



# Component 1: Fine Art Standard Mark – 34

|       | AO1                              | AO2                               | AO3                              | AO4                               | TOTAL |
|-------|----------------------------------|-----------------------------------|----------------------------------|-----------------------------------|-------|
| Mark  | 9                                | 8                                 | 9                                | 8                                 | 34    |
| Level | 3                                | 3                                 | 3                                | 3                                 |       |
|       | Fully emerging competent ability | Mostly emerging competent ability | Fully emerging competent ability | Mostly emerging competent ability |       |

Keyword descriptors from the taxonomy:

Predictable  
Growing control

Broadening  
Endeavour

# Examiner comments

This Fine Art Component 1 submission consists of an A4 sketchbook and three acrylic paintings on canvas. Images of the work selected here reflect the characteristics of work within Performance Level 3, Emerging Competent performance with a mark of 34/72.

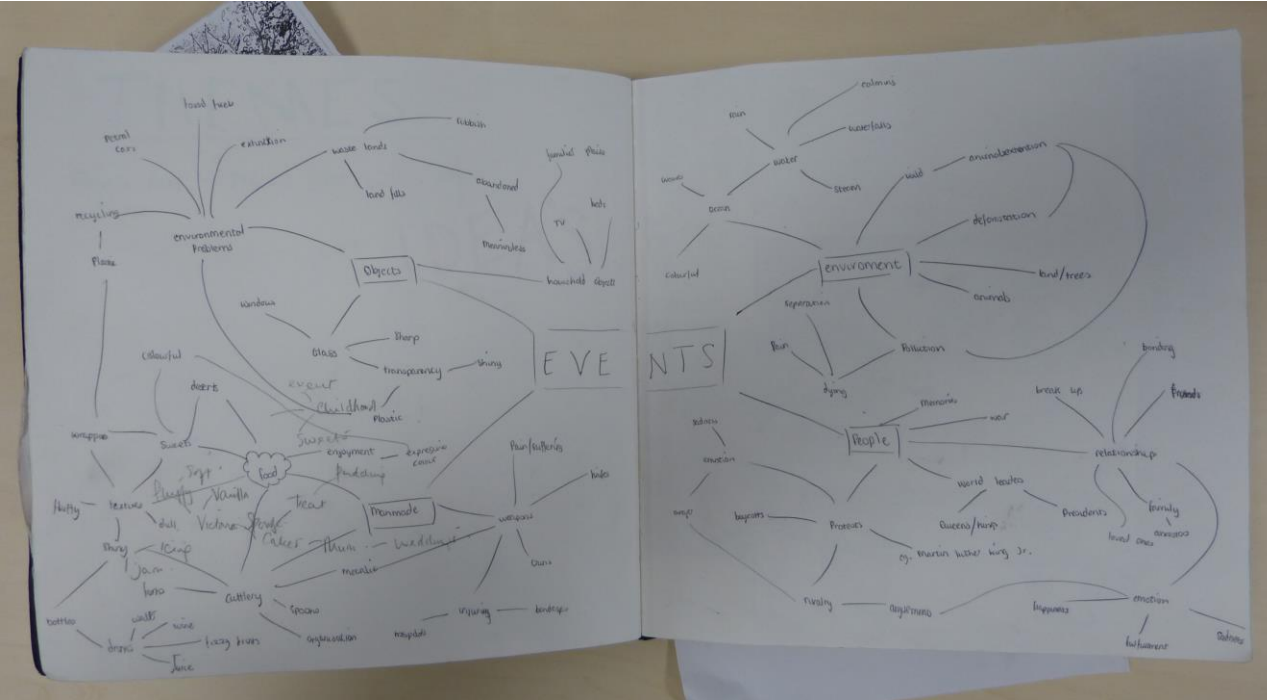
The candidate begins with a written and visual mind map of secondary source images in response to the theme 'Events', before investigating ideas related to 'reflection' and 'distortion' in still-life compositions. The candidate demonstrates endeavour in selecting and responding to the still-life work of Janet Fish, Wayne Thiebaud, and RB McGrath to inform their investigation. A series of artists transcriptions are made and used as a vehicle to develop technical competencies.

