Component 1 Photography
Standard Mark - 58

	AO1	AO2	AO3	AO4	TOTAL
Mark	14	15	15	14	58
Level	5	5	5	5	
	Mostly confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Mostly confident and assured ability	

Keyword descriptors from the taxonomy:

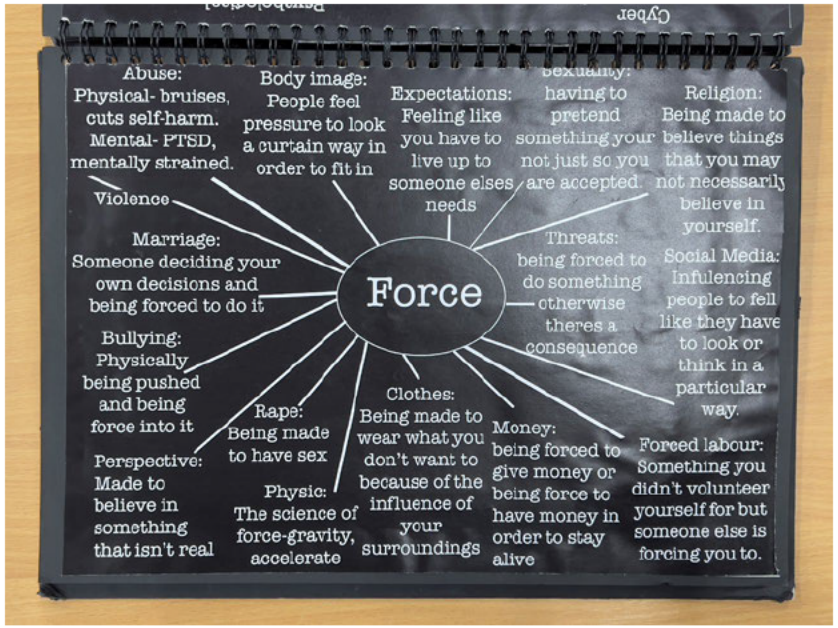
Advanced
Convincing
Comprehensive
Focused
Refined
Resolved
Risk-taking

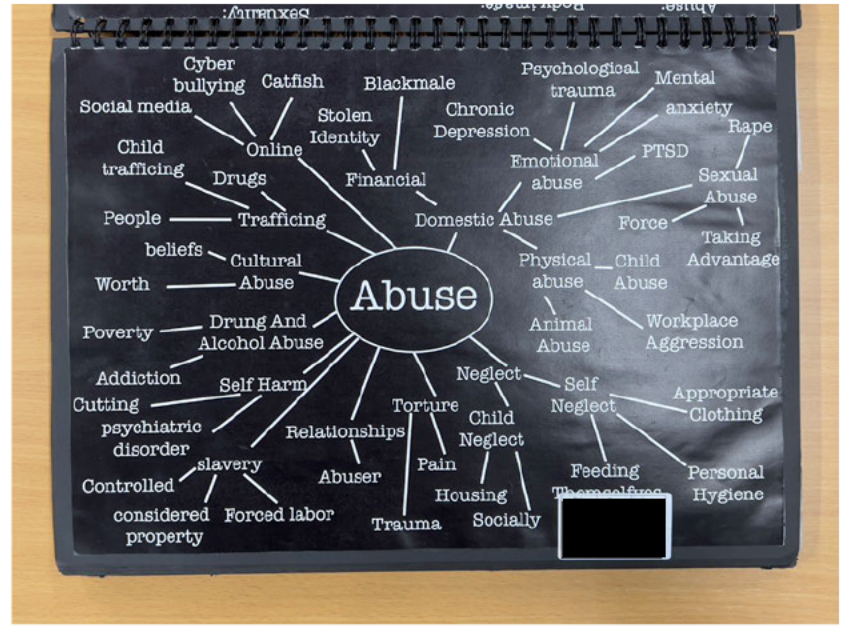
Examiner comments:

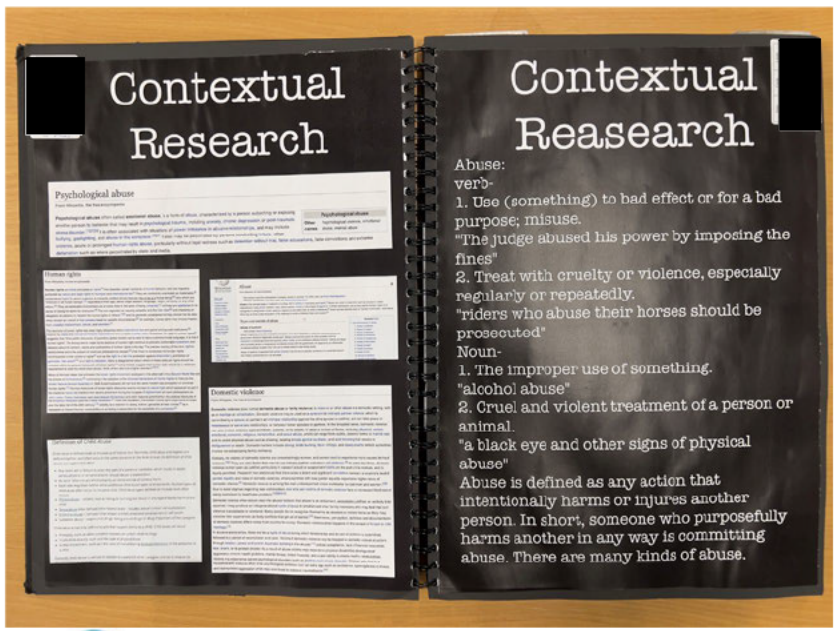
- The submission of work is comprehensive, and the investigation process shows a convincing understanding of the context of own ideas and the sources that have informed them.
- There is a fully confident and assured ability to explore ideas through a process of experimentation and review.
- The candidate uses digital photography to record their ideas and then manipulates their imagery by hand or via photoshop.
- Annotation is used in a confident manner whilst the candidate develops their ideas.
- There is a mostly confident and assured ability to produce a meaningful response and realise intentions.

Final outcome

Standard Mark - 58

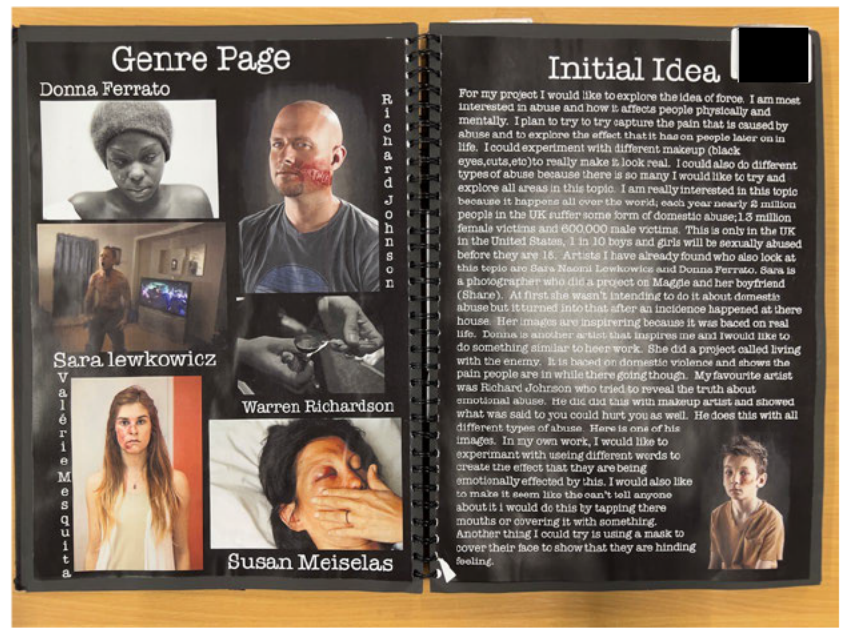






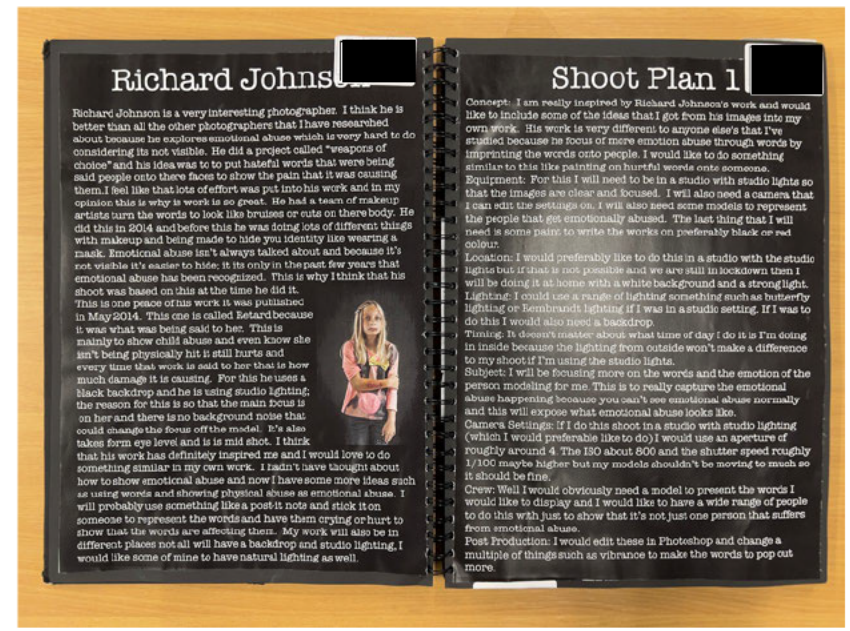
Contextual Reasearch

Abuse:
verb-
1. Use (something) to bad effect or for a bad purpose; misuse.
"The judge abused his power by imposing the fines"
2. Treat with cruelty or violence, especially regularly or repeatedly.
"riders who abuse their horses should be prosecuted"
Noun-
1. The improper use of something.
"alcohol abuse"
2. Cruel and violent treatment of a person or animal.
"a black eye and other signs of physical abuse"
Abuse is defined as any action that intentionally harms or injures another person. In short, someone who purposefully harms another in any way is committing abuse. There are many kinds of abuse.



Initial Idea

For my project I would like to explore the idea of force. I am most interested in abuse and how it affects people physically and mentally. I plan to try to try capture the pain that is caused by abuse and to explore the effect that it has on people later on in life. I could experiment with different makeup (black eyes,cuts,etc)to really make it look real. I could also do different types of abuse because there is so many I would like to try and explore all areas in this topic. I am really interested in this topic because it happens all over the world; each year nearly 2 million peopls in the UK suffer some form of domestic abuse;1.3 million female victims and 600,000 male victims. This is only in the UK in the United States, 1 in 10 boys and girls will be sexually abused before they are 18. Artists I have already found who also look at this topic are Sara Naomi Lewkowicz and Donna Ferrato. Sara is a photographer who did a project on Maggie and her boyfriend (Shane). At first she wasn't intending to do it about domestic abuse but it turned into that after an incidence happened at there house. Her images are inspirering because it was baced on real life. Donna is another artist that inspires me and I would like to do something similar to heer work. She did a project called living with the enemy. It is based on domestic violence and shows the pain people are in while there going though. My favourite artist was Richard Johnson who tried to reveal the truth about emotional abuse. He did did this with makeup artist and showed what was said to you could hurt you as well. He does this with all different types of abuse. Here is one of his images. In my own work, I would like to experimant with useing different words to create the effect that they are being emotionally effected by this. I would also like to make it seem like the can't tell anyone about it i would do this by tapping there mouths or covering it with something. Another thing I could try is using a mask to cover their face to show that they are hinding feeling.



