



# Component 1: Fine Art Standard Mark – 37

	AO1	AO2	AO3	AO4	TOTAL
Mark	9	9	9	10	37
Level	3	3	3	4	
	Fully emerging competent ability	Fully emerging competent ability	Fully emerging competent ability	Just competent and consistent ability	

Keyword descriptors from the taxonomy:

Reflective

Broadening

Purposeful

Predictable

Endeavour

Growing control

Safe

# Examiner comments

This Fine Art Component 1 submission consists of a square sketch pad and a painting on board for the final outcome. Images of the work selected here reflect the characteristics of work placed between Performance Level 3, Emerging Competent and Performance Level 4, Competent and Consistent with a mark of 37/72.

The theme of this project is 'Events.' The candidate decides to focus on a sub-theme of 'The End of Life' from very early on. A series of primary source observations are produced of bones and natural forms such as leaves in pencil, pen and ink. These recordings show growing control of the formal elements. Throughout the submission the candidate takes primary source photography and reviews their work via annotation.

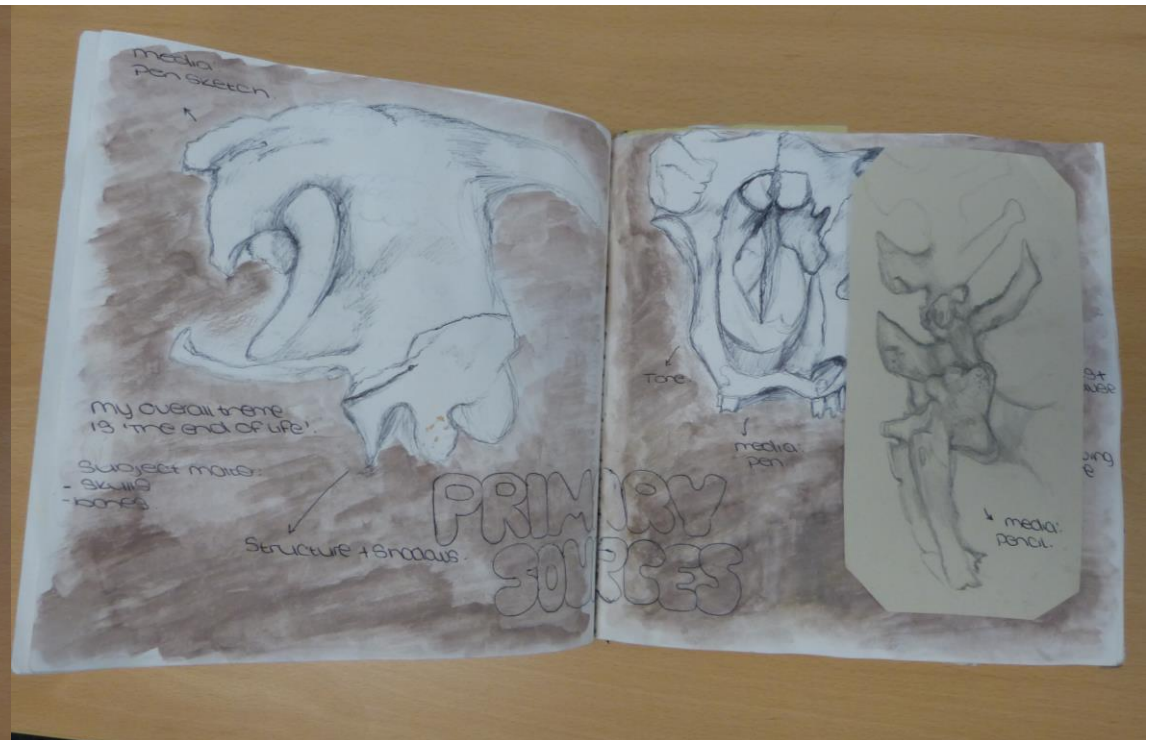
The work of Georgia O'Keeffe and the genre of Vanitas are examined through written analysis. The candidate uses art terminology with accuracy to describe the work. This project then develops in a predictable and safe manner. There is some visual evidence that the work of O'Keeffe has inspired the compositional ideas of the candidate. There is some endeavour as the candidate moves through the project, but no creative leaps or thoughtful ideas are evidenced.

