

Component 1 Three-dimensional Design

Standard Mark – 36

	A01	A02	A03	A04	TOTAL
Mark	9	9	8	10	36
Level	3	3	3	4	
	Fully emerging competent ability	Fully emerging competent ability	Mostly emerging competent ability	Just competent and consistent ability	

Examiner comments:

The candidate presents a broadening investigation around the theme of Merging Forms. The physical submission displays a range of contextual references which leads to fully emerging competent three-dimensional realisations (AO1). The understanding and formulation of ideas is reflective and outcomes that have been created demonstrate endeavour, yet a predictable use of materials and processes (AO2). The candidate responds to critical references and presents growing control in their recording of the formal elements (AO3). The candidate exhibits a safe application of the formal elements in developing a competent and consistent response (AO4).

Keyword descriptors from the taxonomy:

Reflective	Endeavour
Predictable	Safe
Broadening	Growing control

Artist

David Smith

Eva - Rothschild.

Merging

Primary Sources.

Design and making my own
background by coral board

Secondary Sources.

Researching artist online and reference ideas from their art work.

Forms

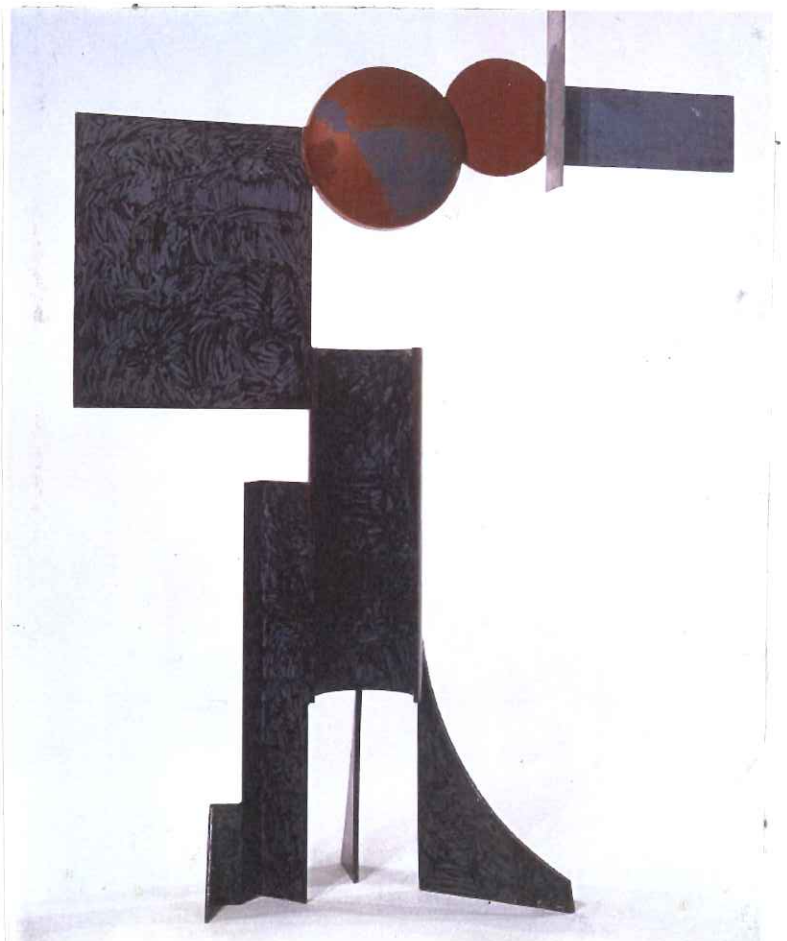
Techniques

Painting, Card model,
Wire Series.



David

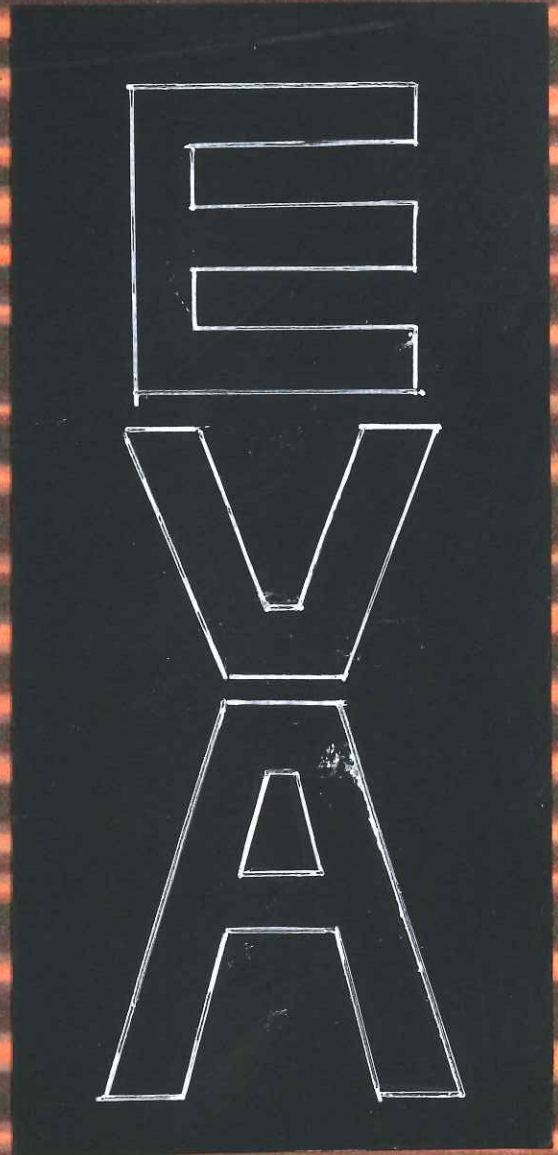
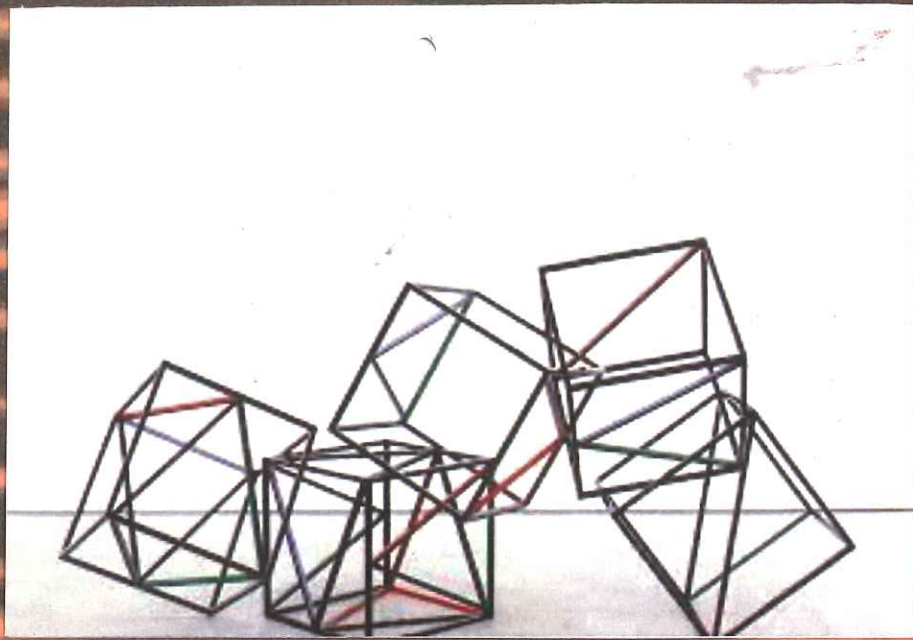
I like his sculpture by how he replaced it with the idea of "drawing in space." He would use thin wire to produce linear, transparent sculptures with figurative motifs at their edges. Later he would use large geometric forms to create structures reminiscent of the vigorous gestures of the Abstract Expressionists.



