



Component 1: Photography

Standard Mark – 28

	AO1	AO2	AO3	AO4	TOTAL
Mark	7	7	7	7	28
Level	3	3	3	3	
	Just emerging competent ability	Just emerging competent ability	Just emerging competent ability	Just emerging competent ability	

Keyword descriptors from the taxonomy:

Reflective

Growing control



Examiner comments

This Photography Component 1 submission consists of screenshots from a digital submission, which included a series of printed outcomes, referenced within this presentation. Images of the work selected here reflect the characteristics of work at the entry point of Performance Level 3, Emerging Competent performance.

An overarching theme of 'Emotion' inspires the candidate to consider ideas of memory, strangeness and panic. These ideas are pursued through a photoshoot of a local castle, and by investigating the work of Hungarian-American photographer Frank Capa. A predictable link is made to the cinematic qualities of the mystery series 'The Watcher'.

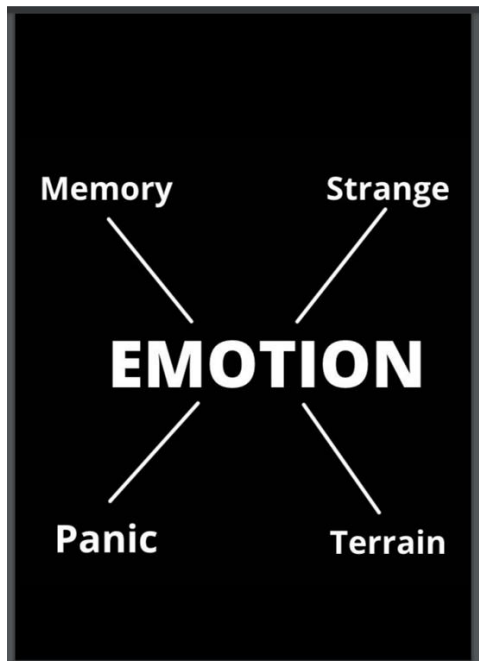
A series of rendering and layering experiments inform the candidate to further refine these safe processes, in order to maximise the illusion of a ghostly/supernatural image.

Across the submission, the candidate evidences some technical competency and growing control in their understanding of documentary photography, including composition, proximity and focal points. Ideas and insights are recorded with some reflection: "I think that even though the main focus point is cut out of the photo because of the cling film, it still creates a cool, blur, atmospheric ambience".

Images are selected for print by the candidate and show a growing understanding and control of the qualities of the printing paper and the impact this has on the presentation of the work for the viewer.

The work moves beyond the deliberate, methodical, superficial, unrefined, and simplistic characteristics of Performance Level 2, Basic, as there is evidence that the candidate has some emerging competence in applying the formal elements of photography and in communicating personal ideas. For the submission to move more securely within Performance Level 3, the candidate could demonstrate greater understanding of how ideas are developed through the sources that have informed them.





Behind The Shadows

Canon PowerShot SX620 HS 1/181 | 1/24.4 | 4.3 mm | 1/500 | 100

Canon PowerShot SX620 HS 1/202 | 1/24.4 | 4.3 mm | 1/500 | 100

Canon PowerShot SX620 HS 1/202 | 1/24.4 | 4.3 mm | 1/500 | 100

Canon PowerShot SX620 HS 1/202 | 1/24.4 | 4.3 mm | 1/500 | 100

Canon PowerShot SX620 HS 1/151 | 1/24.4 | 4.3 mm | 1/500 | 100

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Canon PowerShot SX620 HS 1/151 | 1/24.4 | 4.3 mm | 1/500 | 100

Canon PowerShot SX620 HS 1/151 | 1/24.4 | 4.3 mm | 1/500 | 100

"Lost At Sea"

I CHOSE THIS PHOTO BECAUSE IT SHOWS PEOPLE TRYING TO FIND WAY BACK TO NORMAL REALITY AND TRY FIND WAY BACK TO WHERE THEY CAME FROM

"Happy Death Day"