Once again ideas for the final outcome are predictable. Composition sketches are produced and there is some evidence of selection. The candidate practises their painting technique within their sketchbook but does not consider a wide range of materials, techniques and processes. There is little evidence of refinement in their media experimentation.

The final outcome is the strength of this submission. It is a large painting of a leaf on board. The composition is inspired by the work of Georgia O'Keeffe and the candidate has zoomed in on a section of the leaf. Colours have been blended to create a range of tone and texture. For Assessment Objective 4 only there is a competent and consistent ability to produce a personal and meaningful response.

For the submission to move fully into Performance Level 4, the candidate would need to develop their ideas in a more thoughtful manner showing a more informed visual response to the sources that they had studied. Recording within the sketchbook would need to show a more skilful control of the formal elements.



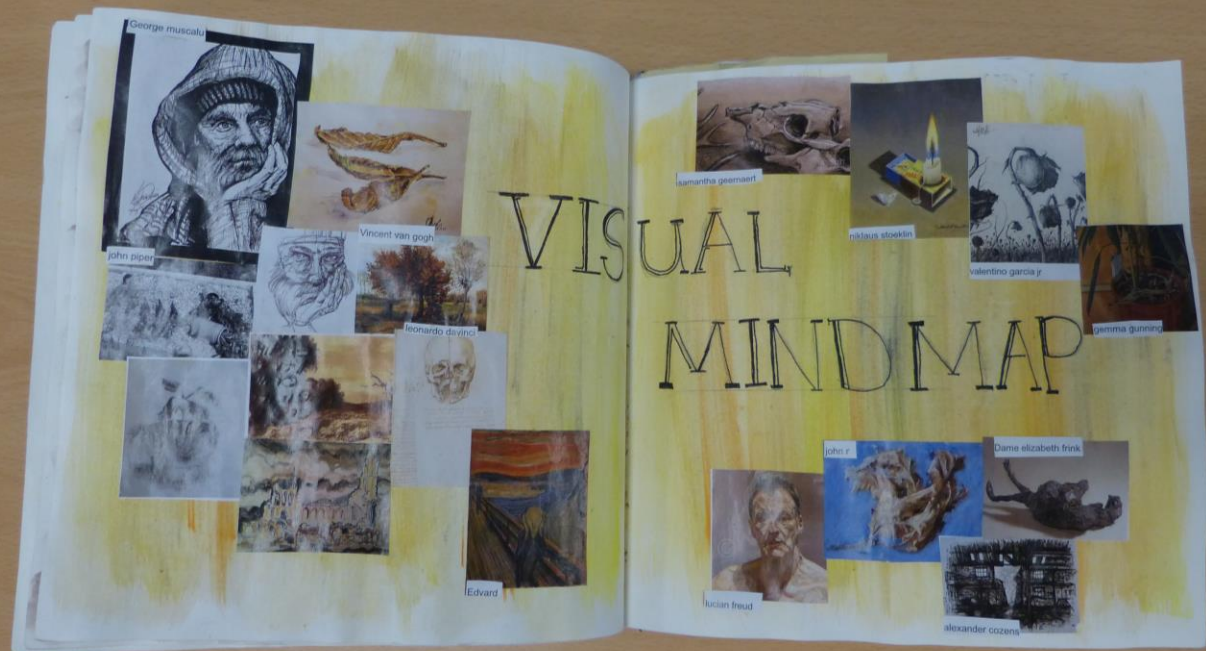


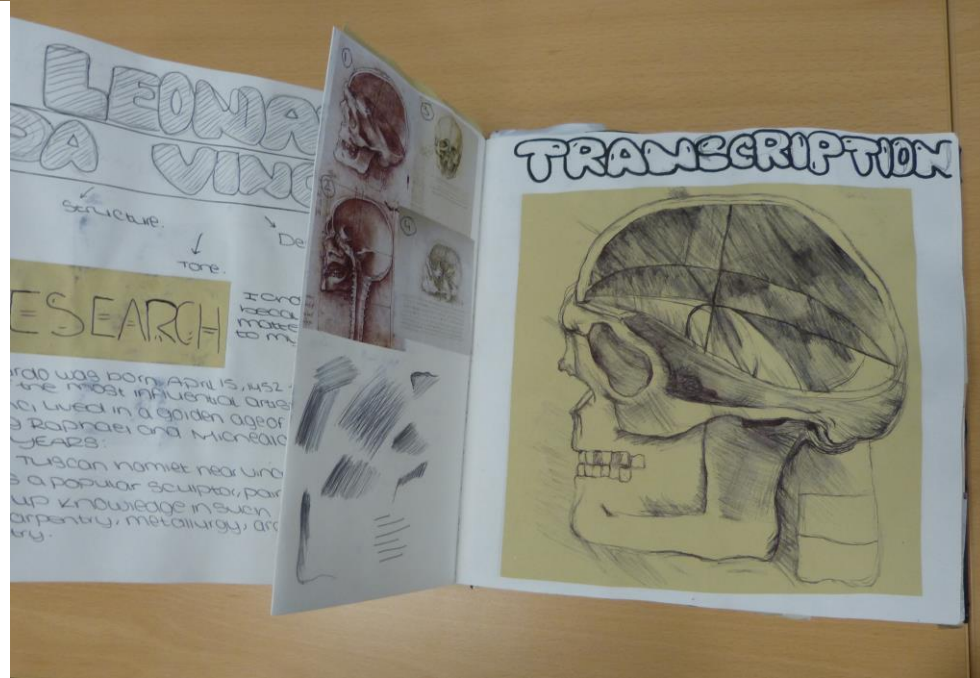
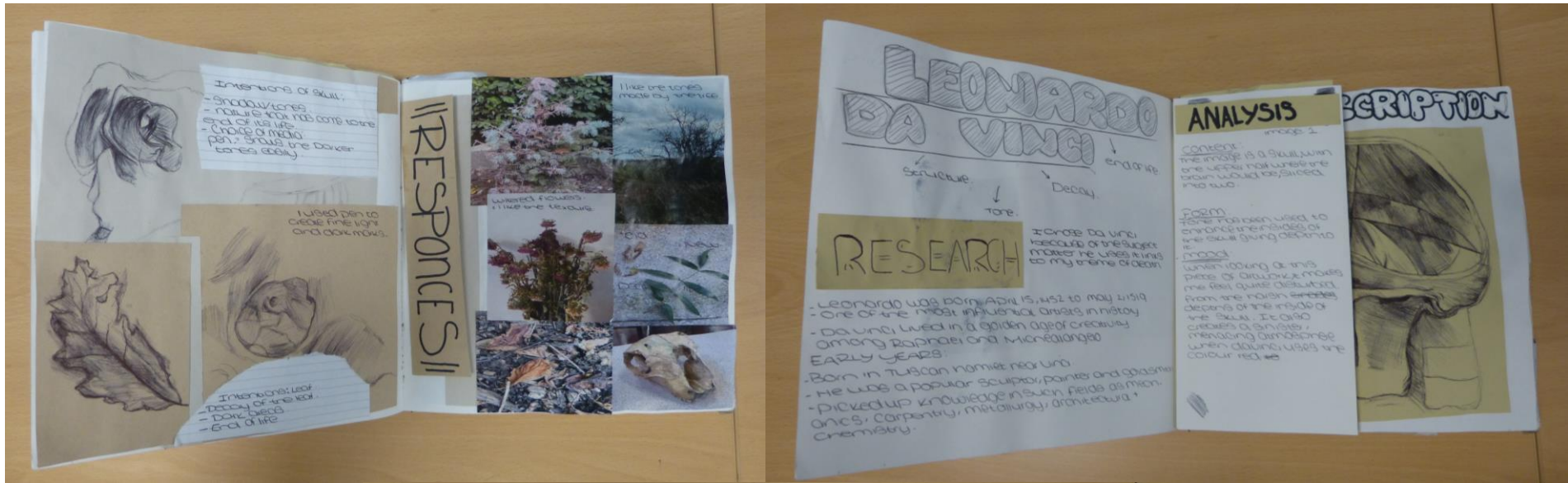
www: I was able to show the tone and areas of shadow with the use of smudging the ink with the bamboo pen.


