



# Component 1: Textile Design

## Standard Mark – 32

	AO1	AO2	AO3	AO4	TOTAL
Mark	8	9	7	8	32
Level	3	3	3	3	
	Mostly emerging competent ability	Fully emerging competent ability	Just emerging competent ability	Mostly emerging competent ability	

Keyword descriptors from the taxonomy:

Growing control

Endeavour

Broadening

# Examiner comments

This Textile Design Component 1 submission consists of an A3 sketchbook and an appliquéd ready-made garment. Images of work selected here reflect the characteristics of work within Performance Level 3, Emerging Competent with a mark of 32/72.

The candidate's critical understanding of the work of a range of artists, textile designers and photographers on different aspects of 'Communication' informs the development of their ideas. The candidate evidences a broadening approach by investigating work by contemporary fashion designer Alexander McQueen and photographer Maurizio Anzeri.

The candidate demonstrates endeavour when selecting, exploring, and developing ideas on natural forms and body language using primary and secondary sources including photograms, drawing, painting and textile techniques and processes. Inspired by their contextual sources the candidate refines their work through a selection of textile samples relevant to their intentions using pleating, dyeing, machine stitching, embroidery and 'scrunch' techniques. This is the strength of this submission.

The candidate shows evidence of some growing control in their understanding and application of visual language through their own photographs, drawings, paintings, and textile samples. Annotation supports the overall development of ideas but is mainly biographical and descriptive, with some relevant analysis.

The final textile outcome evidences an emerging competent understanding of the formal elements of textile design and the ability to realise intentions in the design and execution of the appliquéd work on the garment.

For this submission to move securely into Performance Level 4, the candidate could demonstrate more evidence of a purposeful and skilful approach when developing and recording ideas.

we Peace angering Bark messages Shows date Physical Skye  
 ice Media lights messages friendship freedom hugs war  
 family Commitment rules life pass feeling pain Skill couch food equality pride  
 friends bullies underwear red anger rules stress Force humour movement power  
 Pass media Couch family blue sweat war health Miss Love media  
 Love pass death war hug love couch love hair huge Show huge Show rules  
 freedom laugh feeling war hug love couch love hair huge Show huge Show rules  
 messages text family high bully humor Bigto power Post fashion feelings  
 like fashion Love anger high bully humor Bigto power Post fashion feelings  
 anger Childhood Kisses Sadness stress physical Pride Story sweet romans tick  
 loss underwear health food pain Skin Instagram messages touch friend  
 stress sacrifice equality rules hidden Snapshot stress complex language acan  
 anger rights email life-tha relationship killing thence minness blue  
 Childhood feelings Skill war Pain life touch warnings begging Grandships  
 Skye face power Skills media warnings warnings Storys pain  
 th confusion life Skills agents letters textures Storys pain

**Music**  
 family Party  
 Loud friends  
 beats waves  
 high time  
 Sound low love  
 quizes

**Nature**  
 rainbow Sun bright winds  
 rain flowers trees colour  
 light darkn touch feeling green  
 feelings happyne

feelings express  
 Covid-19 hate Colours  
 hatred Touch Kindness  
 love feeling affection  
 home Sadness

# NEKLESA

Neklesa had a great interest in material culture and textiles has always been a lover of textiles. She think she inherited it from her family in Siberia. Neklesa grandmother became a Material Science lecturer in the college where she spent her time observing moths and samples.



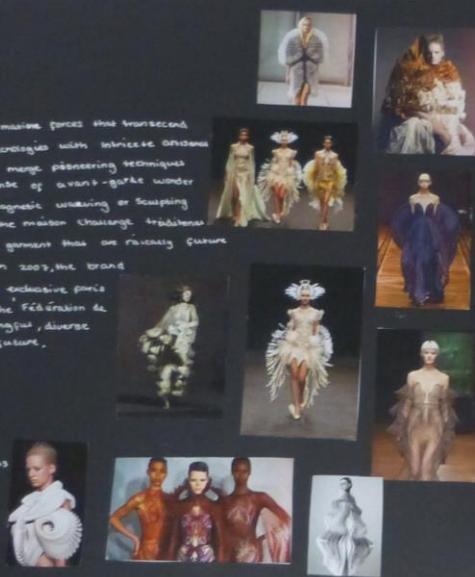
Neklesa based her practice examining and blurring the boundaries between the physical and digital, by linking craftsmanship with technology.

Neklesa is making a new methodology of designing a material with new unexpected and unexplored qualities and characteristics in order to create the material of the future.