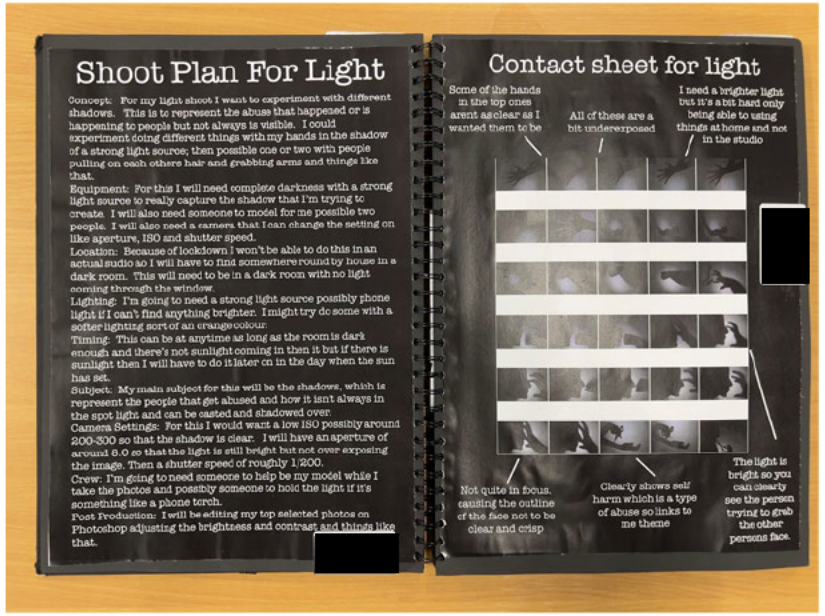
Richard Johnson is a very interesting photographer. I think he is better than all the other photographers that I have researched about because he explores emotional abuse which is very hard to do considering its not visible. He did a project called "weapons of choice" and his idea was to to put hateful words that were being said people onto there faces to show the pain that it was causing them.I feel like that lots of effort was put into his work and in my opinion this is why is work is so great. He had a team of makeup artists turn the words to look like bruises or cuts on there body. He did this in 2014 and before this he was doing lots of different things with makeup and being made to hide you identity like wearing a mask. Emotional abuse isn't always talked about and because it's not visible it's easier to hide; it its only in the past few years that emotional abuse has been recognized. This is why I think that his shoot was based on this at the time he did it.
This is one peace of his work it was published in May 2014. This one is called Retard because it was what was being said to her. This is mainly to show child abuse and even know she isn't being physically hit it still hurts and every time that work is said to her that is how much damage it is causing. For this he uses a black backdrop and he is using studio lighting; the reason for this is so that the main focus is on her and there is no background noise that could change the focus off the model. It's also takes form eye level and is is mid shot. I think that his work has definitely inspired me and I would love to do something similar in my own work. I hadn't have thought about how to show emotional abuse and now I have some more ideas such as using words and showing physical abuse as emotional abuse. I will probably use something like a post-it nots and stick it on someone to represent the words and have them crying or hurt to show that the words are affecting them. My work will also be in different places not all will have a backdrop and studio lighting, I would like some of mine to have natural lighting as well.

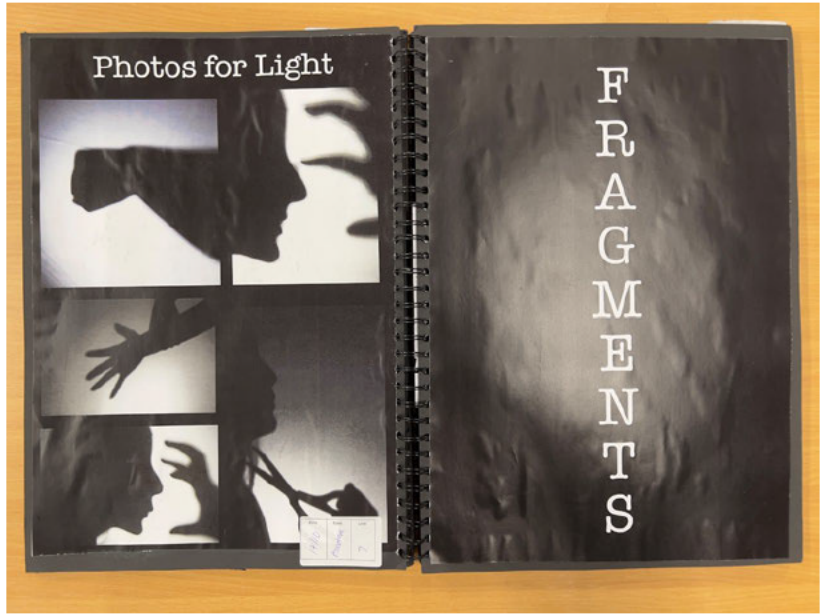
Shoot Plan 1

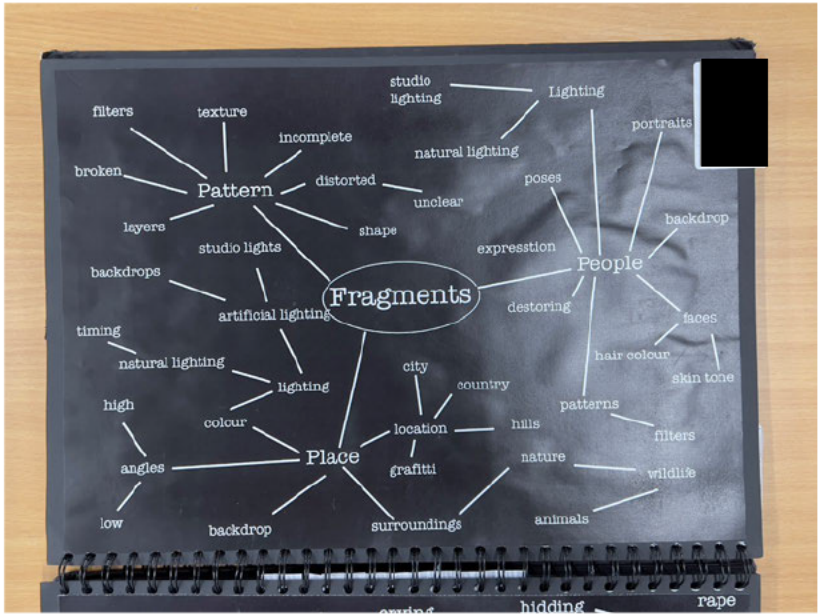
Concept: I am really inspired by Richard Johnson's work and would like to include some of the ideas that I got from his images into my own work. His work is very different to anyone else's that I've studied because he focus of mere emotion abuse through words by imprinting the words onto people. I would like to do something similar to this like painting on hurtful words onto someone.
Equipment: For this I will need to be in a studio with studio lights so that the images are clear and focused. I will also need a camera that I can edit the settings on. I will also need some models to represent the people that get emotionally abused. The last thing that I will need is some paint to write the works on preferably black or red colour.
Location: I would preferably like to do this in a studio with the studio lights but if that is not possible and we are still in lockdown then I will be doing it at home with a white background and a strong light.
Lighting: I could use a range of lighting something such as butterfly lighting or Rembrandt lighting if I was in a studio setting. If I was to do this I would also need a backdrop.
Timing: It doesn't matter about what time of day I do it is I'm doing in inside because the lighting from outside won't make a difference to my shoot if I'm using the studio lights.
Subject: I will be focusing more on the words and the emotion of the person modeling for me. This is to really capture the emotional abuse happening because you can't see emotional abuse normally and this will expose what emotional abuse looks like.
Camera Settings: If I do this shoot in a studio with studio lighting (which I would preferable like to do) I would use an aperture of roughly around 4. The ISO about 800 and the shutter speed roughly 1/100 maybe higher but my models shouldn't be moving to much so it should be fine.
Crew: Well I would obviously need a model to present the words I would like to display and I would like to have a wide range of people to do this with just to show that it's not just one person that suffers from emotional abuse.
Post Production: I would edit these in Photoshop and change a multiple of things such as vibrance to make the words to pop out more.

