

Component 1 Photography

Standard Mark - 32

	AO1	AO2	AO3	AO4	TOTAL
Mark	8	8	8	8	32
Level	3	3	3	3	
	Mostly emerging competent ability	Mostly emerging competent ability	Mostly emerging competent ability	Mostly emerging competent ability	

Keyword descriptors from the taxonomy:

Predictable

Growing control

Broadening

Examiner comments:

- There is evidence of a variety of photographic techniques explored.
- This is emerging competent work with appropriate development of ideas, which are often predictable in nature.
- The candidate shows evidence of a growing control of selecting and experimenting with materials, digital techniques and physical photographic manipulation processes.
- Most of the annotation is purposeful and meaningful.
- The candidate shows a balance of collecting and recording from both primary and secondary sources.
- The candidate's knowledge, understanding and skills are generally adequate.
- The candidate has produced outcomes that show how their preparatory studies have informed these pieces.

Final
outcome



Standard Mark - 32



Shoot Plan

Aim: I am planning to photograph landscapes. I'm going to Glastonbury tour, I will be taking detailed and different photos from different views and areas of Glastonbury tour, using composition rules such as the rule of thirds, balancing elements, leading lines, view point, backgrounds, symmetry and patterns, depth, framing, cropping, experimentation. I'm going to be taking pictures of flowers and orchids aswell and some detailed close ups.

Equipment: A cannon camera, and two lenses, and lanscape and models of plants and living things.

Location: Glastonbury tour and around the garden.

Lighting: Using natural sun or dark light.

Timing: Any time in the day.

Subject: My main focal point will be lanscape and flowers.

Camera Settings: Fully auto at all times.

Crew: I will have no crew.

Post Production: I will crop some of my images, and i will use ajustment layers and put my images onto a contact sheet.

date	code	level
24/10		7/8

The camera



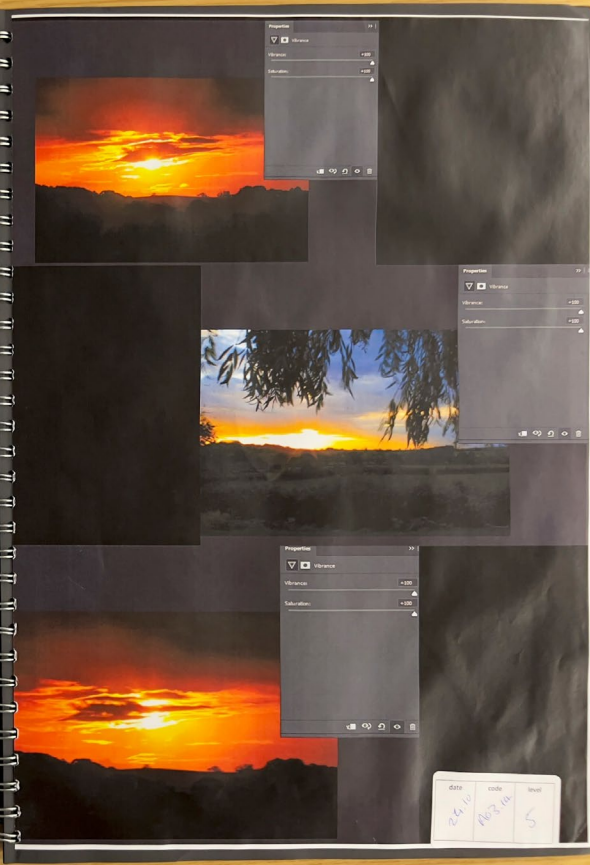
How to hold the camera

the camera should be held with both hands and a tight grip. with one hand on the side grip with your index finger on the shutter button.

if you have a bigger lense you might want to support the lense with your other hand.

