



Component 1 – Graphic Communication Level 3



Candidate 3

Graphic Communication – Level 3

AO1	AO2	AO3	AO4	Total
9	10	9	9	37

Examiner comment:

AO1: Fully emerging competent ability – Level 3

AO2: Just competent and consistent ability – Level 4

AO3: Fully emerging competent ability – Level 3

AO4: Fully emerging competent ability – Level 3


Total of 37 marks overall.



Reflection:


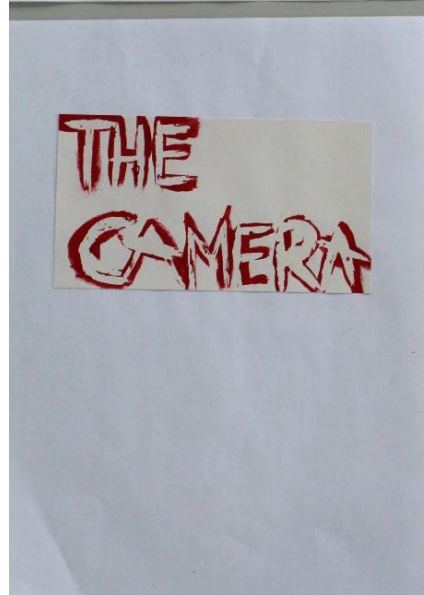
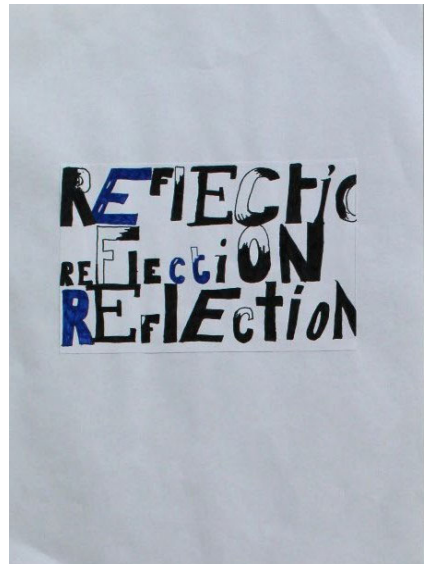
Camera reflection

- Photos
- Lenses - glass
- Dark Room / mirror
- photo of mirror / inside a camera lense using sewing




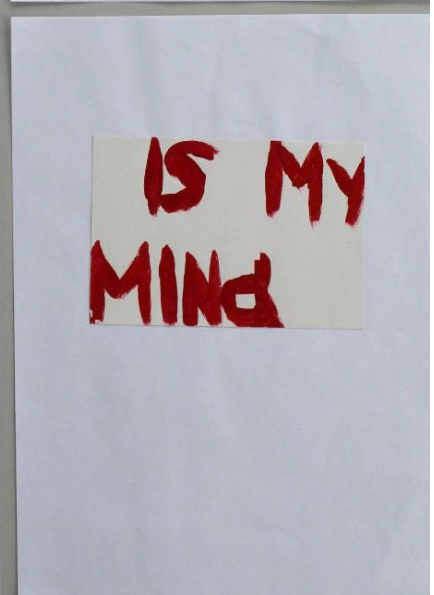
Space

- The reflection of greenhouse gases on future generations.

MAX-D-MATIC

- Barcelona based artist
- Works with collage
- He has mastered handmade and digital collages, creating beautiful illustrations that tell complex stories in bold images.
- He has worked and exhibited in more than 40 galleries in Barcelona, New York, Tokyo, Berlin, Rotterdam, Antwerp, Roma and other countries.
- He is a founding member of the word show.
- He sells some of his works and has many clients.

37 marks



	<p>David Carson</p> <p>David Carson: David was born on the 8th of September 1958, Texas - Best known for his innovative magazine design and experimental typography. - Director of Magazine Raygun - Carson attended Cocoa Beach high school and was class President for three years. Attended San Diego State University, he graduated with Honors & Distinction in Bachelor of Arts in Sociology. - Started career as a teacher, then became a professional surfer then came across graphic design and found himself immersed in the artistic and Bohemian culture of Southern California. - He then studied at the Oregon college of commercial art. - Carson is best known for his Raygun magazine.</p>

	<p>ReRo</p> <ul style="list-style-type: none"> • ReRo is a French artist/graffiti artist who is known for creating work halfway between urban art and conceptual art. • He was born in 1983 and studied graphic design at London college of communication. • He works on canvas, vintage books, neon, fine china and statue busts. • His work is seen to have crossed out letters or words, he also uses fine big writing. • His work is always in the same Verdana font and stripped of any flourish beyond a bold striking line. • He lives and works in central Paris.

