

Component 1 Fine Art Standard Mark - 35

	AO1	AO2	AO3	AO4	TOTAL
Mark	9	9	9	8	35
Level	3	3	3	3	
	Fully emerging competent ability	Fully emerging competent ability	Fully emerging competent ability	Mostly emerging competent ability	

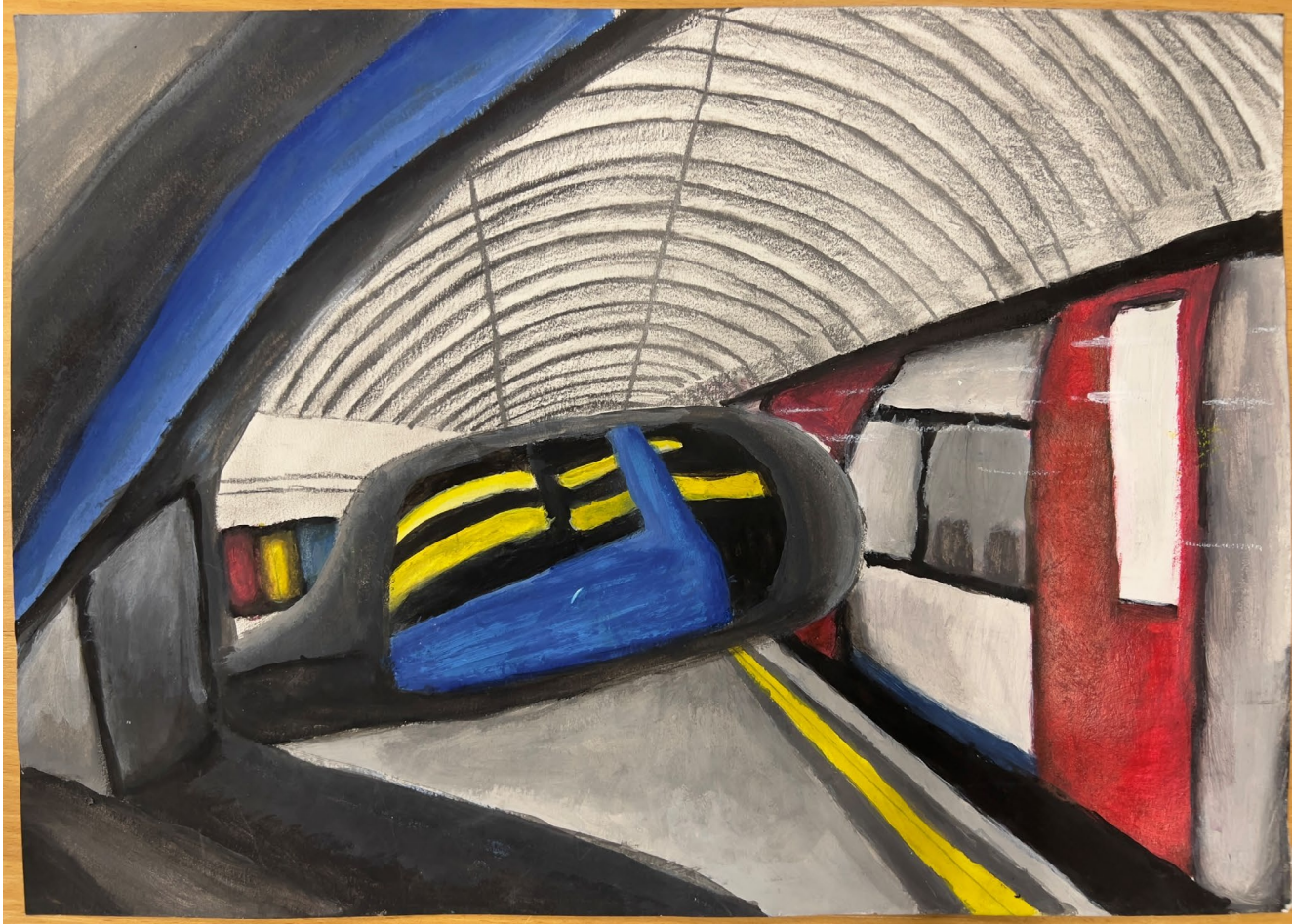
Keyword descriptors from the taxonomy:

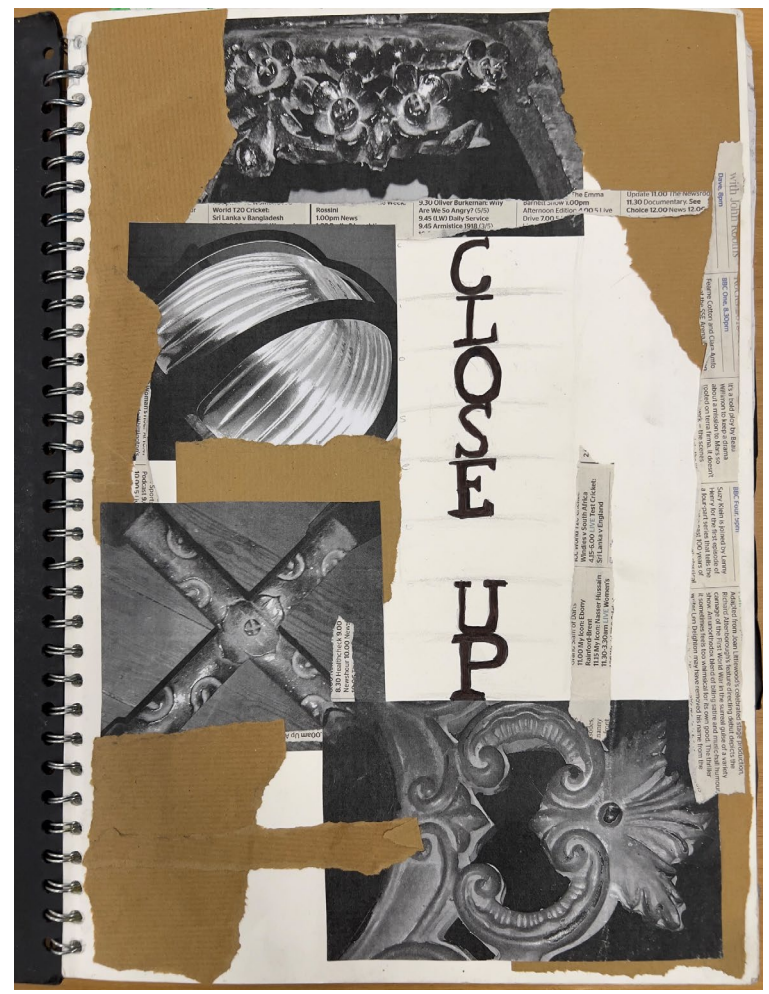
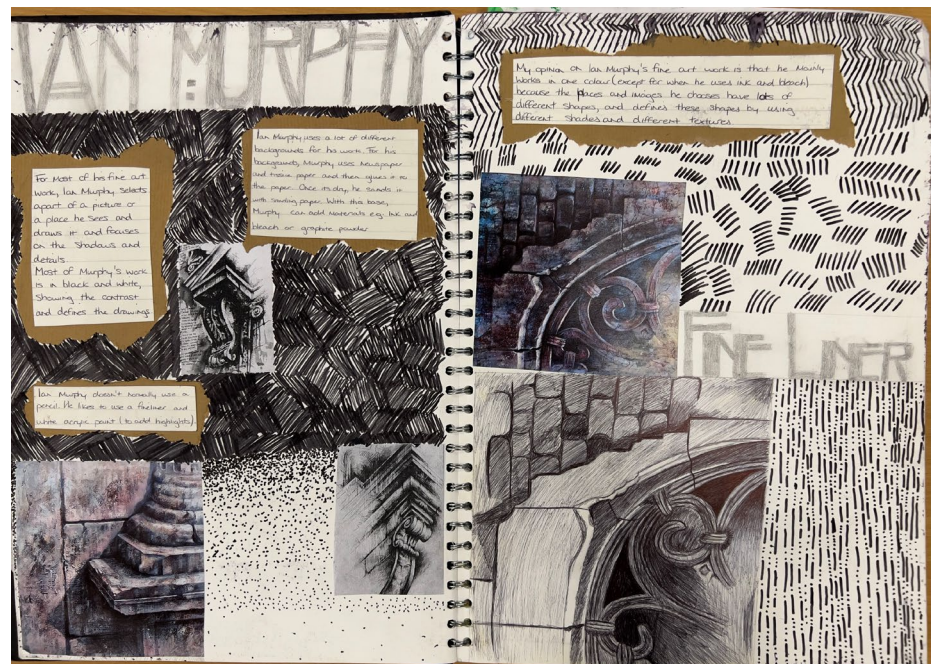
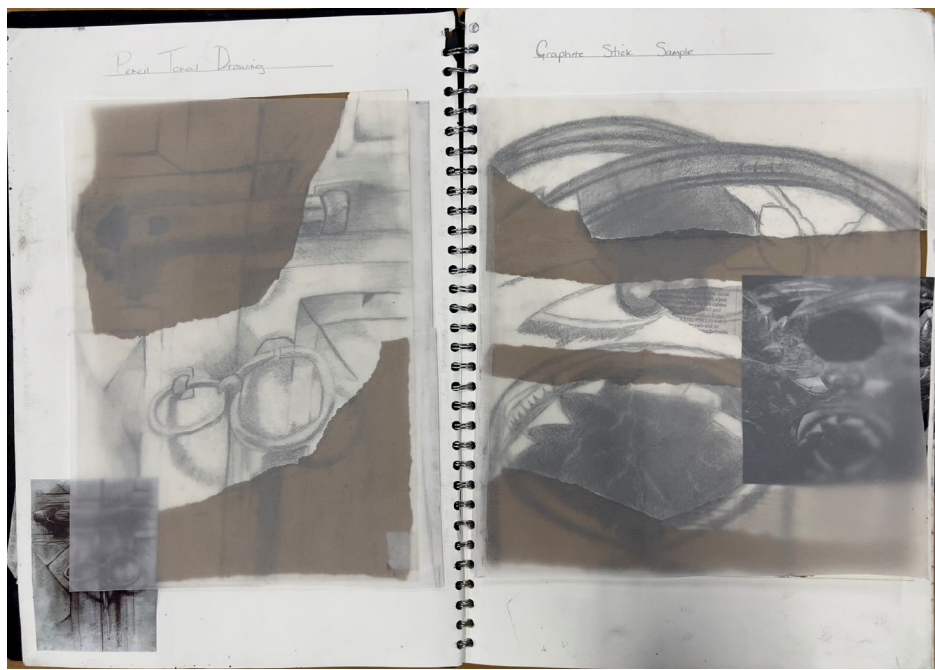
Reflective Broadening
 Predictable Safe
 Growing control