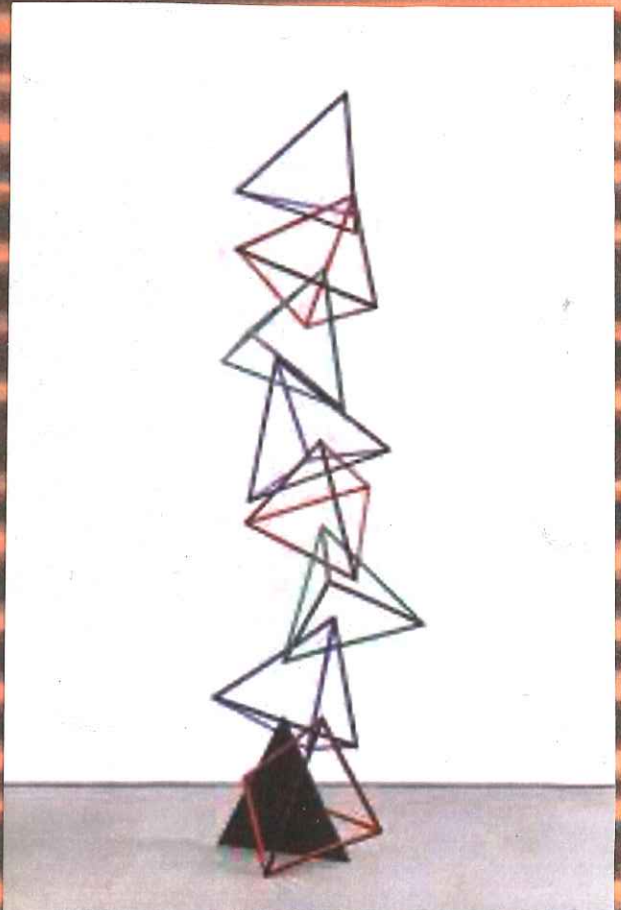
Smith



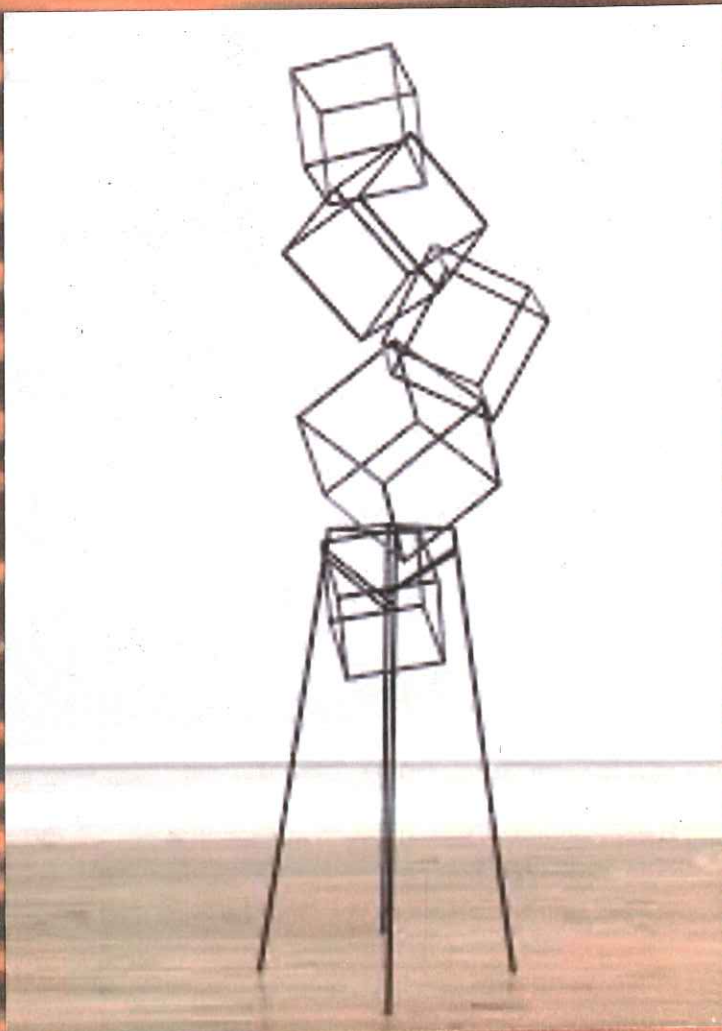
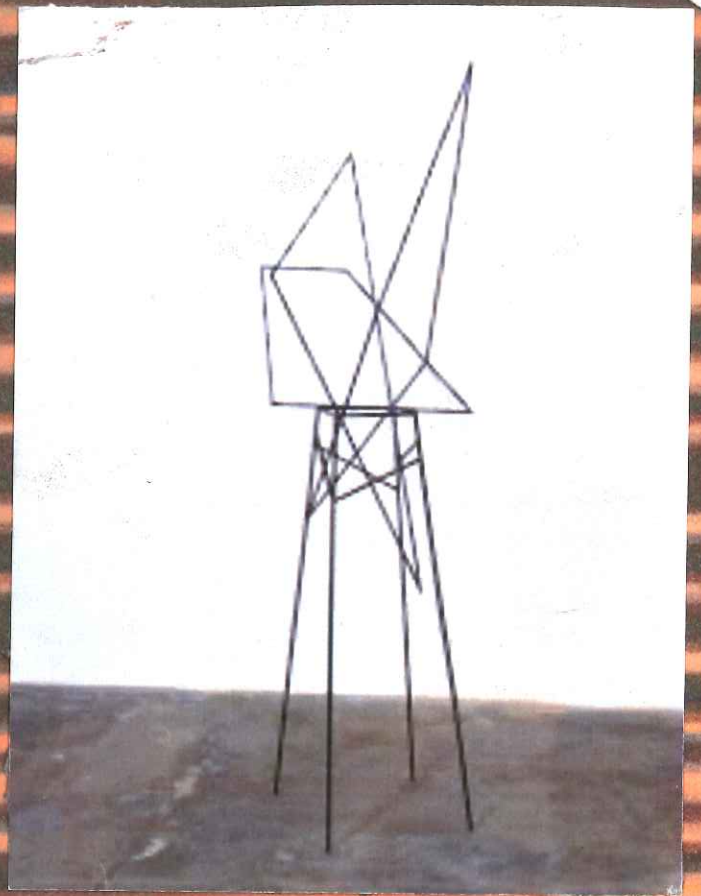
Poland David Smith was born on March 9, 1906 in Decatur, Indiana and moved to Paulding, Ohio in 1921, where he attended high school. From 1924 - 25, he attended Ohio University in Athens and the University of Notre Dame, which he left after two weeks because there were no art courses. In between, Smith took a summer job working on the assembly line of an automobile factory. He then briefly studied art and poetry at George Washington University in Washington, D.C.



Zena Rothschild was born in Dublin, Ireland. She received a BA in Fine Art from the University of Ulster, Belfast, and an MA in Fine Art from Goldsmith's College, London. Her work is predominantly sculptural and she works across a range of materials including aluminium, jasperite, leather, fabric and perspex.



Roths - child



Eva Rothschild has a materials based studio practice but also works on major public and outdoor commissions. Her work reference the art movements of the 1960s and 1970s, such as Minimalism and is also informed by the contemporary aesthetics of protest and spirituality. In 2019 she was elected Royal Academician.

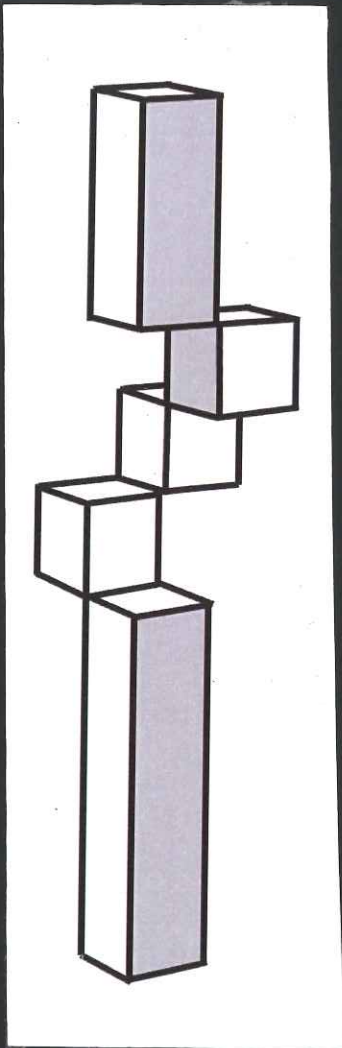
Final



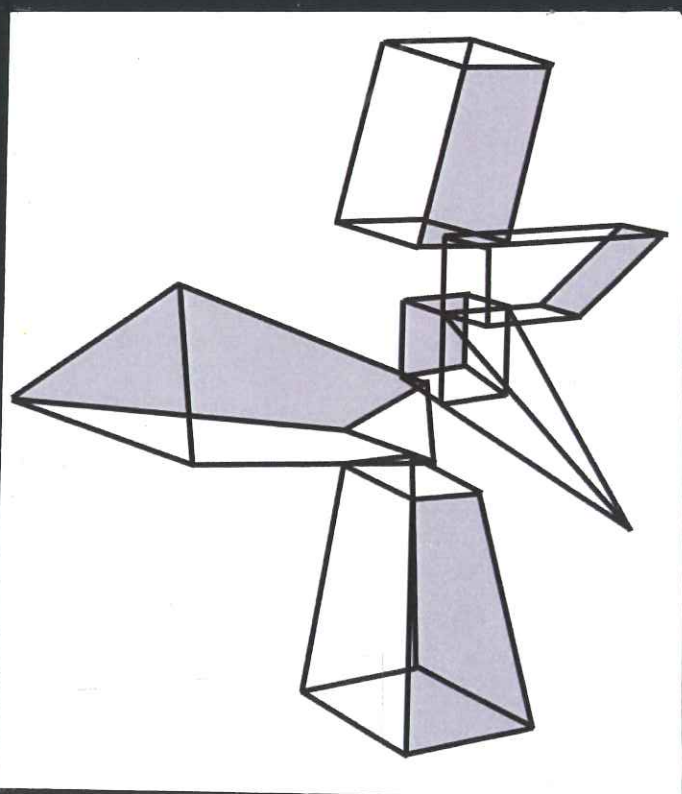
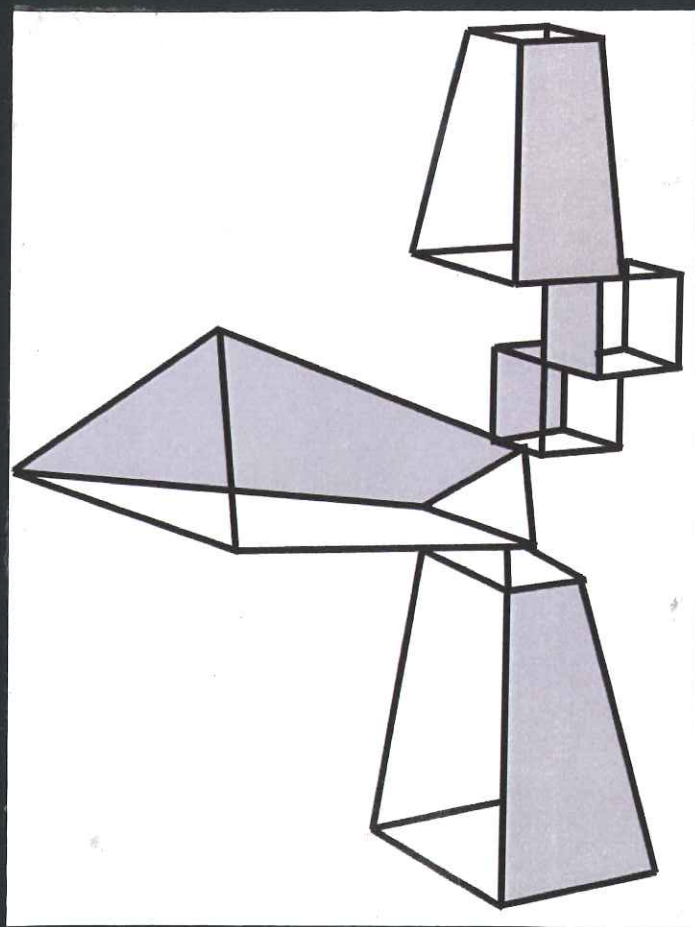
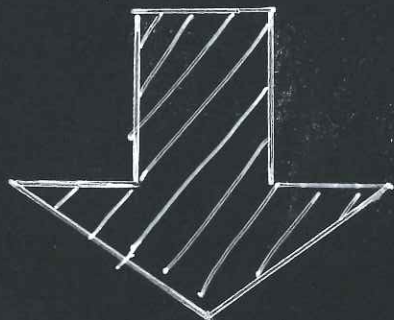
Ideas.

For my design ideas, I put together two of the artist's work that I researched of, and I think it turned out great. I

~~that~~ tried a couple of shapes but it is too similar to the design of the artist make so I change a lot of the sculpture but at the end I settled down with putting random shape all together one top of another.

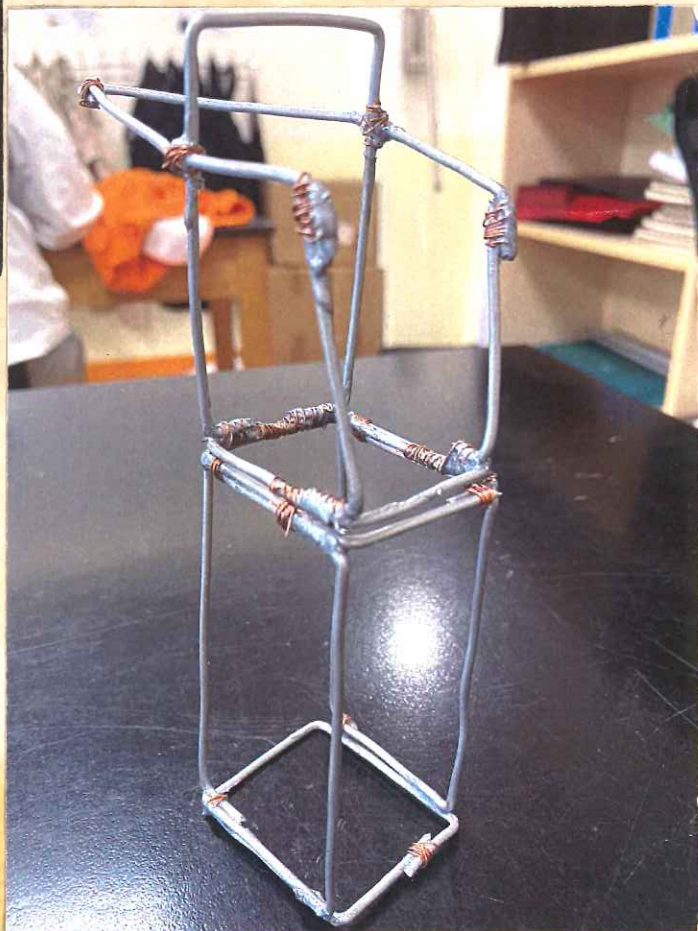
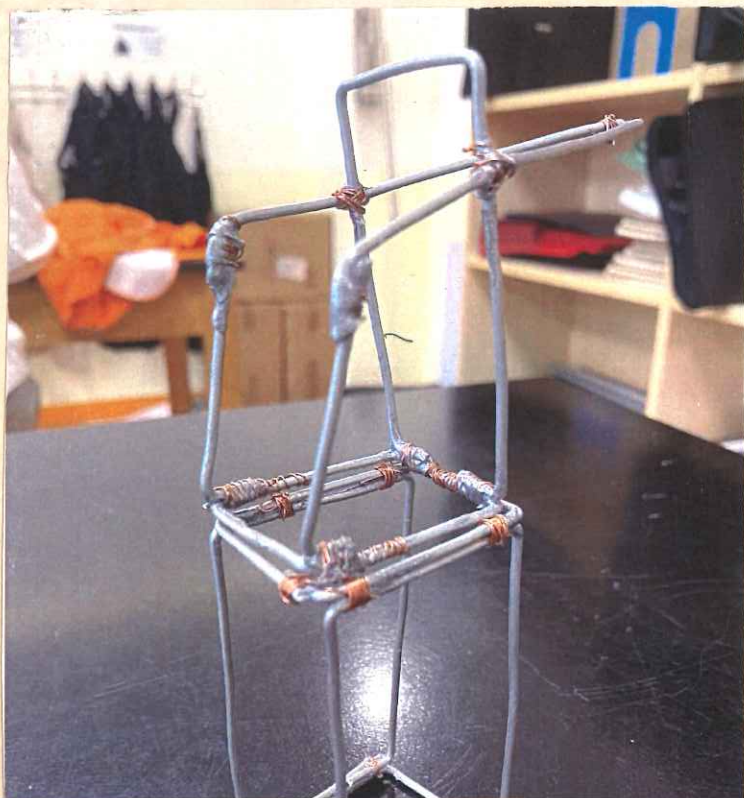


This is my final design, the design is more complicated and more shape from my initial design, but I think this shape is a little difficult to achieve. I use wires for my design, I think this is the best solution for my project.