37 marks



Reflection
Reflection

Water reflection:

- reflection / ripples
- image on a puddle
- rainbow oil/water

nice image of nature or animals or reflected onto a puddle, use the actual reflection as the picture taken itself. Then Draw / Sketch reflection on the water.

Looking back on the past:

- How gloss vs sand timer
- How times have changed e.g. key events in history and how it has reflected onto our generation / world we live in now.

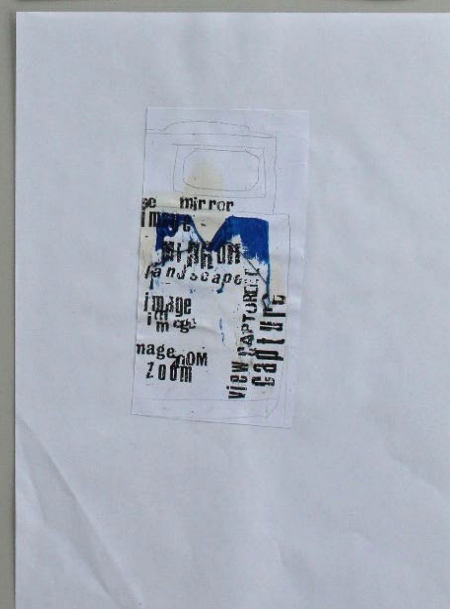
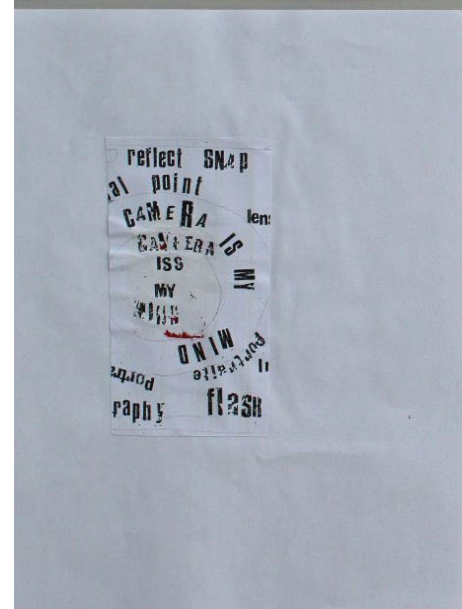
REFLECTION

