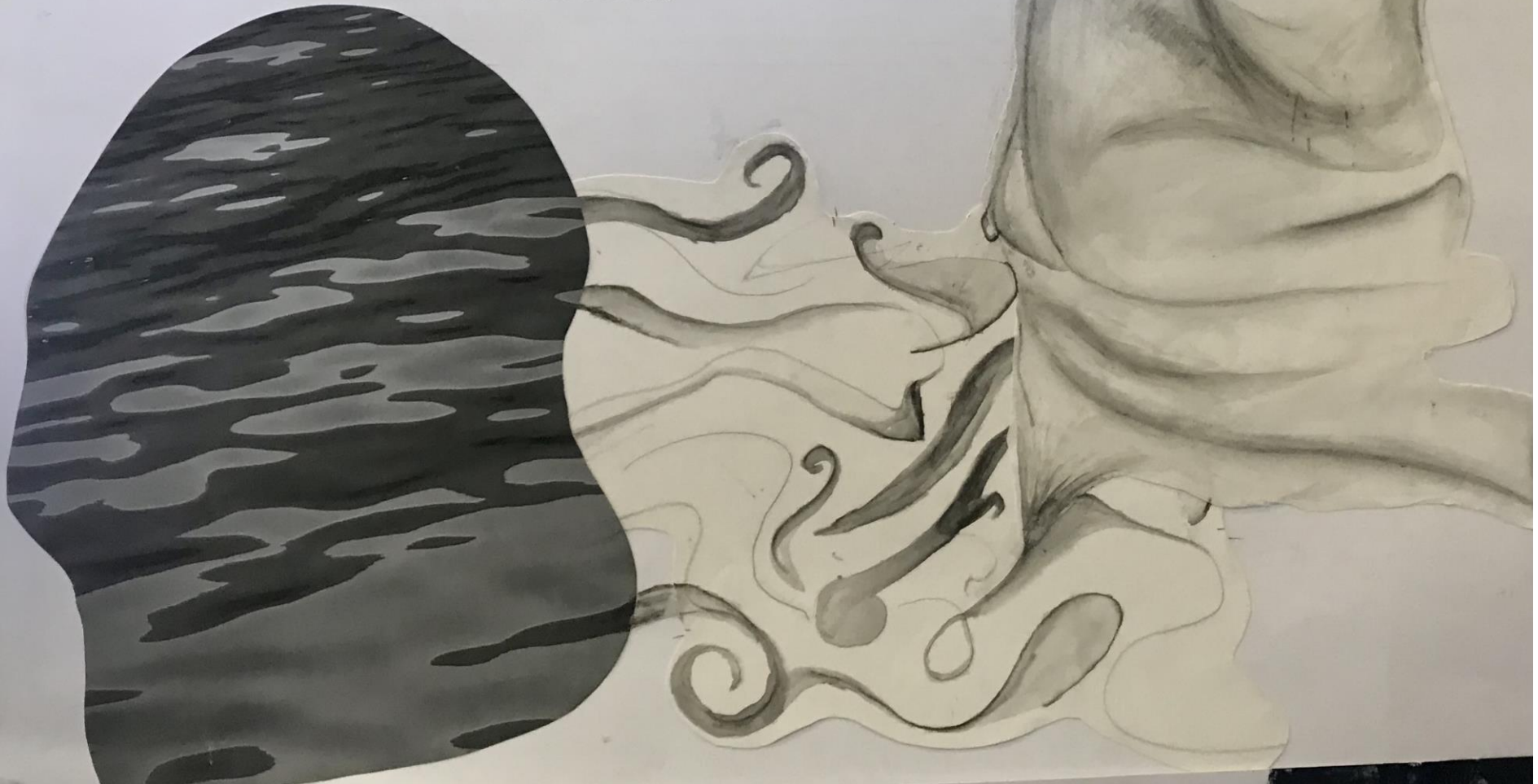
I chose my first image and depicted a stamp sized area that I wanted to enlarge and use it for my final GCSE. I want the main message to be that a reflection does not always have to be the same as the real image. I would personally like to change the style of paint strokes that I used to follow up Peter Doig style of painting to create a more impasto effect using cardboard because I wanted my paint to sit on top of my canvas differently instead of using flat brush strokes to show the way it glistens.