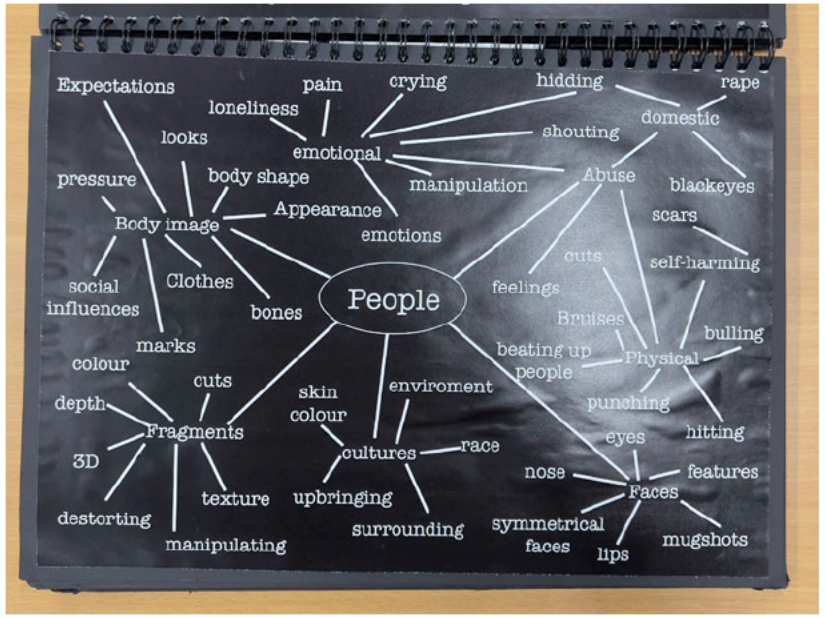
Pearson

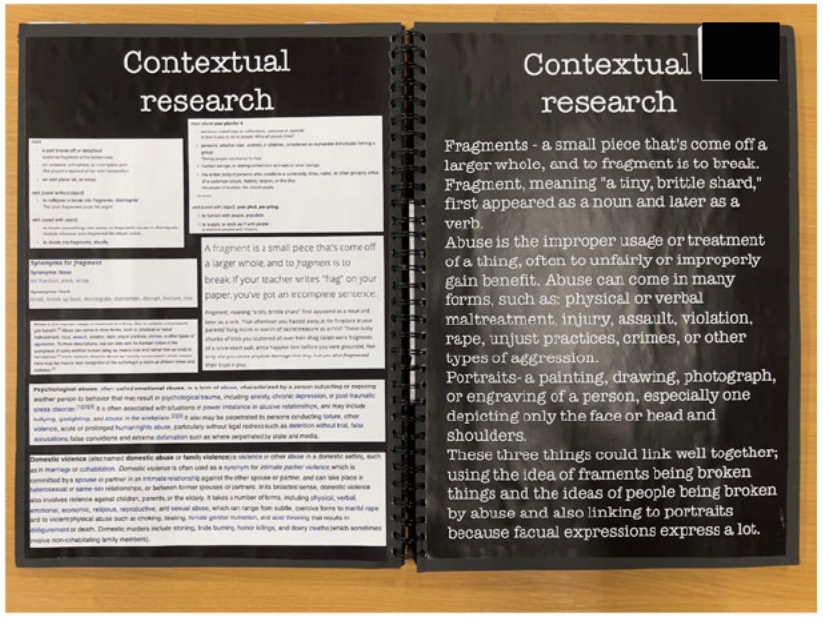
Standard Mark - 58











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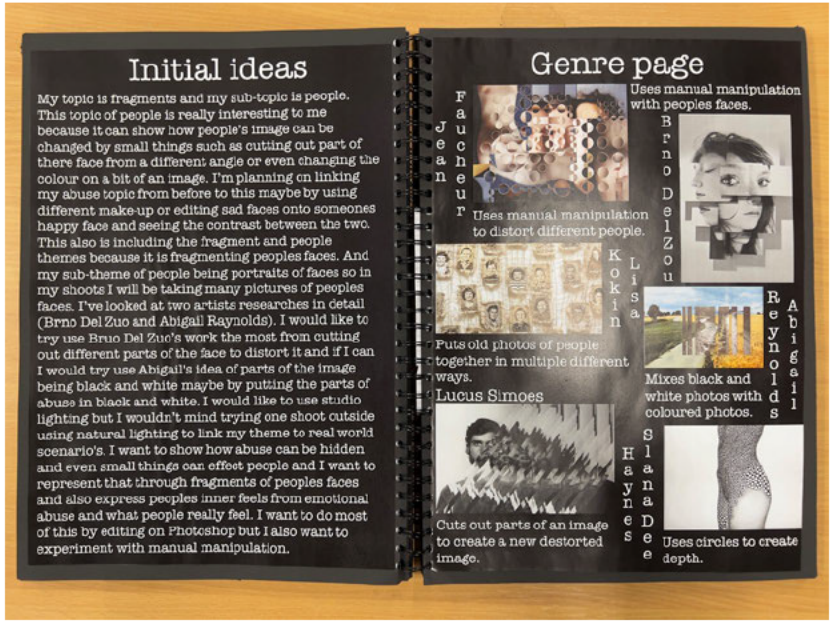


Initial ideas

My topic is fragments and my sub-topic is people. This topic of people is really interesting to me because it can show how people's image can be changed by small things such as cutting out part of there face from a different angle or even changing the colour on a bit of an image. I'm planning on linking my abuse topic from before to this maybe by using different make-up or editing sad faces onto someones happy face and seeing the contrast between the two. This also is including the fragment and people themes because it is fragmenting peoples faces. And my sub-theme of people being portraits of faces so in my shoots I will be taking many pictures of peoples faces. I've looked at two artists researches in detail (Brno Del Zuo and Abigail Raynolds). I would like to try use Brno Del Zuo's work the most from cutting out different parts of the face to distort it and if I can I would try use Abigail's idea of parts of the image being black and white maybe by putting the parts of abuse in black and white. I would like to use studio lighting but I wouldn't mind trying one shoot outside using natural lighting to link my theme to real world scenario's. I want to show how abuse can be hidden and even small things can effect people and I want to represent that through fragments of peoples faces and also express peoples inner feels from emotional abuse and what people really feel. I want to do most of this by editing on Photoshop but I also want to experiment with manual manipulation.

Genre page

Jean Faucheur

Uses manual manipulation to distort different people.

Uses manual manipulation with peoples faces.

Brno Del Zou

Kokin Lisa

Puts old photos of people together in multiple different ways.

Abigail Reynolds

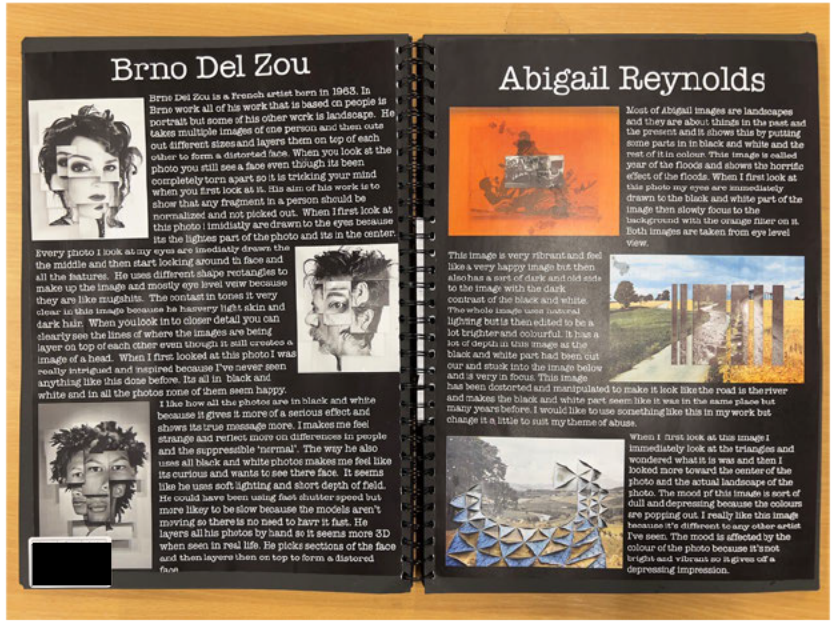
Mixes black and white photos with coloured photos.

Lucus Simoes

Cuts out parts of an image to create a new destorted image.

Alana Dee Haynes

Uses circles to create depth.



Brno Del Zou

Brno Del Zou is a French artist born in 1963. Is Brno work all of his work that is based on people is portrait but some of his other work is landscape. He takes multiple images of one person and then cute out different sizes and layers them on top of each other to form a distorted face. When you look at the photo you still see a face even though its been completely torn apart so it is tricking your mind when you first look at it. Its aim of his work is to show that any fragment in a person should be normalized and not picked out. When I first look at this photo i imidiatly are drawn to the eyes because its the lighter part of the photo and its in the center.

Every photo I look at my eyes are imediately drawn the the middle and then start looking around th face and all the features. He uses different shape rectangles to make up the image and mostly eye level view because they are like mugshits. The contast in tones it very clear in this image because he has very light skin and dark hair. When you look in to closer detail you can clearly see the lines of where the images are being layer on top of each other even though it still creates a image of a head. When I first looked at this photo I was really intrigued and inspired because I've never seen anything like this dose before. Its all in black and white and in all the photos none of them seem happy.

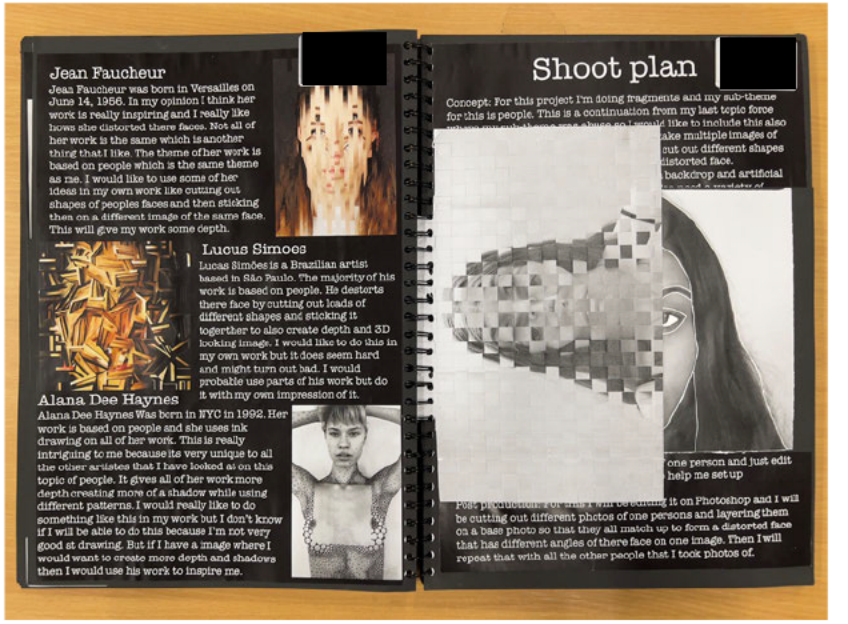
I like how all the photos are in black and white because it gives it more of a serious effect and shows its true message more. I makes me feel strange and reflect more on differences in people and the suppressible 'normal'. The way he also uses all black and white photos makes me feel like its curious and wants to see there face. It seems like he uses soft lighting and short depth of field. He could have been using fast shutter speed but more likey to be slow because the models aren't moving so there is no need to have it fast. He layers all his photos by hand so it seems more 3D when seen in real life. He picks sections of the face and then layers them on top to form a distored face.

Abigail Reynolds

Most of abigail images are landscapes and they are about things in the past and the present and it shows this by putting some parts in in black and white and the rest of it in colour. This image is called year of the floods and shows the horrific effect of the floods. When I first look at this photo my eyes are immediately drawn to the black and white part of the image then slowly focus to the background with the orange filter on it. Both images are taken from eye level view.

This image is very vibrant and feel like a very happy image but then also has a sort of dark and old side to the image with the dark contrast of the black and white. The whole image uses natural lighting but is then edited to be a lot brighter and colourful. It has a lot of depth in this image as the black and white part had been cut out and stuck into the image below and is very in focus. This image has been distorted and manipulated to make it look like the road is the river and makes the black and white part seem like it was in the same place but many years before. I would like to use something like this in my work but change it a little to suit my theme of abuse.

When I first look at this image I immediately look at the triangles and wondered what it is was and then I looked more toward the center of the photo and the actual landscape of the photo. The mood of this image is sort of dull and depressing because the colours are popping out. I really like this image because it's different to any other artist I've seen. The mood is affected by the colour of the photo because it's not bright and vibrant so it gives of a depressing impression.



Jean Faucheur

Jean Faucheur was born in Versailles on Juns 14, 1956. In my opinion I think her work is really inspiring and I really like hows she distorted there faces. Not all of her work is the same which is another thing that I like. The theme of her work is based on people which is the same theme as me. I would like to use some of her ideas in my own work like cutting out shapes of peoples faces and then sticking them on a different image of the same face. This will give my work some depth.

Lucus Simoes

Lucas Simões is a Brazilian artist based in São Paulo. The majority of his work is based on people. He desterts there face by cutting out loads of different shapes and sticking it togerther to also create depth and 3D looking image. I would like to do this in my own work but it does seem hard and might turn out bad. I would probable use parts of his work but do it with my own impression of it.

