Component 1 Art, Craft and Design
Standard Mark - 61

	AO1	AO2	AO3	AO4	TOTAL
Mark	15	15	15	16	61
Level	5	5	5	6	
	Fully confident and assured ability	Fully confident and assured ability	Fully confident and assured ability	Just exceptional ability	

Keyword descriptors from the taxonomy:

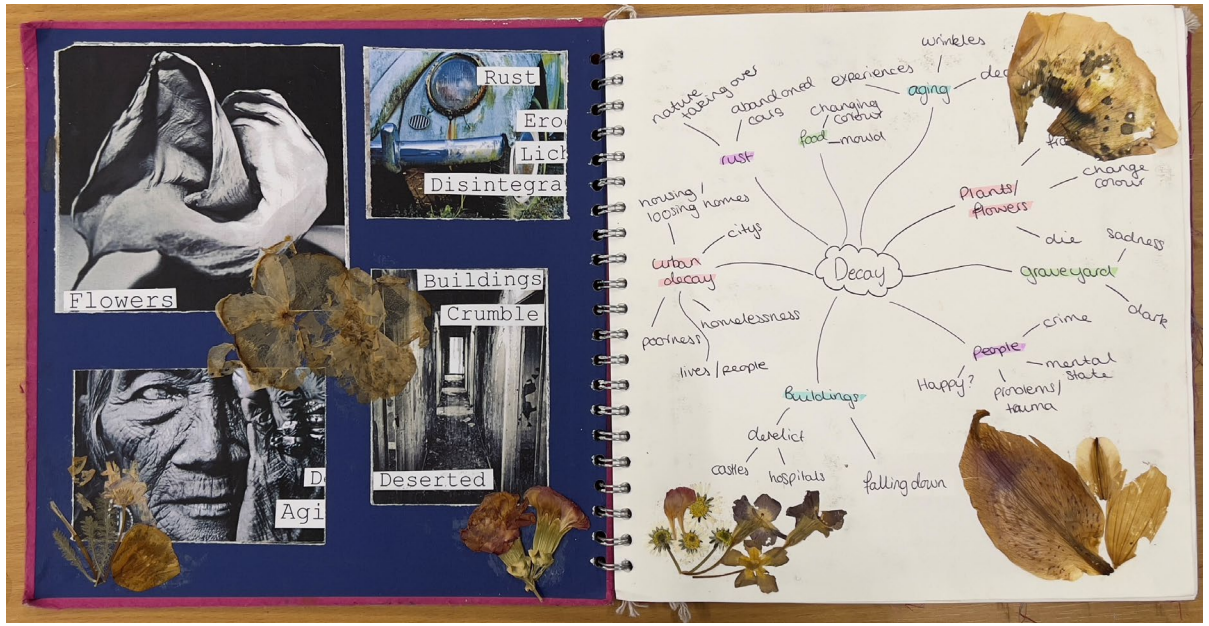
Advanced
Convincing
Comprehensive
Focused
Perceptive
Refined
Resolved
Risk-taking
Inspired

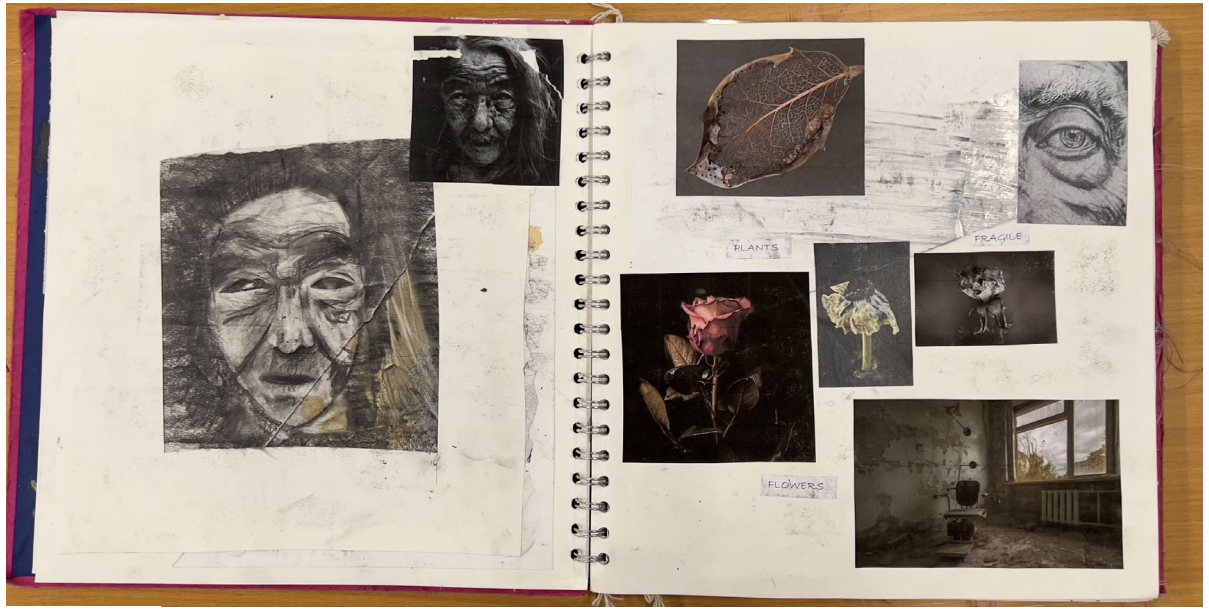
Examiner comments:

- The investigation process shows fully confident and assured critical understanding of the context of own ideas and the sources that have informed them.
- Development is comprehensive and the candidate refines their ideas in a convincing manner.
- There is a fully confident and assured ability to select materials, techniques and processes appropriate to personal intentions.
- Recording is advanced and the candidate uses a wide range of materials within their sketchbook.
- Annotation is perceptive and relevant to intentions.
- The candidate shows evidence of risk taking whilst working towards their final outcome which is inspired by the sources studied. Realisations demonstrate a just exceptional understanding of visual language through application of the formal elements.