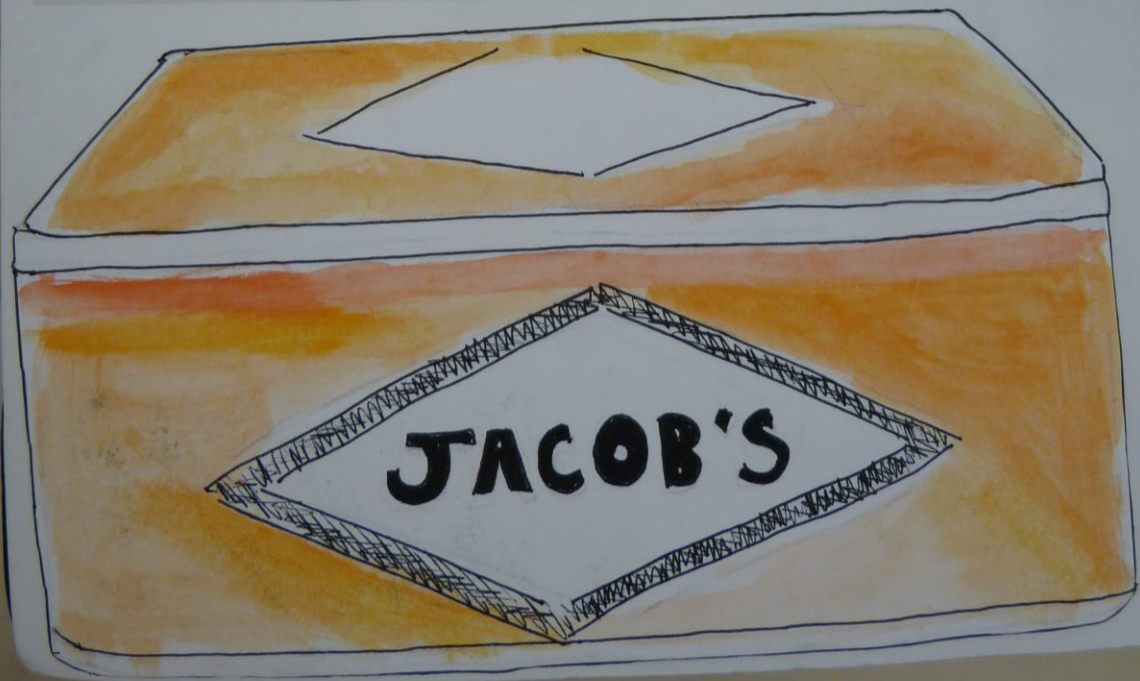
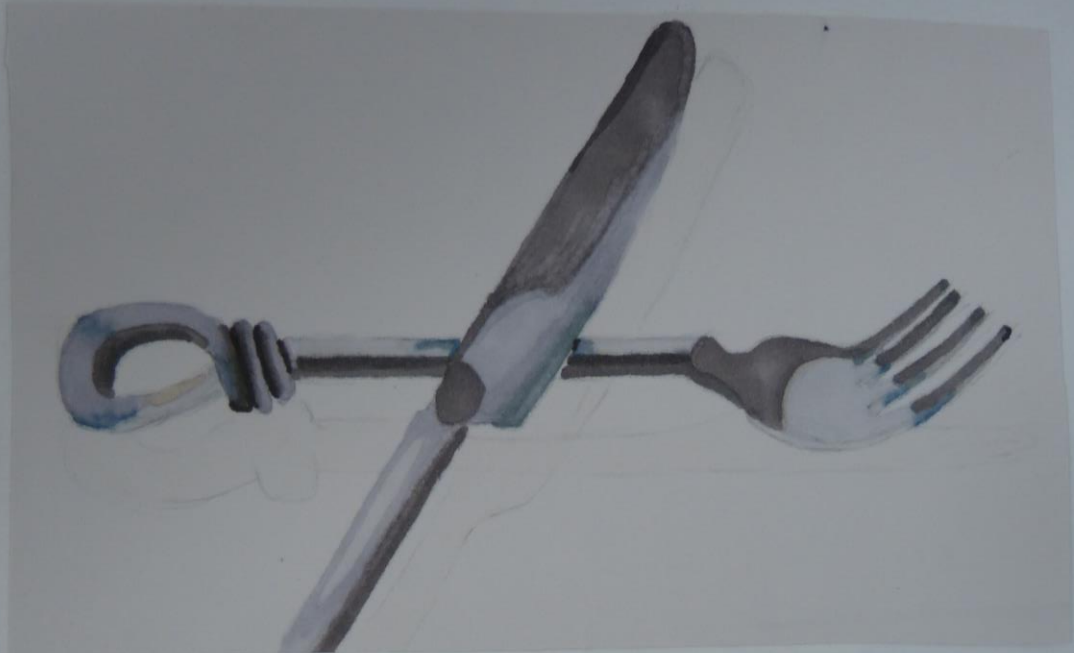
In response to their primary and secondary sources the candidate creates a series of exploratory studies in pencil, coloured pencils, watercolour, and acrylic paint of objects reflected in glass or wrapped in plastic. The candidate evidences a broadening approach when refining ideas through appropriate media, techniques, and processes, and builds a visual vocabulary of practical and relevant approaches.