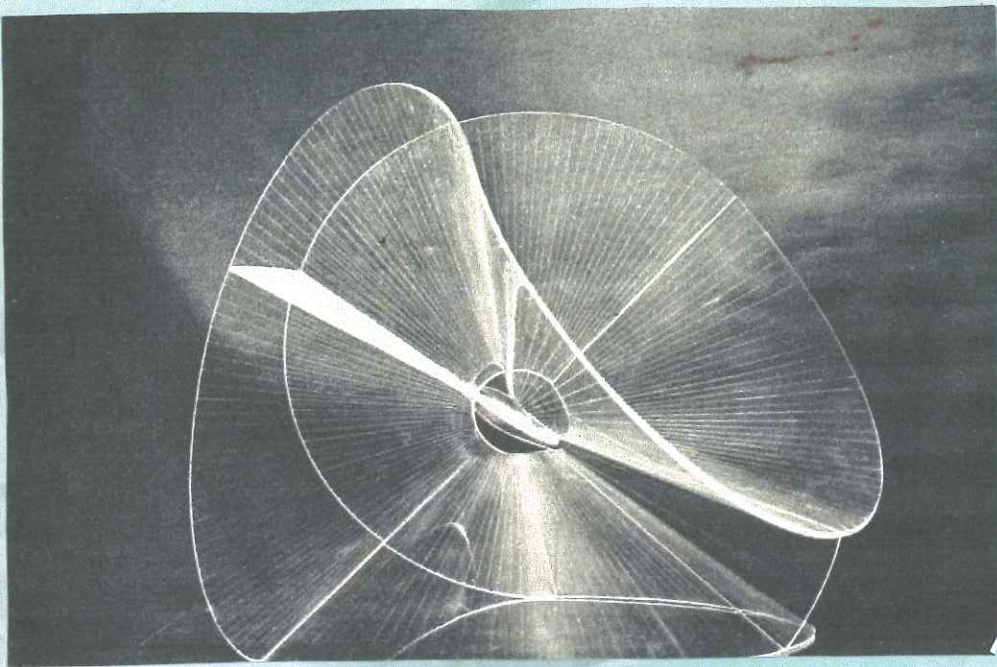
Finish

Sculpture.



Evaluation

For my final sculpture, I took part of the idea of my design and both of the artist "David Smith" and "Eva Rothschild". I don't think I did really well on this project, I could of improve my project by making it more neat and to measure where should I curve the wire so it won't look slanting, also I need to study skills to make the wires side together strongly.



N

A

U

M

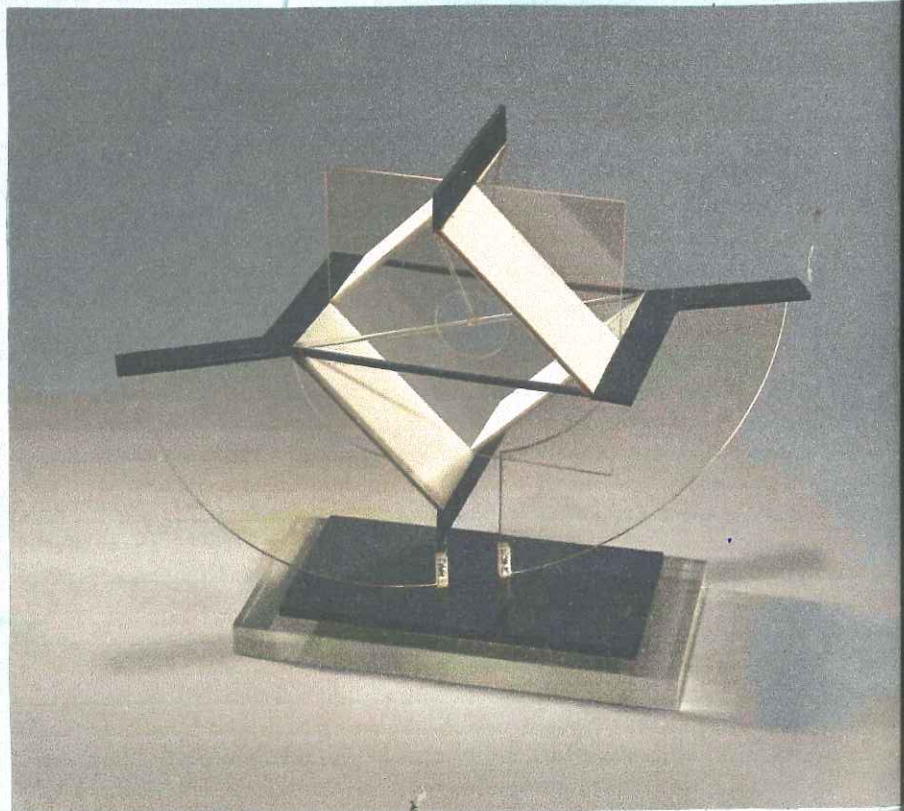


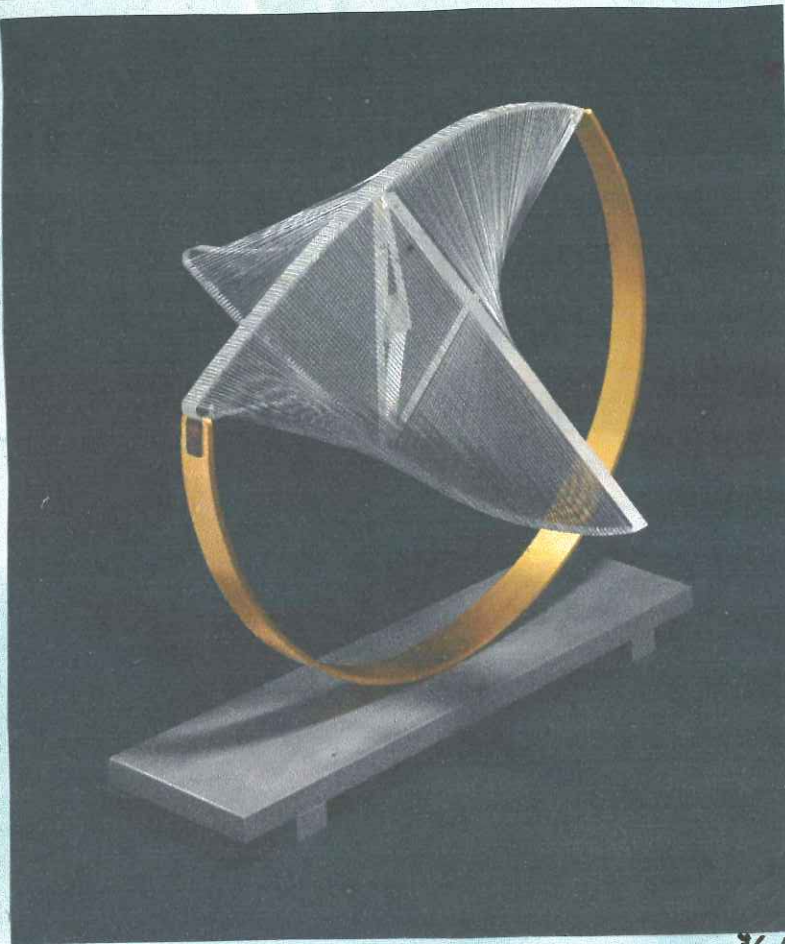
G

A

B

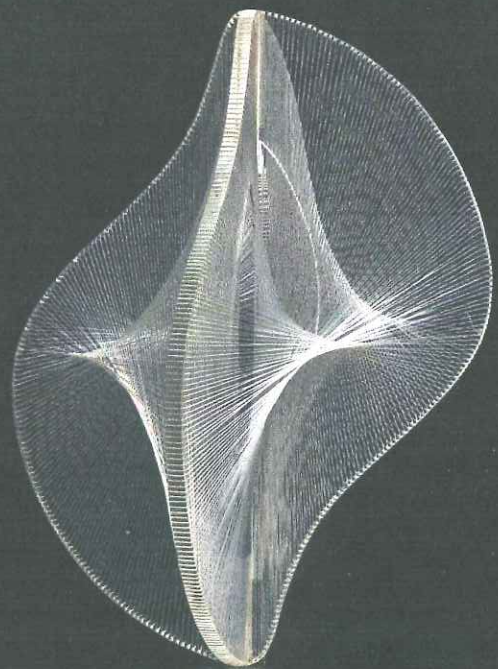
O





Naum Gabo, born Naum Neemia Pevsner was an influential sculptor, theorist and key figure in Russia's post-Revolution avant-garde and the subsequent development of twentieth-century sculpture. His work combined geometric abstraction with a dynamic organization of form in small reliefs and constructions, monumental public sculpture and pioneering kinetic works.

that assimilated new materials such as nylon, wire, lucite and semi-transparent materials, glass and metal. Responding to the scientific and political revolutions of his age, Gabo led an led an essential and peripatetic life, moving to Berlin, Paris, also Moscow, London and finally the United States.