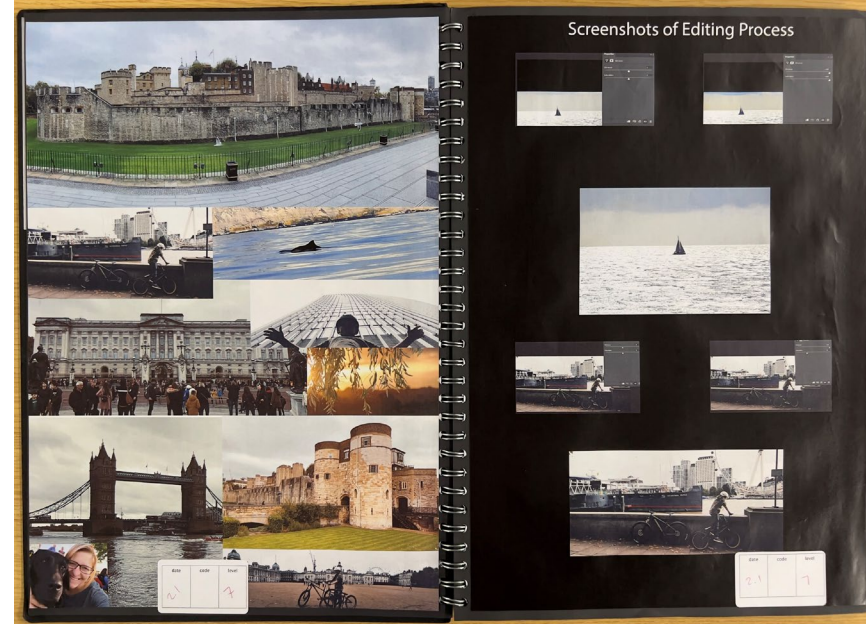
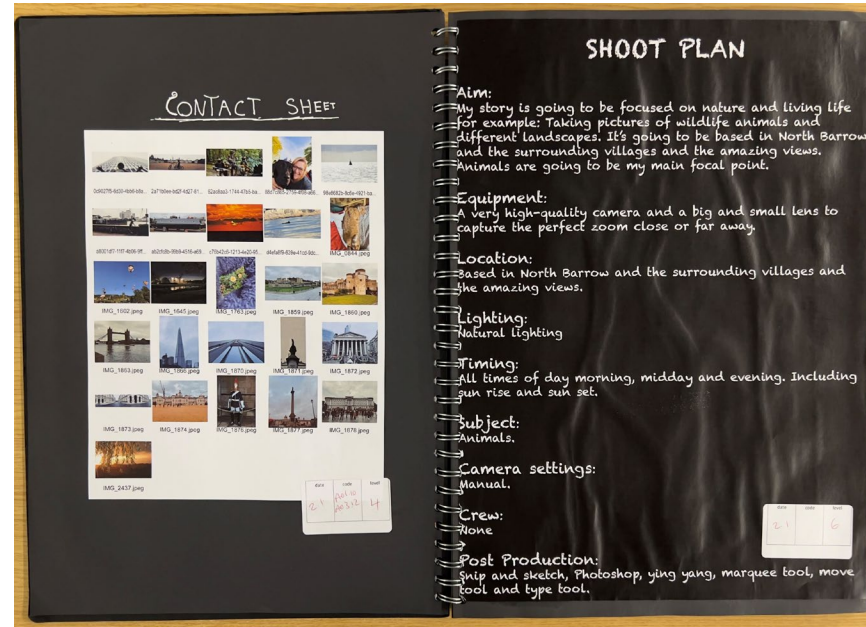
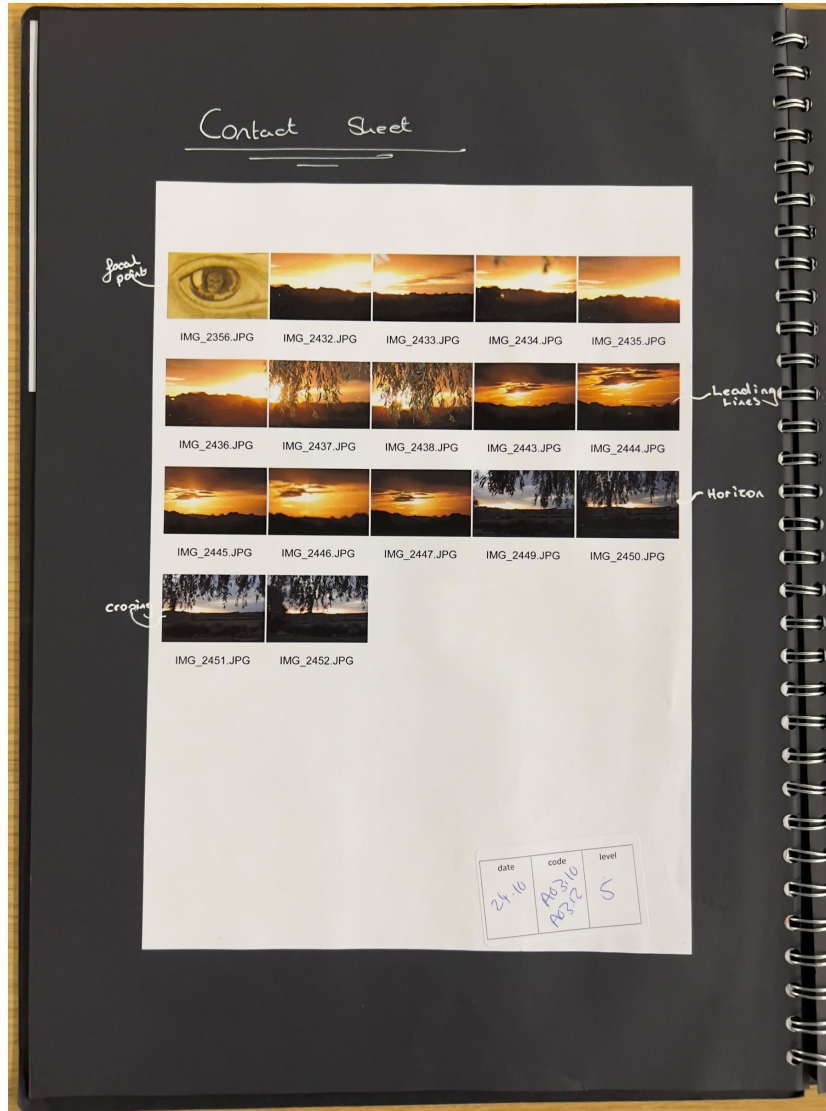