# Iris Van Herpen

Iris Van Herpen, Haute Couture is a transformation forces the transcendent boundaries and unites multi-disciplinary technologies with intricate artisan craftsmanship. The brand's visionary creations merge pioneering techniques and luxurious materials, often evoking a sense of avant-garde wonder whether shaping a dress through electromagnetic weaving or sculpting one from 3D hand-cut transparent seamer, the mission challenge traditions of handmade to create a new garment that are richly futuristic facing and exquisitely feminine. Founded in 2007, the brand show cases its collection bi-annually at the exclusive Paris Haute Couture week as a member of the Fédération de la Haute Couture. Iris made a meaningful, diverse and conscious fashion for the fashion future.

"Fashion is an instrument for change, to shift us emotionally. Through biomimicry, I look at the forces behind the forms in nature, these patterns and natural cycles are my guide to explore new forms of femininity for more conscious and sustainable fashion for the future."



# Imogen Cunningham

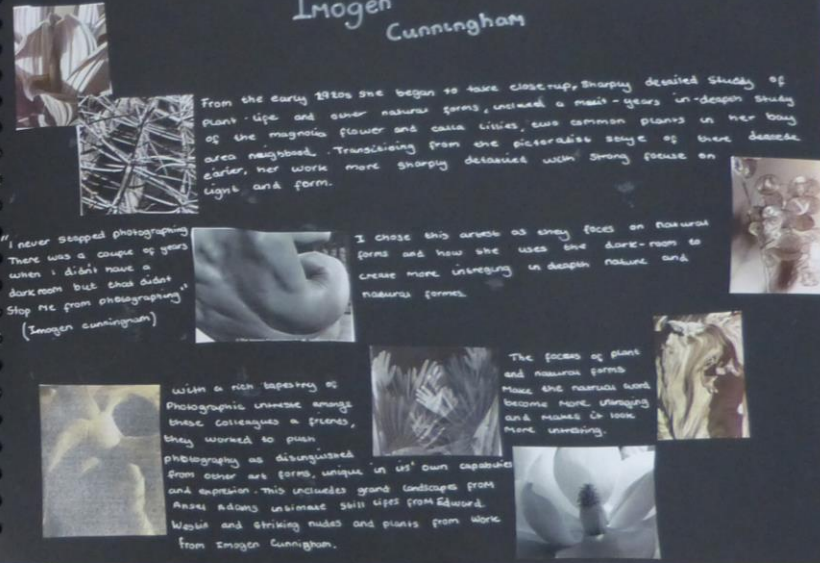
From the early 1920s she began to take close-up, sharply detailed study of plant life and other natural forms, including a multi-years in-depth study of the magnolia flower and cacta lilies, two common plants in her long area neighborhood. Transcending from the pictorialist style of these decades earlier, her work more sharply detailed with strong focus on light and form.

"I never stopped photographing. There was a couple of years when I didn't have a darkroom but that didn't stop me from photographing." (Imogen Cunningham)

I chose this artist as they focus on natural forms and how she uses the dark-room to create more intriguing in-depth nature and natural forms.

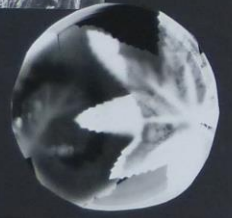
With a rich tapestry of photographic interest among these colleagues a painter, they worked to plan photography as distinguished from other art forms, unique in its own capabilities and expression. This includes grand landscapes from Alaska adding unusual still lifes from Edward Weston and striking nudes and plants from work from Imogen Cunningham.

The focus of plant and natural forms make the natural world become more striking and makes it look more unusual.



I used the darkroom to create a black and white effect of nature. I got inspiration from Imogen Cunningham as she used darkroom to get her usage of natural forms to make photography effects of nature in an unusual way. Parts of nature I have focused on leaves as these are a common as well as being bound leaves. Make. The black and white creates the feeling of deep nature and how it is a never a end to nature and makes you think deep into nature.

Dark Room



The textures of nature is so deepening as there is lots of texture and shadows to make in depth art.





# Maurizio Anzeri

I think that this will help me with exercises with as I can show peoples emotion through there body Movement and physical features as your body language can show some of your strongest emotions.

Maurizio Anzeri makes his portraits by sewing directly into found vintage photographs. This suggests a psychological aura as if revealing the person's thoughts or feelings.

Maurizio Anzeri explores the connection between the soul and the body.

Through the use of embroidery, intricate applied to vintage black and white photos.

As a Sculptor, Anzeri uses synthetic hair to create slight ominous, surreal-like works Piled into totemic forms.

The bundles locks are simultaneously woven into curls, Pleats and Pleaks

Maurizio Anzeri is an Italian Contemporary artist living and working in London. He works in a variety of Media including Sculpture, photography, Drawing and traditional craft techniques.

I chose this artist as this creates a deeper thought process and we can see Peoples emotions and Anzeri the emotions by showing feeling through there facial features.