Final outcome

Standard Mark - 61





Pearson

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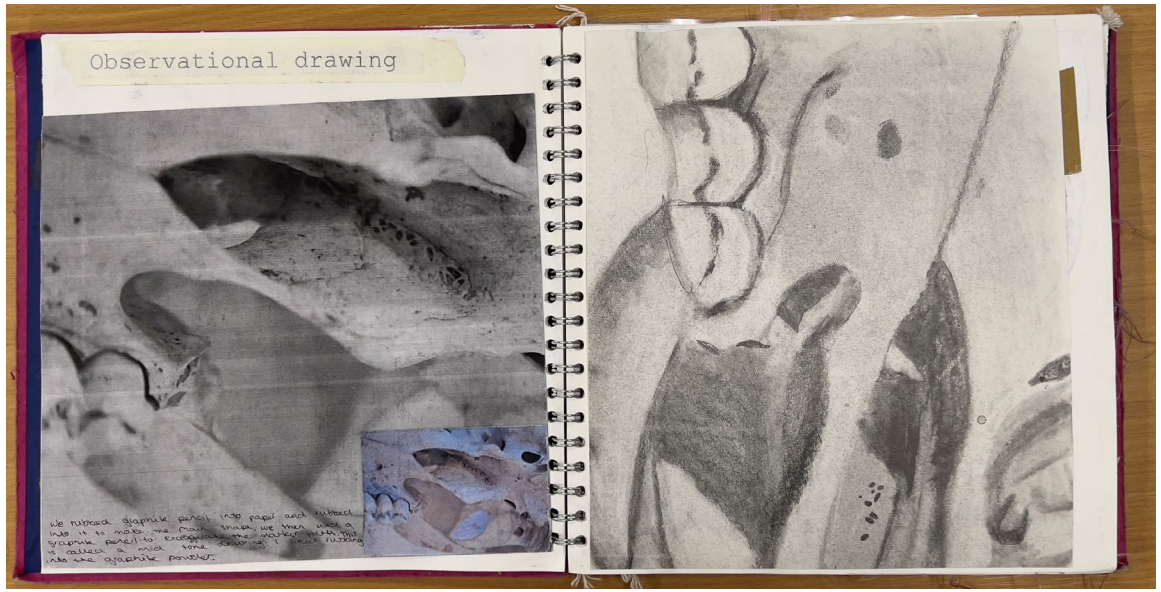