Examiner comments:

- There is evidence of painting, drawing and charcoal studies.
- This is emerging competent work with appropriate development of ideas.
- The candidate shows evidence of a reflective process, when selecting and experimenting with materials, techniques and processes.
- Most of the annotation is purposeful and meaningful.
- The candidate shows evidence of drawing throughout, supported by their own photography, often from the local environment.
- The candidate's knowledge, understanding and skill are generally safe and adequate.
- The candidate has produced an outcome showing that they have used their preparatory work to inform the piece.

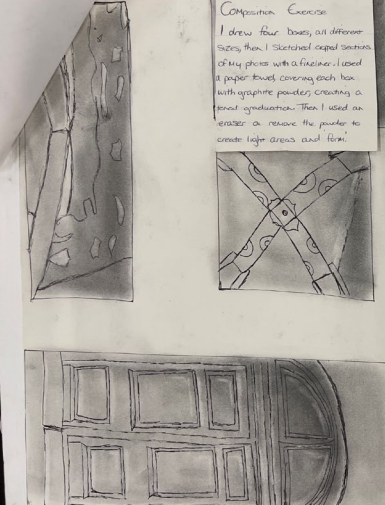
Final
outcome






WORKSHOP

Composition Exercise
I drew four boxes, at different sizes, then I sketched equal sections of my phone with a fineliner. I used a paper towel, covering each box with graphite powder, creating a tonal symmetrical. Then I used an eraser to remove the powder to create lighter areas and finish.

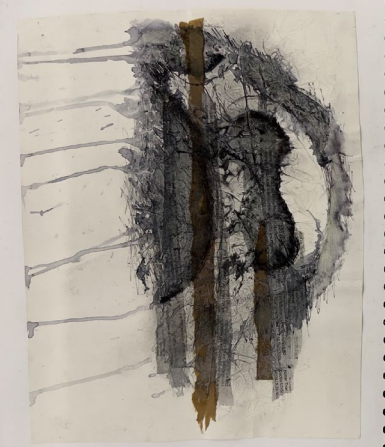


Finer Drawing
On an A3 sheet with scraps of paper and some paper and sanded the surface with coarse sandpaper. I sketched a composition lightly in fineliner and build up tone gradually using the fineliner to create different planes and in tone.



Adding light tone
Using a paper towel, I added light tone to the background using the brush, gently. I added a face, hands, and all other in detail areas.


Using transfers
On the sanded sheet with the ink and bleach on crumpled tissue paper. I took two anatomy images and covered them with the ink. I then used a brush to rub the ink into the paper and pressed firmly all over. I allowed it to dry, then added water to the surface using your hand. Then I gently rubbed off the surface. I allowed to dry and then repeated it 3 times.



Ink and Bleach
I repeated the steps of using the ink on crumpled tissue paper that was the wall over a six 1 per water on top of the paper. I added ink to see it drip down in sections and added more water to encourage some drops. Then I added a small amount of bleach at the top and allowed time for it to work its way through the ink. I allowed time to dry completely before I sanded it.

**HAUSER & WIRTH
DAVID SMITH**

David Smith (1906-1980) was an American artist who pioneered in his field to fuse the influences of Surrealism and Cubism. Smith contributed to the history of art by his ability to draw in space, exploring the role of sculpture in a 3D perspective where the drawn lines adds a three dimension.

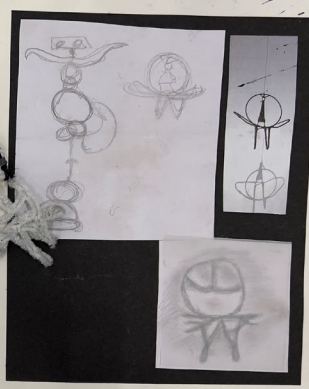


Smith's work were displayed in solo exhibitions at MoMA and work called the Day Draw Game. This was a game of four members followed by David Smith's work spanning over three decades (1950-1980).


From a perspective often, the appearance in their content except for their anatomical performance (1950-20).