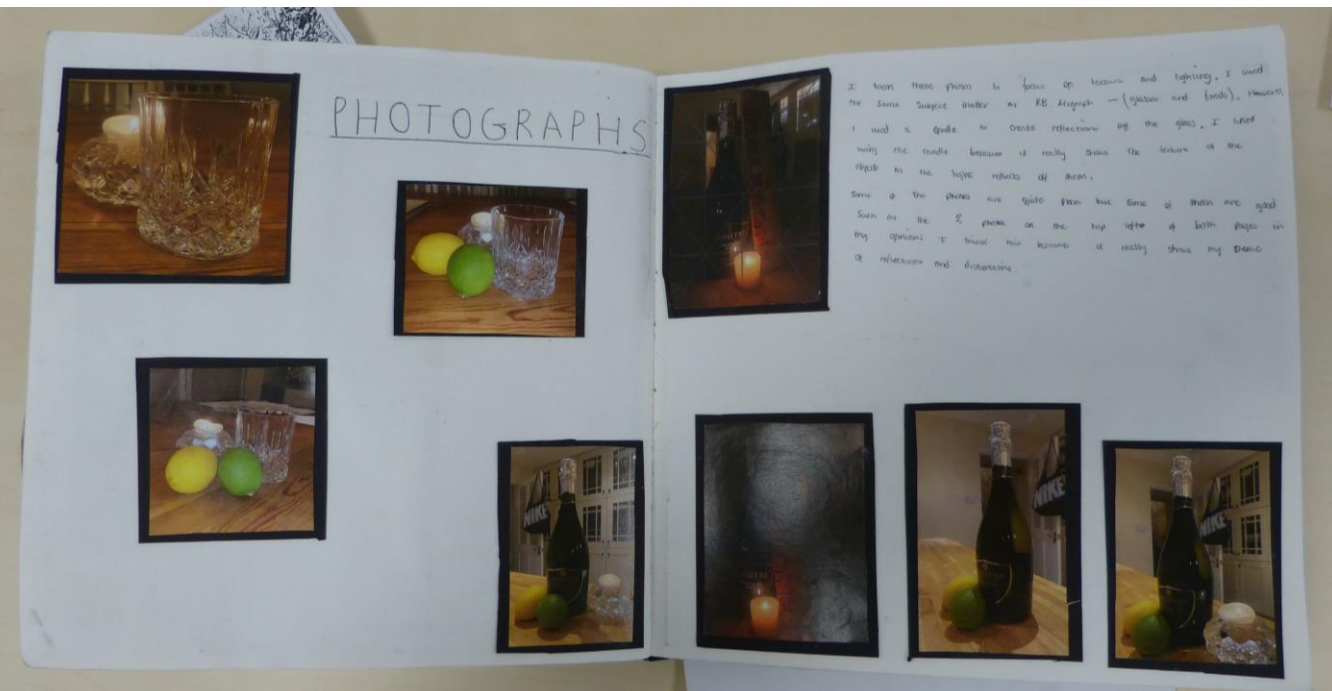
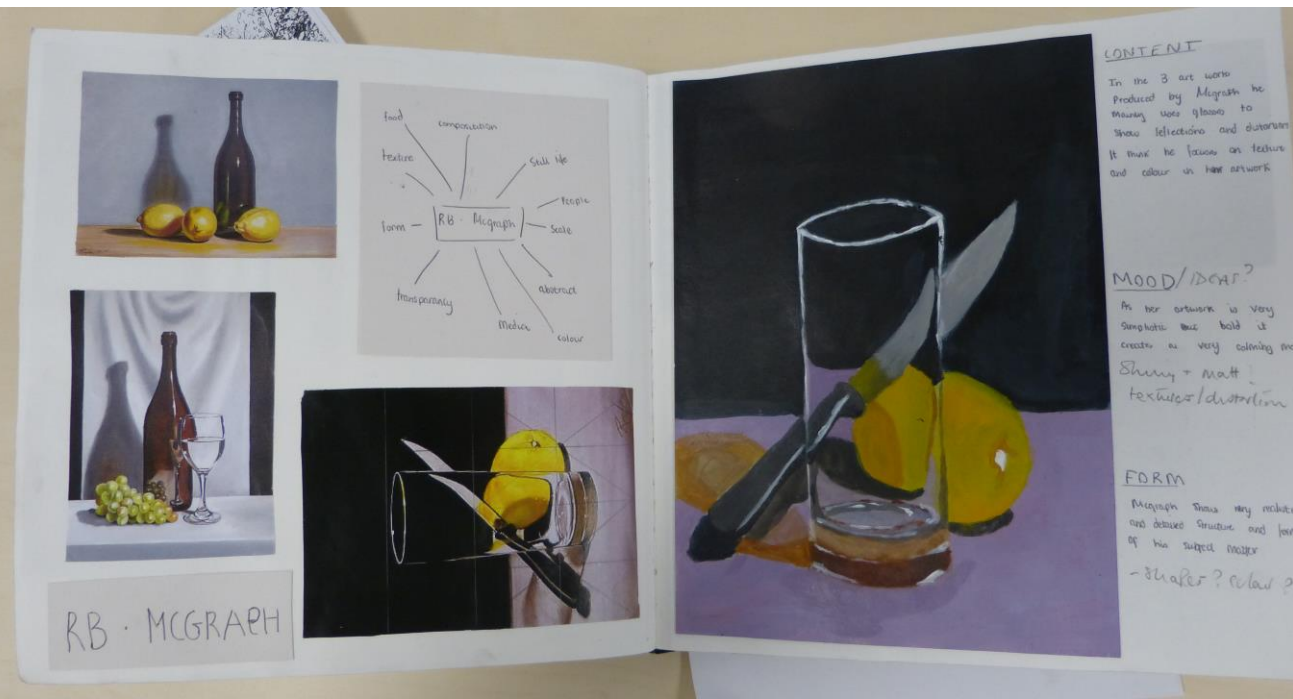
The candidate's work is underpinned by a growing control of the formal elements of art and design. This is demonstrated within their painted studies from primary and secondary sources and studies from their own photographs that exemplify the painterly qualities of reflective materials and light to distort still-life objects. Annotation is mainly biographical and descriptive, with some personal reflection: "I mainly focused on tone and colour. However, I struggled with watercolour as I don't use it that often. I wanted to try a range of media so now I know acrylic and pencil are my best resources".