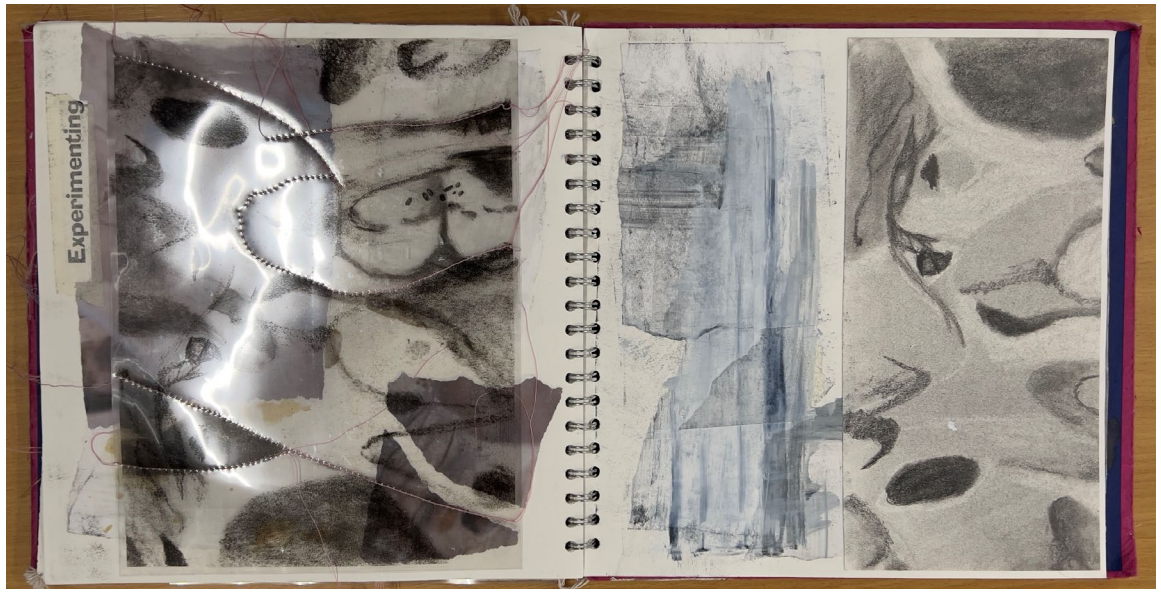

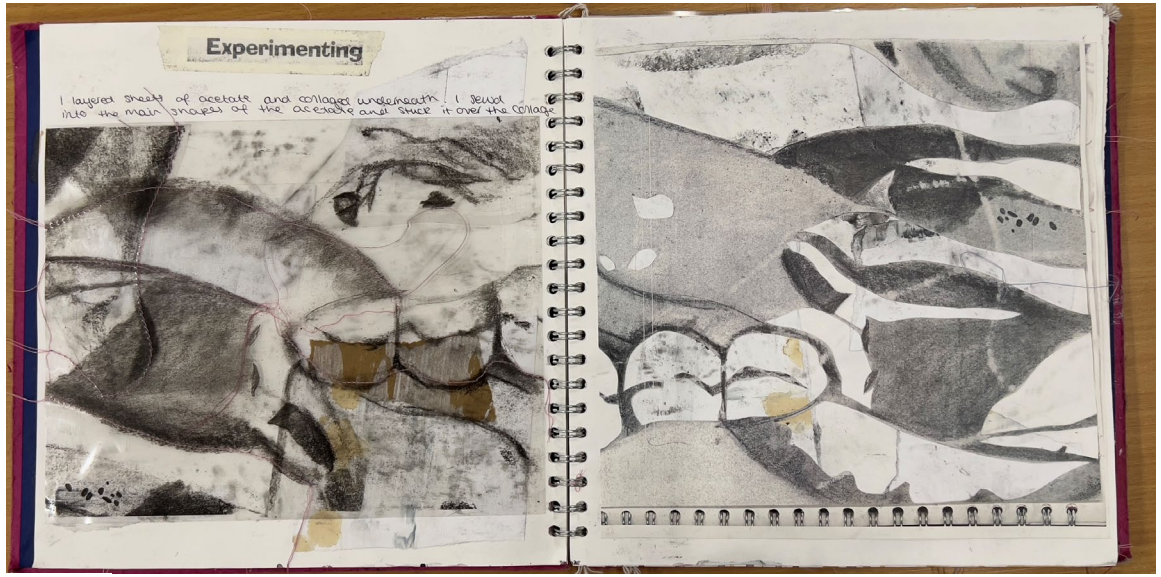

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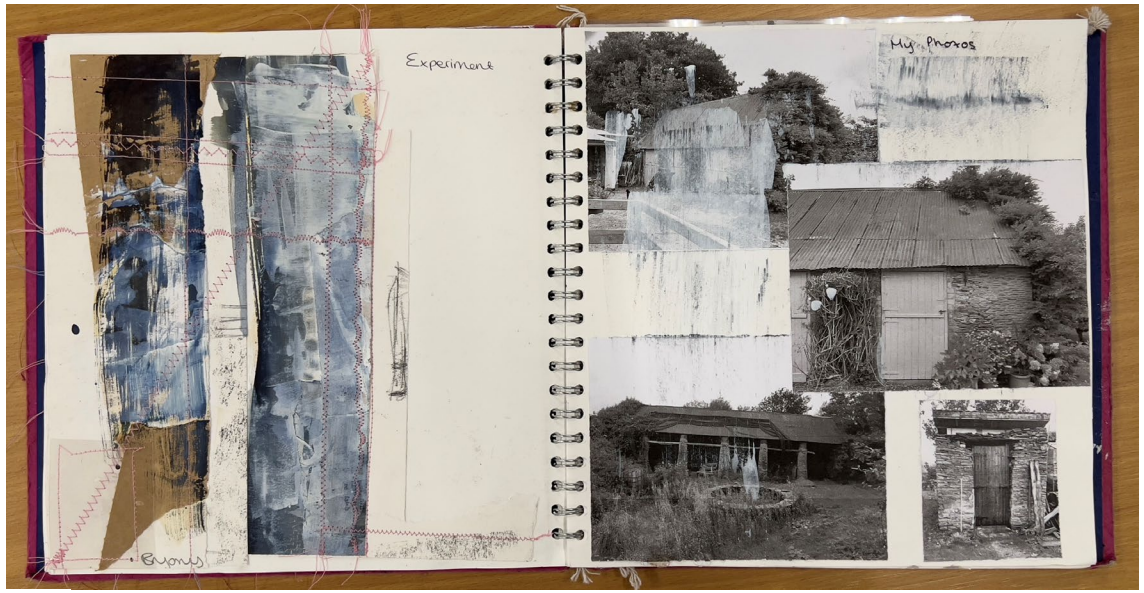