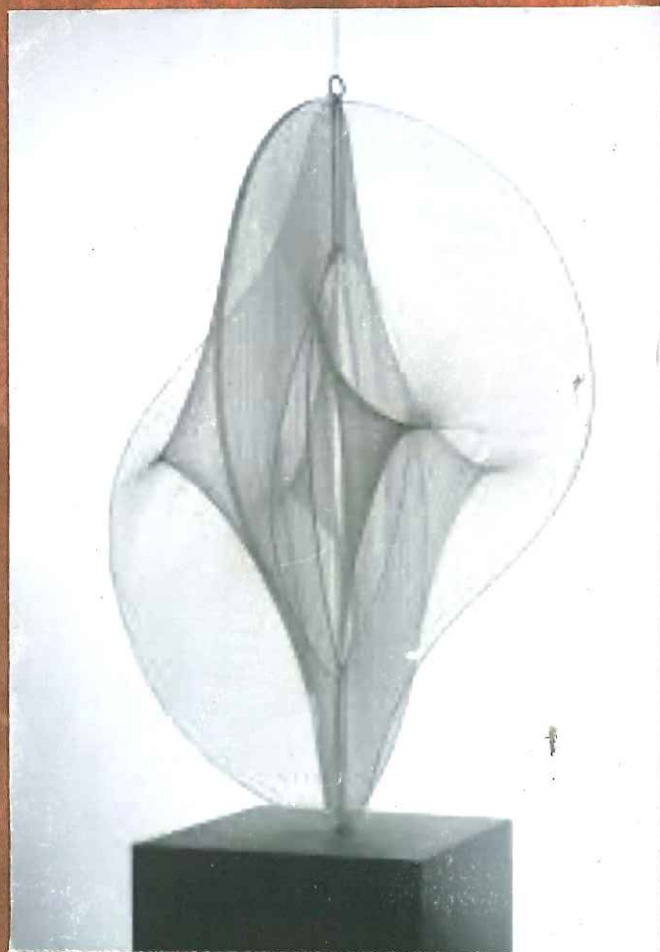


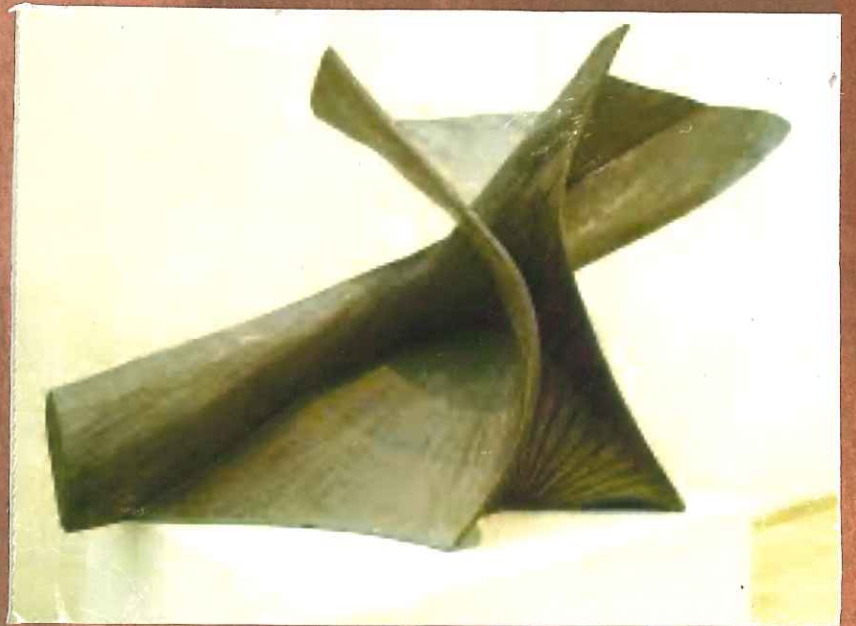
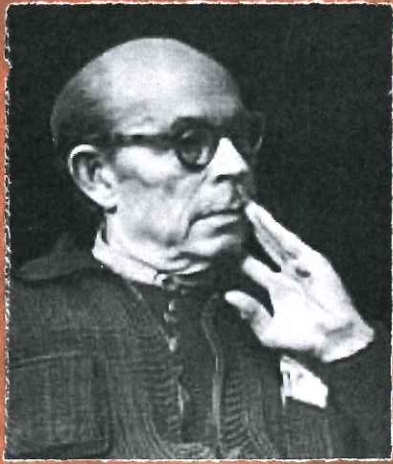


Antoine Pevsner was a Russian-born Sculptor and the elder brother of Alexii Pevsner and Naum Gabo. Both Antoine and Naum are considered pioneers

of twentieth -
Century Sculpture .

Pevsner said : " Art
must be inspiration
Controlled by
mathematics . I have
a need for peace,
Symphony , orchestration . "





PREVINSERAR

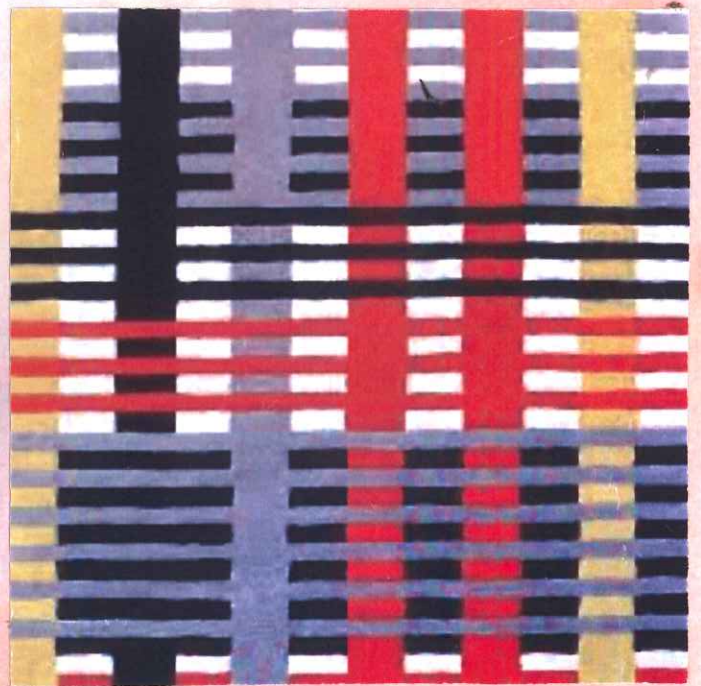
AZHOZU



Anni Albers was an
German textile artist
and printmaker credited
with blurring the
lines between traditional
craft and art.

Besides surface qualities, such as
rough and smooth, dull and
shiny, hard and soft, textiles also
includes colour.

- Anni
Albers

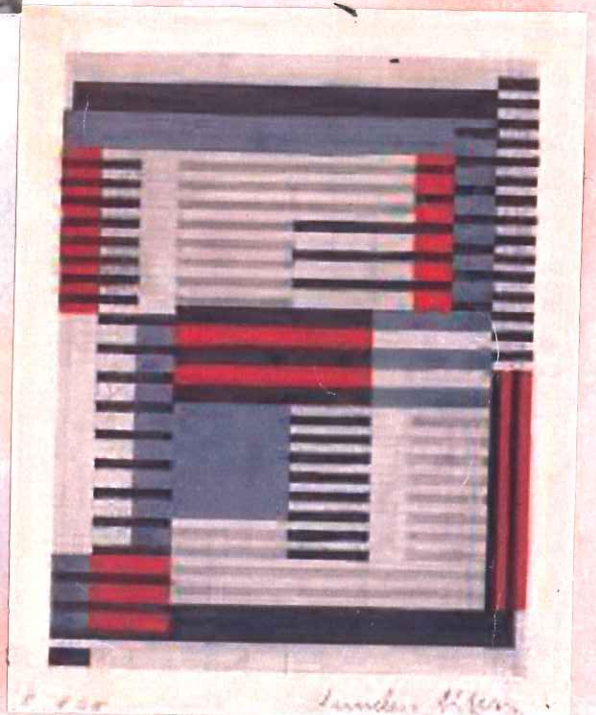


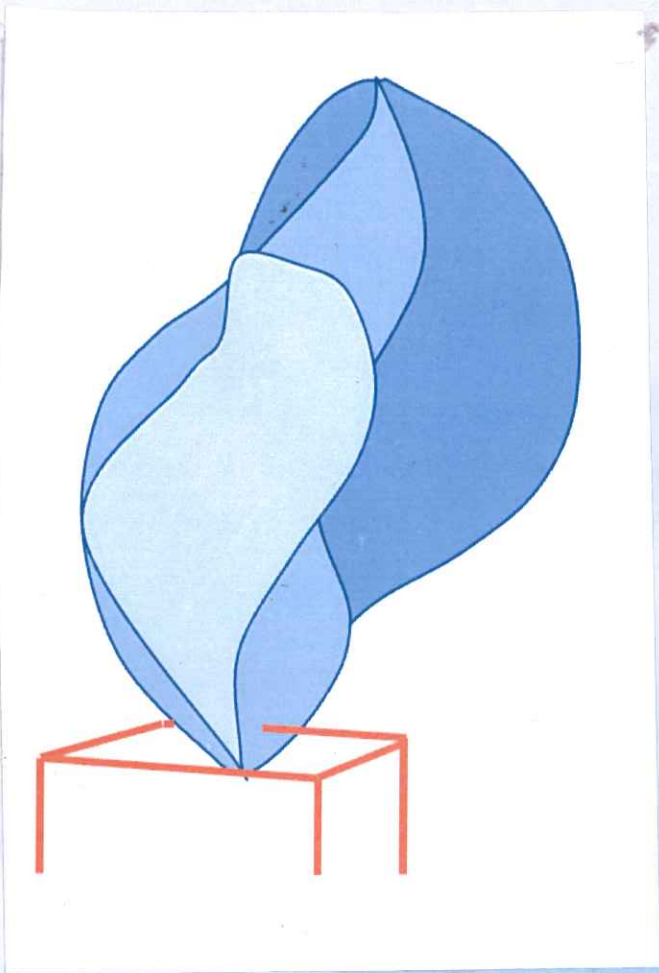


S E M B O L A



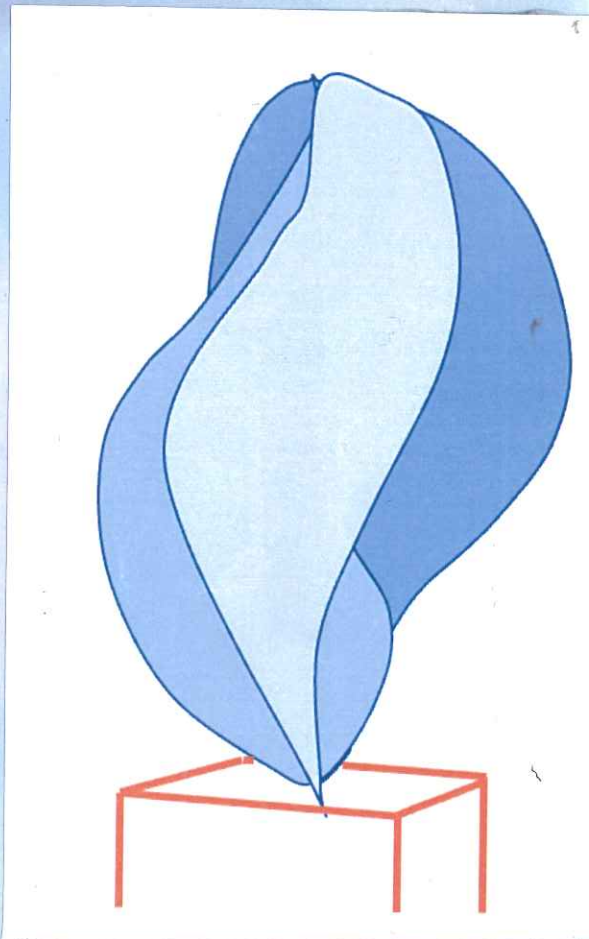
H I N N A

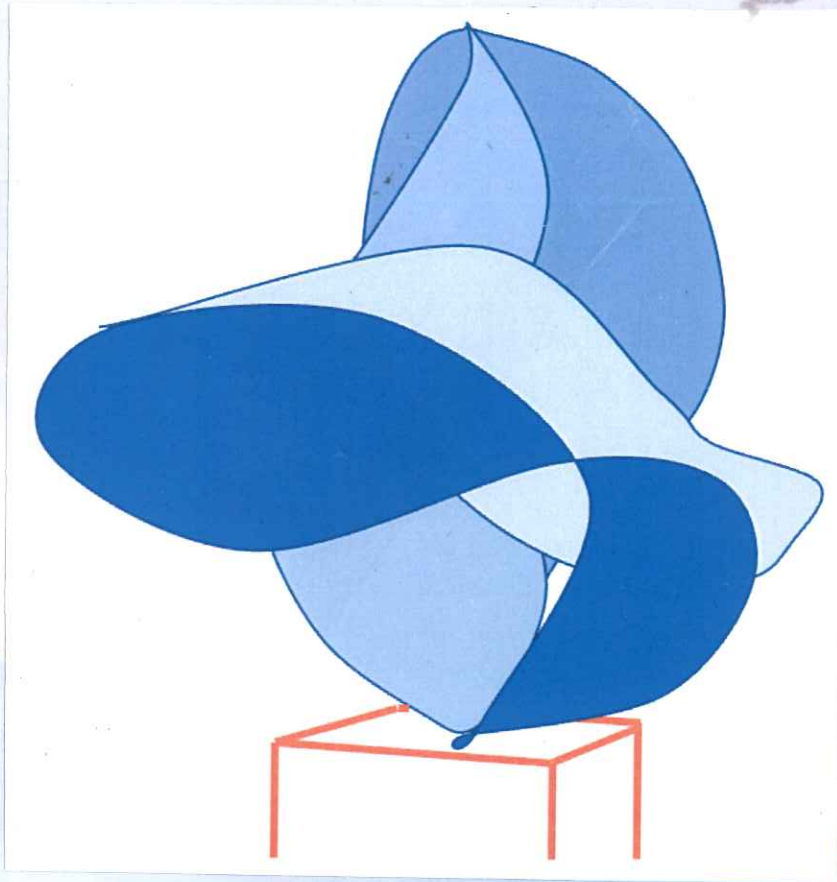




Initial Idea

For my initial design ideas, I used my first two artist, Naum Gabo and Antoine Pevsner. First I played around on