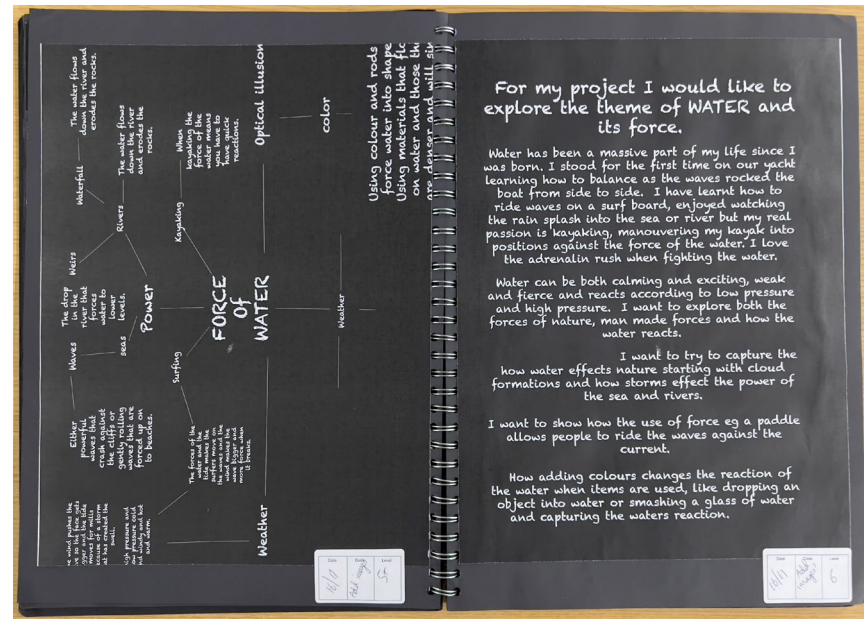
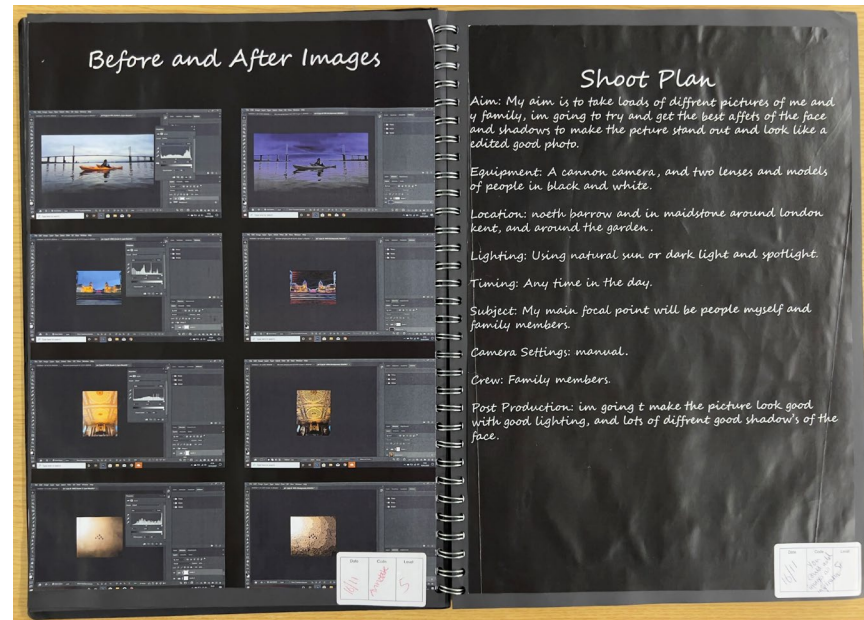
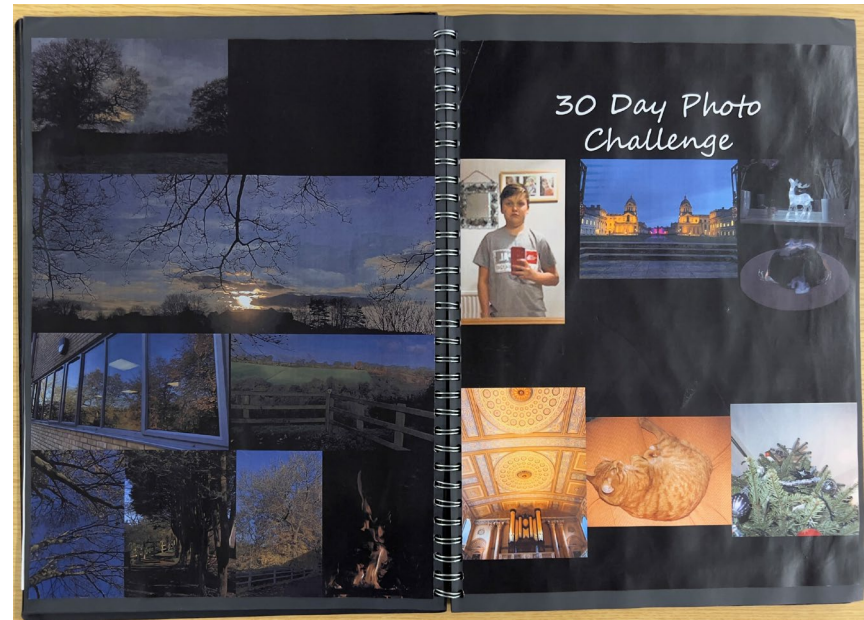