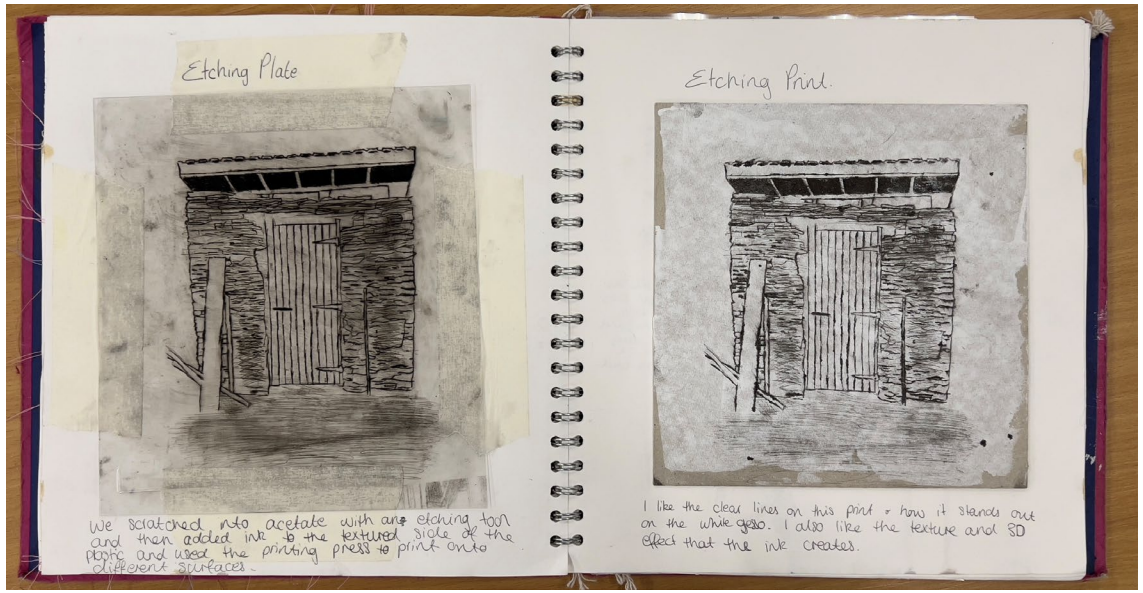

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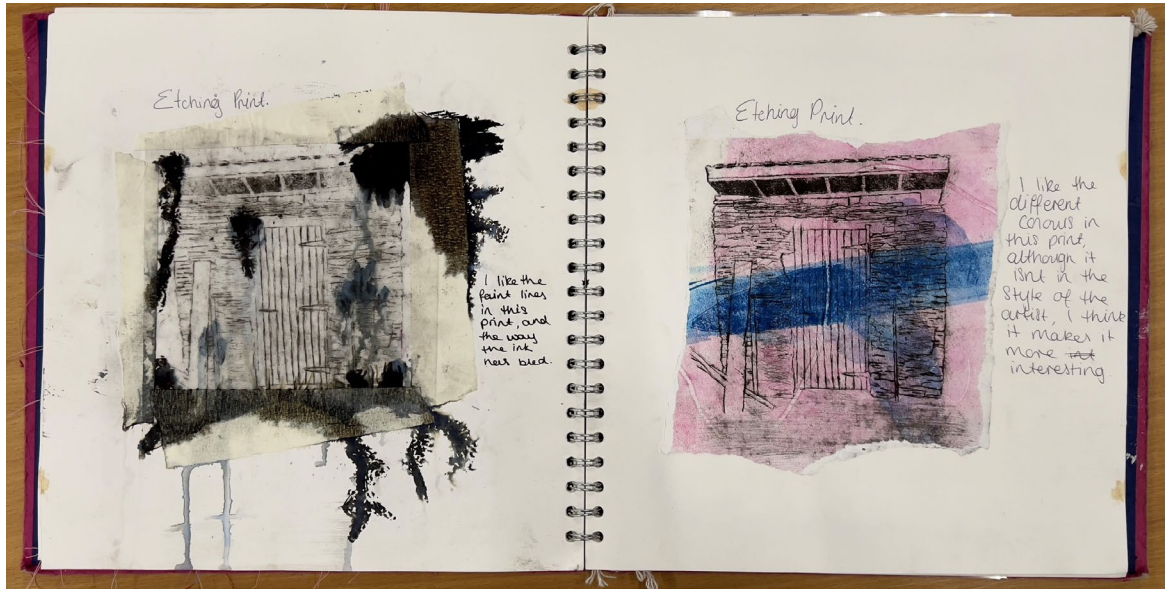