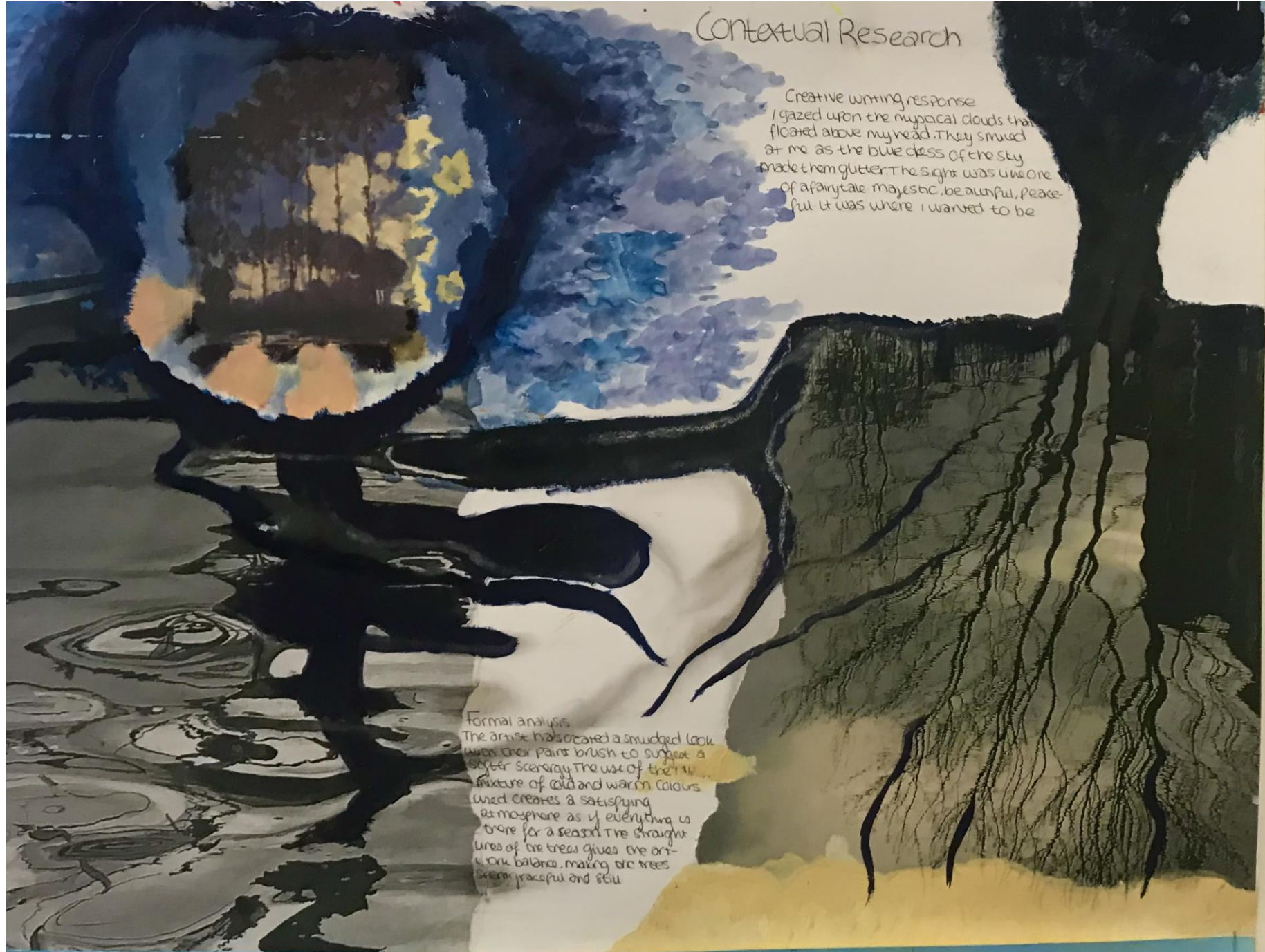


Recording

I am aiming to make my drawing have exploratory marks and a tonal shift. This is because I want a contrast in my drawing to show the reflection of light and shadows.

I have begun to show my understanding of graduated tone by using blending where there is shadow. I did this by smudging the graphite pen with a tissue. I am also eliminating line by doing this which will either flatten or make it three dimensional. I also used a tonal shift to create a smooth and soft effect on the folds of the object being drawn and again used a smudger to create a smooth wave in my folds and create a mid tone.