Alana Dee Haynes

Alana Dee Haynes Was born in NYC in 1992. Her work is based on people and she uses ink drawing on all of her work. This is really intriguing to me because its very unique to all the other artistes that I have looked at on this topic of people. It gives all of her work more depth creating more of a shadow while using different patterns. I would really like to do something like this in my work but I don't know if I will be able to do this because I'm not very good at drawing. But if I have a image where I would want to create more depth and shadows then I would use his work to inspire me.

Shoot plan

Concept: For this project I'm doing fragments and my sub-theme for this is people. This is a continuation from my last topic force where my sub-theme was abuse so I would like to include this also a bit in my new topic. My main idea is to take multiple images of different people and then on each person cut out different shapes and layer them onto there face to form a distorted face.

Equipment: For this I would need to use a backdrop and artificial light to get images of everyone. I would also need a variety of people in order to get

Location: I would want to do this in a studio using artificial lighting. This would have to be in school but if I can't do that I can do it in the boarding house using the strongest light I can.

Lighting: I will be in a studio so I will be using artificial lighting. I will be using the soft lighting so that I will be able to get there whole face and have no shadows.

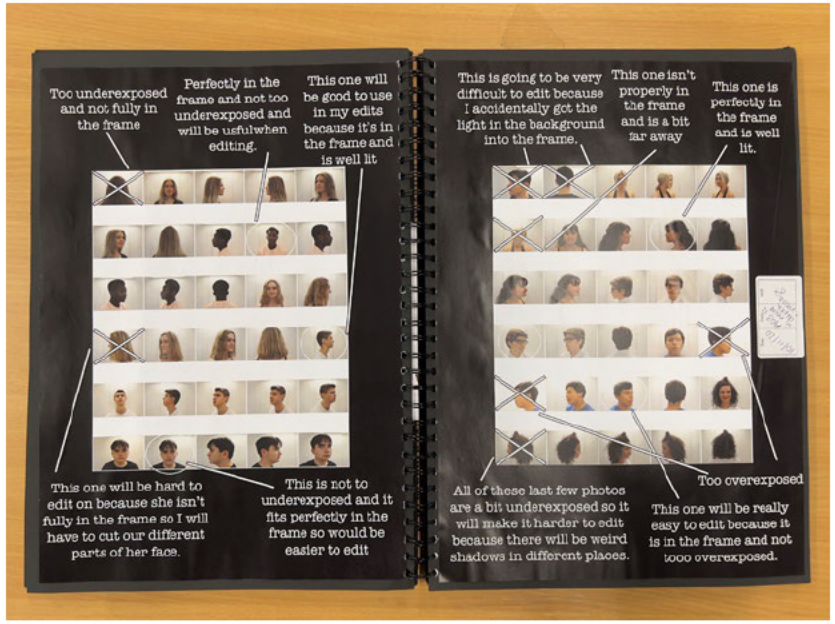
Timing: If I do my shoot inside it doesn't matter what time of day I do it whereas if I end up doing the shoot outside then I will need to do it around midday where the sun is a its brightest so that there is no underexposed photos or shadows on there faces.

Subject: I will be focusing of people and do mugshots of peoples faces probably from the shoulders up with either a blurred background or on a white/black background so that the main focus is on the peoples faces and how i distort them.

Camera setting: If I do the shoot with studio lighting the my aperture will be around f/8 and my shutter speed will be around 1/125 because my model won't be moving so it doesn't need to be that fast. Then my ISO will be 100.

Crew: I would like to take photos of lots of different people but if I can't do loads of people I will get loads of one person and just edit them differently. I will also need some to help me set up everything.

Post production: For this I will be editing it on Photoshop and I will be cutting out different photos of one persons and layering them on a base photo so that they all match up to form a distorted face that has different angles of there face on one image. Then I will repeat that with all the other people that I took photos of.



Too underexposed and not fully in the frame

Perfectly in the frame and not too underexposed and will be usfulwhen editing.

This one will be good to use in my edits because it's in the frame and is well lit

This one will be hard to edit on because she isn't fully in the frame so I will have to cut our different parts of her face.

This is not to underexposed and it fits perfectly in the frame so would be easier to edit

This is going to be very difficult to edit because I accidentally got the light in the background into the frame.

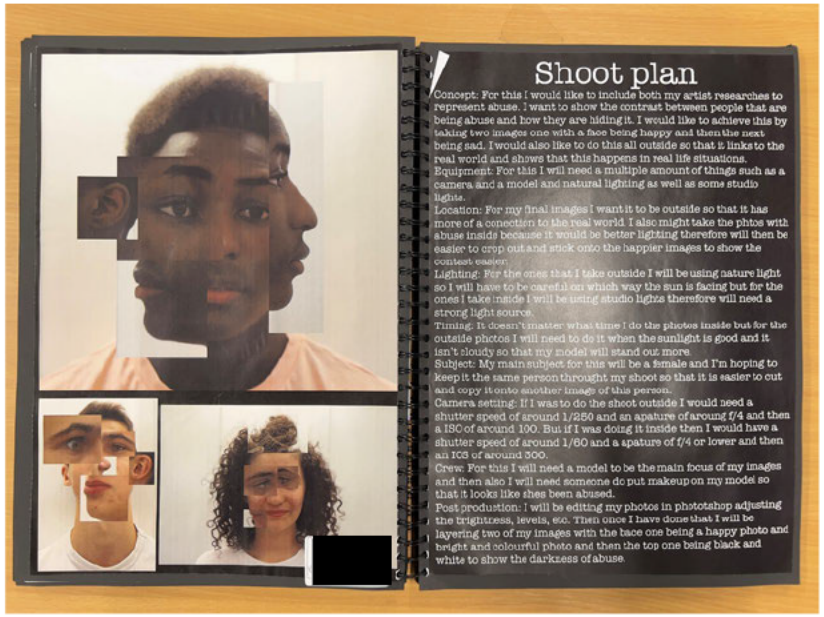
This one isn't properly in the frame and is a bit far away

This one is perfectly in the frame and is well lit.

All of these last few photos are a bit underexposed so it will make it harder to edit because there will be weird shadows in different places.

Too overexposed

This one will be really easy to edit because it is in the frame and not tooo overexposed.



Shoot plan

Concept: For this I would like to include both my artist researches to represent abuse. I want to show the contrast between people that are being abuse and how they are hiding it. I would like to achieve this by taking two images one with a face being happy and then the next being sad. I would also like to do this all outside so that it links to the real world and shows that this happens in real life situations.
Equipment: For this I will need a multiple amount of things such as a camera and a model and natural lighting as well as some studio lights.
Location: For my final images I want it to be outside so that it has more of a conection to the real world. I also might take the photos with abuse inside because it would be better lighting therefore will then be easier to crop out and stick onto the happier images to show the contest easier.
Lighting: For the ones that I take outside I will be using nature light so I will have to be careful on which way the sun is facing but for the ones I take inside I will be using studio lights therefore will need a strong light source.
Timing: It doesn't matter what time I do the photos inside but for the outside photos I will need to do it when the sunlight is good and it isn't cloudy so that my model will stand out more.
Subject: My main subject for this will be a female and I'm hoping to keep it the same person throught my shoot so that it is easier to cut and copy it onto another image of this person.
Camera setting: If I was to do the shoot outside I would need a shutter speed of around 1/250 and an apature of around f/4 and then a ISO of around 100. But if I was doing it inside then I would have a shutter speed of around 1/60 and a apature of f/4 or lower and then an ICS of around 300.
Crew: For this I will need a model to be the main focus of my images and then also I will need someone do put makeup on my model so that it looks like shes been abused.
Post production: I will be editing my photos in phototshop adjusting the trightness, levels, etc. Then once I have done that I will be layering two of my images with the face one being a happy photo and bright and colourful photo and then the top one being black and white to show the darkness of abuse.

This one is a good photo to use in this project because it has good lighting and will be good to edit on because it has her face in it and isn't too over exposed

This won't go well with my theme because I was planning on cutting outparts of the face and you can't see her face in this one

This will go well with my theme because it's got good lighting and has her whole face in it, so I will be able to cut out some of the other photos onto this one.

These were a little blurry and also slightly overexposed so will look a little funny if I crop a different photo onto the top of it .

These are perfectly lit not too overexposed or underexposed and they are also in focus so will be easier to edit on.

These won't be suitable for what I'm trying to achieve because you cant clearly see her face because I went too far on the angle so it looked funny. It is also too overexposed.

This image os at the wrong angle and also doesn't really go with what I'm trying to achiveve with my editing

This image is portrait and is well lit and in focus so it would be perfect to use is my final piece

This one is also at the wrong angle but does show abuse clearly with the black eye.

Here it clarly shows abuse with the chocking and is also not too underexposed

This image is perfectly lit and is focus and clearly

This one is a little over exposed and isn't very focused so wouldn't be very good to edit because it will be too blurry and won't fit.

This one is at the wrong angle meaning that it will be really hard to edit unless there is another image at the same angle.

This image is very in focus so you can see all the make-up and veary clearly showing abuse which is one of my themes. This image is also perfectly lit.

This is the first one that I did but I didn't really like the idea of cutting two faces onto each other because it didn't match up or look right. I tried to make the background look bright and happy, to show the happiness that people show on the outside; then the black and white contrasting that to show how abuse is really affecting people even if it is verbal and not just physical. But in my shoot I didn't do the abuse photos in the same position so it doesn't match up to the base layer photo.

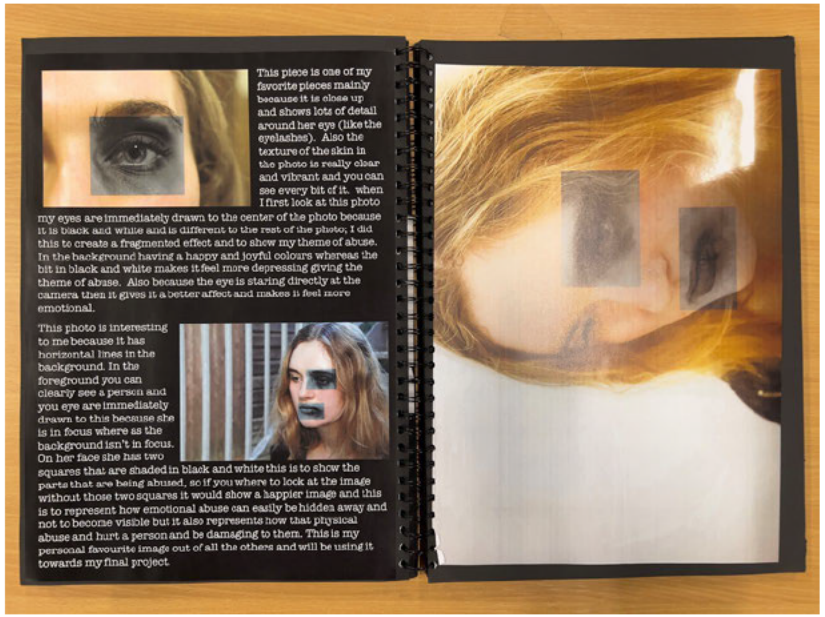
In this one I changed it so that it would be the same photo just a certain part of the photo that was in black and white representing the abuse and the rest of the photo in colour to show the happiness that is presented when talking to someone that has been subjected to abuse.