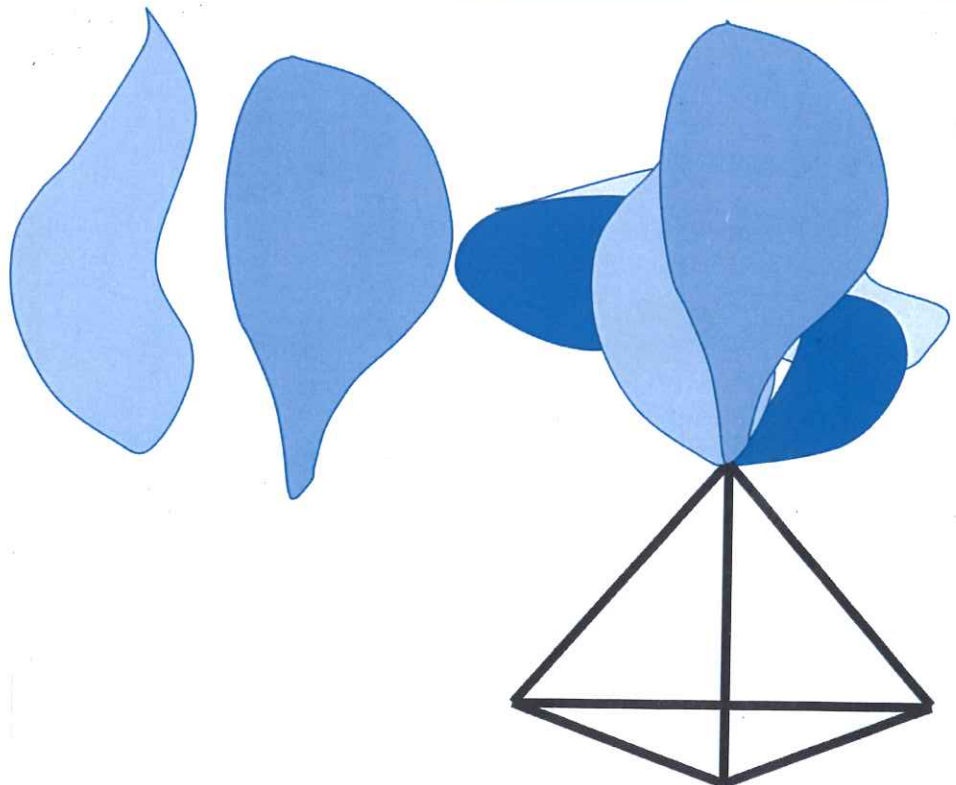




powerpoint and
makes random
shop connected
to a point.
Then I tried
to put more
shapes on it
side ways

to make it looks more fuller and
not a skinny piece of work.

At last
I make
picture of
the back
of my
design.





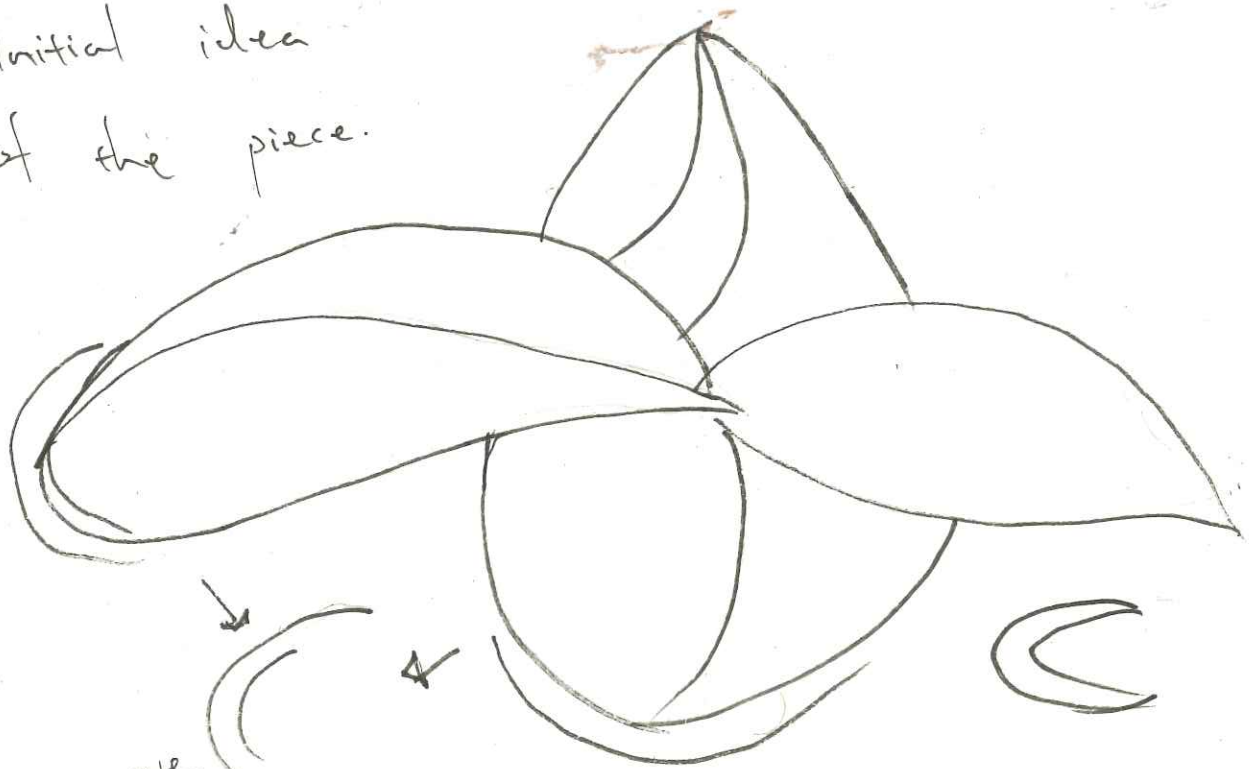
Final Idea

This is almost the final design idea of the sculpture. I change the base of the sculpture to triangle which makes the design wide up and down and slim in



the middle. The picture
on the left is my final
design, I used the colour
matching of Anni -
Albers, which is my third
artist, I think her colour
was bright and exotic
but not conflicting.

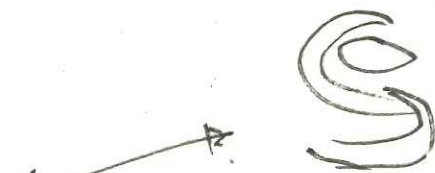
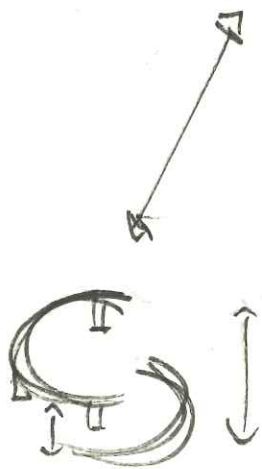
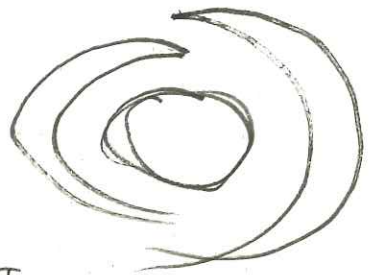
Initial idea
of the piece.