THE 2019 BIG DRAW FESTIVAL
draw to life

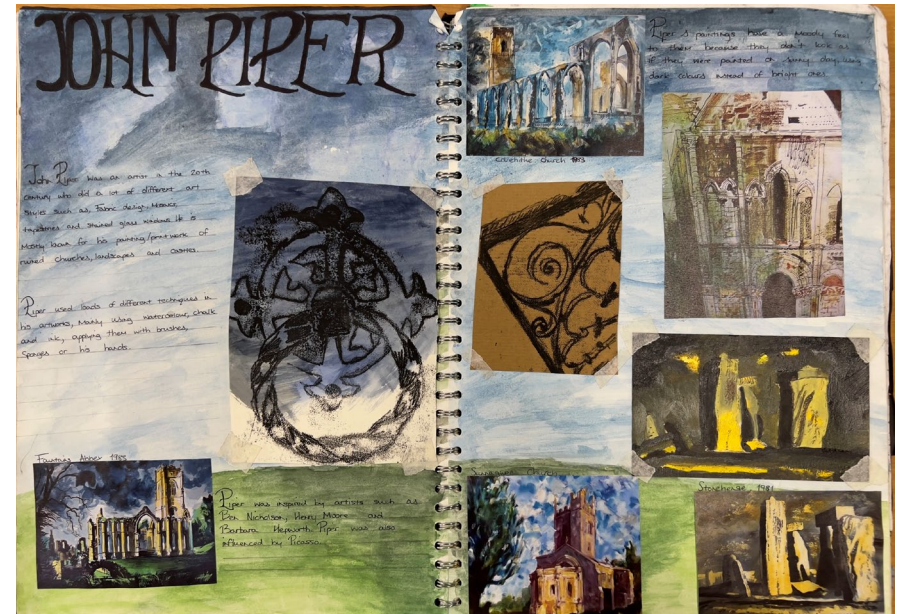
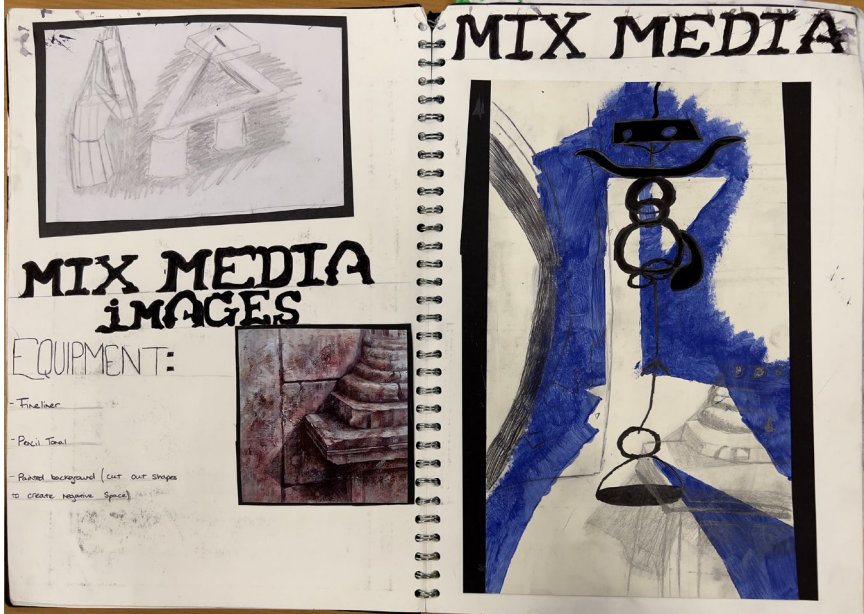
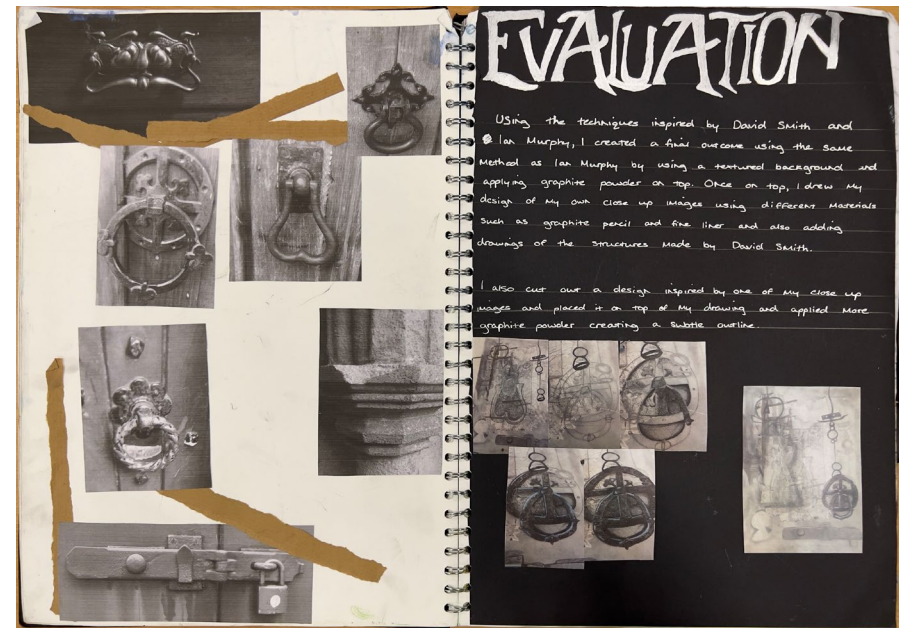
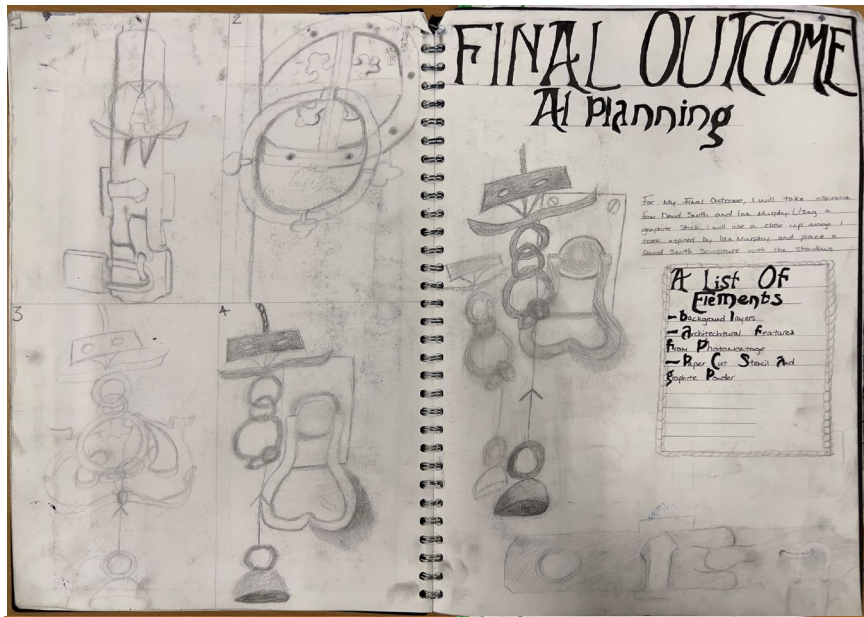
Process
I researched the drawing of a structure created by David Smith. Focusing on the negative and positive space, shadows and tonal. After this, I used a paper towel to create a paper drawing. Using a blue and paper and draw the structure prepared in the paper.