With this one I look a long shot with my model wearing make-up to make her look like she has been abused. Then I selected the parts where the make-up was and turned it black and white to show the parts of abuse (physical and emotional). This is linked to all my themes because it has the idea of fragments by the different fragments of her face being cut out and turned into black and white, then people by using different portraits of people, then also abuse with the make-up being a black-eye and a cut lip then also converting it to black and white. I don't think I will use this in my final piece because it is quite a far away photo and I think it would look better if it was closer and more detail.

This one is better than all my last ones but I think that the editing with the black and white is a little bit too dark and the background isn't that bright so it doesn't look as happy and colourful as I wanted it so I don't think I will use this as my final edits.

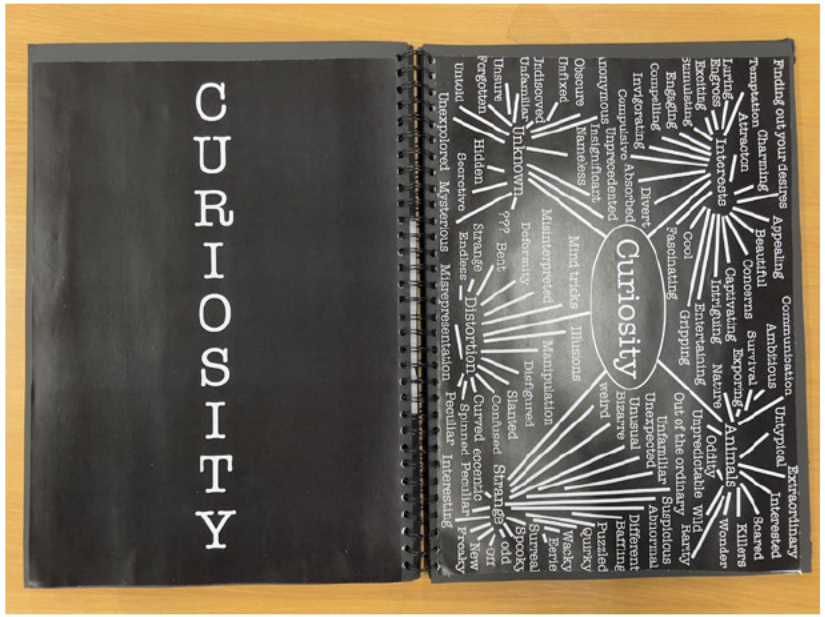
This one is better because you can clearly see where her lip is bruised. But the eye isn't as dark as I would like it because you can't clearly see the black-eye. It is a well lit image and the hair looks very bright so it fits in with my themes. But the dark sofa came into the background and would look better with out it.

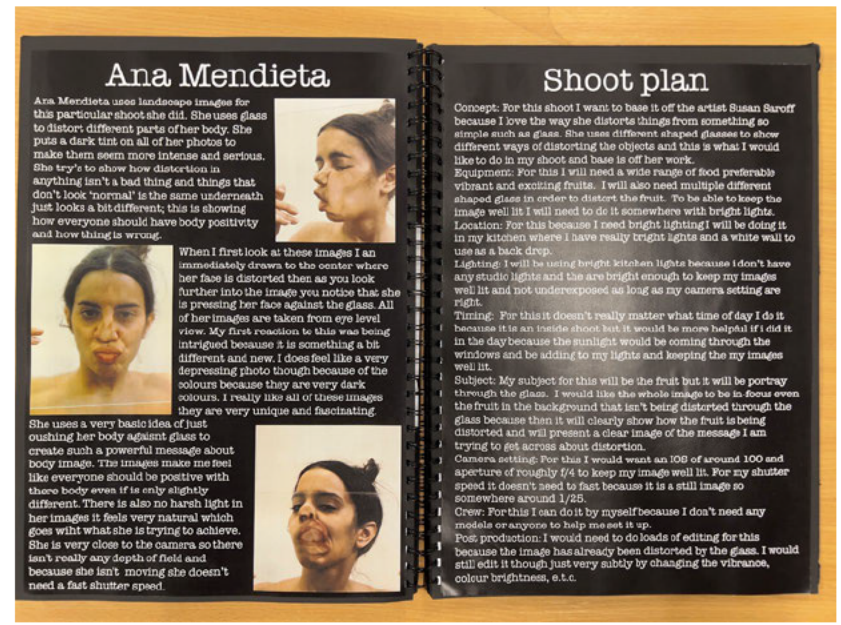
This one is one of my favourite because it's a close up image so you can see clear details on the image like the black eye and cut lip. So I will probably use this one for one of my final edits; especally because it has a colourful background and a very contrasting black and white on the lip and the eye. This links to both my artist researches with bruce dal nuo with the idea of cutting out parts of her face and distorting it in a way to make her face look different; also Abigail Raynolds with the idea of turning part of the image black and white to create a sence of the unshown world or hidden meanings. My hidden meaning is the abuse whereas abbiegale was using it to create an old effect but this is how I turned it into me own idea.



This piece is one of my favorite pieces mainly because it is close up and shows lots of detail around her eye (like the eyelashes). Also the texture of the skin in the photo is really clear and vibrant and you can see every bit of it. when I first look at this photo my eyes are immediately drawn to the center of the photo because it is black and white and is different to the rest of the photo; I did this to create a fragmented effect and to show my theme of abuse. In the background having a happy and joyful colours whereas the bit in black and white makes it feel more depressing giving the theme of abase. Also because the eye is staring directly at the camera then it gives it a better affect and makes it feel more emotional.

This photo is interesting to me because it has horizontal lines in the background. In the foreground you can clearly see a person and you eye are immediately drawn to this because she is in focus where as the background isn't in focus. On her face she has two squares that are shaded in black and white this is to show the parts that are being abused, so if you where to look at the image without those two squares it would show a happier image and this is to represent how emotional abuse can easily be hidden away and not to become visible but it also represents how that physical abuse and hurt a person and be damaging to them. This is my personal favourite image out of all the others and will be using it towards my final project





Pearson

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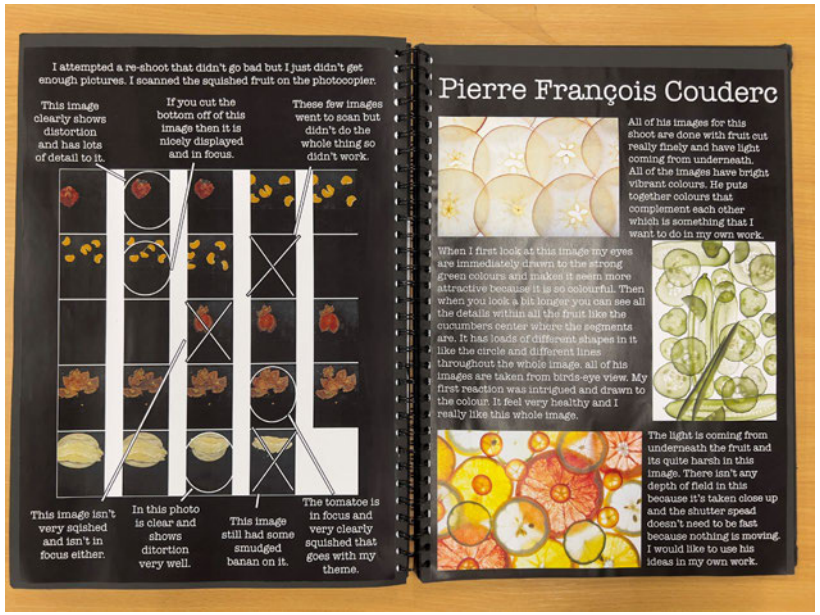

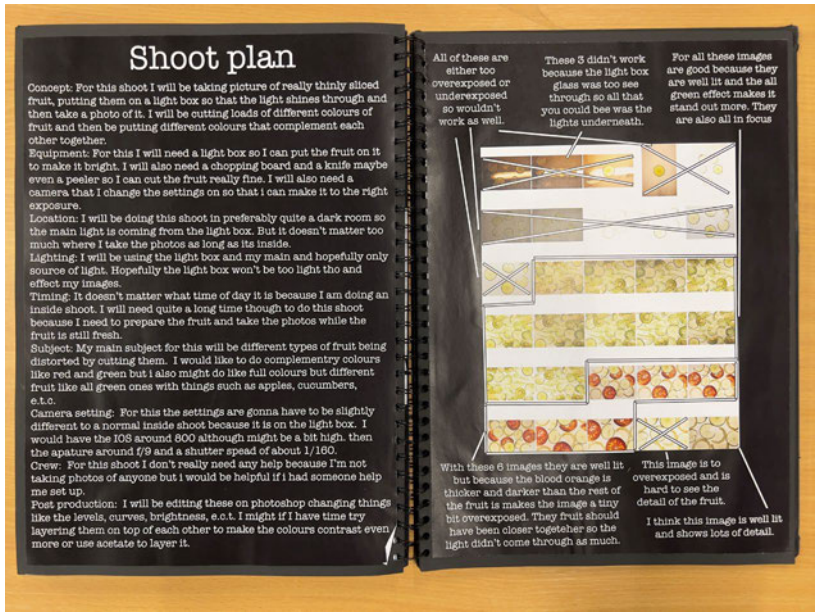

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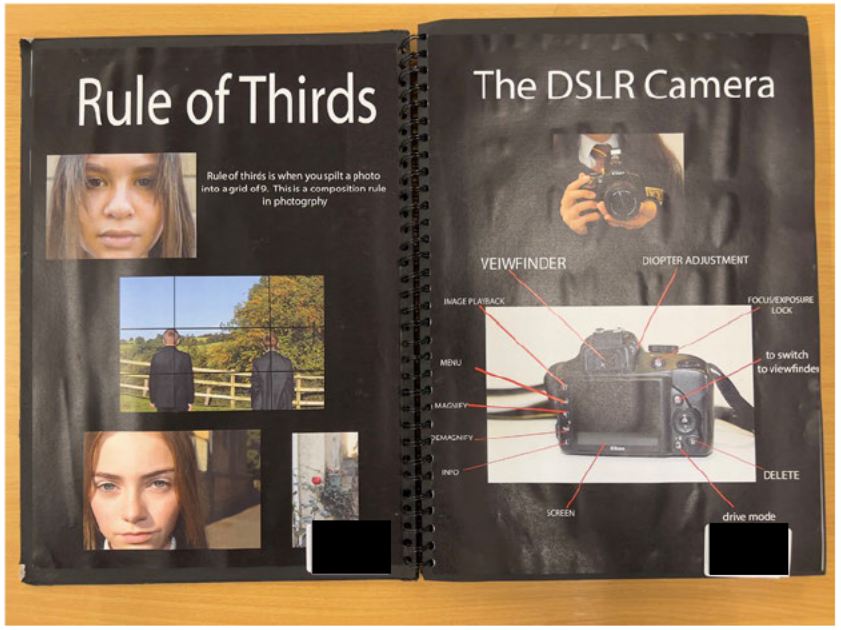