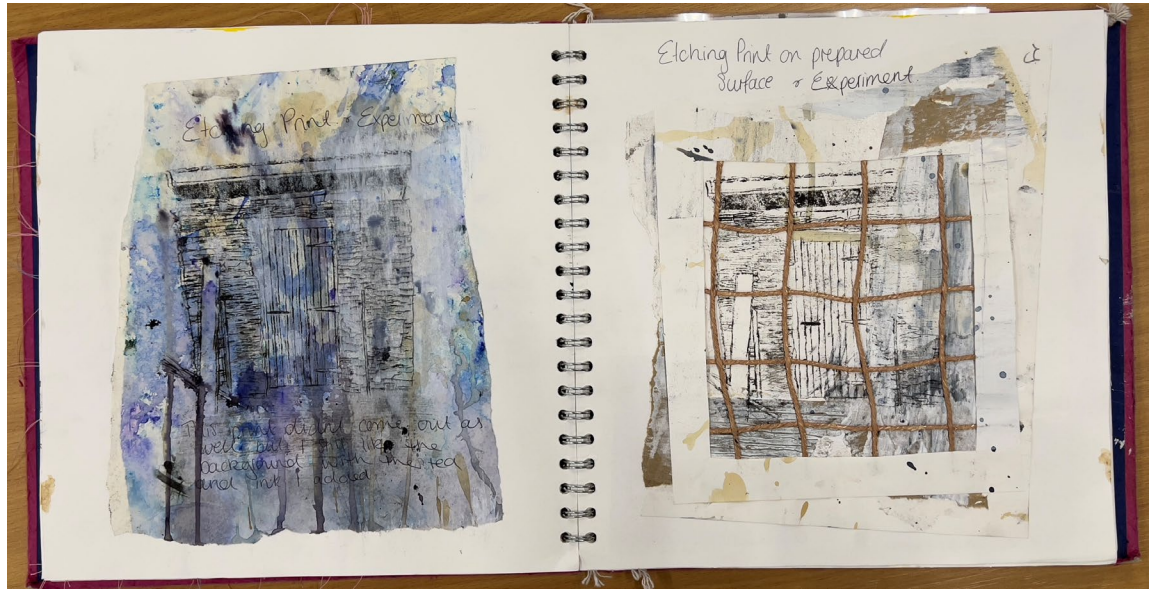

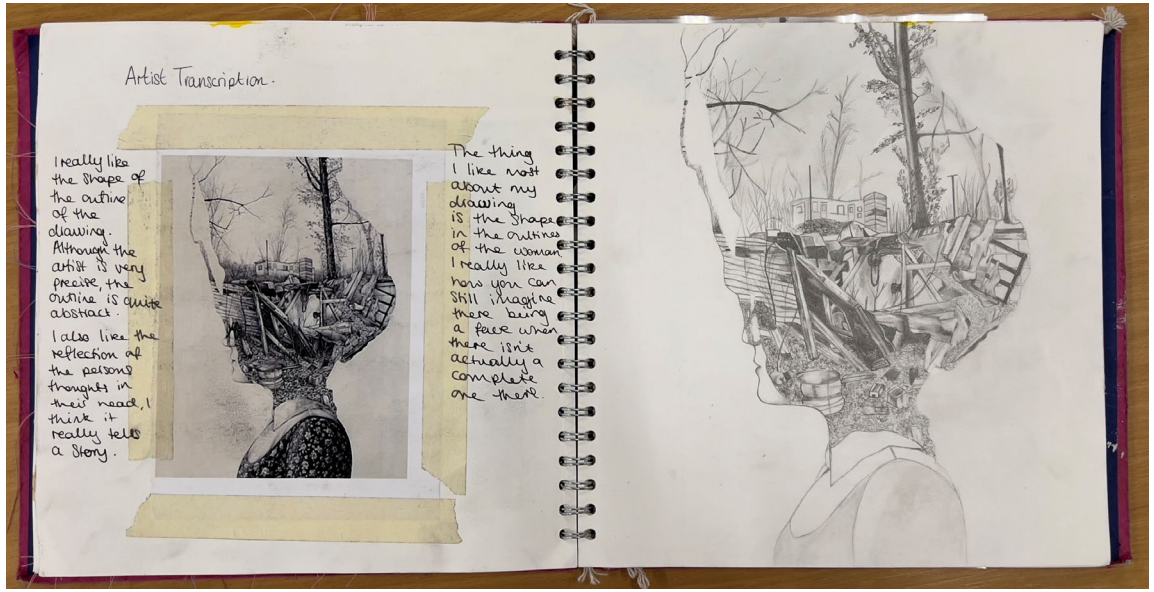

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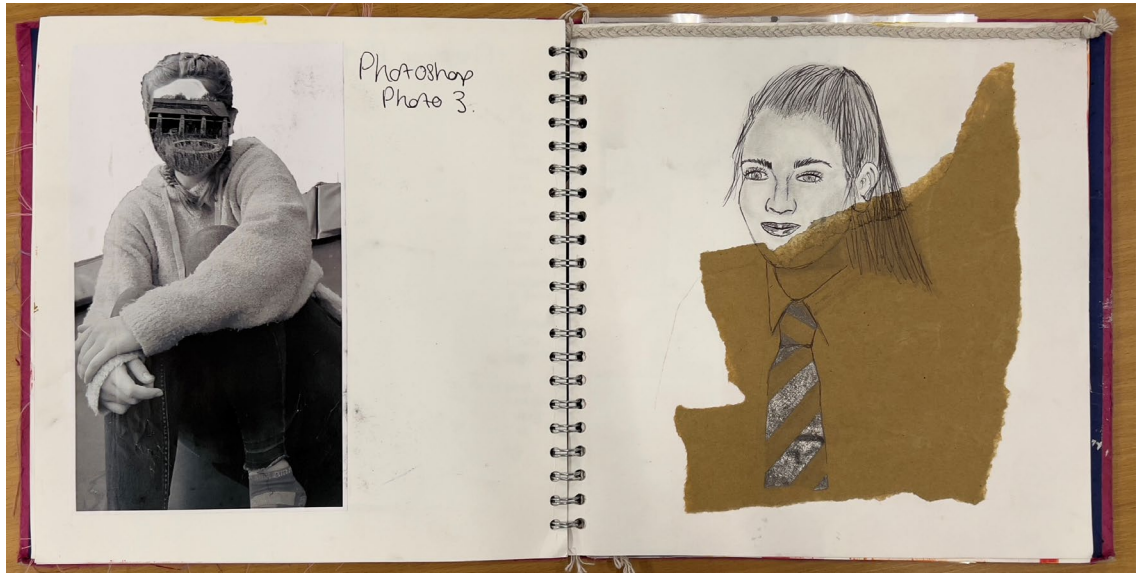