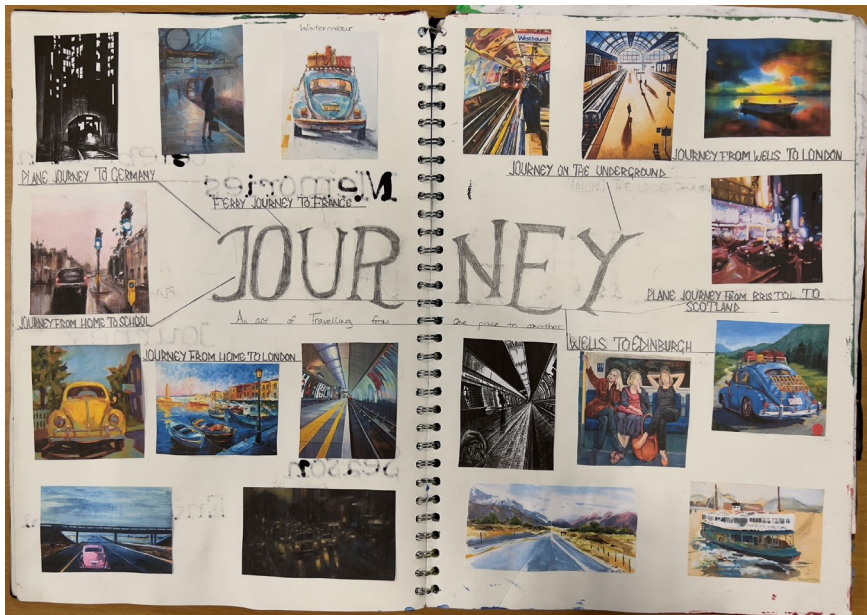
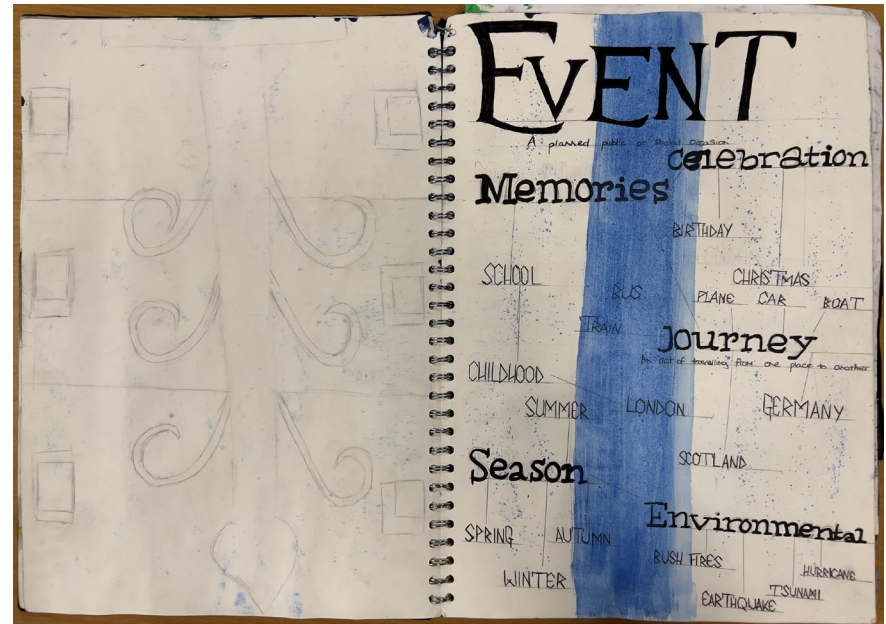
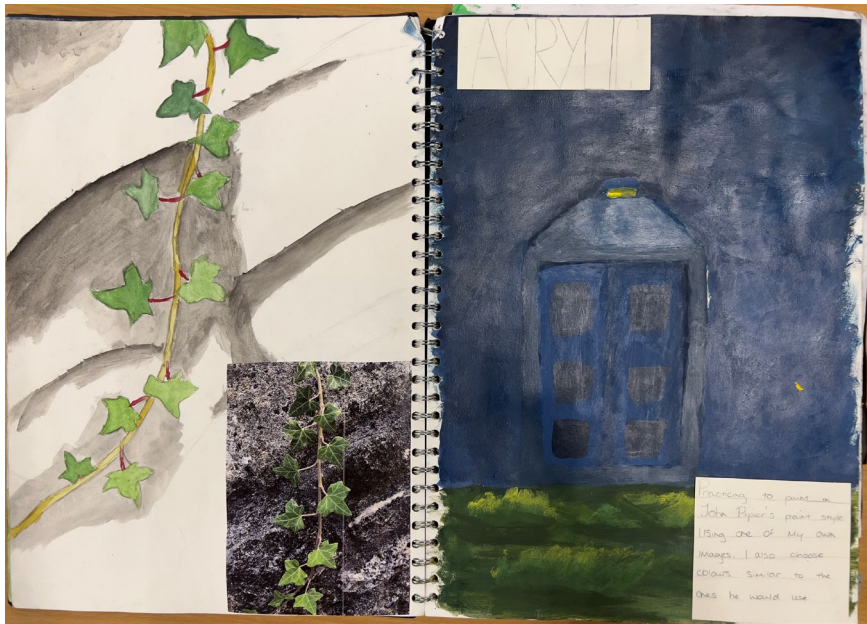