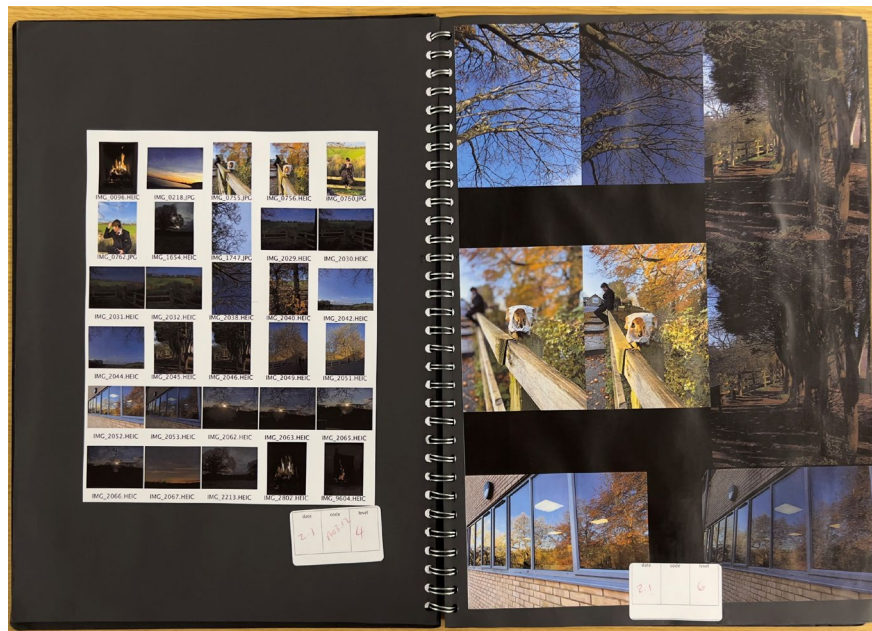
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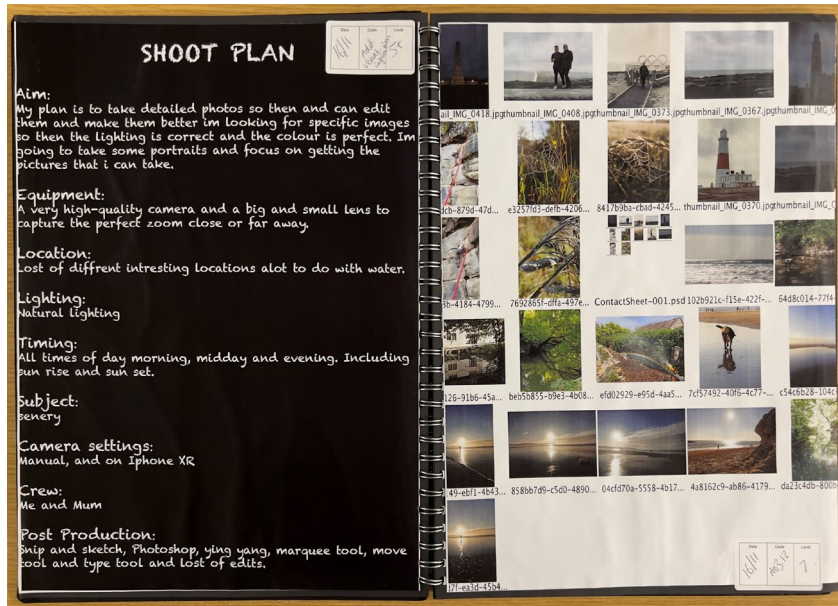