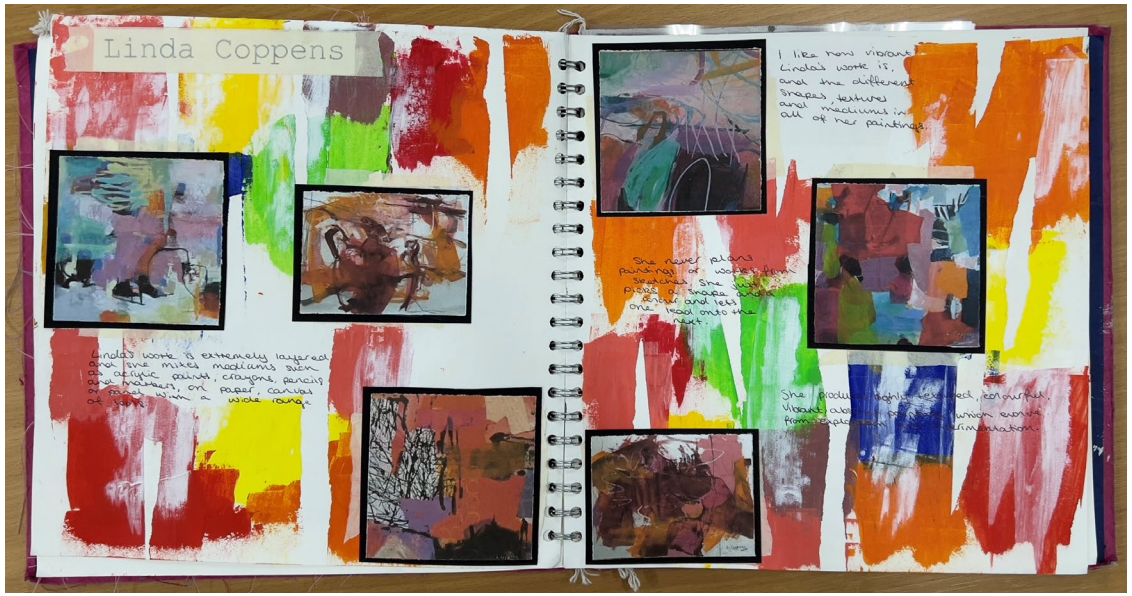

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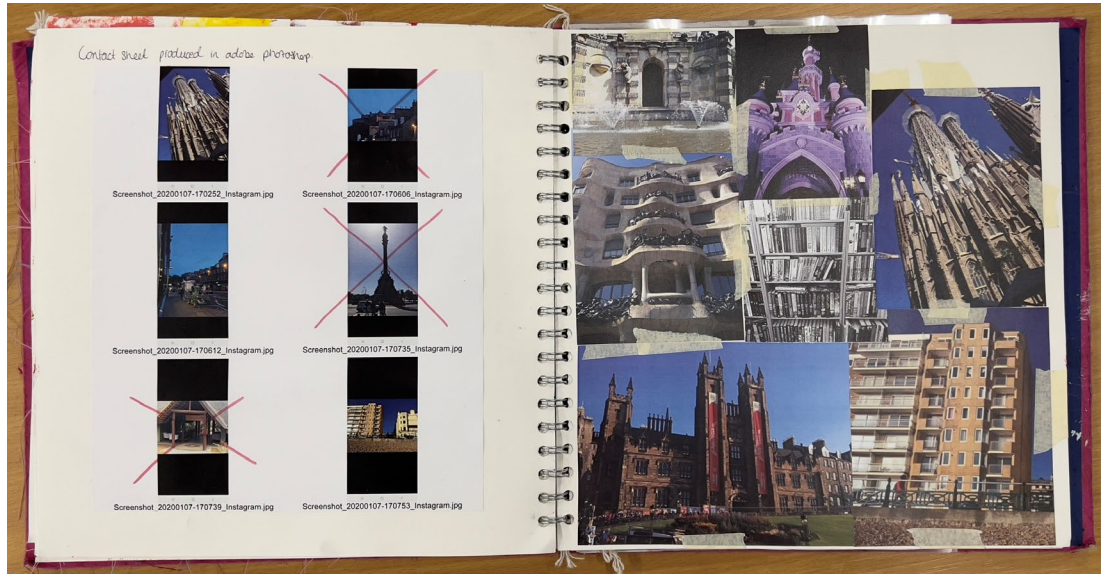
Contact sheet produced in adobe photoshop
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