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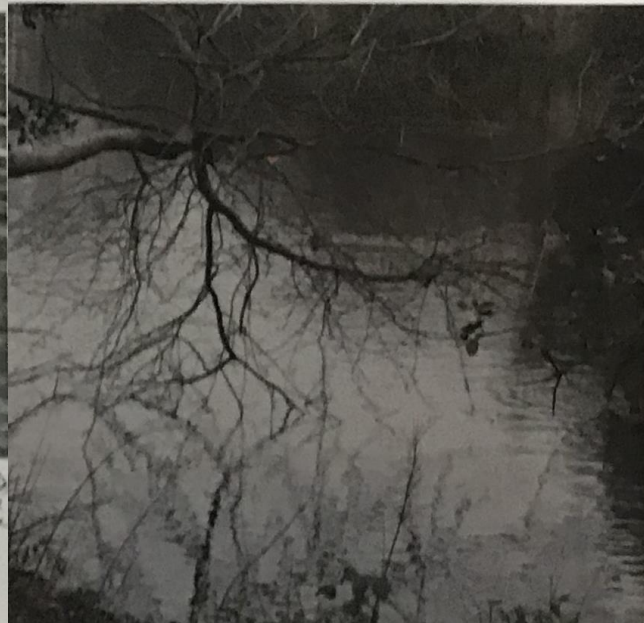
In this frame there is two different textures and colours of trees. One is yellow and horizontal and the other is longer green and diagonal. This composition focuses the viewer on the two different patterns and again both trees have one direction of this composition is that both tree patterns with the image it half however a weakness is that they don't mix each other so it could be hard to point out this idea of the image cutting

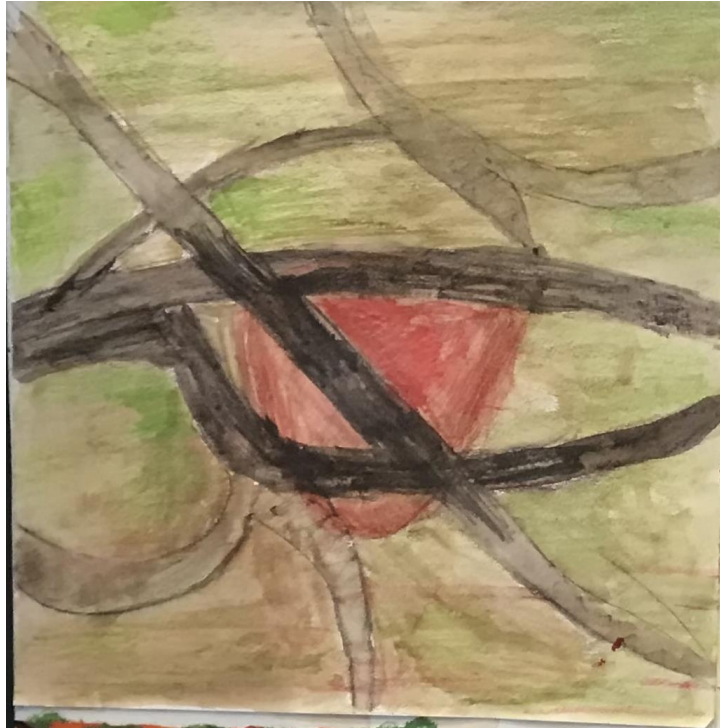
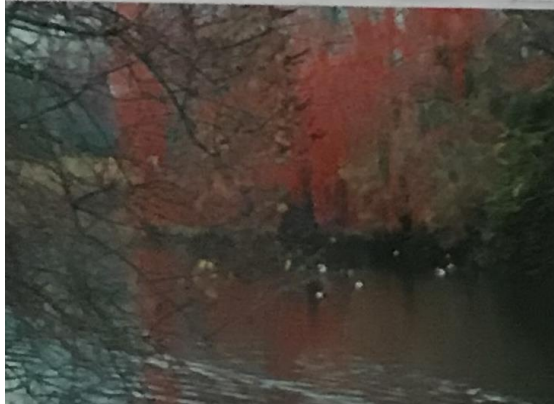
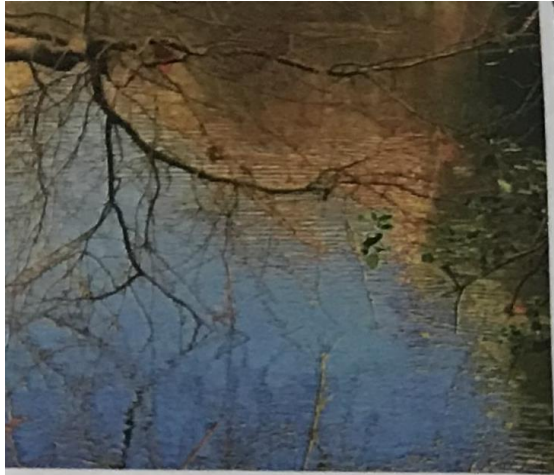


The image is mainly made up of branches and stems & focuses the viewer on the texture and sense of direction created by the trees. One strength of this composition could be the different angles of the branches and their overlapping of surfaces however a weakness could be the sense of overlapping of them.



It consists of water ripples and branches. Focusing on the side of the image it focuses the viewer on the texture and direction of the branches. One strength of this composition could be the reflection in the water however a weakness could be that the reflections look more cluttered.









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