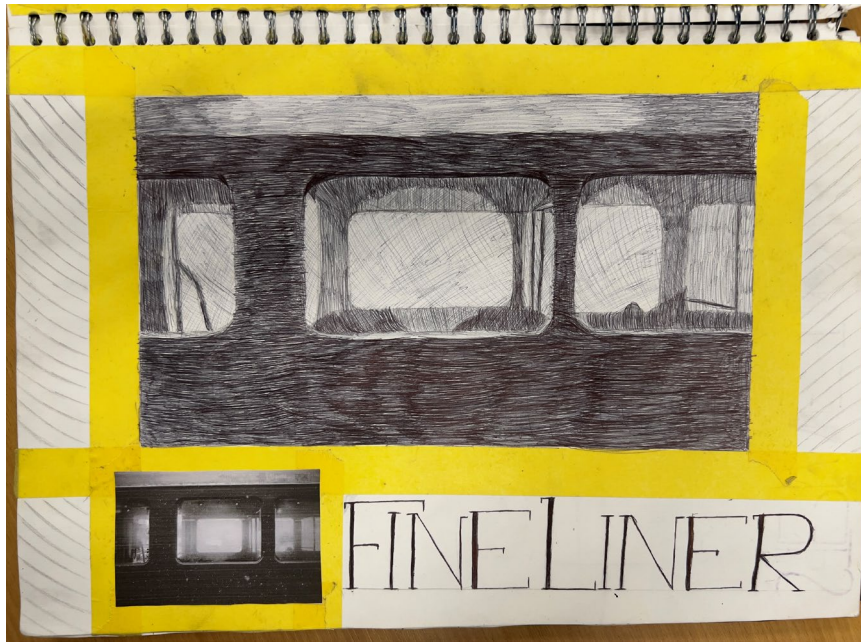
Sketching a still life composition that was presented to me, then I drew it down into shapes, looking into the positive and negative space and tone. Then I cut out shapes that I drew in the composition, laid them flat on paper and sprayed paint around the shapes to create an absence painting.