## Lunningham

erison  
igraphy, nudes, and industrial  
ies dedication to sleep-focus  
unningham opened a personal studio  
ed a soul requirement for commercial  
work but she continues to produce  
I chose Lunningham as I can  
rage that she has used in her photography  
Shows a lot about the body and this  
sue about how we use our body language

might passes about how we use our  
its and emotions



**Body**

looks, perfection, happiness, unrelistic, sadness, expressions, Mental health, ugly, but, unfair, depression, feelings, communication, emotions, Language, well-being, pretty, rearing

I have use the sense of body image to show and represents the affect of communication through using body language this show us I believe that you can represent alot of emotion through your natural body language and the way you present yourself.

I think you can learn alot about someone through the body language and faciale features such as eyes, hands, lips you can also see alot about someone through faciale expressions such as happiness and sadness and also someones eyeline.

I have used inspration from Imogen cunningham as I think there show us alot about bodys in there photography.

I think communication can show alot about someone's Mental health and feelings.

The red thread shows that people are miss lead to believe that you have to have to look a certain way to be "pretty" or "beautiful" and I believe this can create depression and Mental illness to young girls and boys. I believe that you have to use communication to show this as this is not something young people should have to live with as it is an unrealistic and can cause peopl to believe things that can cause Mental illness with should be communicated.

Miss head, unforgettable, None perfection, inpair, depression, pretty, lips, Mental health, happiness, ugly, unrelistic, sadness, Mental health, eyes, Communication

hard  
darkness  
feeling  
duty  
love  
happiness  
fear  
emotion  
relaxing  
sadness  
vibration  
clean  
safe