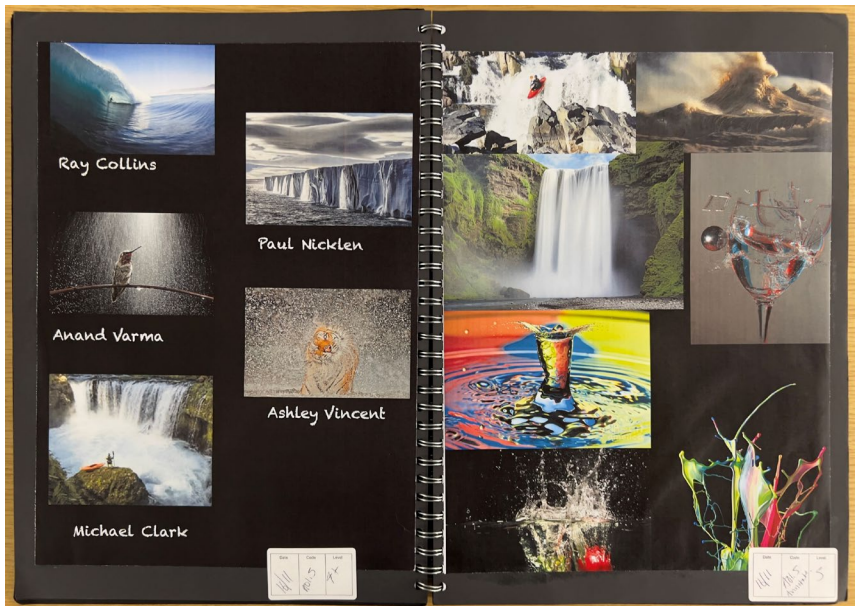
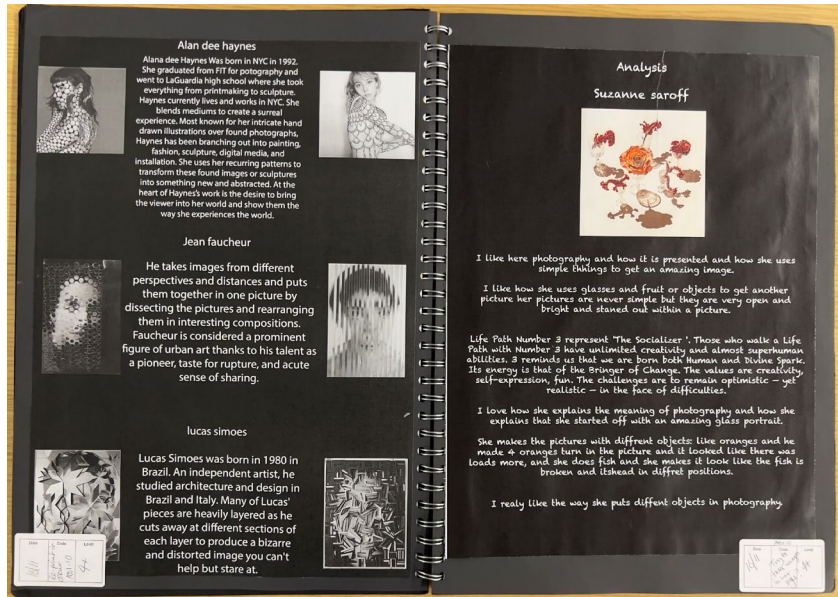
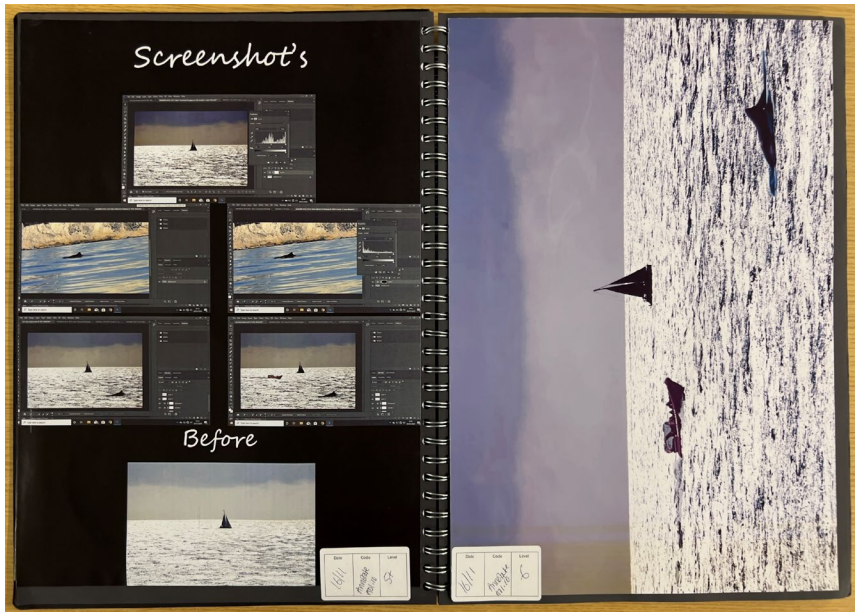