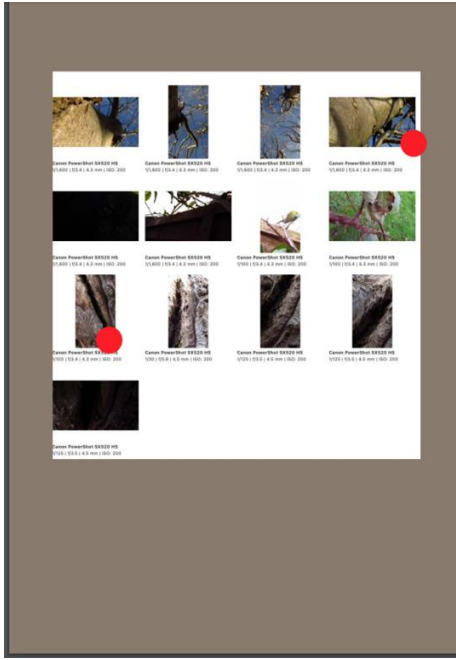
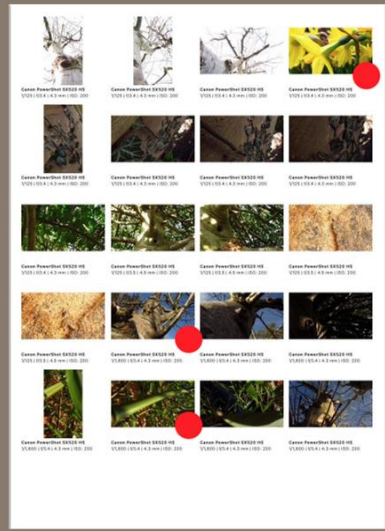
I CHOSE THE MOVIE HAPPY DEATH DAY, BECAUSE ITS ABOUT A GIRL WHO IS HAPPY WITH HER LIFE AND THEN SUDDENLY TURNS TO WORST AND GETS KILLED, BUT SHE DECIDES IN THE AFTER LIFE TO TRACK HER WHOLE LIFE TO SEE WHO KILLED HER.

"Through And Beyond"

This shoot is called, "Through And Beyond", i took this picture basing it on looking through the past and into the future. I chose this topic because it shows the trouble and the pointy bits in life where it can all go right someday and somehow, and that you just need to look beyond the past and into the future. Makes me feel like someone is watching another person over an object. I took this photo in front of a cactus plant.

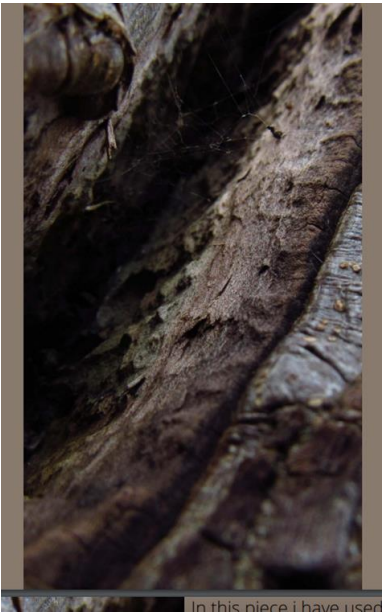


Nature- overwhelmed and emotion

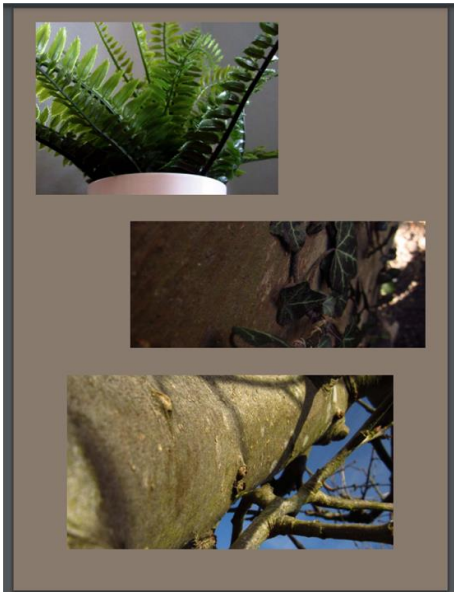
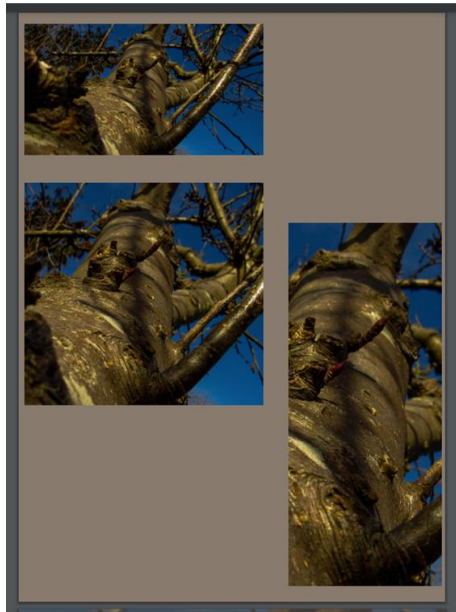