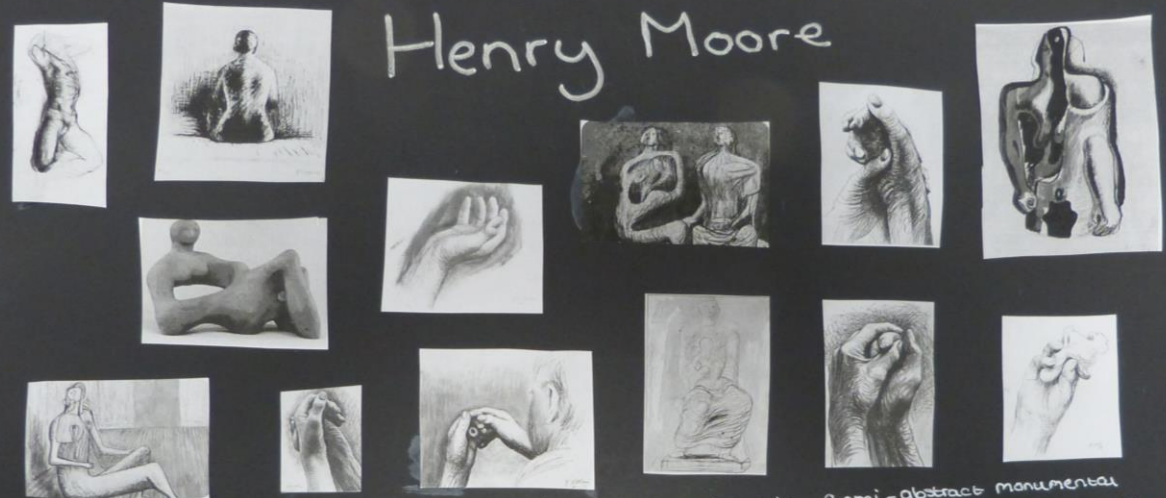
# Touch



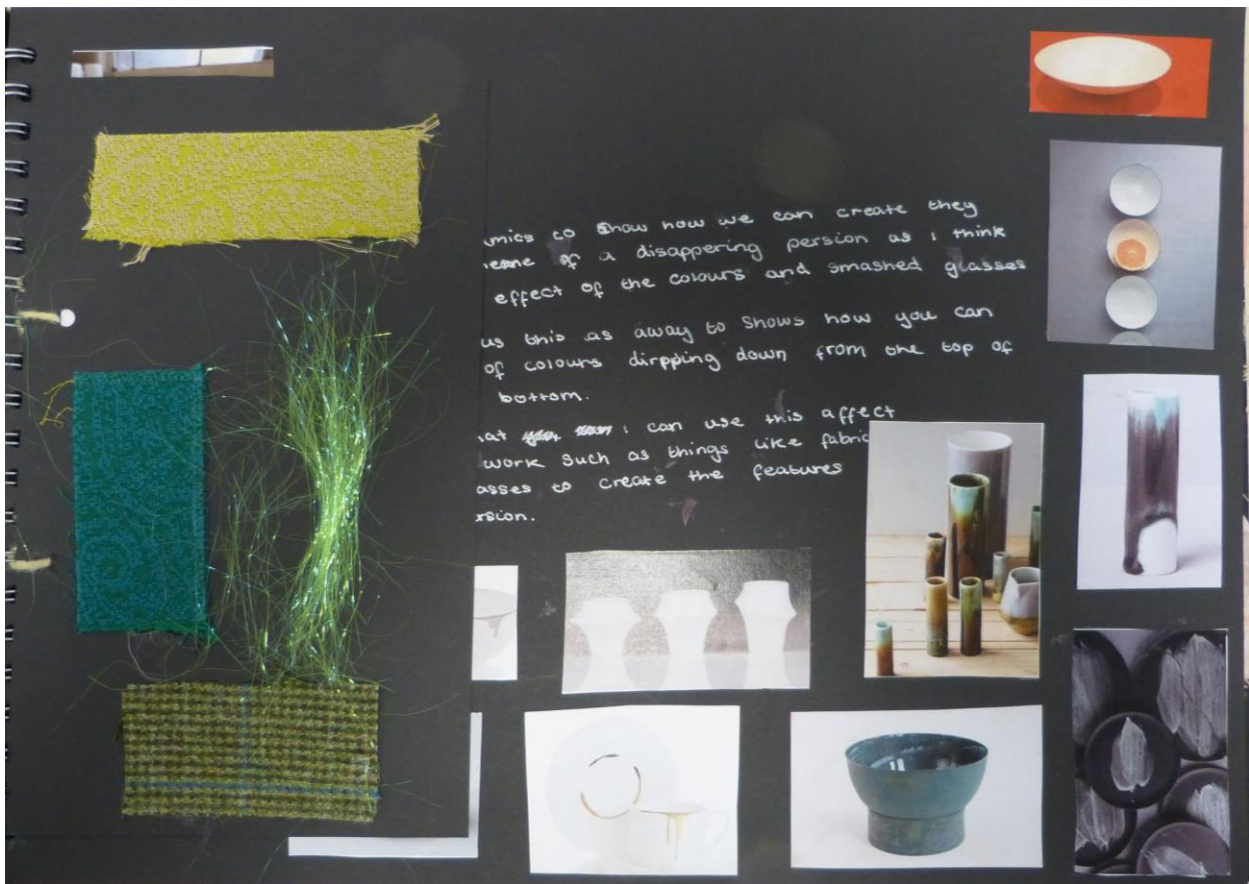
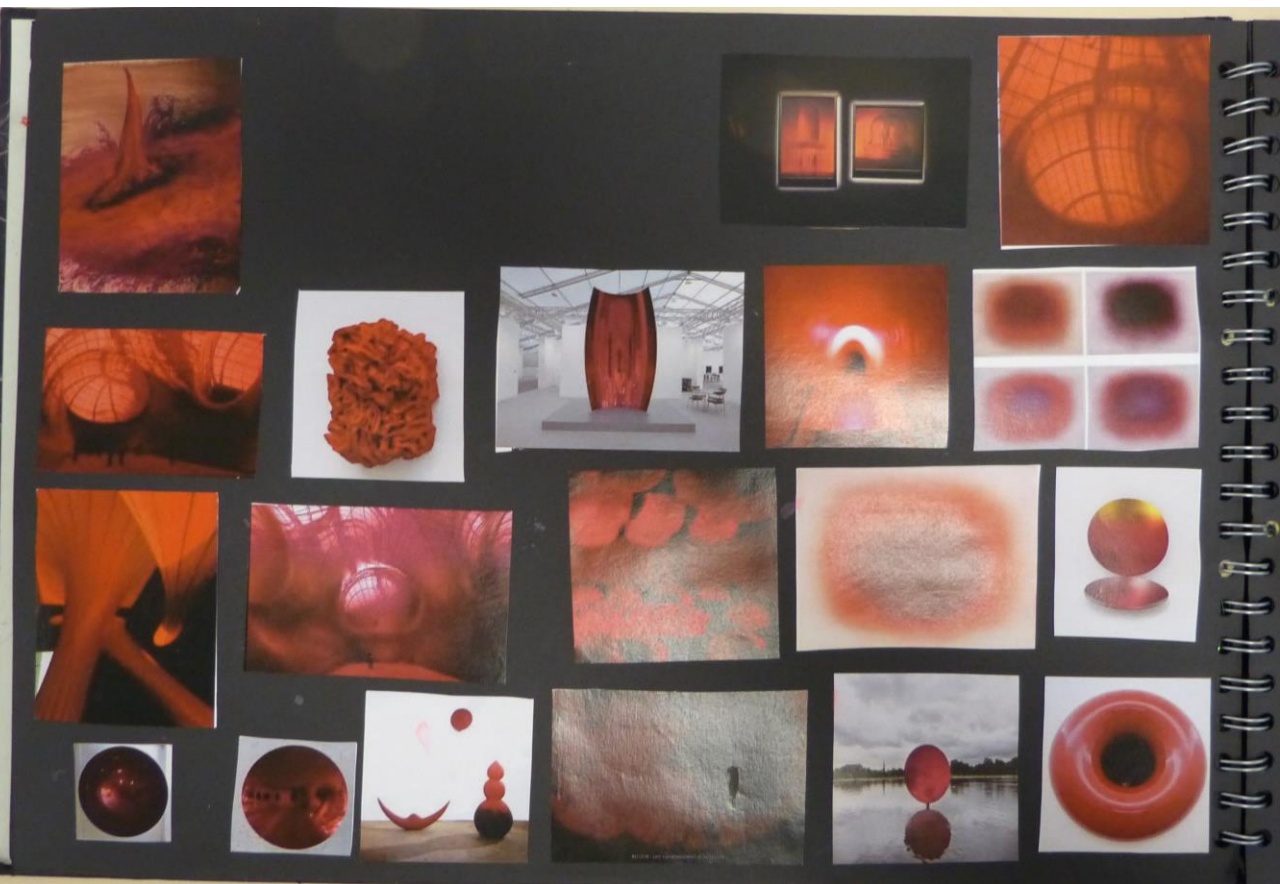
I have used touch to show communication as I believe that you can use your hand to represent different emotions I think that you can also show communication through your hands by touch as I think it was a way of showing your feeling towards someone such as holding hands I believe that this can create a deeper show of love or hate as people can use there touch to communicate how they feel about someone. I think this can also show a feeling of violation as I think people can be distracted by someone's touch and not listen to what they really want and I think this can lead to not believing they are good enough and being forced to do something they don't want to do.



