



Component 1: Fine Art Standard Mark – 28

	AO1	AO2	AO3	AO4	TOTAL
Mark	7	7	7	7	28
Level	3	3	3	3	
	Just emerging competent ability	Just emerging competent ability	Just emerging competent ability	Just emerging competent ability	

Keyword descriptors from the taxonomy:

Growing control

Endeavour



Examiner comments

This Fine Art component 1 consists of one A3 sketch pad and an A3 outcome. Images of the work selected here reflect the characteristics of work at the entry point of Performance Level 3, Emerging Competent and a mark of 28, with an equal weighting of marks across the assessment objectives.

Within the course, a series of artists transcriptions are made by the candidate and are used as a vehicle to develop technical competencies and to inform the candidate's developing ideas. Within a landscape project, they create a part transcription of Caulfield's painting 'After Lunch', adding their own landscape photograph in place of the original, reflecting a predictable and safe approach.

The candidate conducts a series of practical experiments; acrylic painting, line drawing in ink, stencilling – to build a visual vocabulary of practical approaches. A simplistic mind map is created in response to their chosen theme of 'Sporting Events'. A focus on flat areas of outlined colour and traced drawings are made of a series of training shoes, as ideas are refined in a predictable way.

The candidate's work is underpinned by a growing control in their understanding and application of the formal elements of art and design. This is reflected within their observational drawings from primary sources and studies from their own photographs. Annotation is mostly biographical and descriptive. However, the candidate is more reflective when analysing their own imagery – "I chose this picture, particularly because of how much of a positive and significant impact the sky has on the landscape and how colourful it is."

The final outcome is a painted, collaged and drawn A3 image. The composition shows some growing control, and the candidate is endeavouring to create a final outcome that embodies their investigation, interest and influences.

For the submission to move more securely within Performance Level 3, the candidate could demonstrate greater critical understanding of the context of their own ideas and the sources that have informed them.