Elated

In this shoot i took it on a very bright day, and i though i would base it of nature because i thought to use the light and shadows of the trees around would help me create more better looking photos, i took these photographs around my garden. The purpose of these photographs is to capture the emotion in the photo, in most of these photos the emotion is happy because there isn't a lot of shadow to create more of a sad feeling to them, but i have tried to create more emotion to the pictures not just excitement, i have tried to mix the emotions around to make the photographs more interesting and more appealing.

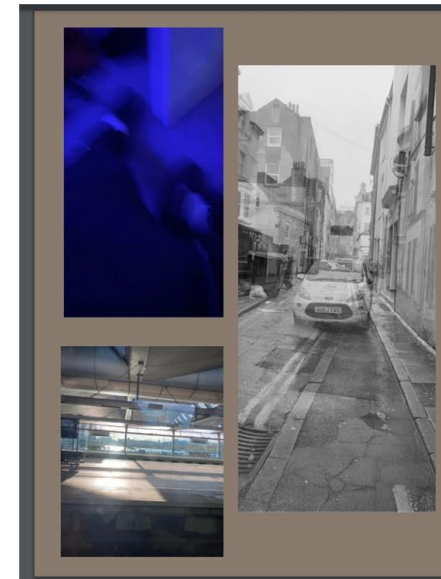
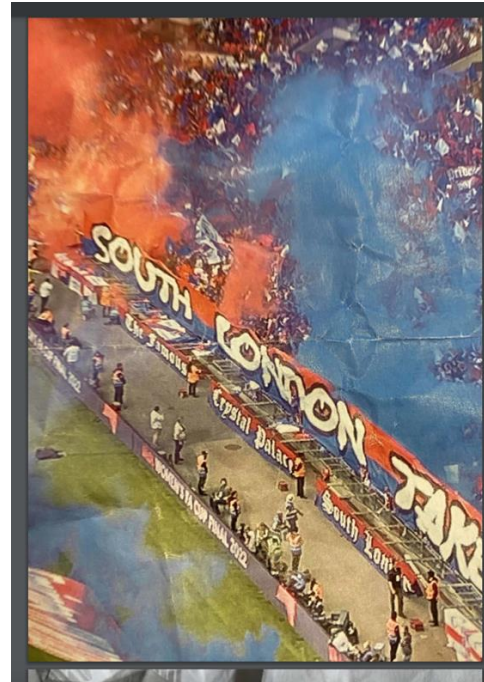
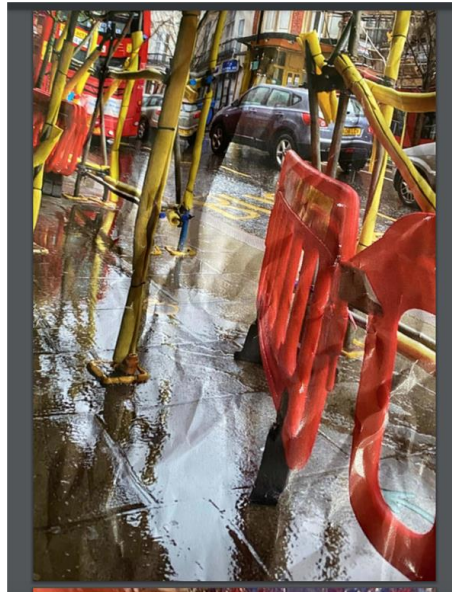
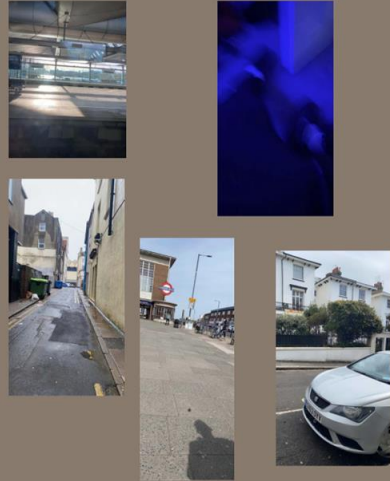


