Component 1 Photography
Standard Mark - 12

	AO1	AO2	AO3	AO4	TOTAL
Mark	3	3	3	3	12
Level	1	1	1	1	
	Fully limited ability	Fully limited ability	Fully limited ability	Fully limited ability	

Keyword descriptors from the taxonomy:

Unstructured
Clumsy
Disjointed
Minimal
Elementary

Examiner comments:

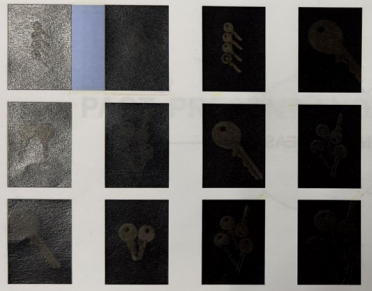
- The candidate develops and refines elementary ideas with minimal explorations of materials, techniques and processes.
- An unstructured approach to lens-based recording leads to unresolved outcomes relevant to intentions.
- The investigation processes reflect a limited understanding of the context of their ideas and the minimal sources that have informed them.
- Refinement of ideas is limited to elementary photo editing techniques.

Final outcome

Standard Mark - 12

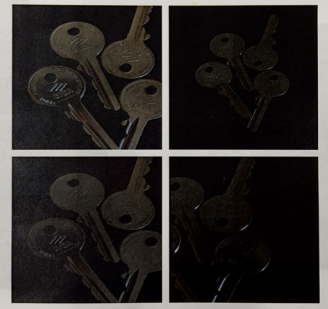
Pearson

Keys to the Past/Present and or future.



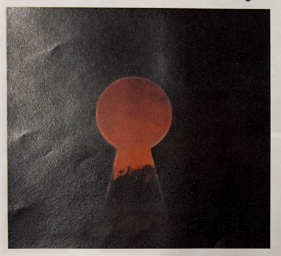
Contact Sheet

Keys to the Past/Present and or future.

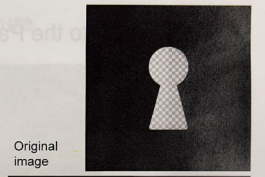


Through the keyhole.

Edited Image

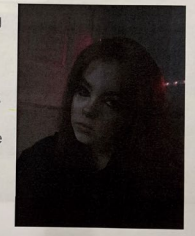


Original image



Portraits:

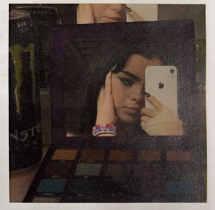
Good Lighting This is considered good lighting as all features can be seen and the image itself is very bright



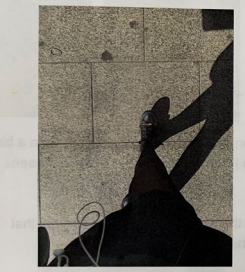
Bad lighting

This is considered bad lighting due to the fact that the image is very dark and features are hard to make it

Reflected Portraits



Faceless Portraits



Standard Mark - 12

Mindful Photography
mini project

Mindfulness walk photo analysis

what emotions was I feeling?

- I was feeling pretty stressed during this lesson, hence why my photos we're in a birds eyes view. They've slightly changed because I quite like the photo I have chosen.

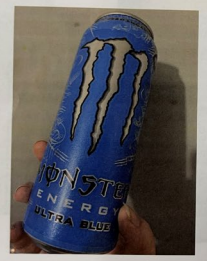
What do you like about your image?

My favourite part of my photo is the yellow line that goes across. It like the fact that there's a contrast between the yellow line and the grey pavement.