Pearson

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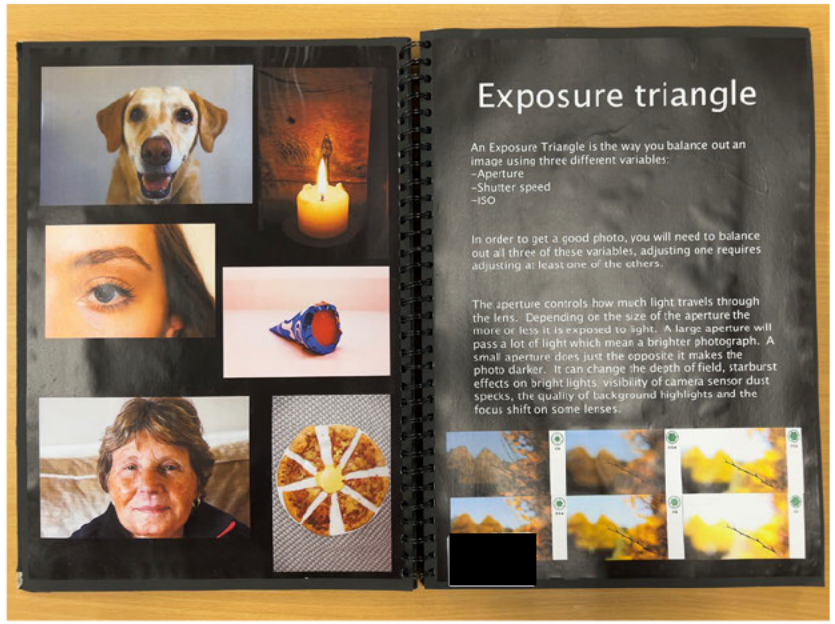
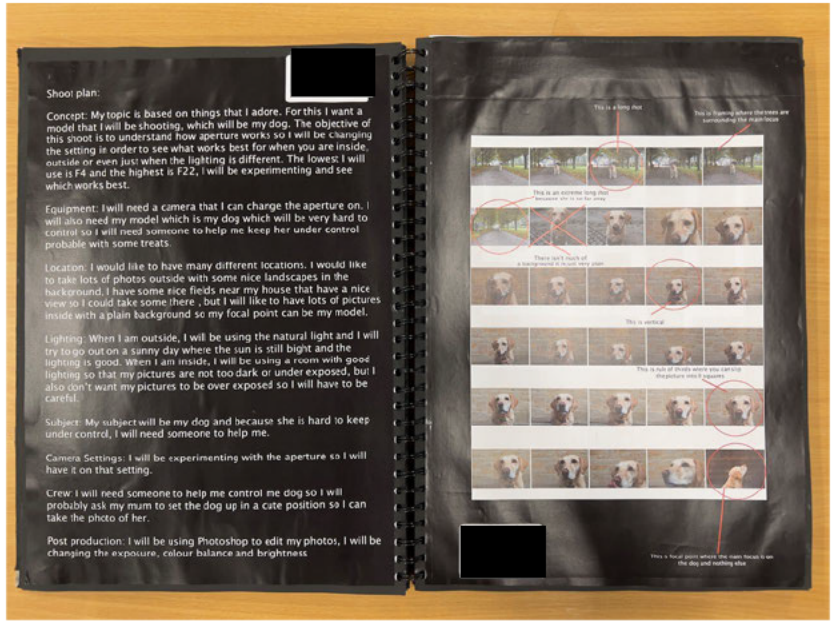
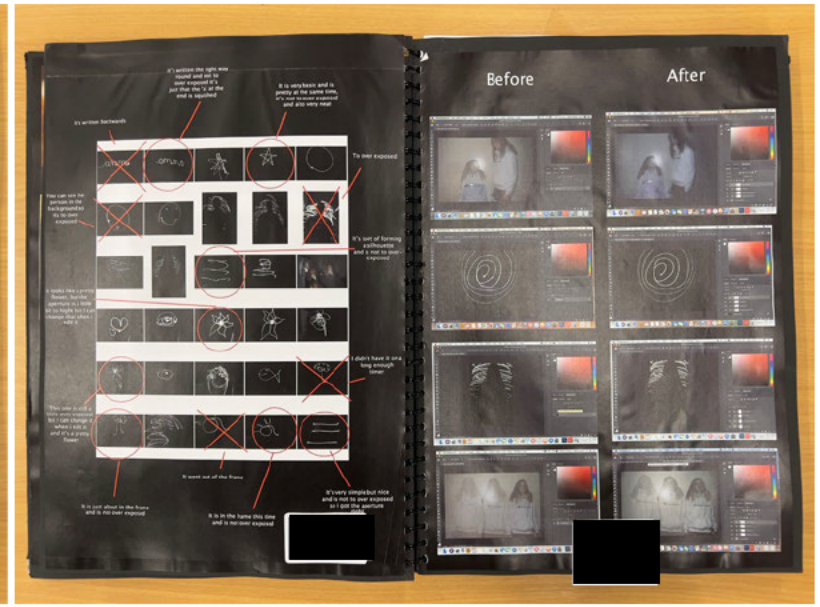
Shoot plan:
Idea: My shoot is based on my life. It will include all the people in my life and things I do with my life.
Equipment: I will need a camera and flash. I will need people in my life to take photos of.
Location: My shoot will be round my house and places I visit and go.
Lighting: My lighting will be mostly staged but also some will be natural light
Subject: My focal point will either be on a person or an object depending on what I'm going to take a picture of.
Postproduction: I will edit all my photo's on photoshop. I will change the exposure, colour balance and brightness.
camera point of view
extreme closeup
cropping
diagonals
foreground/ background
focal point
mid shot

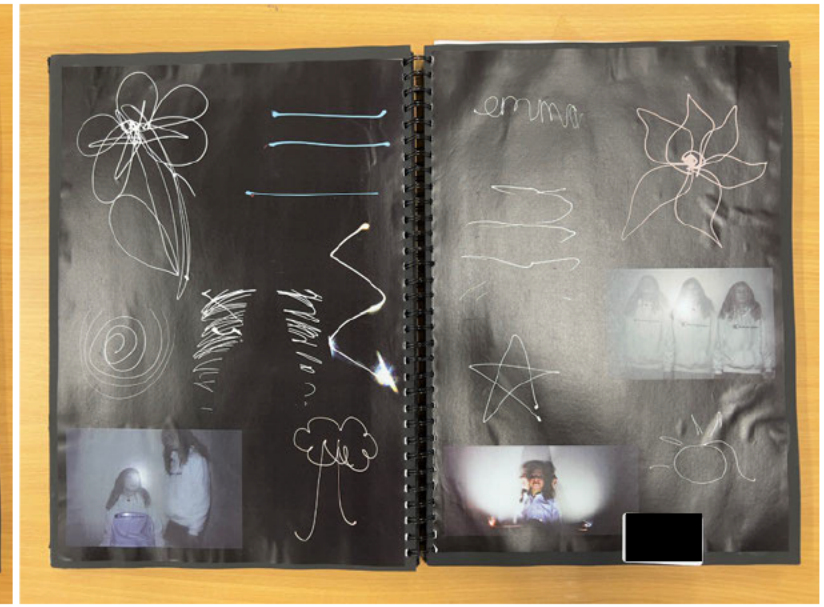
Screenshots


Exposure triangle
An Exposure Triangle is the way you balance out an image using three different variables:
-Aperture
-Shutter speed
-ISO
In order to get a good photo, you will need to balance out all three of these variables, adjusting one requires adjusting at least one of the others.
The aperture controls how much light travels through the lens. Depending on the size of the aperture the more or less it is exposed to light. A large aperture will pass a lot of light which mean a brighter photograph. A small aperture does just the opposite it makes the photo darker. It can change the depth of field, starburst effects on bright lights, visibility of camera sensor dust specks, the quality of background highlights and the focus shift on some lenses.

ISO stands for the International Organization of Standardization. What the ISO does is measures the sensitivity of the image sensor. The lower the number the less sensitive your camera is to light and the higher the number the more sensitive your camera is to light. If you choose a higher ISO, you can use a faster shutter speed to freeze the movement.
The shutter speed is the unit of measurement which determines how long shutter remains open as the picture is taken. The slower the shutter speed, the longer the exposure time is.
The shutter speed and aperture together control the total amount of light that reaching the sensor. Shutter speeds are typically measured in fractions of a second. By changing the shutter speed it can create dramatic effects by either freezing action or blurring motion.
Motion blur at different shutter speeds
Moodboard


Shoot plan:
Concept: My topic is based on things that I adore. For this I want a model that I will be shooting, which will be my dog. The objective of this shoot is to understand how aperture works so I will be changing the setting in order to see what works best for when you are inside, outside or even just when the lighting is different. The lowest I will use is F4 and the highest is F22, I will be experimenting and see which works best.
Equipment: I will need a camera that I can change the aperture on. I will also need my model which is my dog which will be very hard to control so I will need someone to help me keep her under control probable with some treats.
Location: I would like to have many different locations. I would like to take lots of photos outside with some nice landscapes in the background. I have some nice fields near my house that have a nice view so I could take some there , but I will like to have lots of pictures inside with a plain background se my focal point can be my model.
Lighting: When I am outside, I will be using the natural light and I will try to go out on a sunny day where the sun is still bight and the lighting is good. When I am inside, I will be using a room with good lighting so that my pictures are not too dark or under exposed, but I also don't want my pictures to be over exposed so I will have to be careful.
Subject: My subject will be my dog and because she is hard to keep under control, I will need someone to help me.
Camera Settings: I will be experimenting with the aperture so I will have it on that setting.
Crew: I will need someone to help me control me dog so I will probably ask my mum to set the dog up in a cute position so I can take the photo of her.
Post production: I will be using Photoshop to edit my photos, I will be changing the exposure, colour balance and brightness