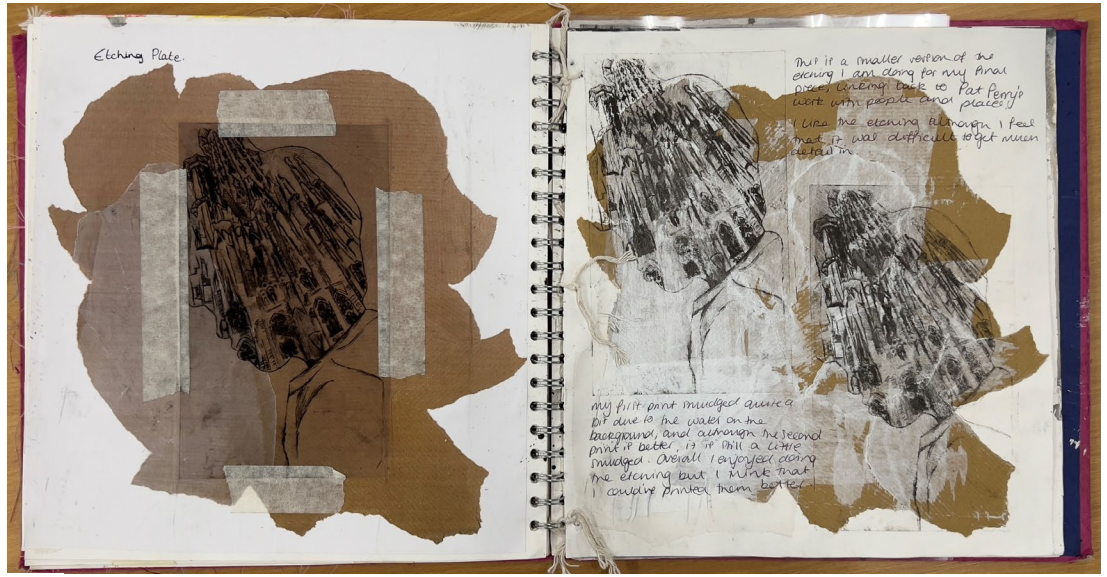
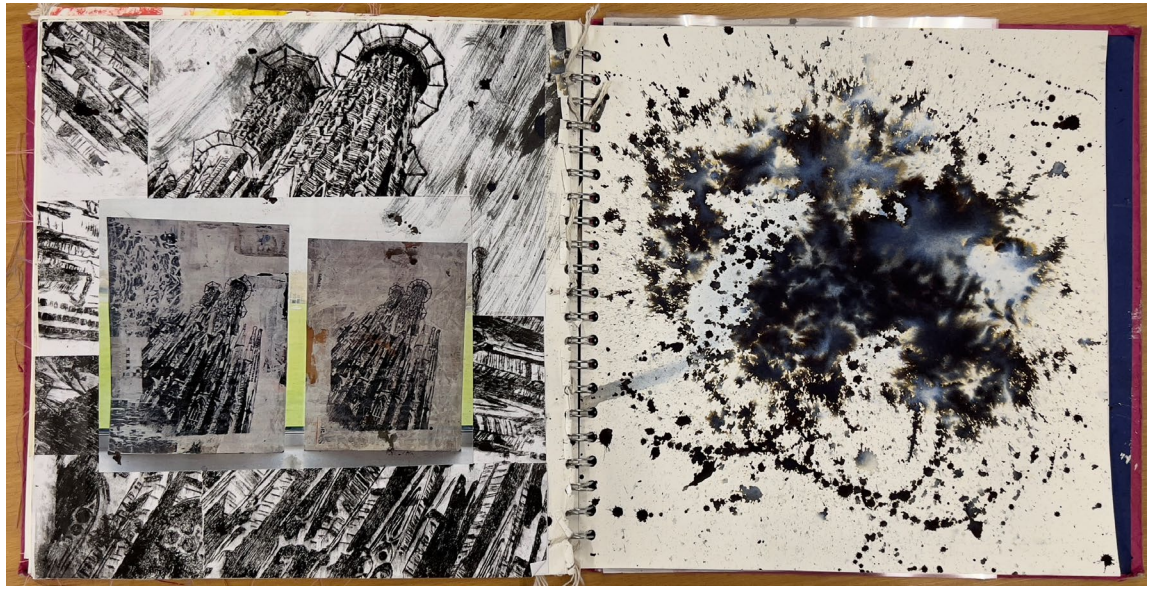
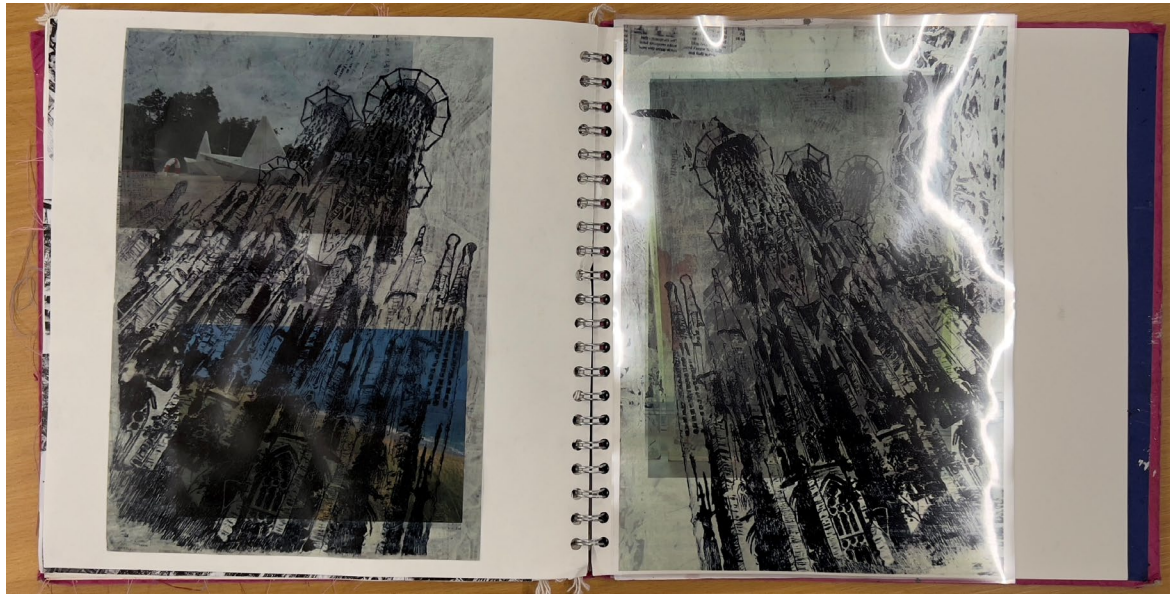
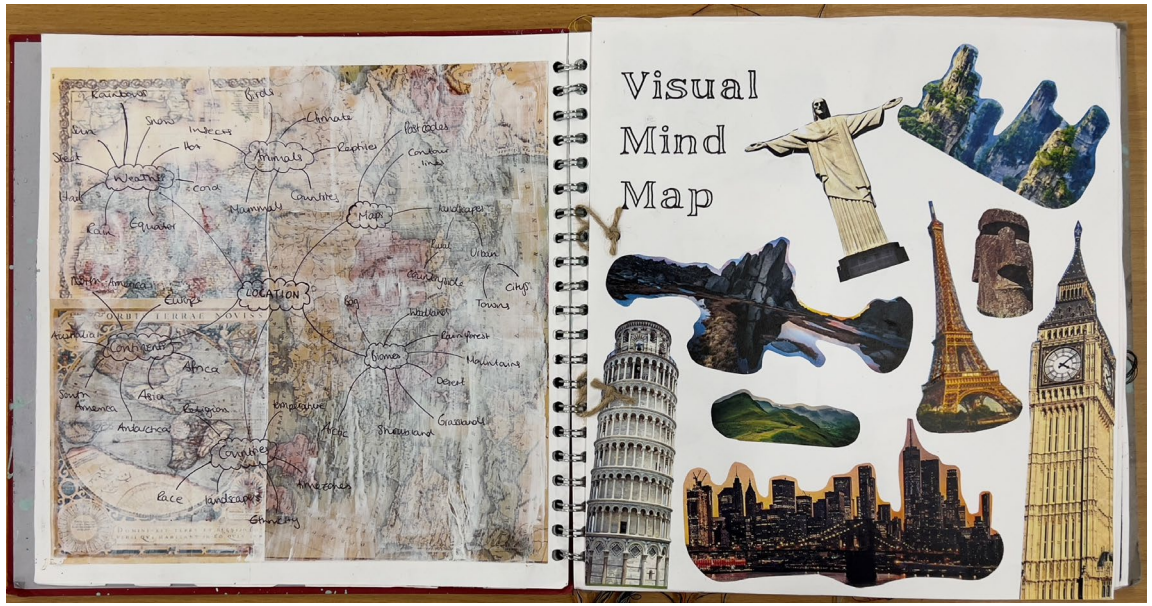
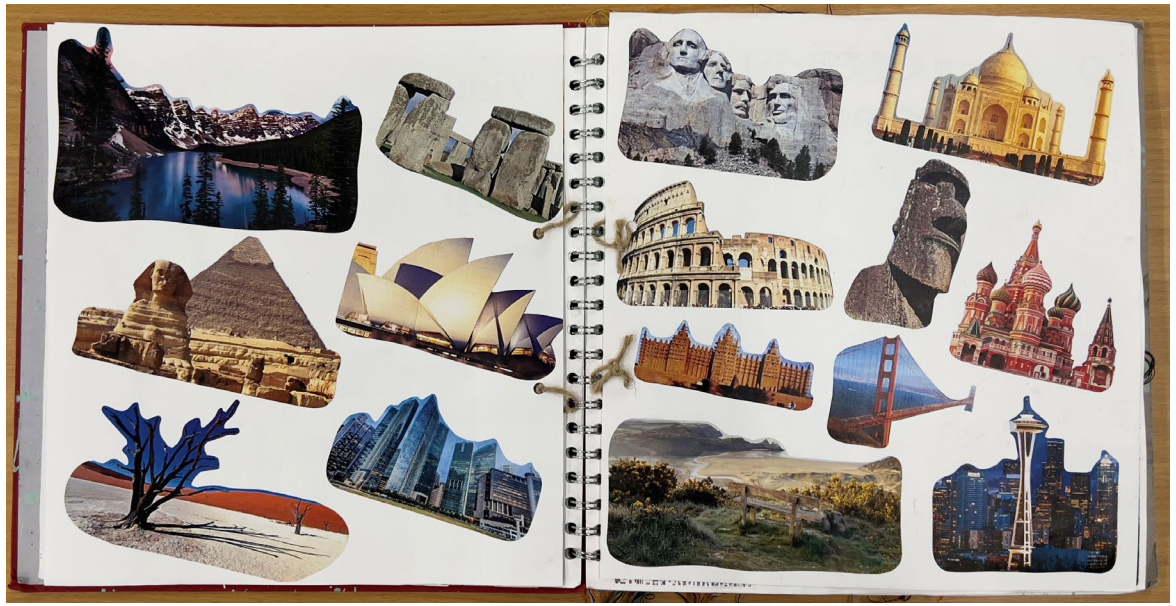