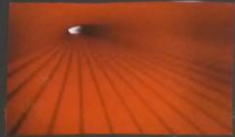
# Henry Moore



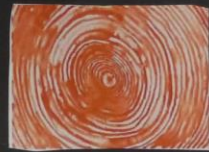
Henry Moore was an English artist mainly known for his semi-abstract monumental sculptures which are made from abstract body forms. He was the most important British artist of the twentieth century. His most known creation was his semi-abstract bronzes monumental which can be seen all across the world. I think this can be relevant to my work as I believe that the meaning behind his art can show the way people think/work. I think that he was relevant as my work is more on the way bodies are presented and I think his work can be relevant to body forms and the way they can be communicated to show the way emotions can be represented through bodies. Henry Moore was born on 30th July 1898 he died 31st August 1986 age 88. He studied at Leeds School of art and also Royal College of art.







I think this artist's work shows how the red photography can make a different look and effect on the work that he has done. We can see how the colours are vibrant and used to make it look more effective. Such as some of his work looks to be done in a darkroom to really bring out the effect that he was trying to achieve. I am also looking to use this work for samples to create these deeper look into the work and the same effect they have created.





I have created these samples to link my work to My previous secondary research as I have show the affect the dye had on the different fabrics and have made a eye dey look on the fabric wich have Sticked round to make it stand out more.



Red  
dye  
fading



I used the use of fabric dies to create a fading person team.  
I also used difference fabrics to show different ways diey and Colours spread across fabric wich create different affects and looks across the effect of beetles.