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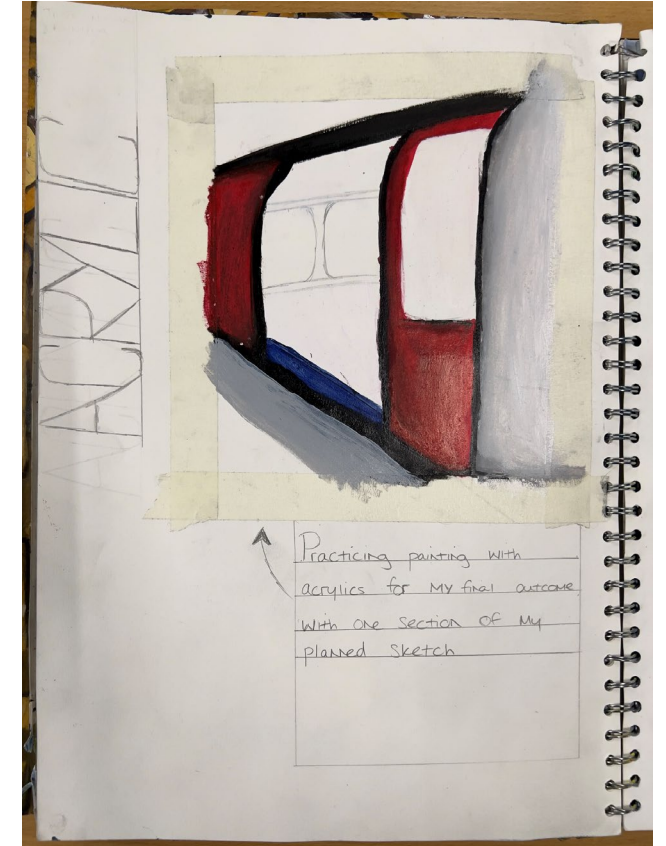
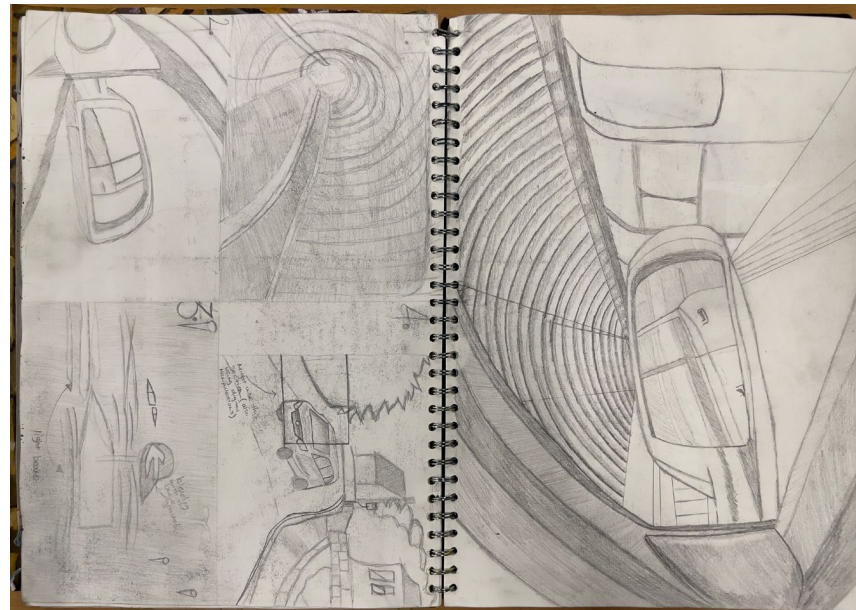
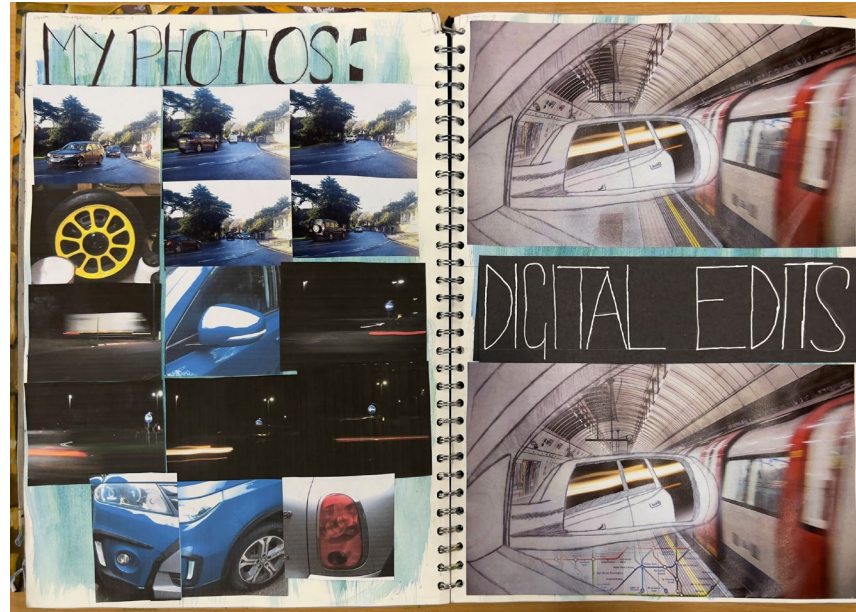
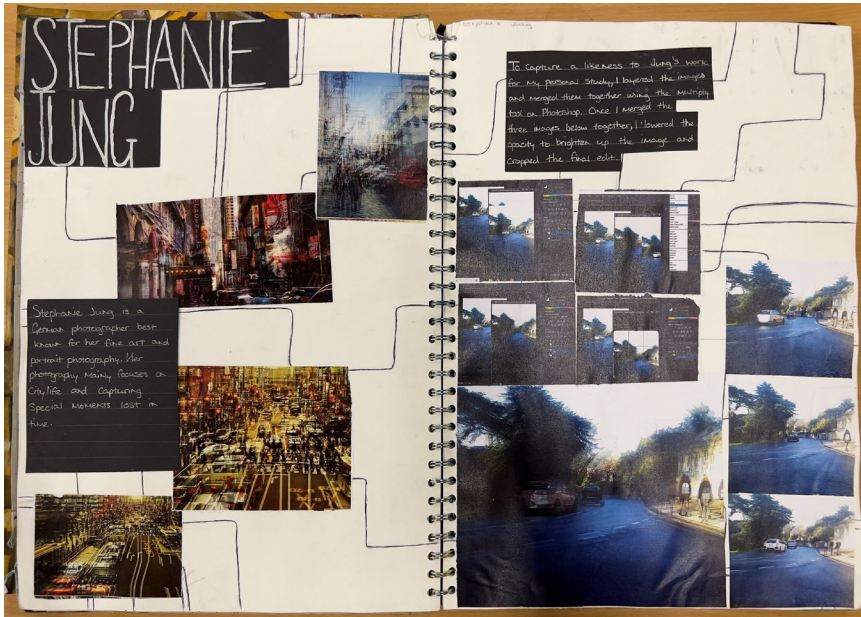