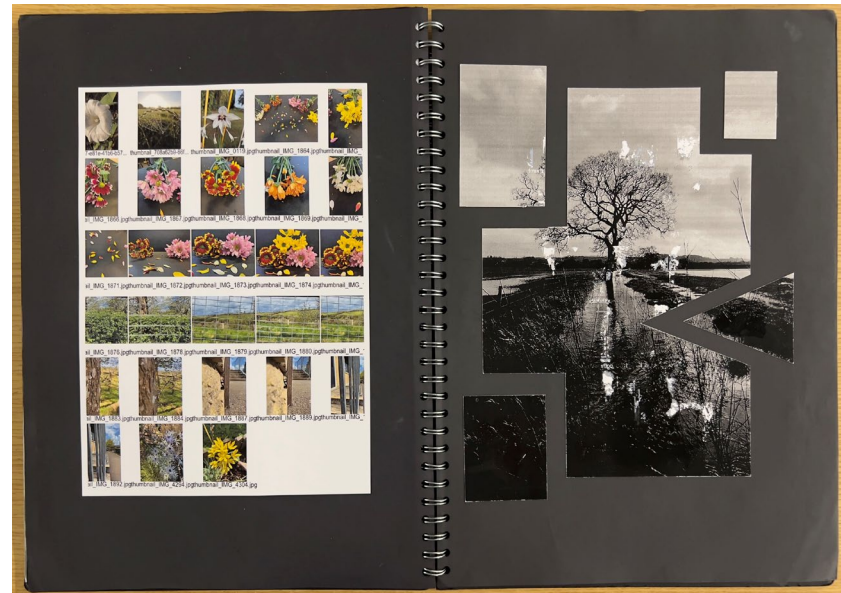
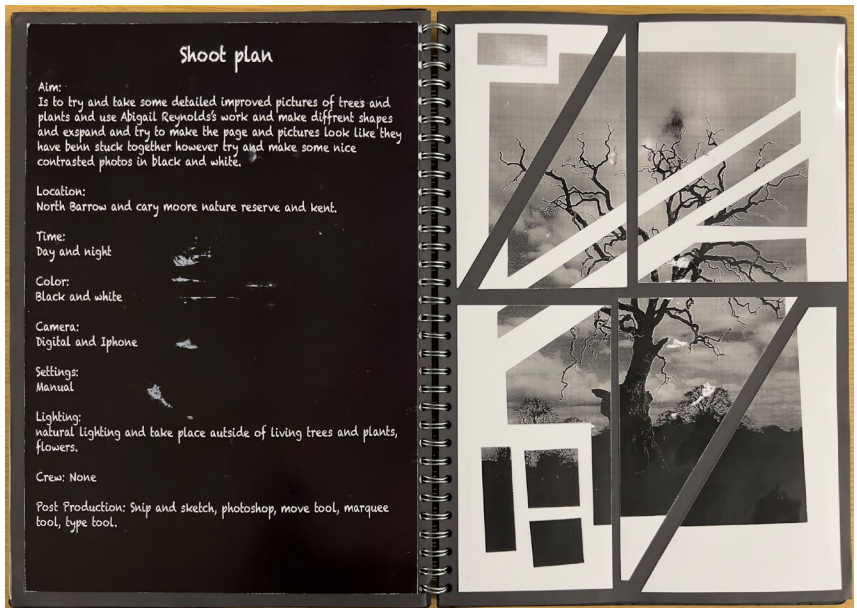
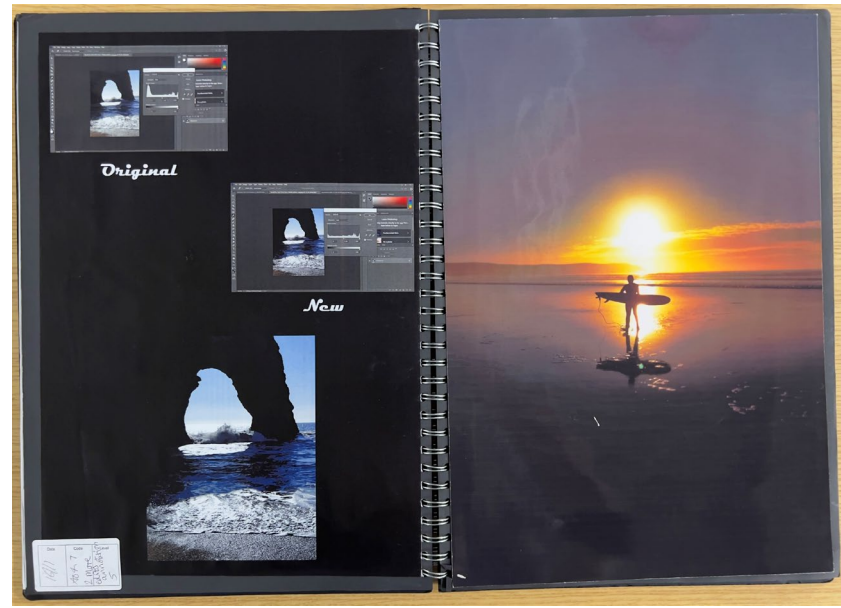