Mindful Photography
mini project

The world full of colour

Feeling colour : Blue



Mindful Photography
mini project

Light of our lives

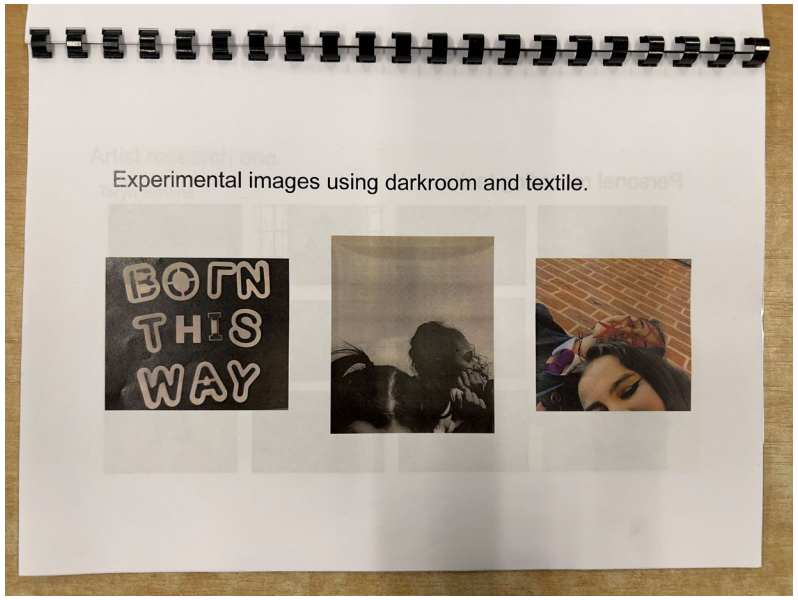
INITIAL IDEAS.