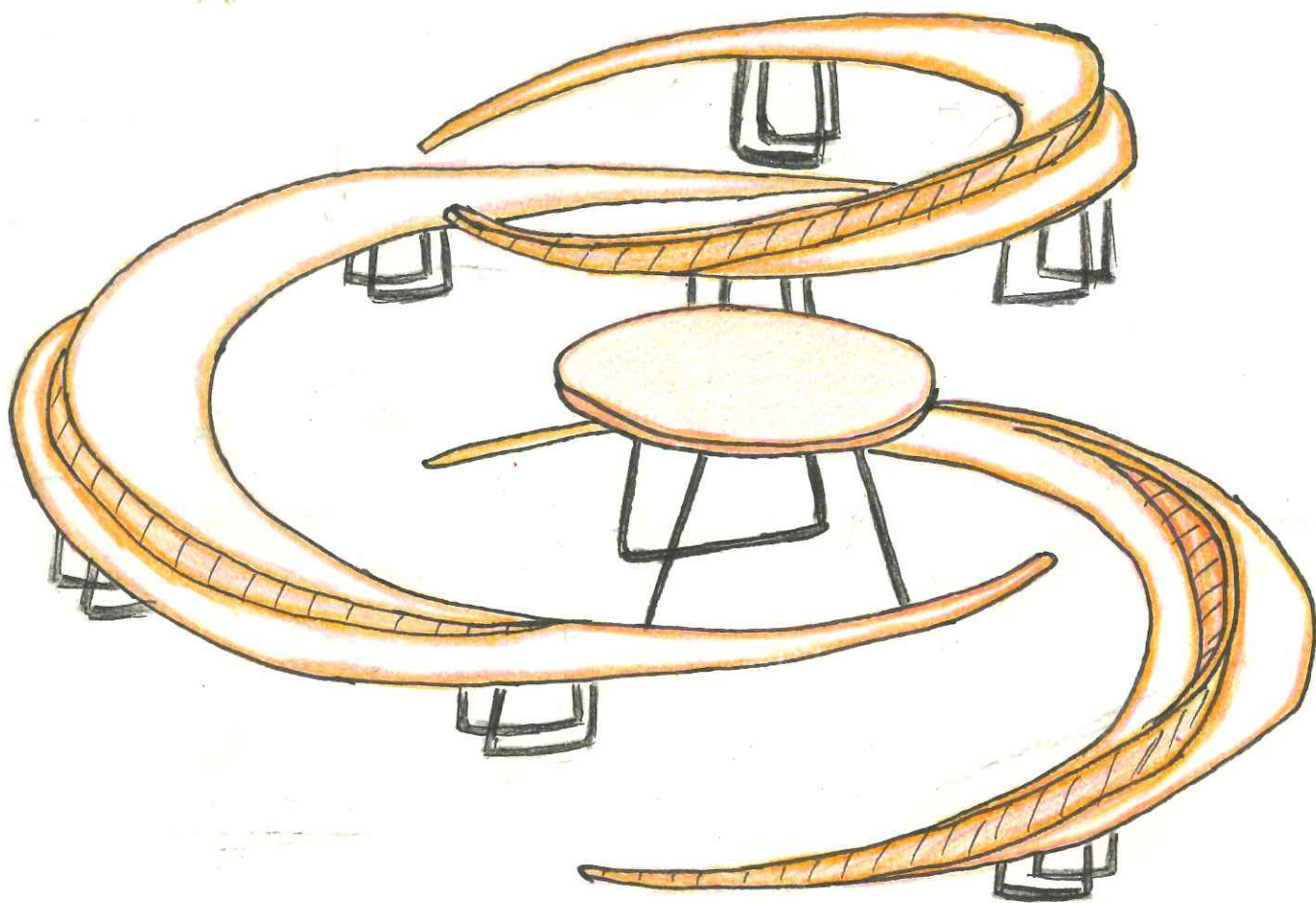
The curve
looks interesting

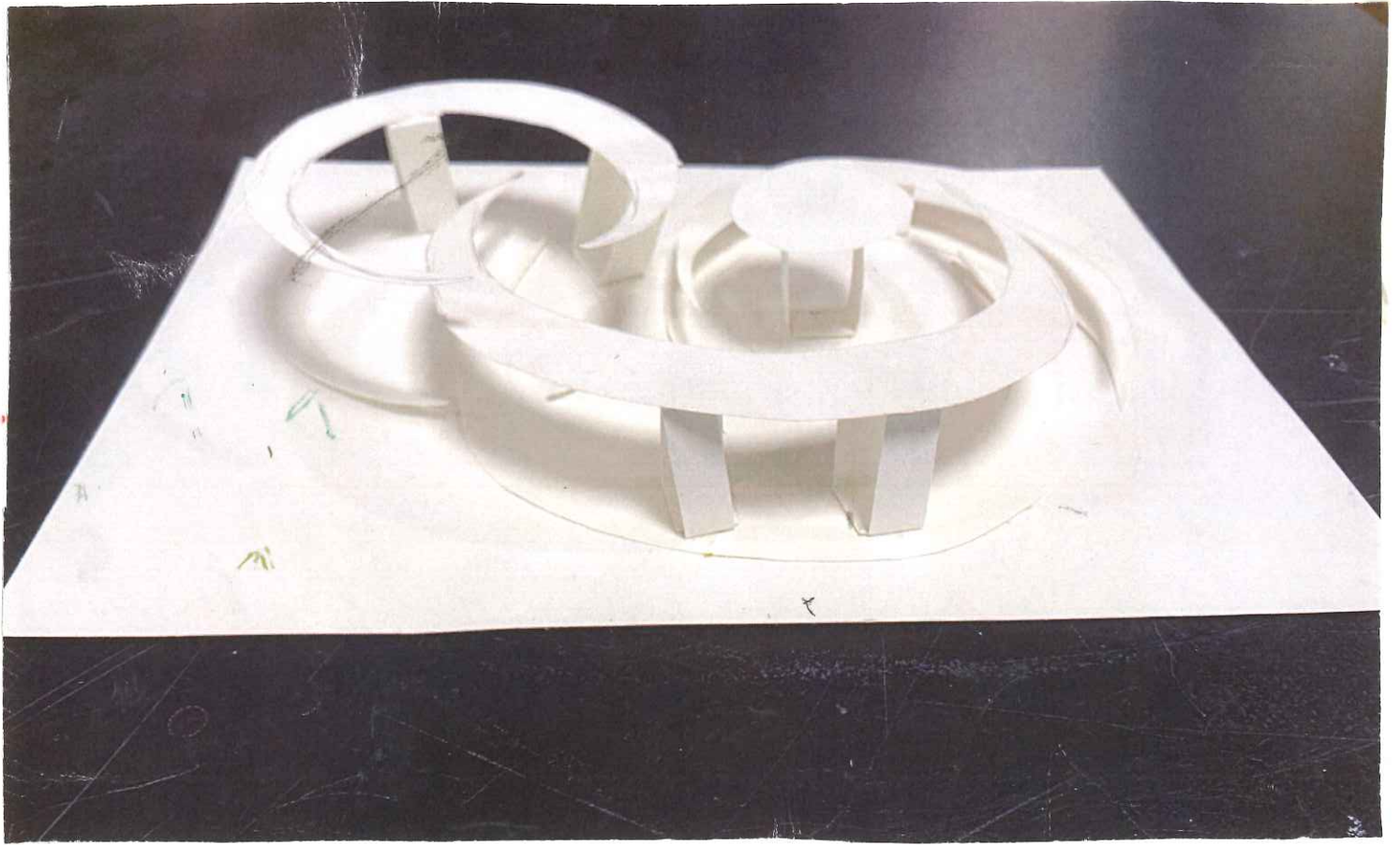


Trying to put
some circle between



Trying to put the
curve together in different
ways.

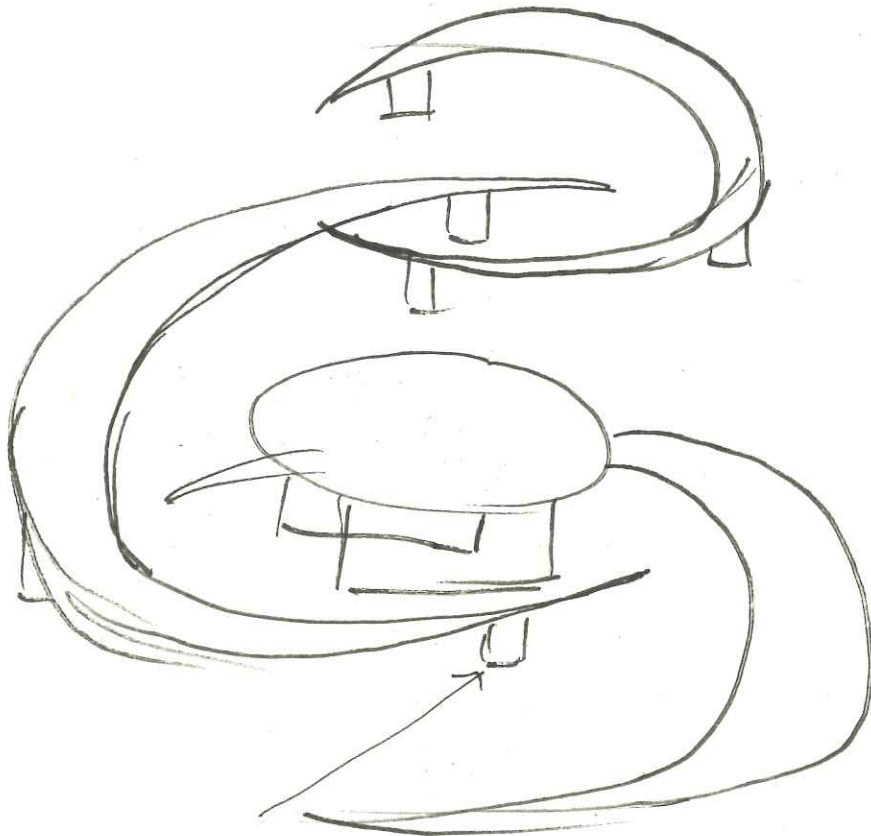






making it to
look 3D

overall
vision



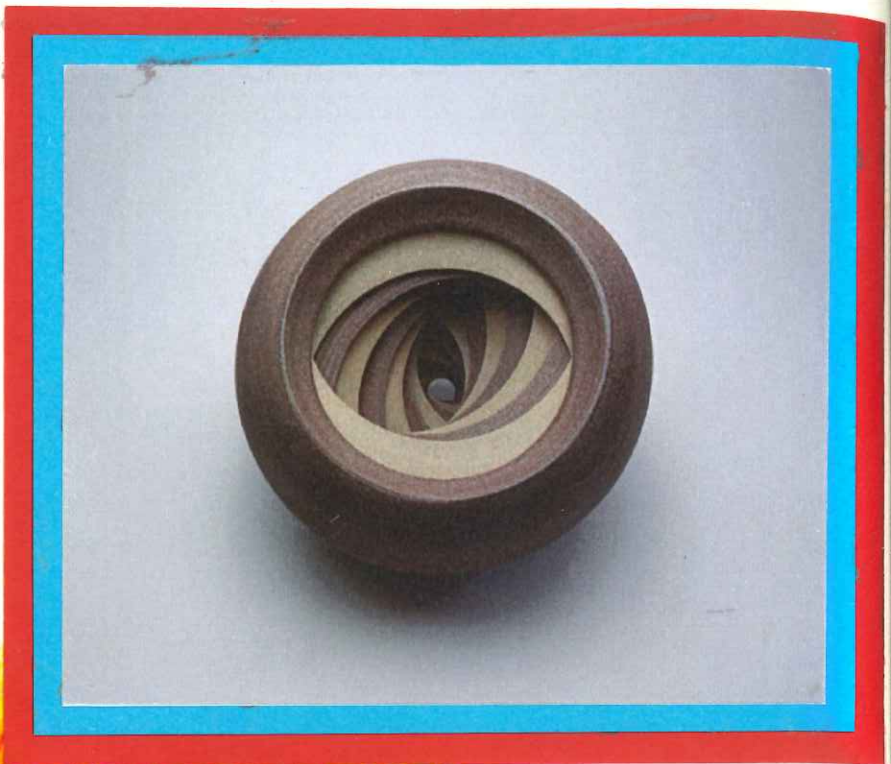
important part to make
the layers more obvious.