David Cusson

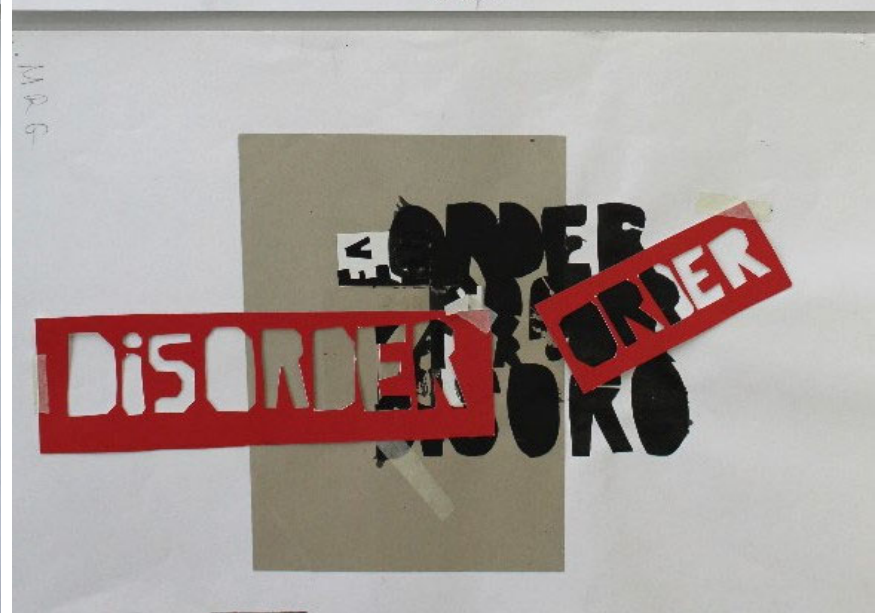
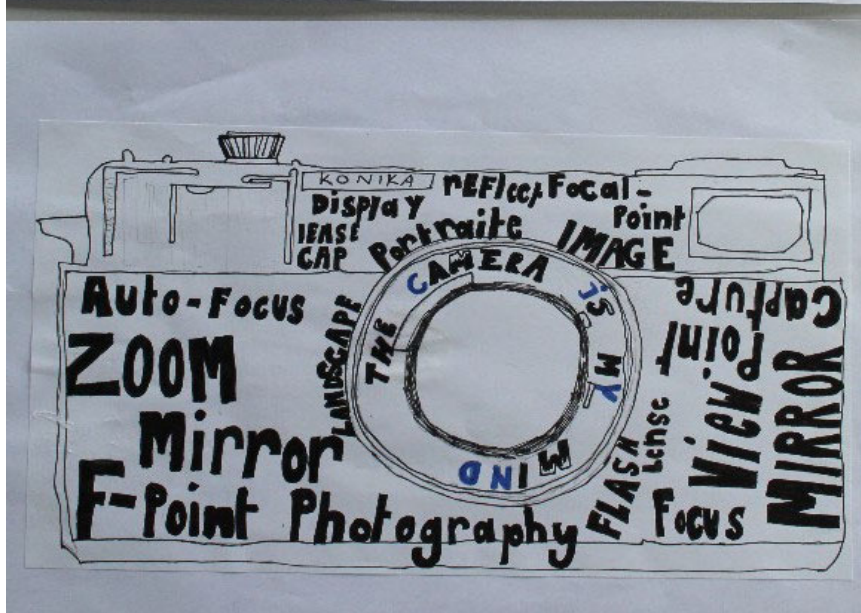
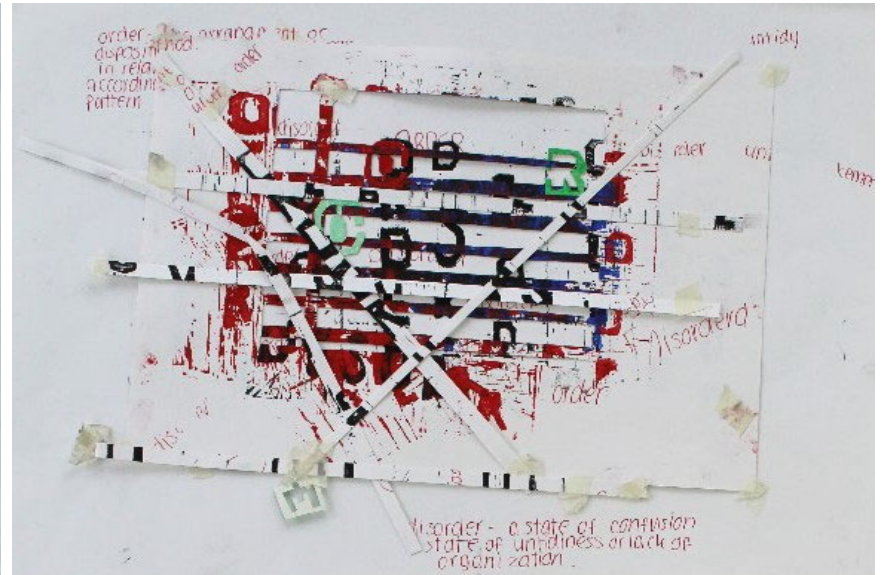
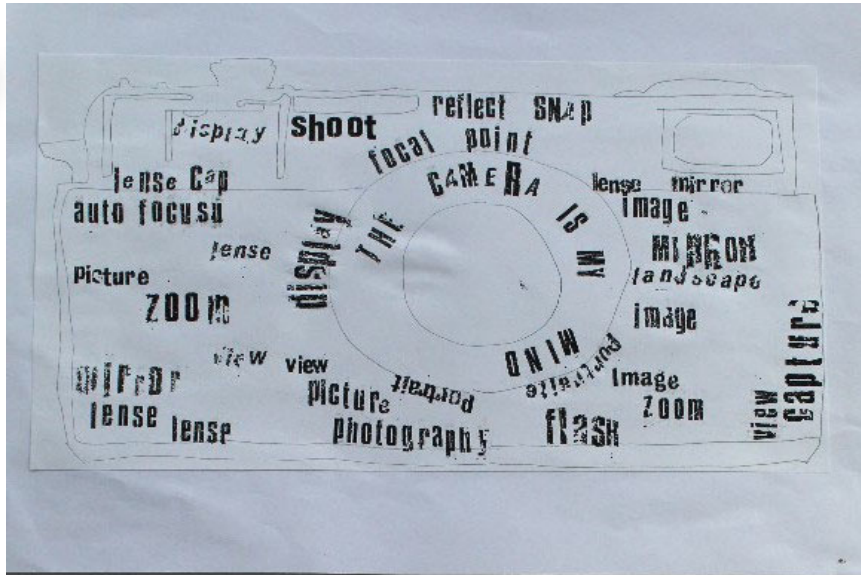