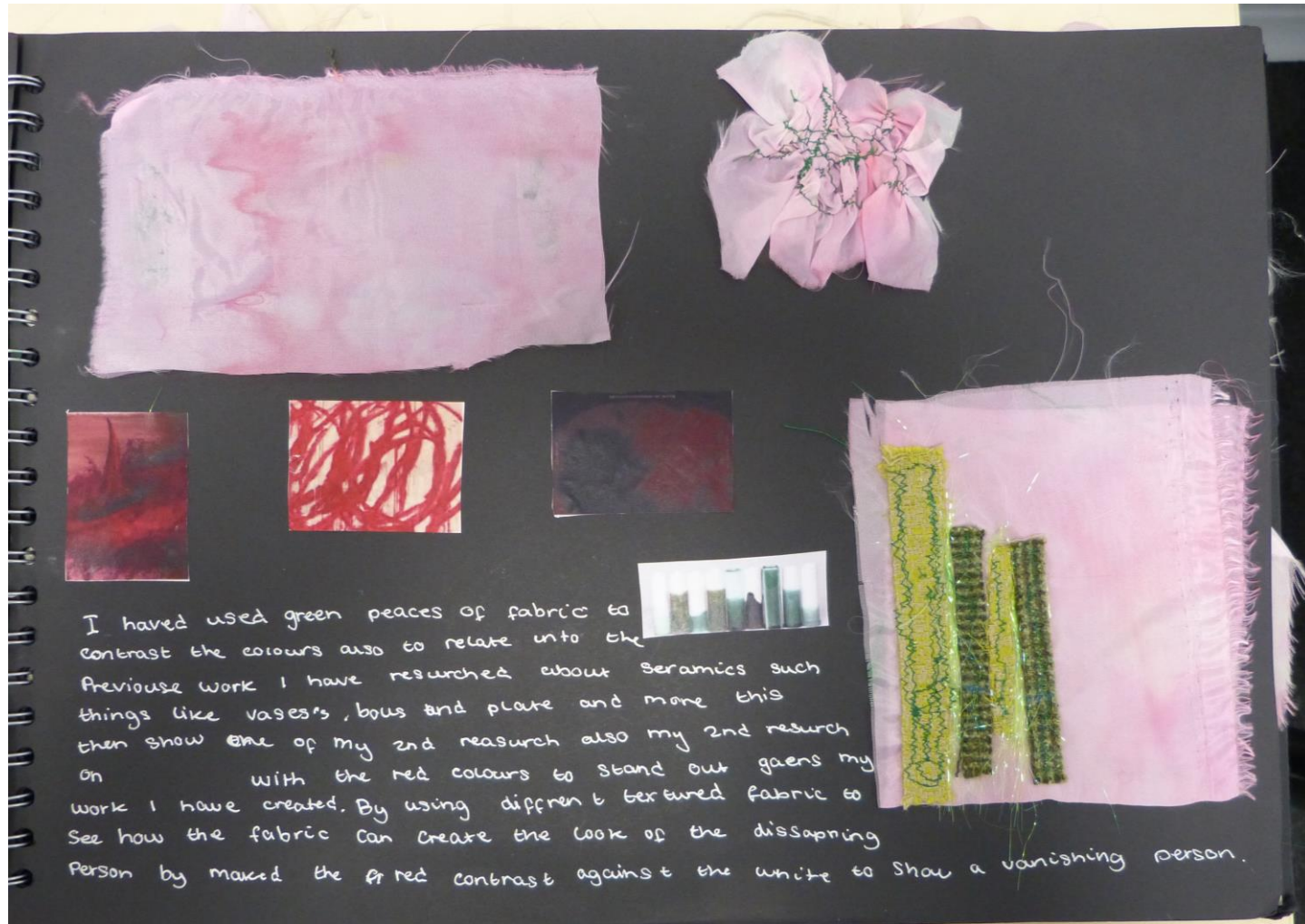
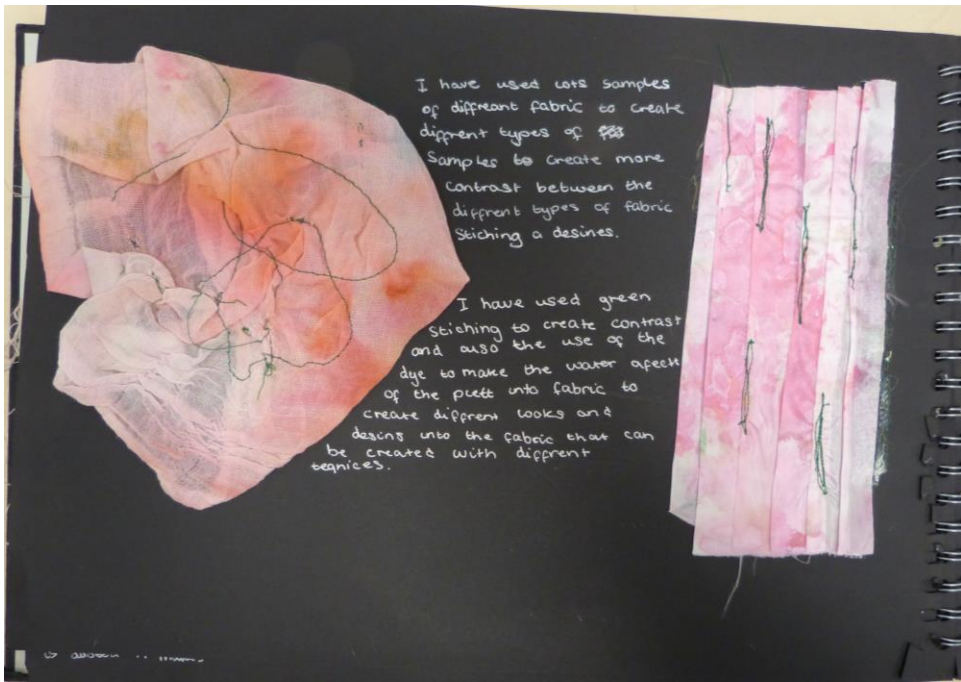
## Photos

