



Component 2: Art, Craft and Design

Standard Mark – 30

	AO1	AO2	AO3	AO4	TOTAL
Mark	8	7	7	8	30
Level	3	3	3	3	
	Mostly emerging competent ability	Just emerging competent ability	Just emerging competent ability	Mostly emerging competent ability	

Keyword descriptors from the taxonomy:

Growing Control Safe

Endeavour



Examiner comments

This Art, Craft and Design Component 2 submission of work consists of one A4 sketch pad and A1 timed examination outcome; a pencil study on card. Images of the work selected here reflect the characteristics of work just into Performance Level 3, emerging competent, with a mark of 30/72.

The candidate makes a mind map in response to the examination theme of 'Lock' and is drawn to the idea of being 'locked into your emotions'. They find an internet image of a young girl holding a mask, annotating, with some reflection: "I really liked this piece of work because of the meaning behind it. I also liked the fact that the girl was hidden behind a mask and the use of water-colour".

The references to contemporary artist Kelly Reemsten and Malcolm Liepke, reflect in a predictable and literal way, the idea that people can become addicted and locked into using drugs. A figurative work of contemporary artist Elizabeth Lennie is transcribed in a drawing that reflects some growing control.

A further safe and predictable set of etchings are created, using the work of Lennie and her ideas of representing sleep. A photo shoot of a friend, with some predictable editing, inspires the candidate to create a competent study in tonal pencil. Annotation includes some reflection.

The candidate uses the 10-hour period of sustained focus to broaden their drawing technique, creating an A1 pencil study on card. The drawing is a transcription of the candidate's photograph taken within the preparation period and reflects a competent understanding of composition, tone and form.

For the submission to be more secure within Performance Level 3, Emerging Competent, the candidate could demonstrate greater evidence of a critical understanding of sources, and how this has informed their own visual journey. Greater experimentation with composition in preparation for the timed examination could have helped prevent the repetition of ideas.