JESUS LEGUIZAMO

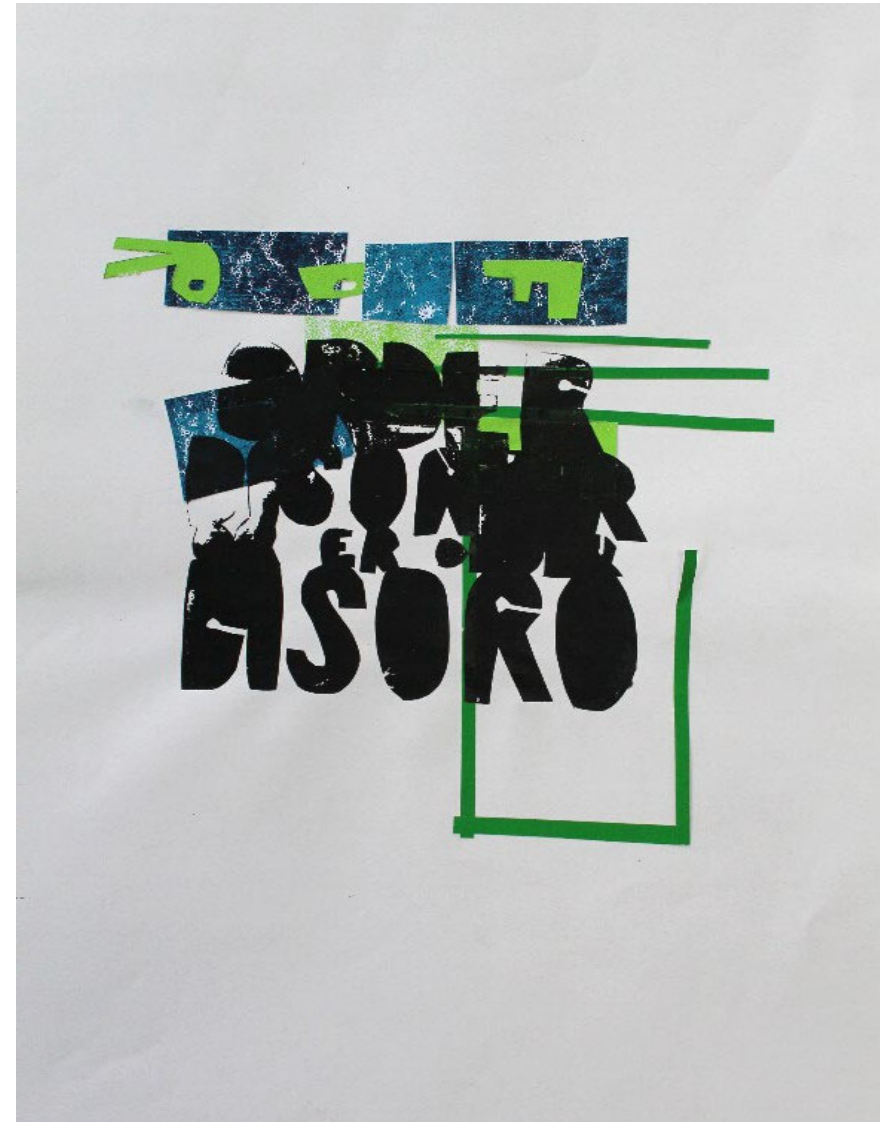
- Jesu's Leguizamo was born in the colonial city of Pamplona located in Norte de Santander in eastern Colombia.
- His father was in the military.
- He enjoys arts and movies etc.
- He had the chance to study Fine arts at the national university of Columbia where he obtained his degree.
- Jesu's erases and blurs that which defines the human being e.g the face.
- His paintings come across as intimate peeks into someone's emotional state of mind or memory which has begun to fade, leaving incomplete subjects in your mind.



37 marks



37 marks



37 marks