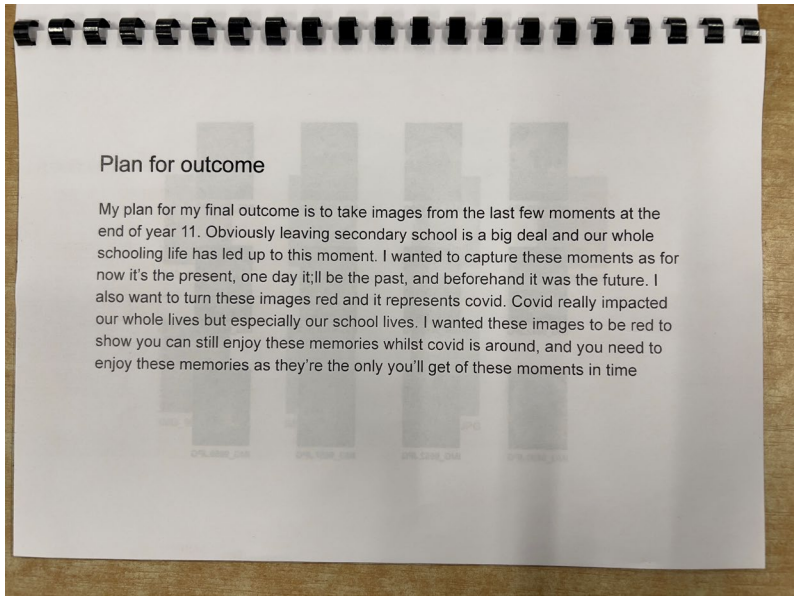
Artist research one

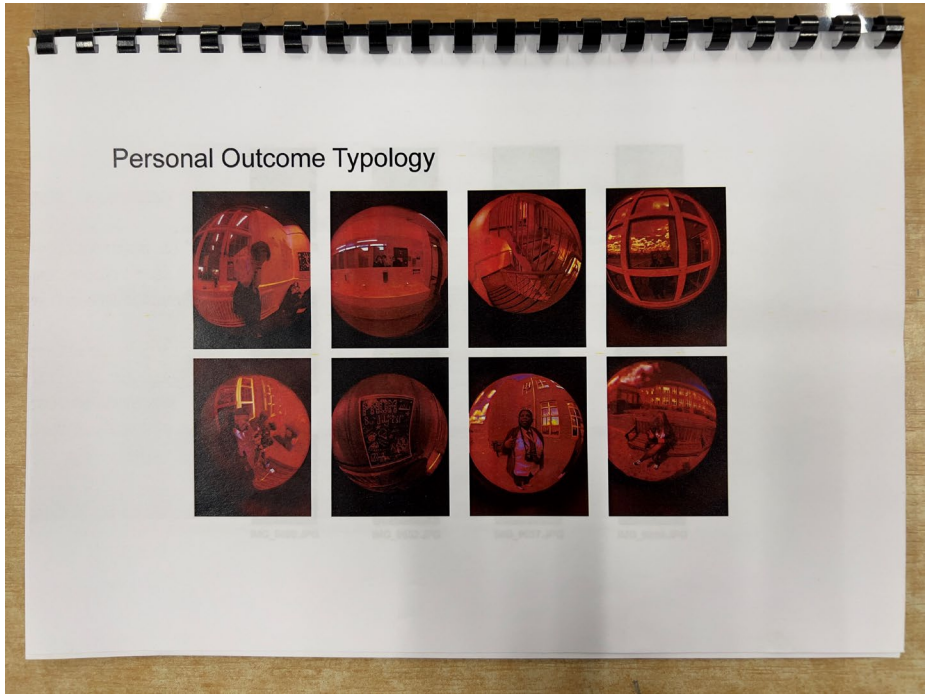
Taryn Simons

Personal recording tasks

Standard Mark - 12







Pearson

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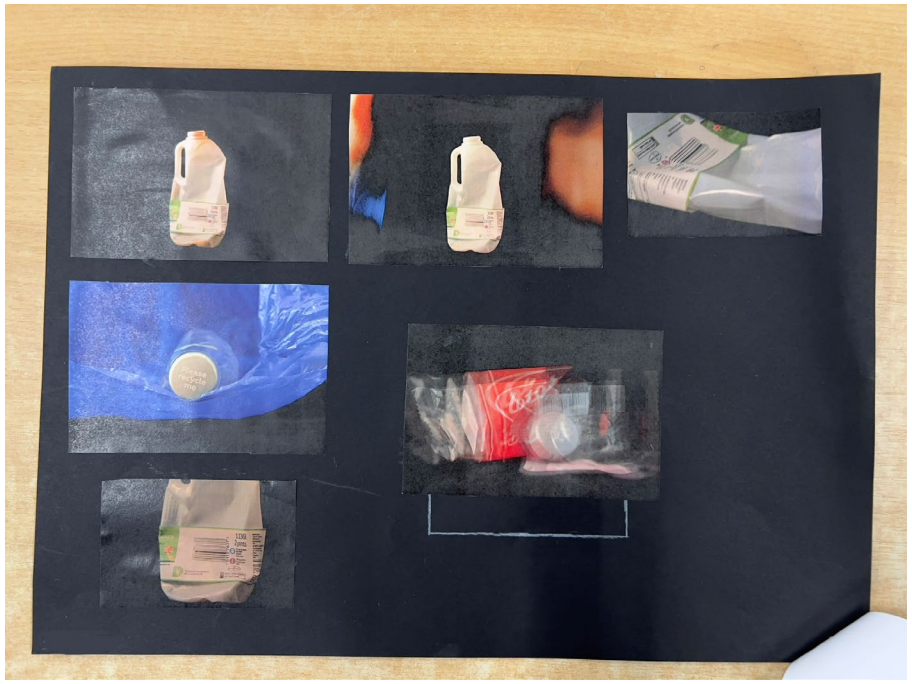

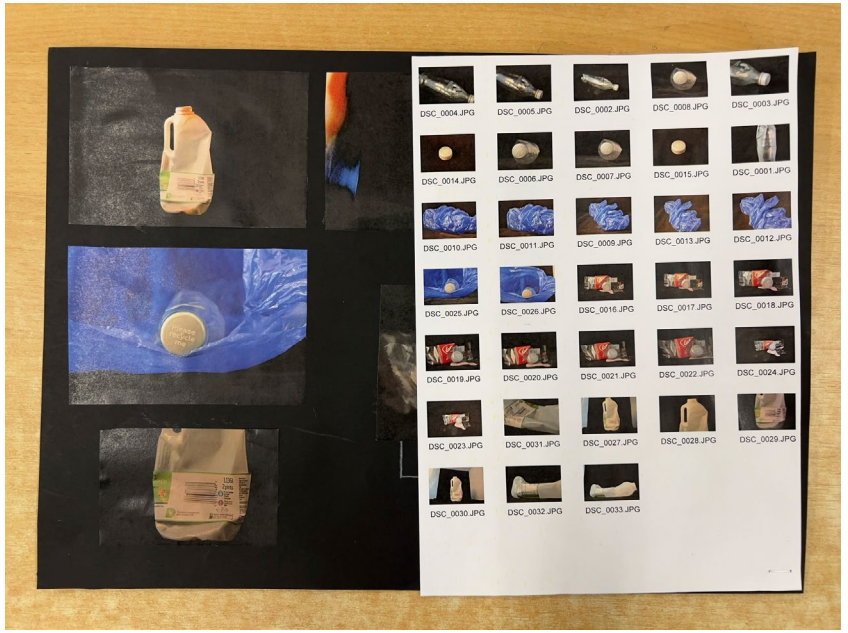

Standard Mark - 12

Pearson