Pearson

Standard Mark - 58

Pearson

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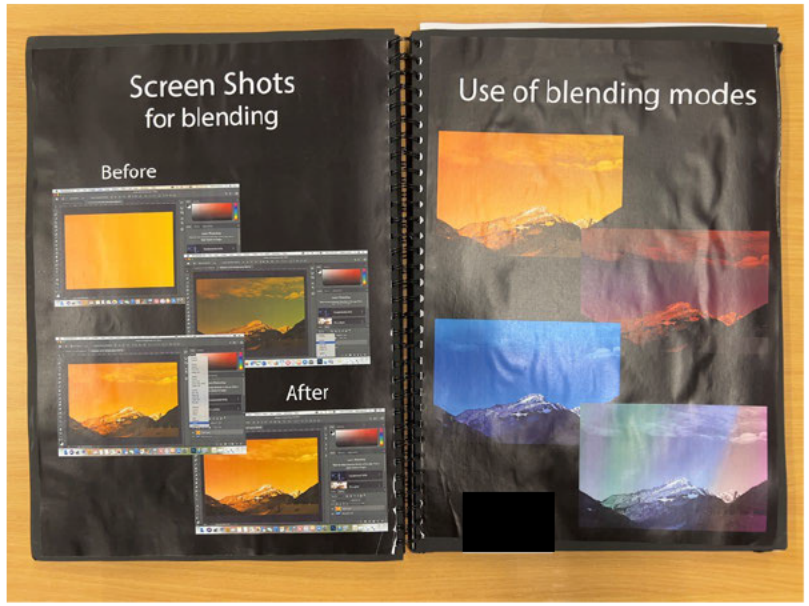

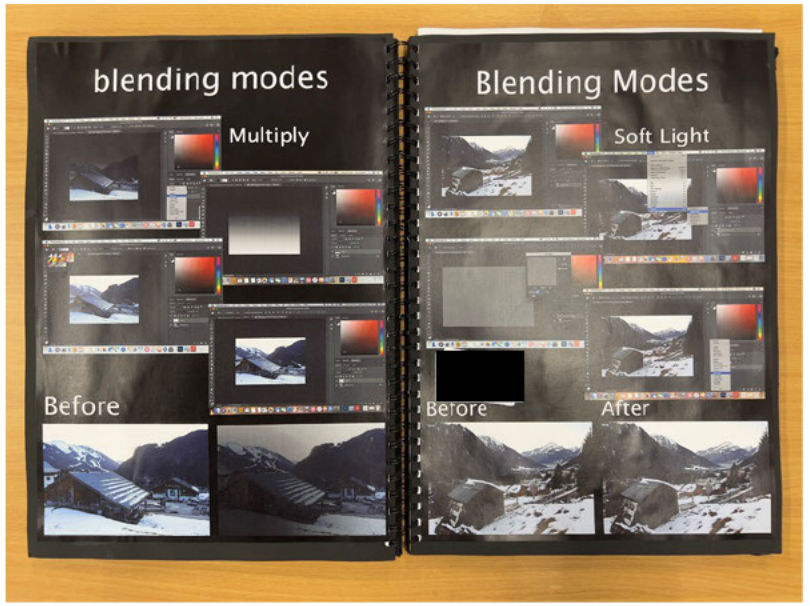

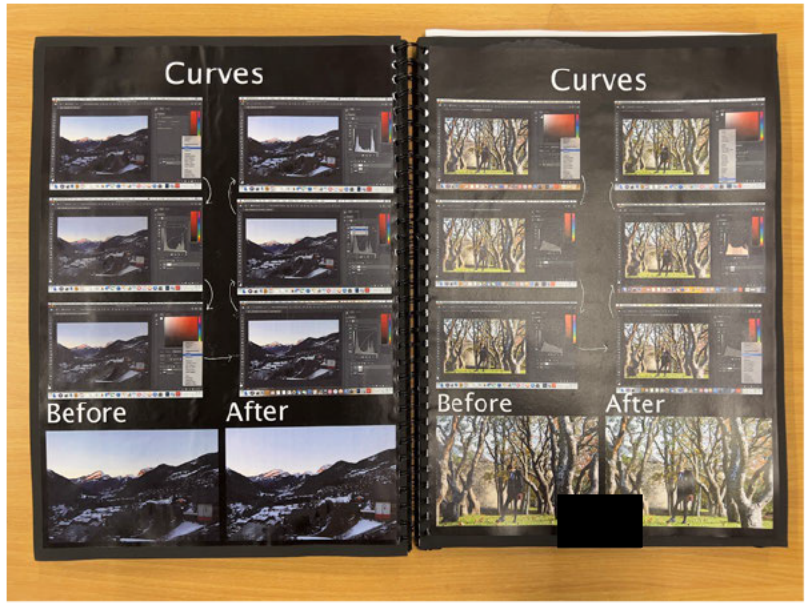

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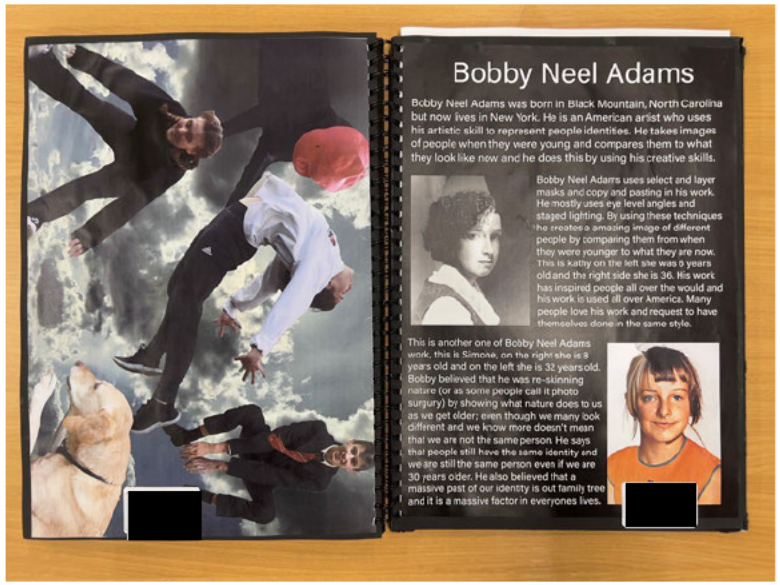
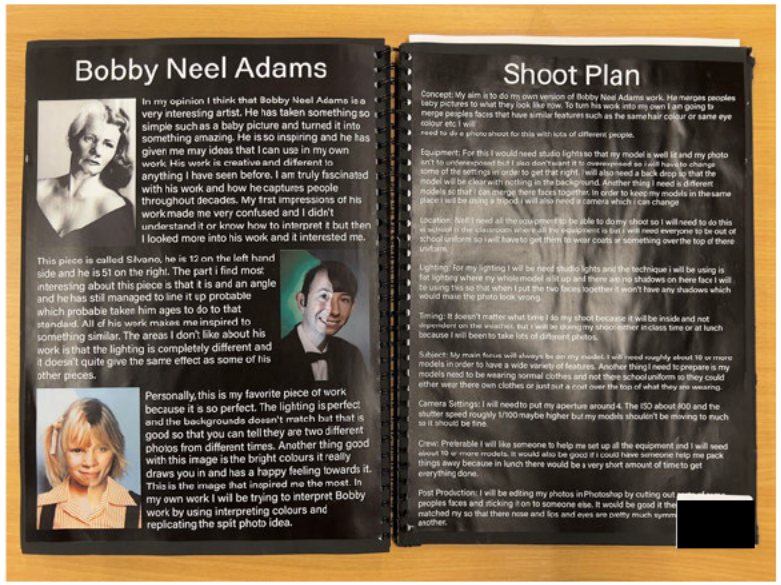


Bobby Neel Adams

Bobby Neel Adams was born in Black Mountain, North Carolina but now lives in New York. He is an American artist who uses his artistic skill to represent people identities. He takes images of people when they were young and compares them to what they look like new and he does this by using his creative skills.

Bobby Neel Adams uses select and layer masks and copy and pasting in his work. He mostly uses eye level angles and staged lighting. By using these techniques he creates a amazing image of different people by comparing them from when they were younger to what they are now. This is kathy on the left she was 9 years old and the right side she is 36. His work has inspired people all over the would and his work is used all over America. Many people love his work and request to have themselves done in the same style.

This is another one of Bobby Neel Adams work; this is Simone, on the right she is 9 years old and on the left she is 32 years old. Bobby believed that he was re-skinning nature (or as some people call it photo surgury) by showing what nature does to us as we get older; even though we many look different and we know more doesn't mean that we are not the same person He says that people still have the same identity and we are still the same person even if we are 30 years older. He also believed that a massive past of our identity is out family tree and it is a massive factor in everyones lives.



Bobby Neel Adams

In my opinion I think that Bobby Neel Adams is a very interesting artist. He has taken something so simple such as a baby picture and turned it into something amazing. He is so inspiring and he has given me may ideas that I can use in my own work. His work is creative and different to anything I have seen before. I am truly fascinated with his work and how he captures people throughout decades. My first impressions of his work made me very confused and I didn't understand it or know how to interpret it but then I looked more into his work and it interested me.

This piece is called Silvano, he is 12 on the left hand side and he is 51 on the right. The part i find most interesting about this piece is that it is and an angle and he has still managed to line it up protable which probable taken him ages to do to that standard. All of his work makes me inspired to something similar. The areas I don't like about his work is that the lighting is completely different and it doesn't quite give the same effect as some of his other pieces.

Personally, this is my favorite piece of work because it is so perfect. The lighting is perfect and the backgrounds doesn't match but that is good so that you can tell they are two different photos from different times. Another thing good with this image is the bright colours it really draws you in and has a happy feeling towards it. This is the image that inspired me the most. In my own work I will be trying to interpret Bobby work by using interpreting colours and replicating the spit photo idea.

Shoot Plan

Concept: My aim is to do my own version of Bobby Neel Adams work. He merges peoples baby pictures to what they look like now. To turn his work into my own I am going to merge peoples faces that have similar features such as the same hair colour or same eye colour etc I will need to do a photo shoot for this with lots of different people.

Equipment: For this I would need studio lights so that my model is well lit and my photo isn't to underexposed but I also don't want it to overexposed so I will have to change some of the settings in order to get that right. I will also need a back drop so that the model will be clear with nothing in the background. Another thing I need is different models so that I can merge there faces together. In order to keep my models in the same place I will be using a tripod. I will also need a camera which I can change

Location: Won't need all the equipment to be able to do my shoot so I will need to do this at school in the classroom where all the equipment is but I will need everyone to be out of school uniform so I will have to get them to wear coats or something over the top of there uniform.

Lighting: For my lighting I will be need studio lights and the technique I will be using is flat lighting where my whole model is lit up and there are no shadows on there face I will be using this so that when I put the two faces together it won't have any shadows which would make the photo look wrong.

