Component 1 Photography

Standard mark = 35

Keyword descriptors from the taxonomy:

Predictable   Endeavour

Growing control   Safe

Broadening

	AO1	AO2	AO3	AO4	Total
Mark	9	9	9	8	35
Level	3	3	3	3	3
	Fully emerging competent ability	Fully emerging competent ability	Fully emerging competent ability	Mostly emerging competent ability	

my developments

alex baker

Alex baker is a photographer based in Hampshire. He documents his experiences using photographs.

DEVELOPMENT

Standard mark = 35

DUANE MICHAELS

Duane Michaels is an American photographer. He was born in Pennsylvania on the 18th February 1932. His is well known for the involvement of series, text and multiple exposure in his work.

We have made negative photocopies on Photoshop. We started by getting our image and layering another image on top. Then I lowered the opacity of the image and repeated this process once more. After that I desaturated the photo and adjusted the brightness and contrast levels. Finally I inverted the development and printed it on tracing paper. Michaels on the other hand didn't use Photoshop, he used double exposure to contrast his images.

Michaels work is similar to ours because they are both black and white and more than one image has been layered over another with lowered opacity. Duane Michaels work links with our topic because in this image because one image is close up and another is further away which is opposites. It also links because the two images have been juxtaposed together.

I really like Michaels work because the images I think it sets a calming mood. I love how well the images contrast together. The images in the final develop, both fit to a certain theme.

IDRIS KHAN

Idris Khan was born in 1978. He is a British artist based in London. He graduated from the University Of Derby in 2001 and went on to study for an MA at the Royal College Of Art.

Khan developed a unique passion for layering imagery. He uses secondary sources to develop his scans. He scans his secondary material then builds up the layers digitally. This allows him to be able to control and adjust the brightness, contrast and the opacity. The image results in a large scale C print that has an optical intensity.

In his scans I can see several images of an object taken from different angles, however they are all taken from the same orientation. The images have been desaturated, layered and the opacity has been altered.

Khans work links to our together and apart theme because he takes several separate images and layers them on top of each other and changes the opacity to make one image.

I really like Khans work. It sets a fairly dull mood but it also has a sense of mysteriousness. I think it's clever that it is difficult to see what the images are just by how he contrasts them together.
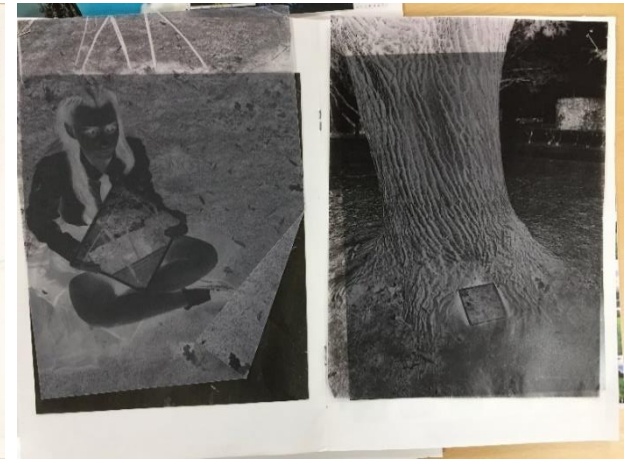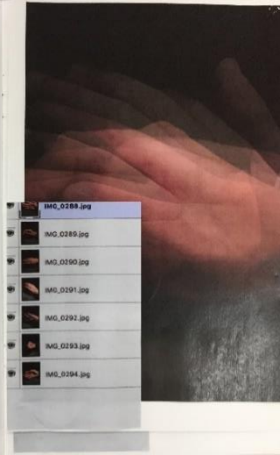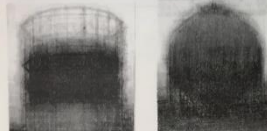
EXAM PREP

I experimented editing my images in black and white, however I decided to not continue and turn the back to their original state.

I thought that taking away colour deducted a lot of character from the photo. It took away a lot of contrast on the image and didn't make the reflection stand out as much as I hoped. I also felt that it made my work look very plain and boring, I preferred it with the colour that expressed all the different tones and contrasts of the image.

Now that in my final piece, the images look a lot better. I have increased the contrast which show how much colour there is and now reflection has the chance to stand out.

In my first attempt of my final piece I struggled to balance the contrast on the word "love" on the t-shirt. As the word was very bright it stood out a lot, because of this, when you approached the image you were drawn to word rather than the reflection.

To stop this I had to play around with the contrast, brightness, vibrance, and mainly the hue. After several attempts I managed to settle the colour and when you looked at the image you was drawn to the reflection rather than the writing.

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Comments:

• There is evidence that knowledge, understanding and skills are generally adequate, but safe.
• The development process shows endeavour, but a predictability in the formulation of ideas and the context in which they were formed.
• The candidate shows evidence of refining their ideas using a broadening range of techniques and processes appropriate to their personal intentions.
• There is evidence of a growing control of the formal elements through photographic experimentation.
• Annotation of ideas is relevant to intentions and the work of others.
• The candidate's personal response shows mostly emerging competence in their understanding of visual language.