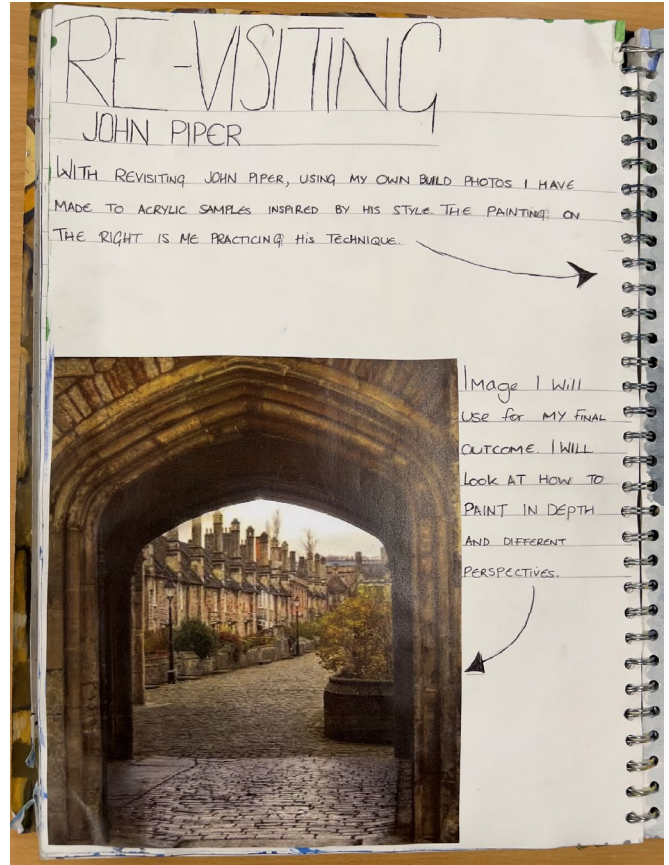
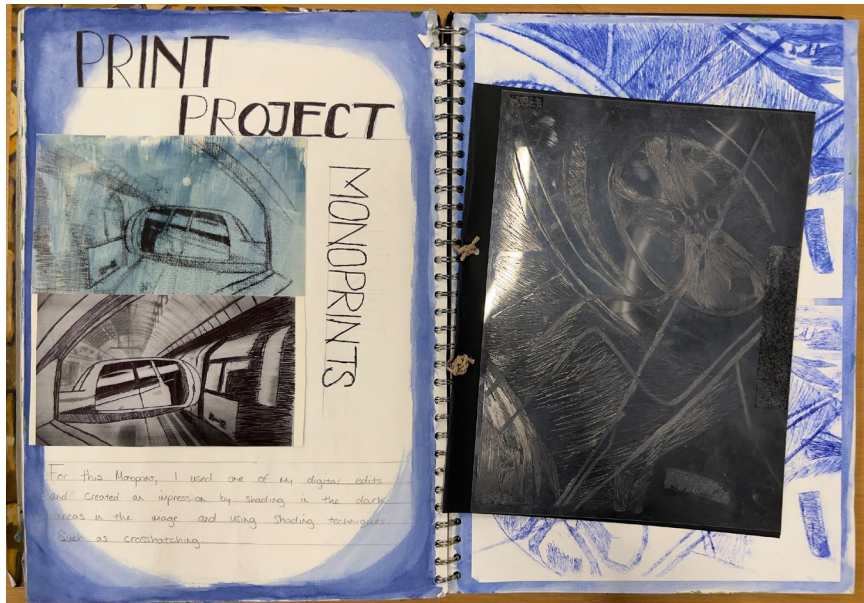
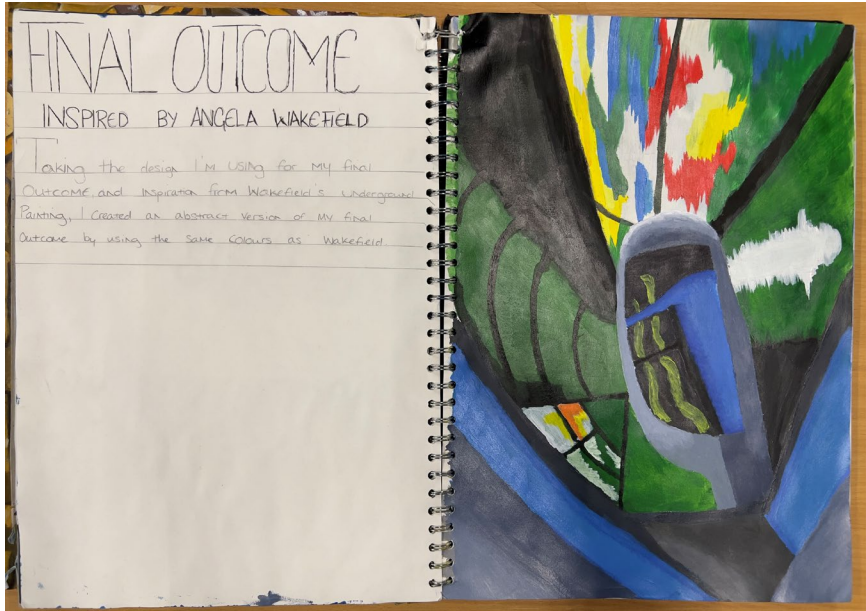
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