The candidate evidences a growing understanding and control of painting media to create predictable outcomes that exemplify their investigation, interest, and influences.

For the submission to be more secure within Performance Level 3, Emerging Competent, the candidate could demonstrate more refinement of visual language skills when experimenting and presenting their visual journey.







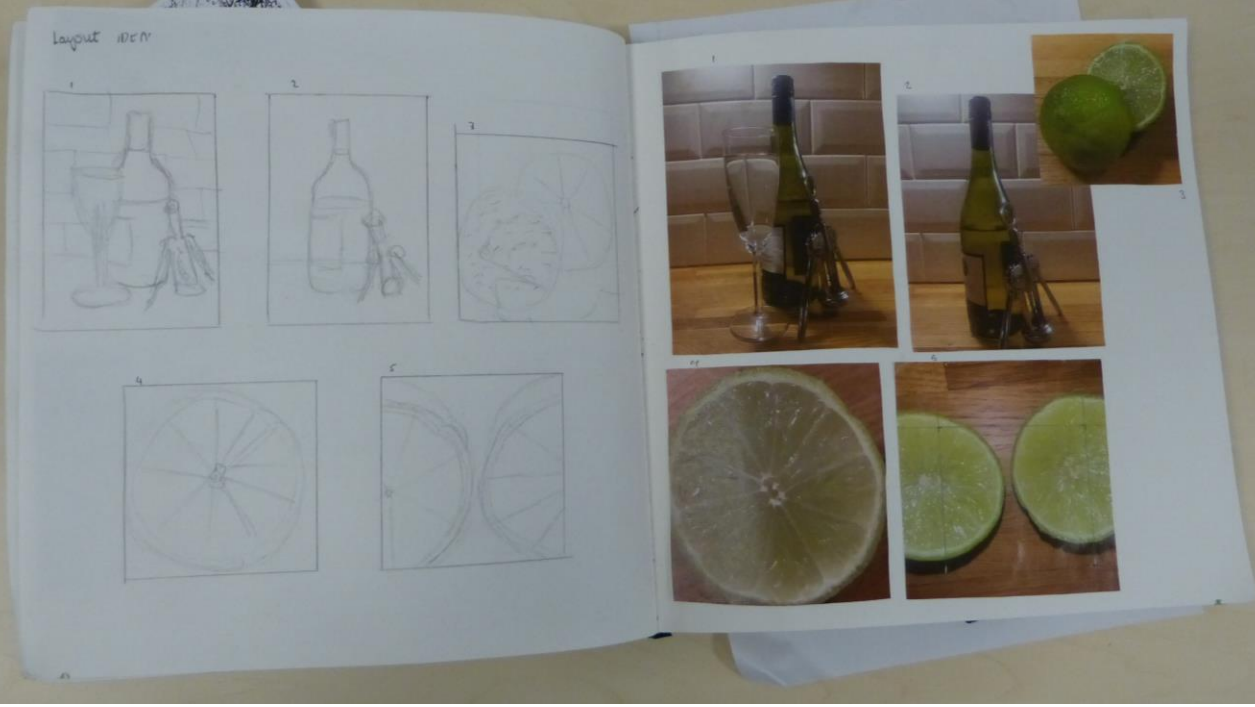
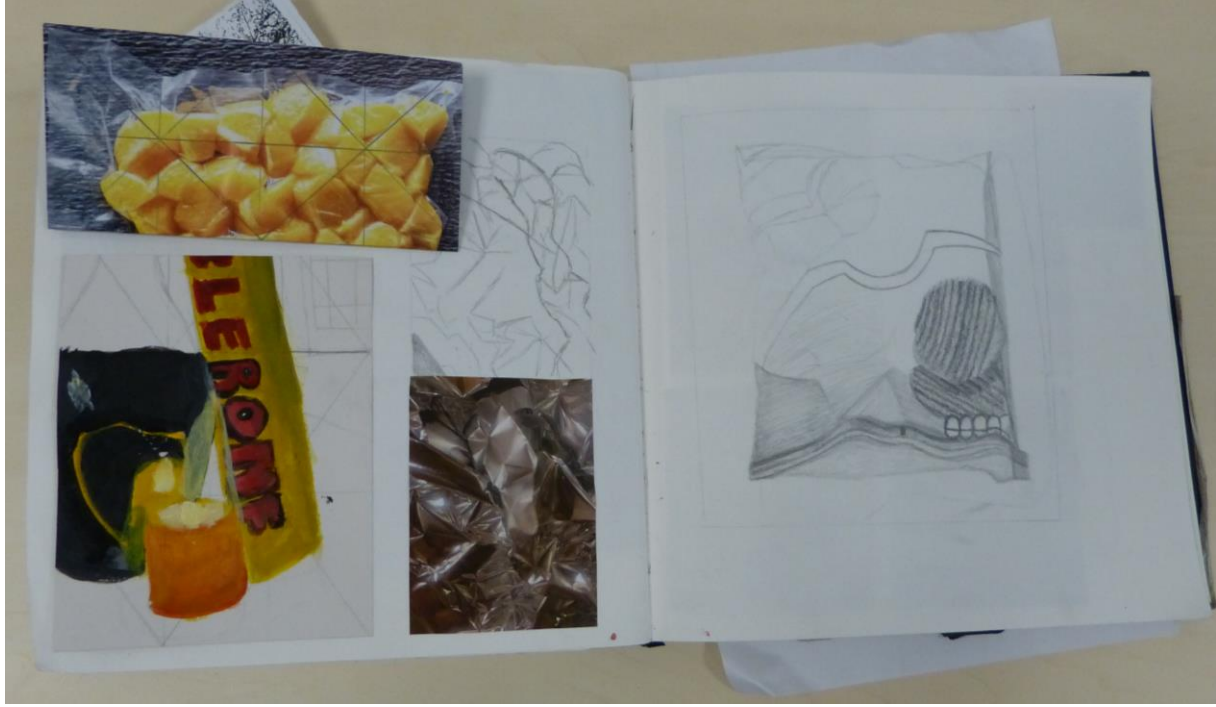