In this piece i have used





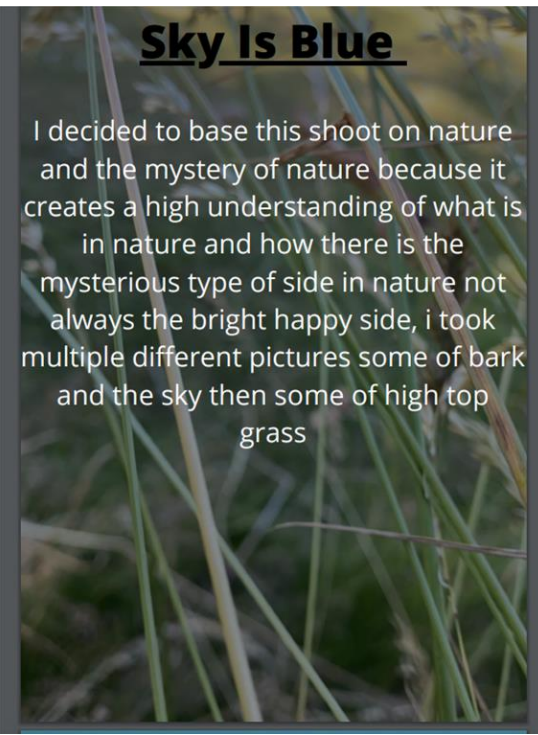
In The Midst



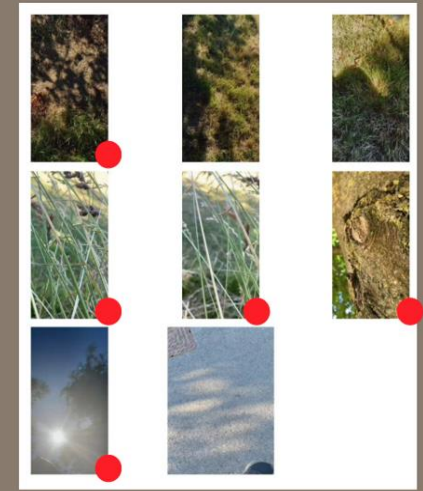
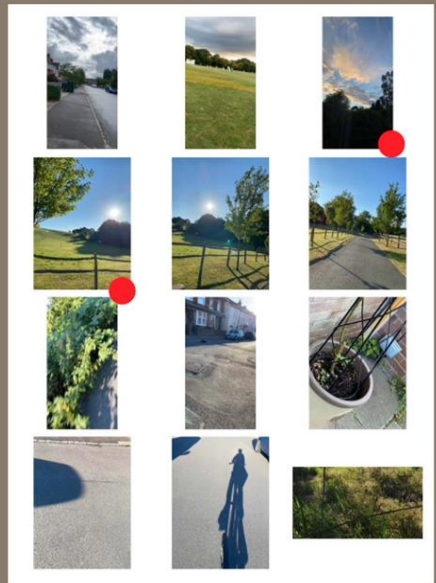


Sky Is Blue

I decided to base this shoot on nature and the mystery of nature because it creates a high understanding of what is in nature and how there is the mysterious type of side in nature not always the bright happy side, i took multiple different pictures some of bark and the sky then some of high top grass

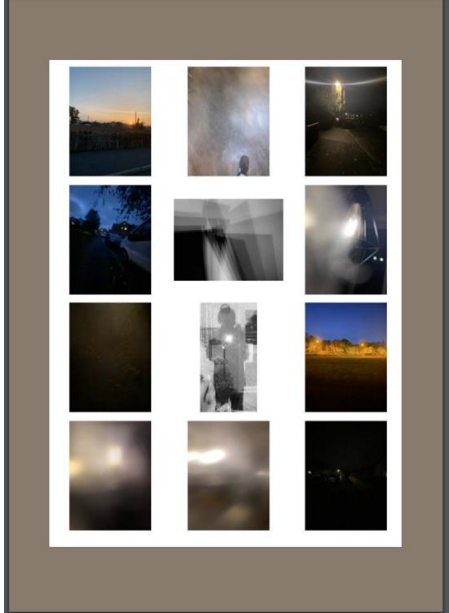
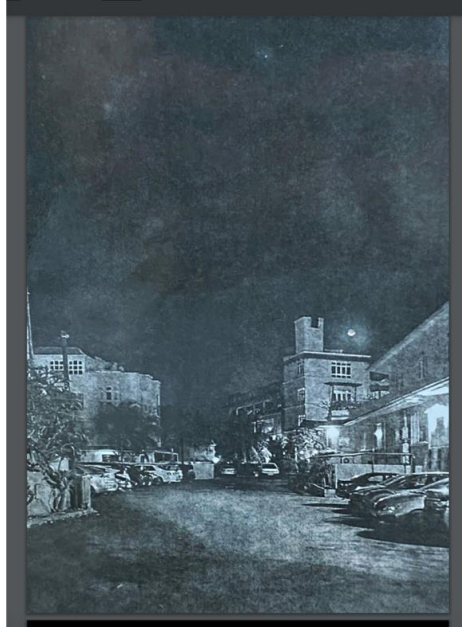