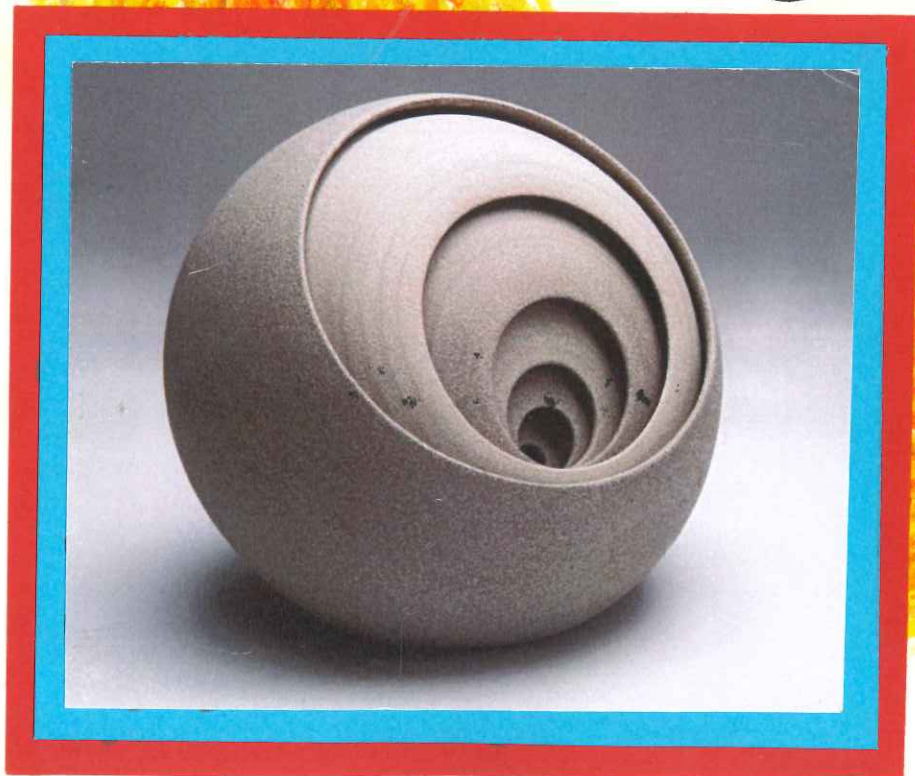


Outcome 1

Mathew
Guy Charles
Chambers was
born in London
on 20 August
1968, and
has



Mathew
Chambers



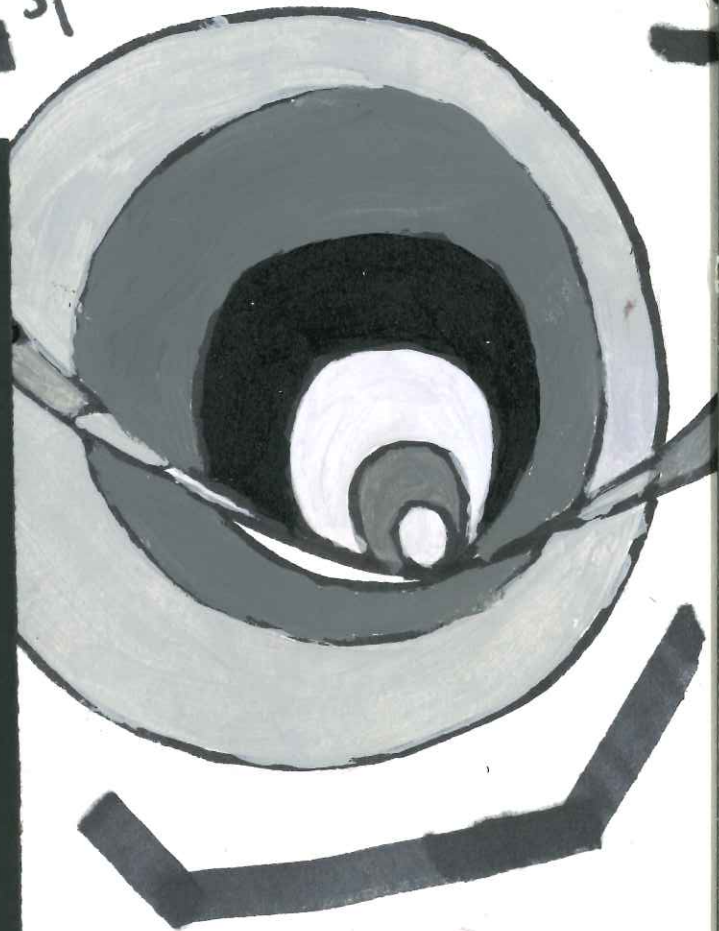
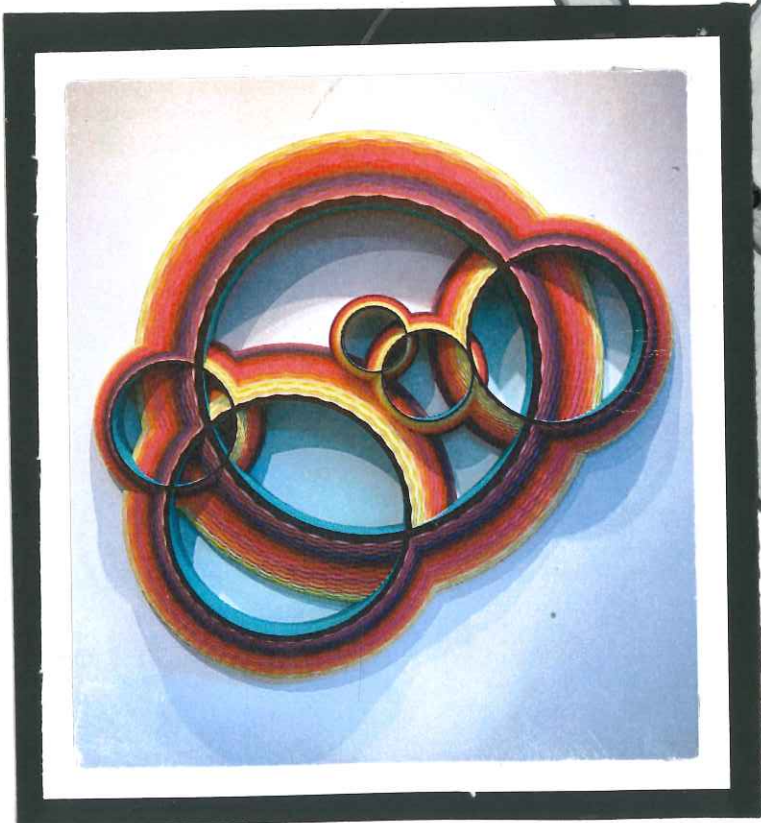


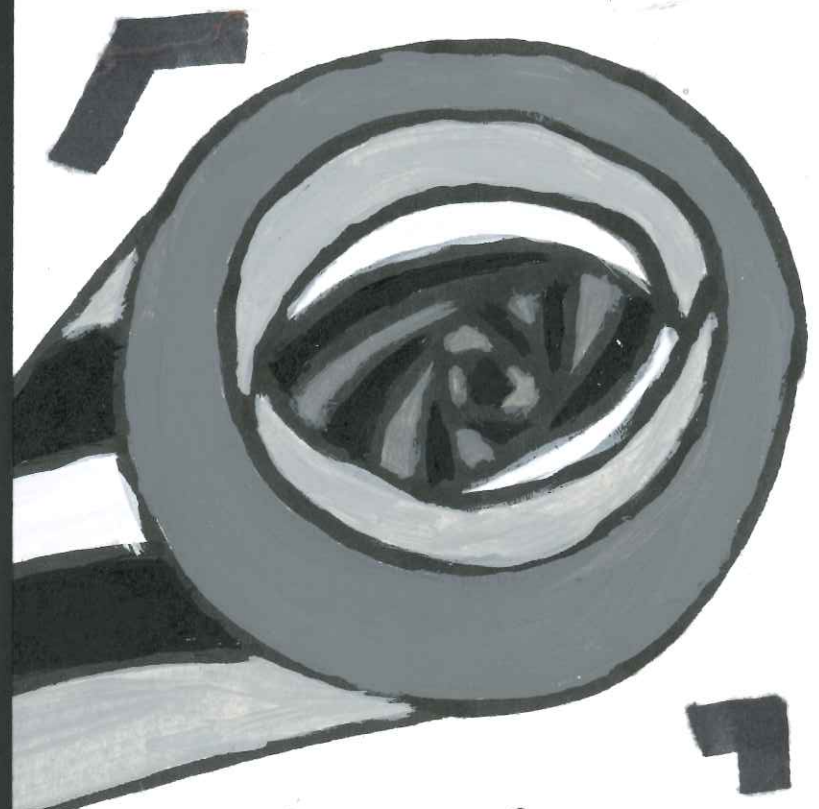
one brother.
Chambers and wife, Aisha,
have two daughters, Maya
and Ines. Mathew chambers is an
English actor, know for portraying
the role of Daniel Granger in the BBC
Soap. Chambers began his television career
in 2003 with a main



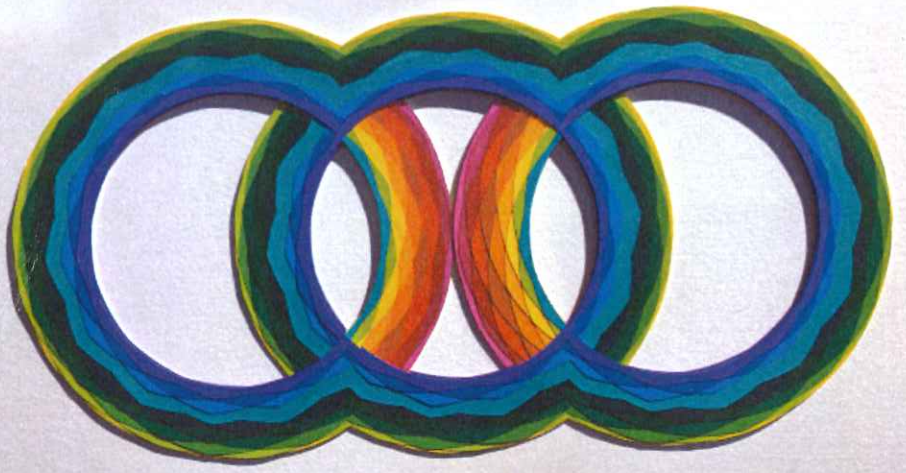
Christine
Romarell

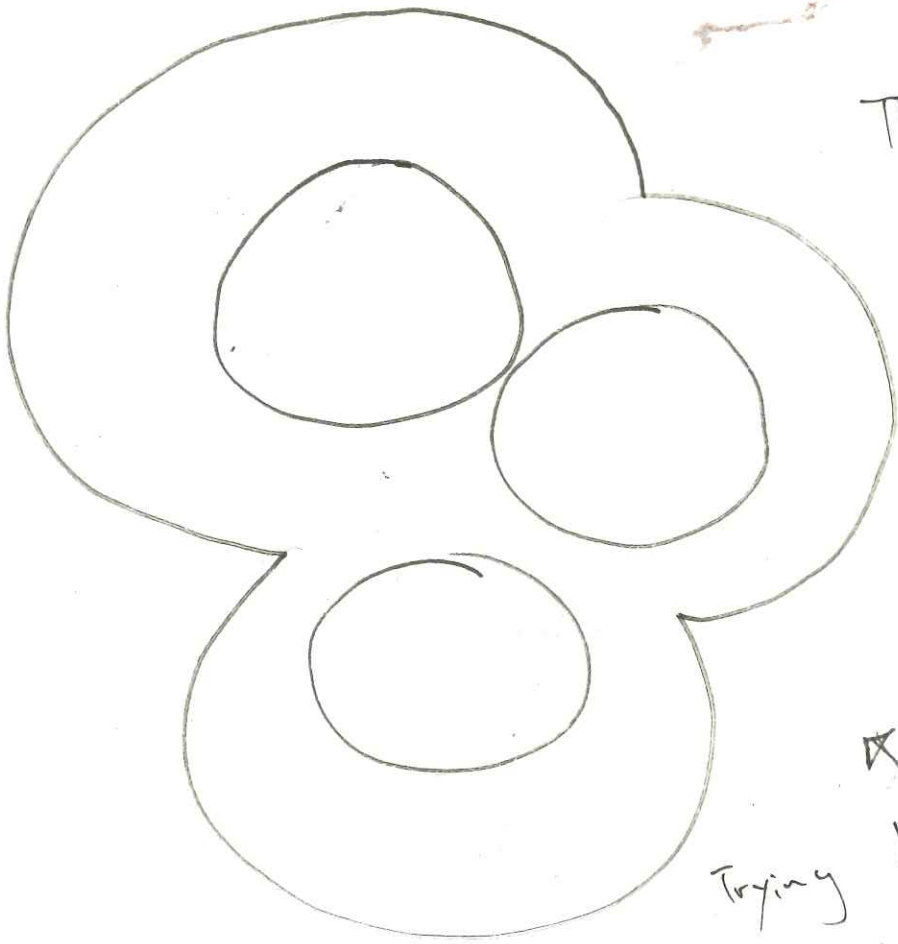
She's use of rotational
symmetry to generate dimension
forms allude to movement and
create an event horizon, a
space where the infinite





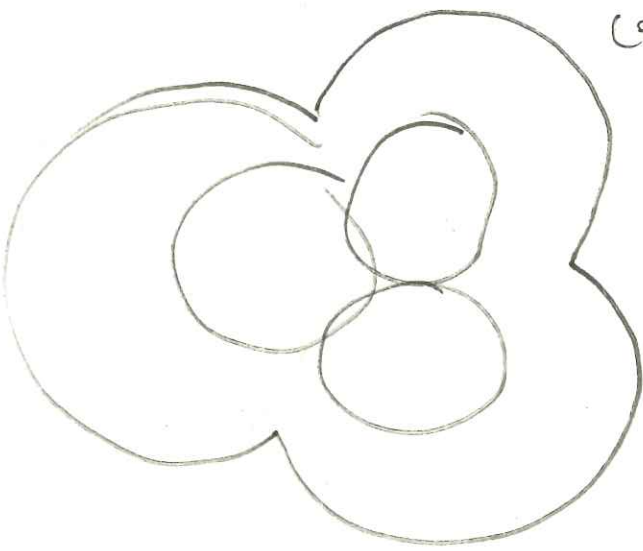
tessellations of universal physics can intersect with patterns, collapsing the divide between the theoretical and the real.