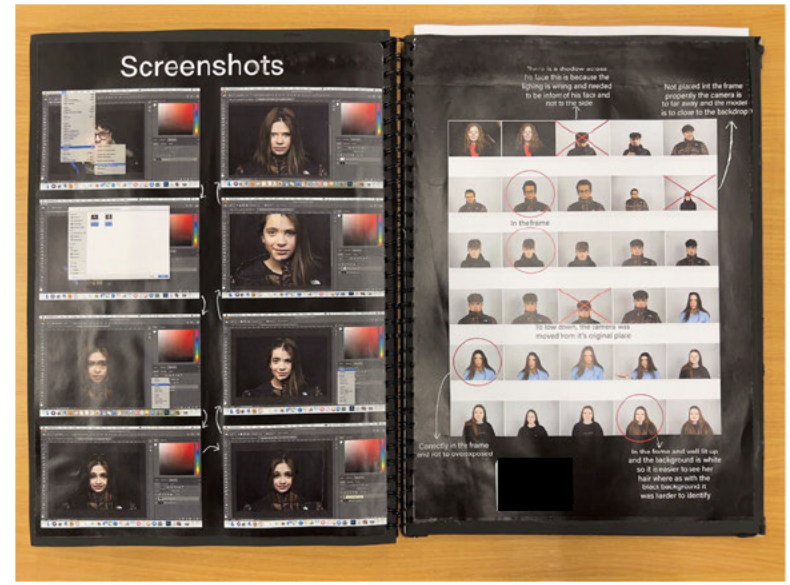
Timing: It doesn't matter what time I do my shoot because it will be inside and not dependent on the weather. But I will be doing my shoot either in class time or at lunch because I will been to take lots of different photos.

Subject: My main focus will always be on my model. I will need roughly about 10 or more models in order to have a wide variety of features. Another thing I need to prepare is my models need to be wearing normal clothes and not there school uniform so they could either wear there own clothes or just put a coat over the top of what they are wearing.

Camera Settings: I will needto put my aperture around 4. The ISO about 100 and the shutter speed roughly 1/100 maybe higher but my models shouldn't be moving to much so it should be fine.

Crew: Preferable I will like someone to help me set up all the equipment and I will need about 10 or more models. It would also be good if I could have someone help me pack things away because in lunch there would be a very short amount of time to get everything done.

Post Production: I will be editing my photos in Photoshop by cutting out peoples faces and sticking it on to someone else. It would be good if the matched my so that there nose and lips and eyes are pretty much symm another.



Screenshots

There is a shadow across his face this is because the lighting is wrong and needed to be infront of his face and not to the side

Not placed int the frame properly the camera is to far away and the model is to close to the backdrop

In the frame

So low down, the camera was moved from it's original place

Correctly in the frame and not to overexposed

So the frame and well lit up and the background is white so it is easier to see her hair where as with the black background it was harder to identify

Christopher McKenney

Christopher McKenney is a conceptual artist from Pennsylvania specializing in horror surrealist photography. Christopher is also known for his live concert photography alongside his ability to capture his concepts. His work has inspired people from all across the united states and has had a massive effect word wild. His art has a horror theme to it as a result of this it people believe his work is different and it captures true horror. Christopher had a normal childhood and because of this people wanted to know where he got his inspiration from and after being asked many times by the public he finally said that he got his inspiration from the work of the late Vivian Maier, a street photographer of the 1950s and 1960s.

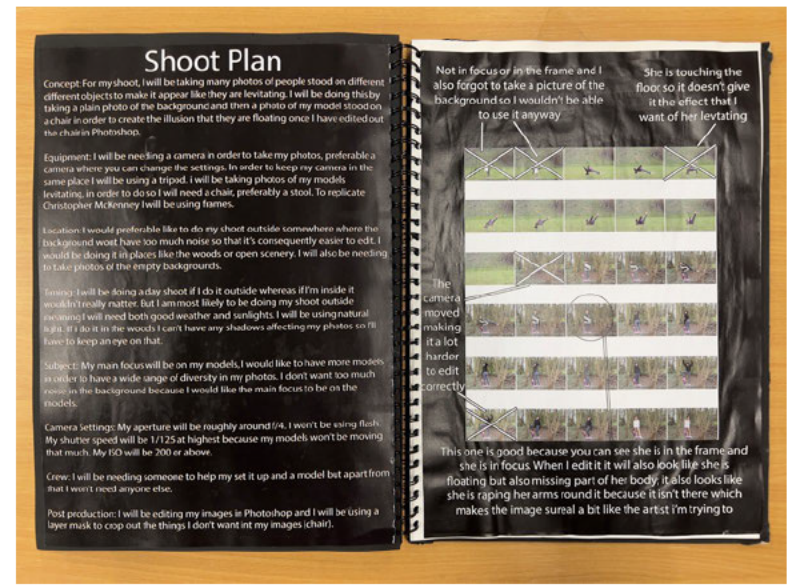
Vivian Dorothy Maier was an American street photographer whose work was not discovered and recognized until after her death. In her work she represented what the streets where truly like no matter how ugly it was. Although out her work she use mirrors which Christopher McKenney has replicated in his own work but he also uses picture frames which are similar to mirrors. Christopher probably takes into account that her work was only discovered when she died so he uses the idea of dead people in his work which causes his work to have a scary feel to it. Personally I believe his work is very unique even though it was inspired by someone else.

Christopher McKenney

In this photo, you can see a field as the background, with a man's head in a beige turban. In my opinion, this photo it quite scary because it is very surreal: the man is looking into nothingness, not knowing what is going to happen or the fear of being left with nothing but a head is quite terrifying. It's Photoshop is sucessful in the way that his background lines up with different layers and presents a theme of loneliness and insulation. He uses different levels well.

My first impressioe of this photo, is that is was intriguing and inspired me to mimic his style in my own work. I think the artist has done this by taking 2 photos and editing on Photoshop and layers them one with a picture of the background, and the other one with with a picture of someone in it. Then editing out parts you don't want. I will use this method of Photoshop in my own work.

The part was most interesting about his piece is that it's as though the subject is levitating into heaven. However heaven seems all dark and gloomy which suggests how it's not how it seems. The power of institutions (i.e. the church) creates a web of lies. This is quite controversial in many of the public views and creates a sense of horror. This piece moves me and makes me feel lonely.



Shoot Plan

Concept: For my shoot, I will be taking many photos of people stood on different different objects to make it appear like they are levitating. I will be doing this by taking a plain photo of the background and then a photo of my model stood on a chair in order to create the illusion that they are floating once I have edited out the chair in Photoshop.

Equipment: I will be needing a camera in order to take my photos, preferable a camera where you can change the settings. In order to keep my camera in the same place I will be using a tripod. i will be taking photos of my models levitating, in order to do so I will need a chair, preferably a stool. To replicate Christopher McKenney I will be using frames.

Location: I would preferable like to do my shoot outside somewhere where the background wont have too much noise so that it's consequently easier to edit. I would be doing it in places like the woods or open scenery. I will also be needing to take photos of the empty backgrounds.

Timing: I will be doing a day shoot if I do it outside whereas if I'm inside it wouldn't really matter. But I am most likely to be doing my shoot outside meaning I will need both good weather and sunlights. I will be using natural light. If I do it in the woods I can't have any shadows affecting my photos so I'll have to keep an eye on that.

Subject: My main focus will be on my models, I would like to have more models in order to have a wide range of diversity in my photos. I don't want too much noise in the background because I would like the main focus to be on the models.

Camera Settings: My aperture will be roughly around f/4. I won't be using flash. My shutter speed will be 1/125 at highest because my models won't be moving that much. My ISO will be 200 or above.

Crew: I will be needing someone to help my set it up and a model but apart from that I won't need anyone else.

Post production: I will be editing my images in Photoshop and I will be using a layer mask to crop out the things I don't want int my images (chair).

Not in focus or in the frame and I also forgot to take a picture of the background so I wouldn't be able to use it anyway

She is touching the floor so it doesn't give it the effect that I want of her levtating

The camera moved making it a lot harder to edit correctly

This one is good because you can see she is in the frame and she is in focus. When I edit it it will also look like she is floating but also missing part of her body, it also looks like she is raping her arms round it because it isn't there which makes the image sureal a bit like the artist i'm trying to

Pearson

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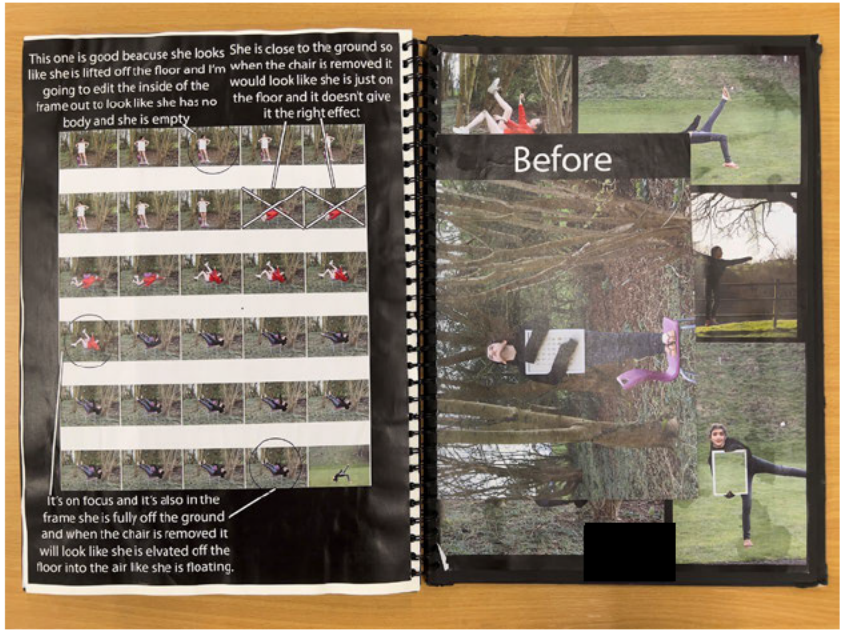

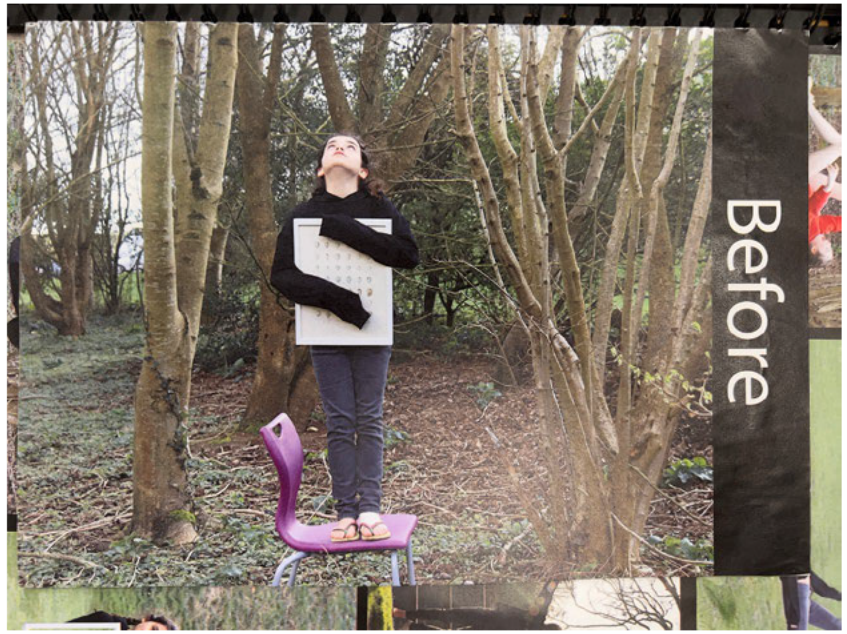

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