Sky Is Blue



PHANTOMS COVE

In this shoot i based it on the ups and downs of spirit photography/ghost photography. I went to a castle where i took photos from where the soldiers would of stayed, and i got the feeling that some soldiers would've actually died in their rooms so i thought to take a photo of the rooms so that it could show the feeling of paranormal. I have got inspiration from well known war photographer Robert Capa. Robert Capa was a Hungarian-American war photographer, considered by some as one of the best war time photographers



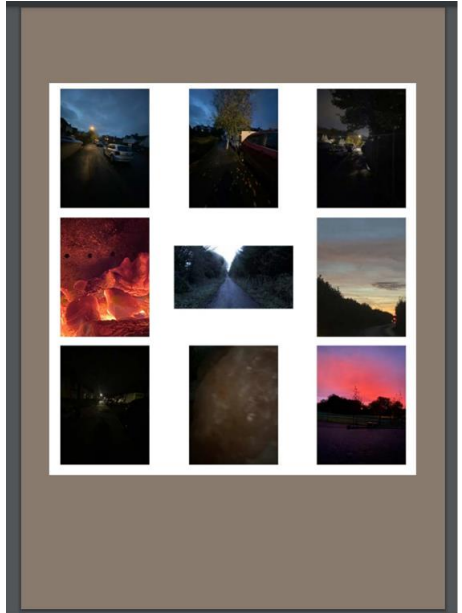
Contextual Study: Mysterious

This photo is black and white and is projected onto a mirror with a ghostly figure standing in the way of it. The mirror is shattered and creates a scary effect, within this photo is a meaning as to why the ghost is there. The different kind of cracks in the mirror creates different effects within the actual photo and that would create meaning to the viewer as it is the main aspect of this photo.

The focus of the ghost is there but is also taken away because the audience may be drawn in by the different cracks on the mirror, this may interpret the way the viewer sees the ghost. Another main factor within this photo would be that the cracks will change the focus of the viewer.

The photograph reminds me of a memory, it looks like many memories are being put into one photo but the memories are all the bad and scary ones, this would make them feel overwhelmed and ominous, this photo particularly feels like it should bring out the curiosity in people when looking at it, this picture feels like there is a backstory behind this photo.

This photo looks like it is taken in some sort of attic or in a desolate place because of the shattered mirror and the storage behind the photo.



Influences

I chose the series the watcher because it reminds me of my work, i thought this because it shows a mysterious character who is making this family terrified, mysterious is the subject im focusing on



I chose the setting of like a ghost and a mysterious part of an abandoned/desolate house this would set the kind of haunted mysterious, these questions would be asked;





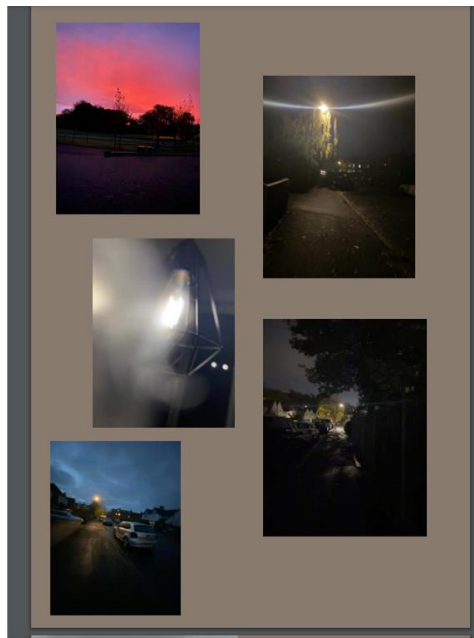
THE DISAPPEARING ACT

In this shoot i mainly based it on creepy/ghostly type of photos. I picked this photo out because i think that even though the main focus point is cut out of the photo because of the cling ilm that i put over the lens it created a blur effect, even though not much of the photo is shown it still creates a cool blur atmospheric ambience.