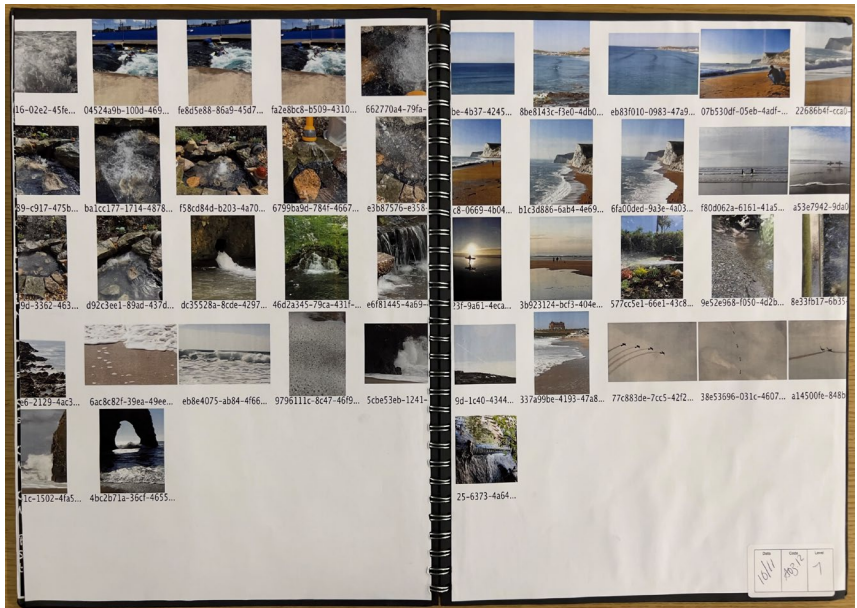
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24/10	1002/10	5