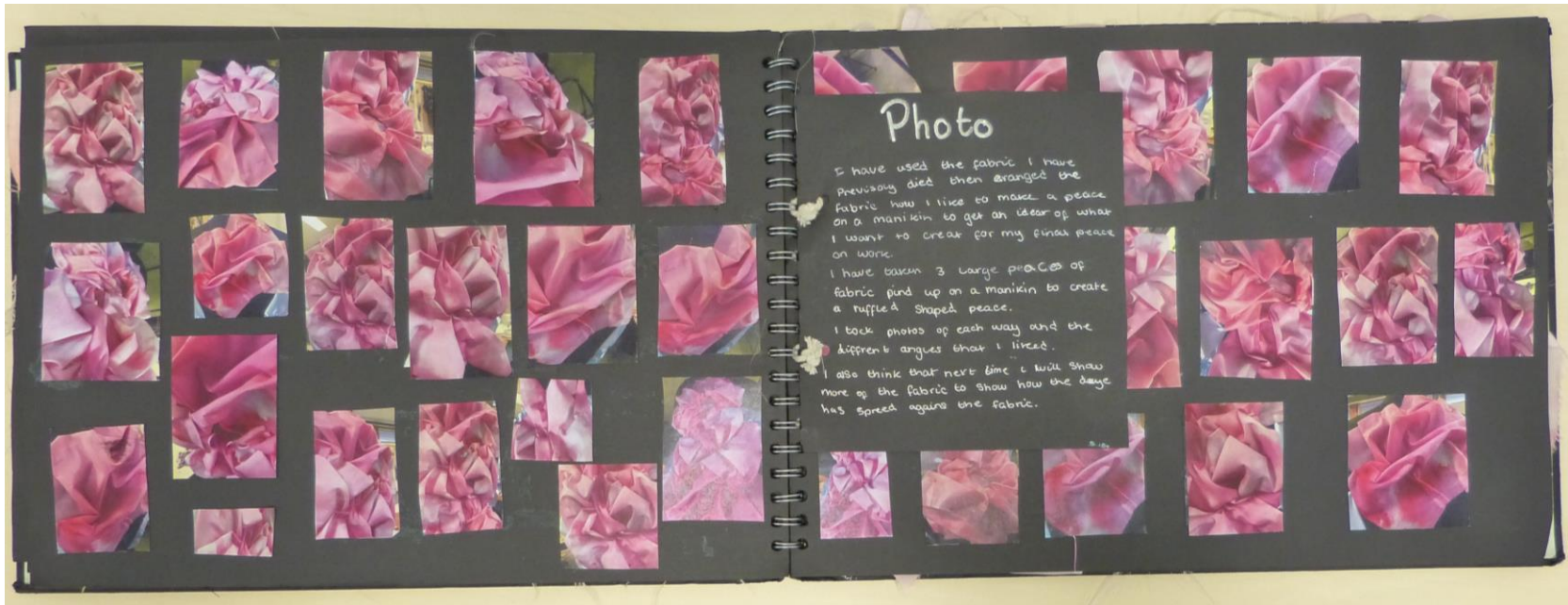
I have done a 2nd amount of photos of dye in water to show the effect of someone disappearing. I have shown this by make colours fade and making them lighter. This also shows on fabric and I have used this on my sample with the same look on the fabric which I have sewn into to really express the water marks and shapes. I did this by getting a tray of water and slowly adding dye and water to get the look and colour I wanted. This relates to a disappearing person as the dye is diluted it makes it more variation of different colours to make different looks and patterns.



## Photos

I did a photos of dye going into water to get the disappearing affect which can link into a vanishing person to show the fading which I will also use on some fabrics. We can also see that these photos show how the darker colour over powers the rest of the colours. I have linked this to my samples.