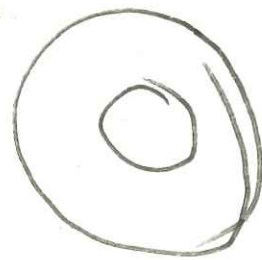


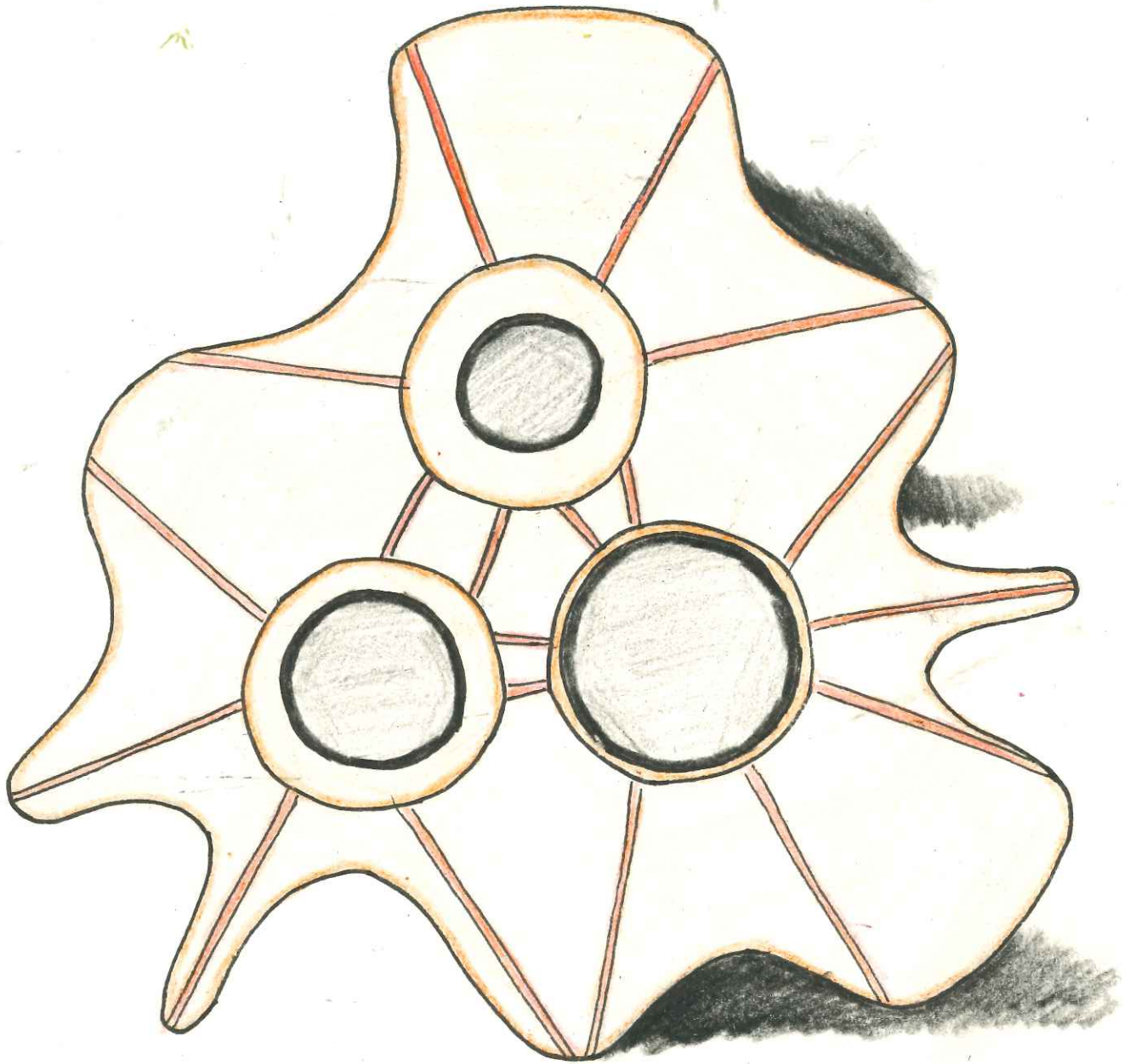
This is the first
initial idea of
the piece

Trying
different
composition

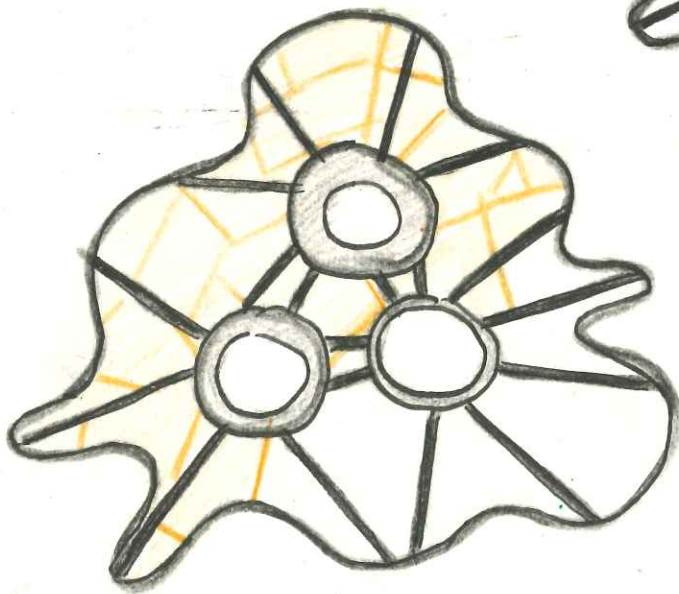
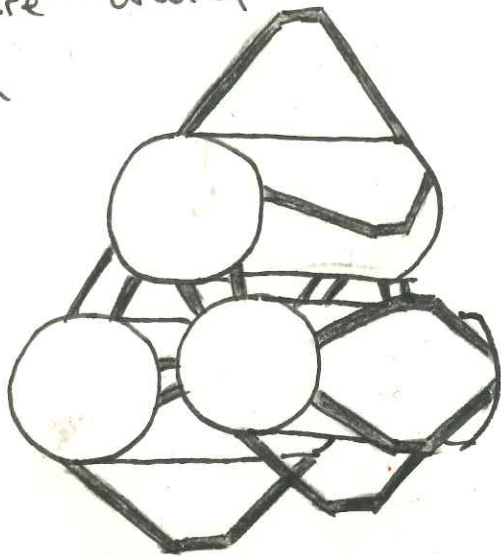
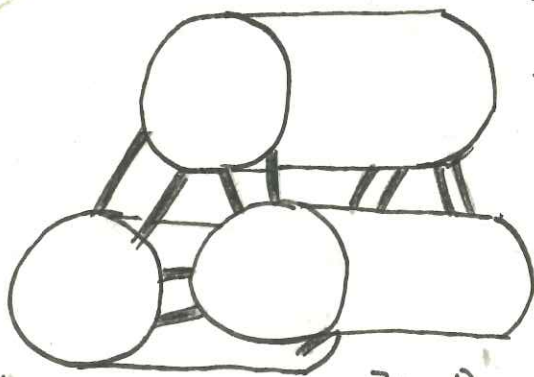


Circle at outside
looks better.



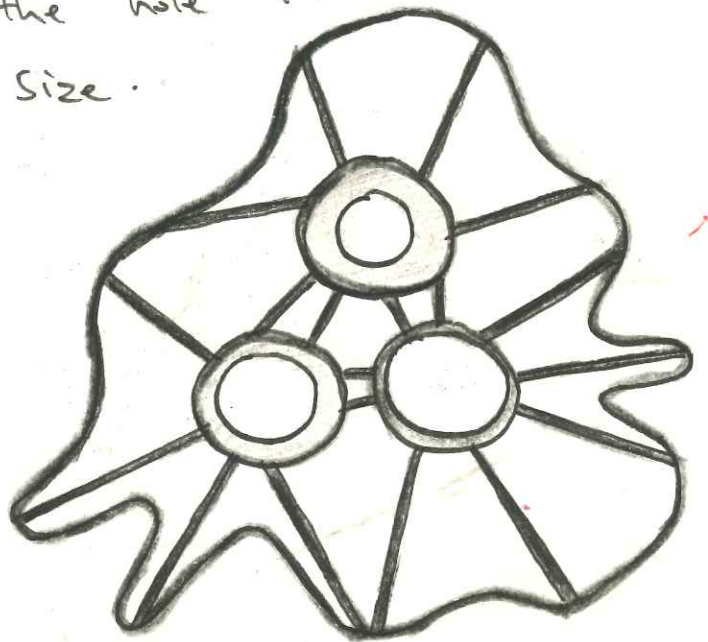


2. Use lots of wire outside to prop up the wire around later on

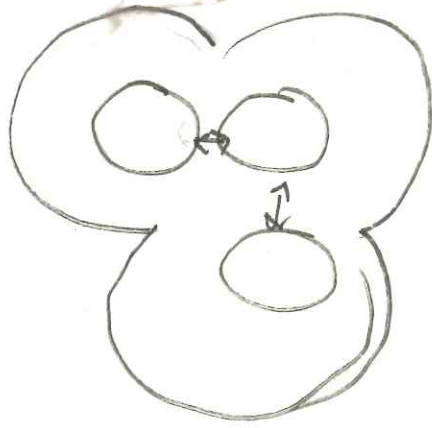
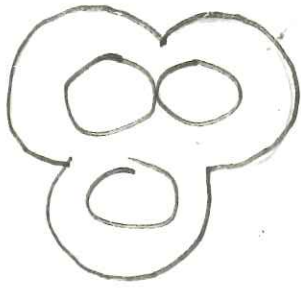


1. Connect 3 Same Size Cardboard tube together with wire.

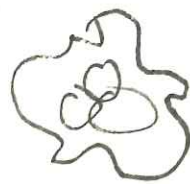
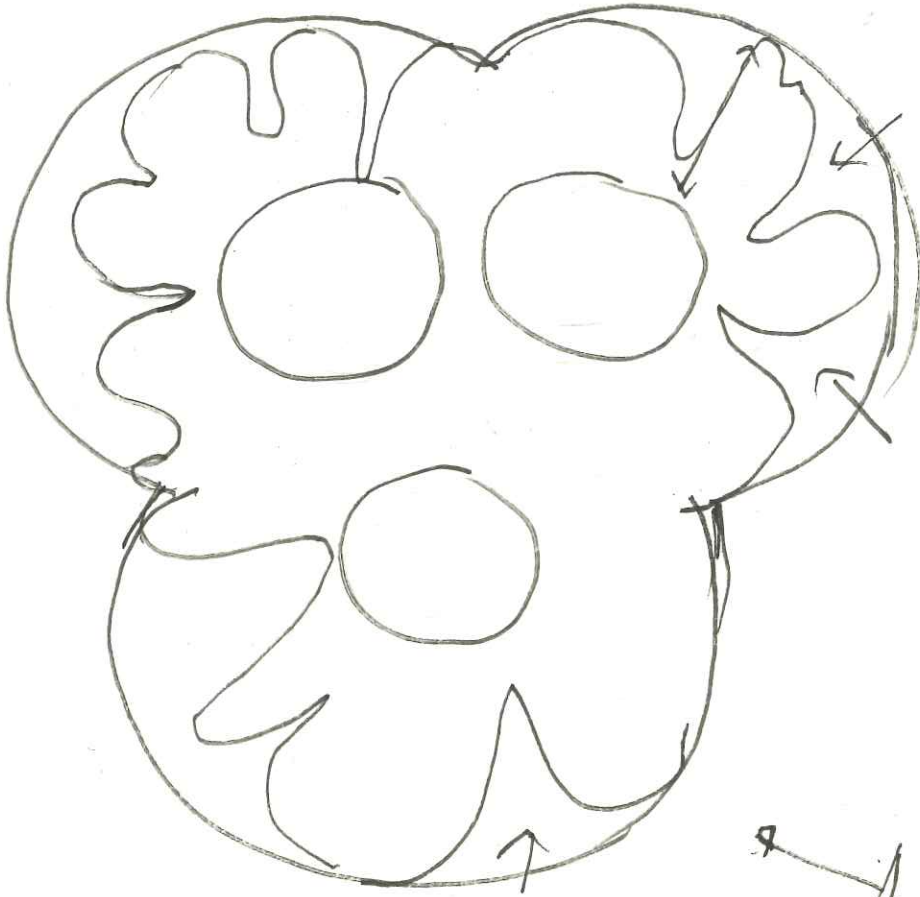
3. Put wires around and make it Curve in different ways, also makes the hole in middle different size.



4. To stick orange paper around with PVA glue mixed with water.



figuring out
the distance between the
inside circle



Seems more interesting
with random shape on the outside
instead of a circle.

Coursework Outcome 2