- Janet fish is and surprising. life genre
- born on the 18th
- period → realism
- education → she went
- she was inspired by her

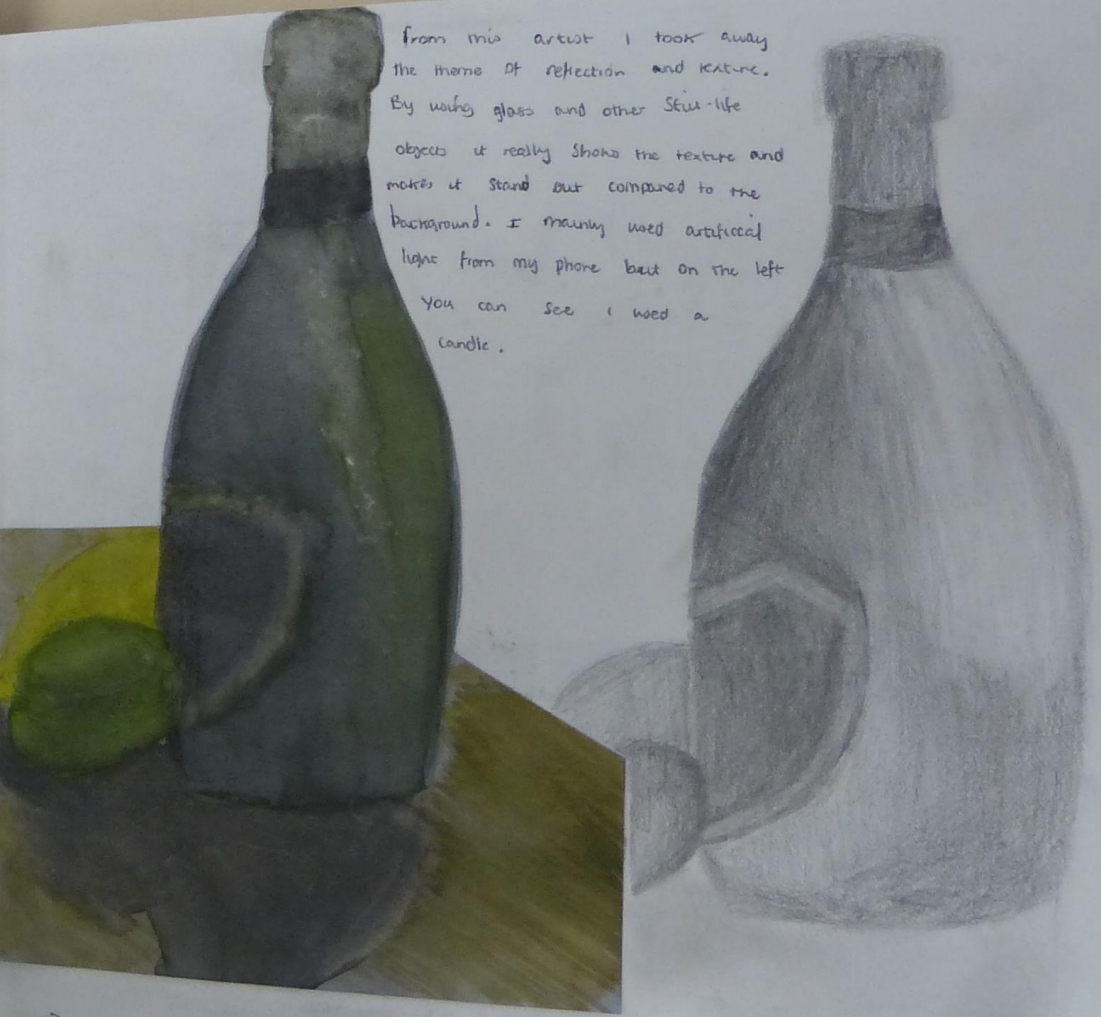


This is my first response to Janet fish. Taking her use of reflections through transparent objects, I like the top half of the response as it shows more detail in the wrinkles of the plastic. However, I tried to paint more loosely on the bottom of the painting as it didn't turn out too well. Knowing this, I know how to bring my painting further throughout the course.





From this artist I took away  
 the theme of reflection and texture.  
 By using glass and other still-life  
 objects it really shows the texture and  
 makes it stand out compared to the  
 background. I mainly used artificial  
 light from my phone but on the left  
 you can see I used a  
 candle.



# RESPONSES

**JANE FISH**

- Jane Fish is a contemporary American realist artist, known for her still life and landscape paintings. She captures the essence of light and shadow in her still life genre.
- Born on the 18th May 1938 (in 1939 still) in Boston, Massachusetts.
- Painted in realism.
- Education - She went to Yale University and got a BA in art.
- She was inspired by her father Peter Fish (an early realist) and her mother (artist).

I chose Jane Fish because I had her work in my reflections and drawings. She uses composition really well as she uses color to attract and engage the viewer. She has her own style of capturing nature as it is, looking simply at the things in her life and making them...

These are my first responses back to my group. I like the one about the most because it shows texture a bit more than the other 2 on the right. I mainly focused on tone and colour. However, I struggled with watercolour as I don't use it that often. I worked in my A range of media to show I know acrylic and pencil and my box requires so far.

W001d - good score and hope Michael

E01 - Drawings on the right are very fine.





Outcome  
Painting