Bamboo pen + ink.



Bamboo pen + ink shows the structure







Two hands with '10' written on the palms. Below them, a sketch of withered flowers.

↳ withered flowers.  
Tone, light and dark.

IDEAS

↳ nature  
↳ man made

↳ subject matter  
↳ dead/decay

↳ Dramatic tone/lighting

RESPONSES 000



www: Tone and depth used clearly with pencil and fineliner. Light appearing in certain areas. Tone with black fine line.

• Highlighted the decay with fineliner.

# VANITAS


PEREDA TO DELEITO

paintings

DECAY

TONE

DRAMATIC LIGHTING



ANALYSIS

**Content:**

- \* A broken walnut in the detailed ins.
- \* broken/crushed walnut pieces


**Form:**

- \* Composition to show the perspective of decaying/b
- \* Tone has been dramatized lighting.

**Mood:**

- \* Has a sad, oppressive that one sn light makes and happy


transcriptions.



Research.

Vanitas evolved from simple pictures of skulls and other symbols of death. Most popular in the Renaissance period. Earliest Vanitas pictures were monochromatic compositions, containing only a few objects.

## PHOTOGRAPHY



- Rectangular canvas.
- Leaves in paint.
- Background in pencil.
- Visible areas of decay.
- Holes in boxed areas of leaf.
- Square canvas.
- Upside down arrangement.
- Decaying matter shown through paint and text.

## LAYOUT IDEAS



Areas show decay.

## RESPONSES



Main theme: decay + dramatic lighting.  
Dramatic lighting (and subject matter) to reveal form. The reason why I used paint was to dramatically express the light area of the decaying subject matter.



To achieve dark tones that contrast with the lighter ones.



Diamond canvas.

①



circle canvas.

②



Rectangular canvas.

③

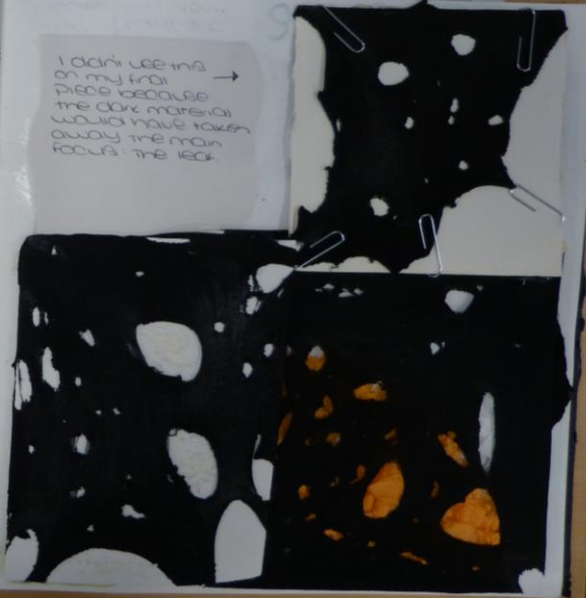


① one leaf showing areas of tone and decay.

② curved leaf in circle canvas.

③ one leaf focusing on decay.

I didn't use this on my final piece because the dark material would have taken away the main focus: the leaf.



# Final piece



Practice examples: testing art



Small tears and holes through leaf. black around holes creates depth.



marks and indentations in the point.