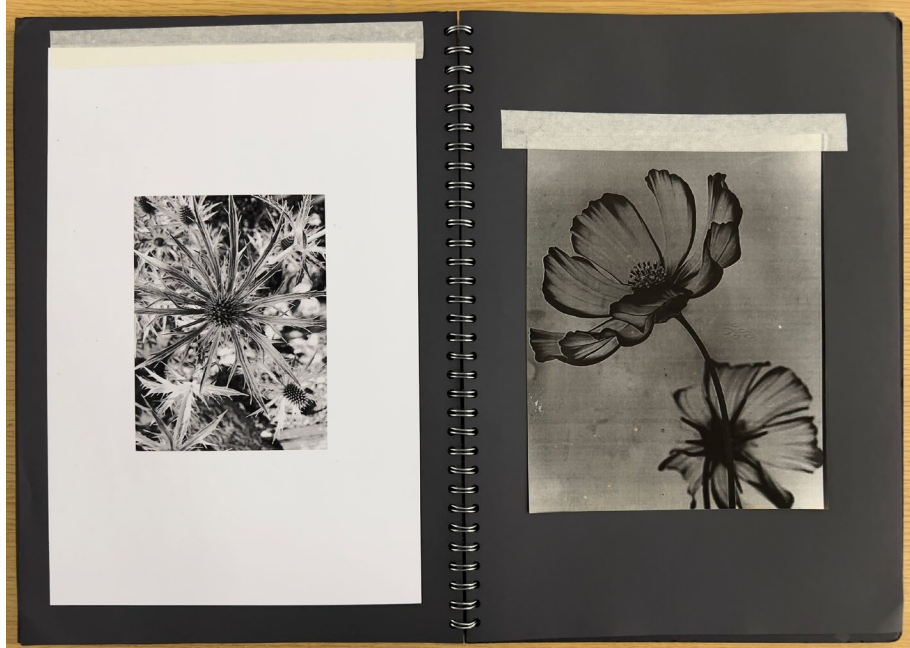
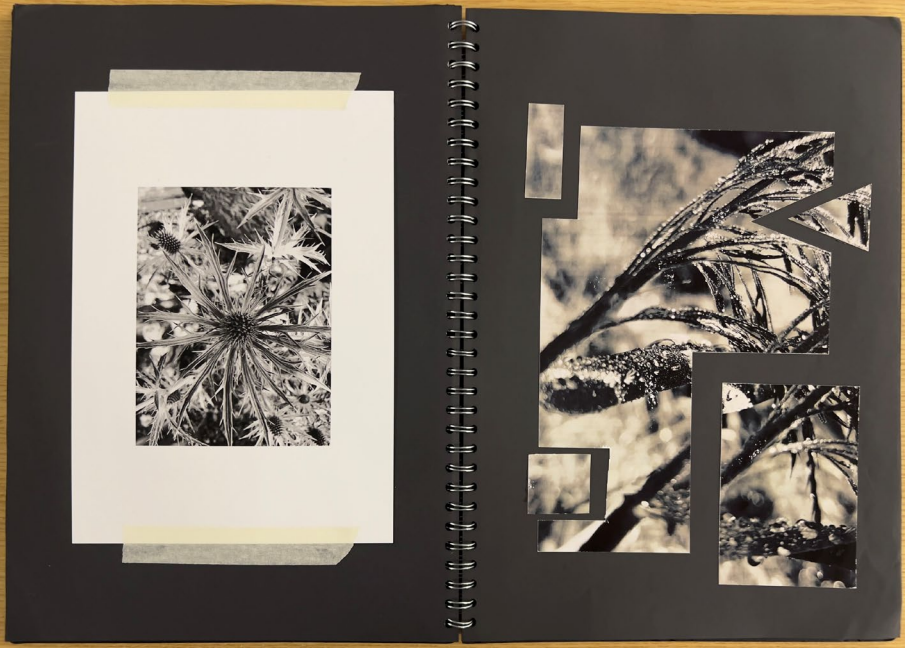














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