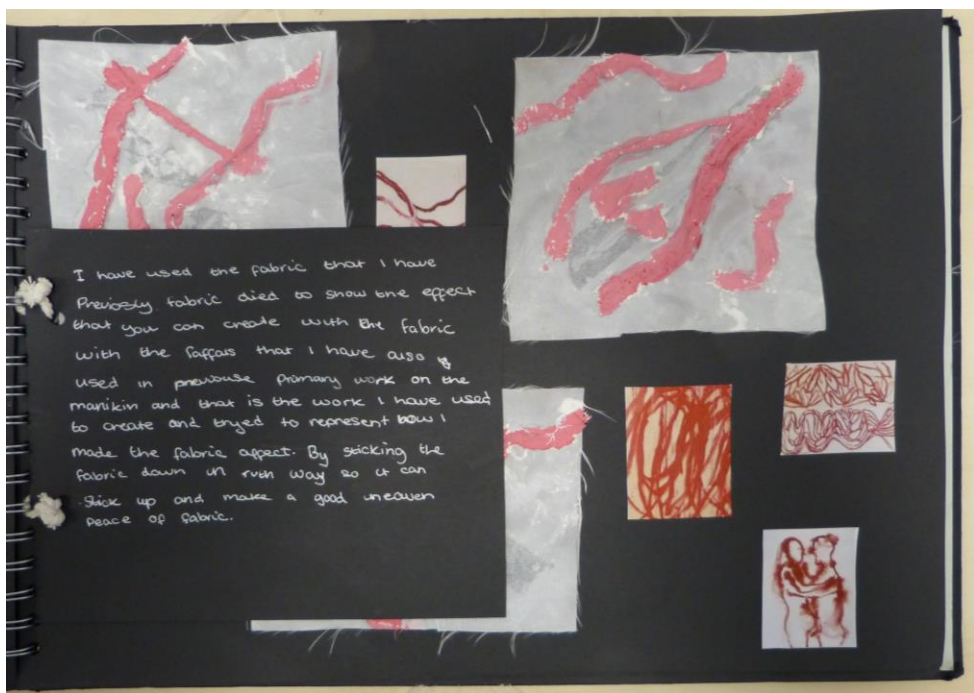
## Photo

I have used the fabric I have previously died then arranged the fabric how I like to make a piece on a manikin to get an idea of what I want to create for my final piece on work.

I have chosen 3 large pieces of fabric pinned up on a manikin to create a ruffled shaped piece.

I took photos of each way and the different angles that I liked.

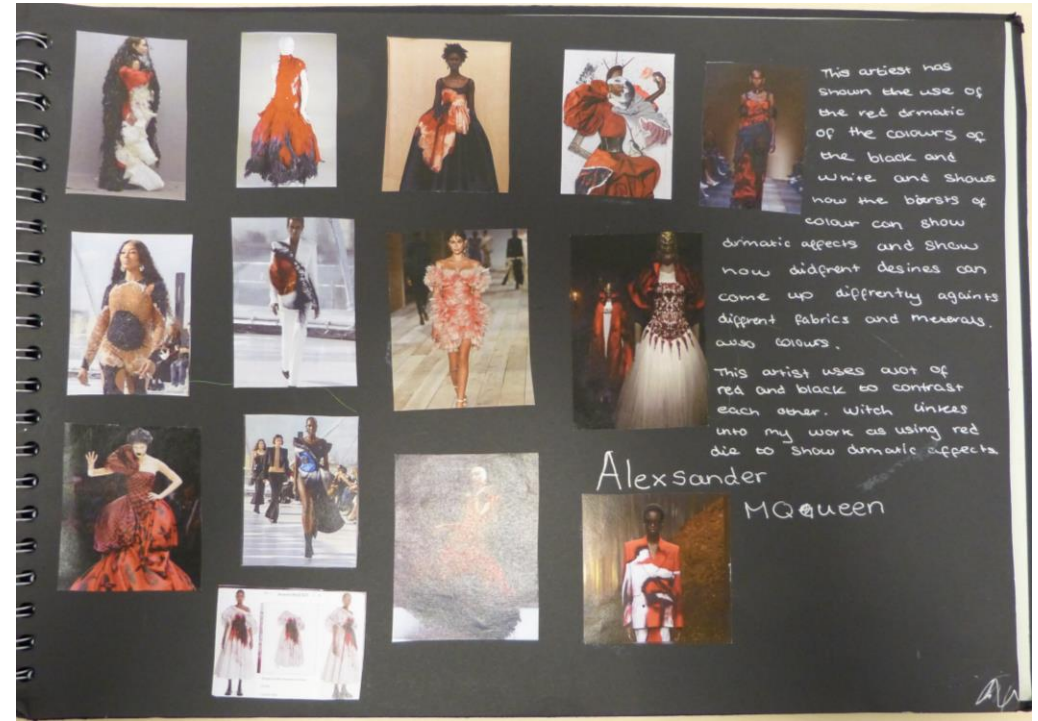
I also think that next time I will show more of the fabric to show how the dye has spread against the fabric.



I have used the fabric that I have previously fabric died to show the effect that you can create with the fabric with the papers that I have also used in previous primary work on the manikin and that is the work I have used to create and tried to represent how I made the fabric appear. By sticking the fabric down in such way so it can stick up and make a good uneven piece of fabric.



I have used fabric that I have died into which created the fading of colours like its this also created the white spots and lighter spot which I have seen around. For some of these samples I have also added different fabric and meters to create a 3D look to emphasize the look of the contrast of different colours also the die effect it created into the fabric. This creates the link to previous secondary resource I have done. as can be shown through the printed pictures to link my work together.





Outcome. Dress