I also show this type of feeling in my other photos.

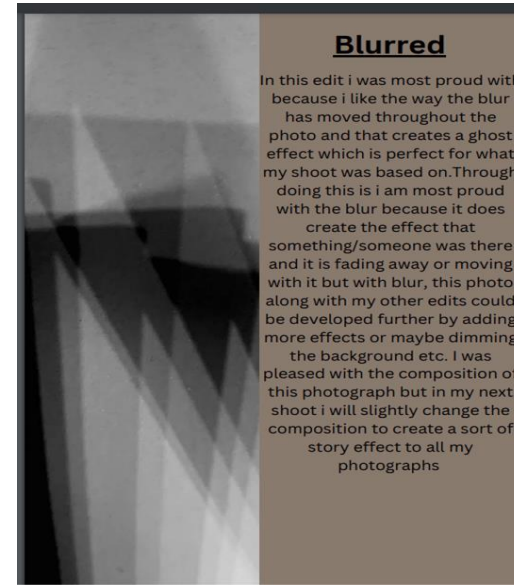
All of the photos that are presented are shown for a specific reason and that is a ghostly/mysterious type of effect.

My work is inspired by 'William H. Mumler'. He was an american spirit photographer who was mainly base in New York and Boston. His first 'spirit' photo was captured by accident, when apparently it was fond out later that it was his deceased cousin. I am particularly pleased with the lighting within these photos



Blurred

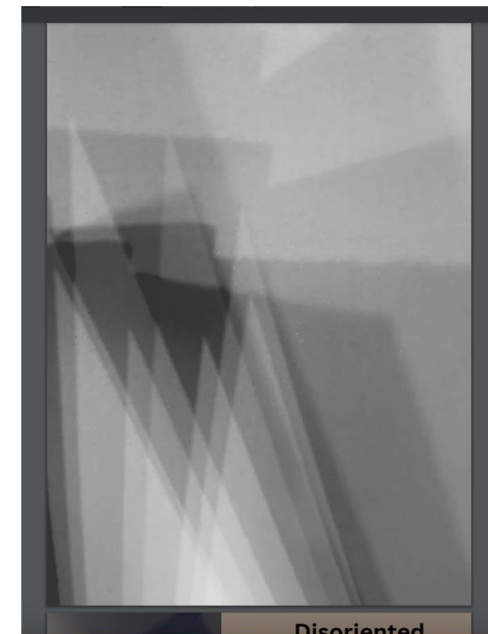
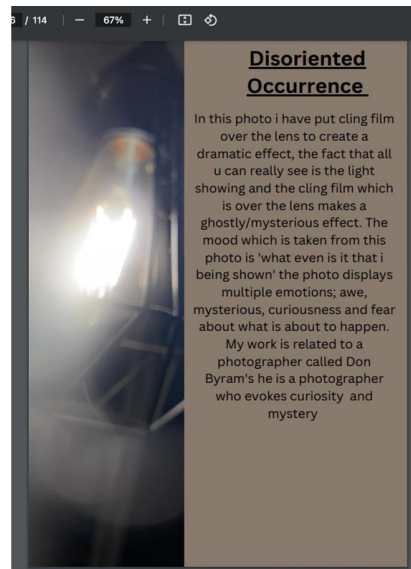
In this edit i was most proud with because i like the way the blur has moved throughout the photo and that creates a ghost effect which is perfect for what my shoot was based on. Through doing this i am most proud with the blur because it does create the effect that something/someone was there and it is fading away or moving with it but with blur, this photo along with my other edits could be developed further by adding more effects or maybe dimming the background etc. I was pleased with the composition of this photograph but in my next shoot i will slightly change the composition to create a sort of story effect to all my photographs



Disoriented Occurrence

In this photo i have put cling film over the lens to create a dramatic effect, the fact that all u can really see is the light showing and the cling film which is over the lens makes a ghostly/mysterious effect. The mood which is taken from this photo is 'what even is it that i being shown' the photo displays multiple emotions; awe, mysterious, curiosity and fear about what is about to happen.

My work is related to a photographer called Don Byram's he is a photographer who evokes curiosity and mystery



Disoriented