Etching Plate.
This is a smaller version of the etching I am doing for my final piece. Getting back to Pat Ferry's work with people and places.
I like the etching although I feel that it was difficult to get them entered in.
My first print smudged quite a lot due to the water on the background, and although the second print is better, it is still a little smudged. Overall I enjoyed doing the etching but I think that I could print them better.

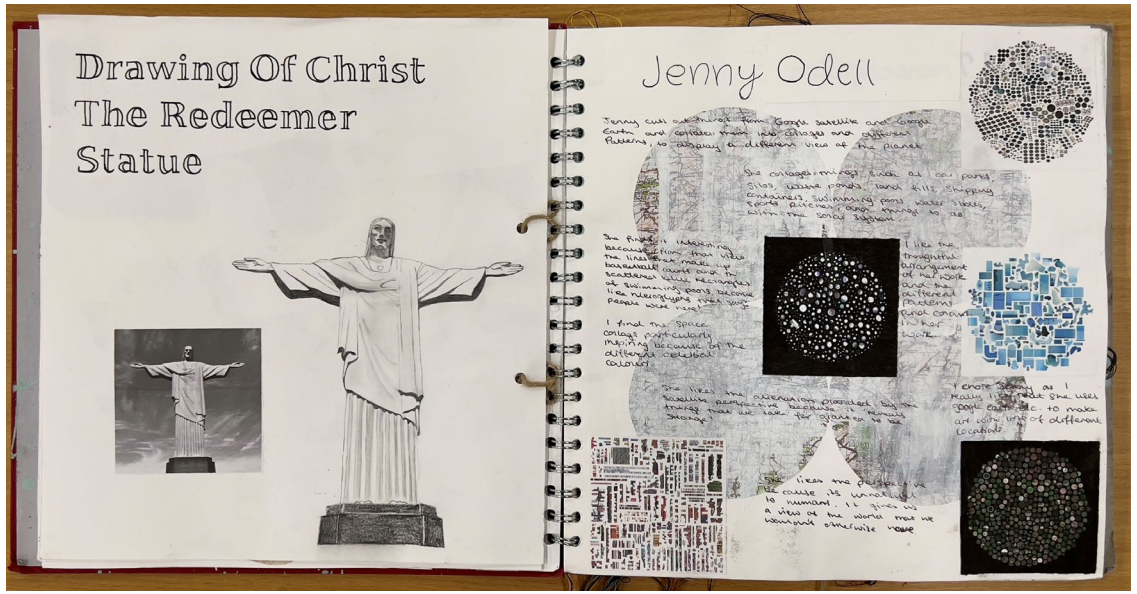
FINAL PIECE
Evaluation

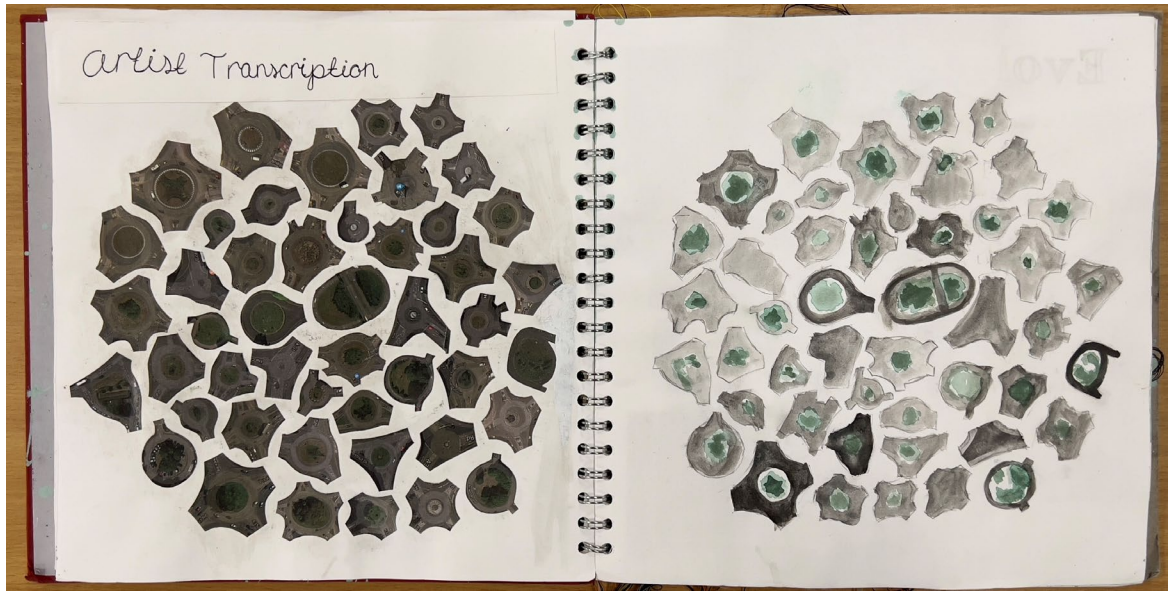


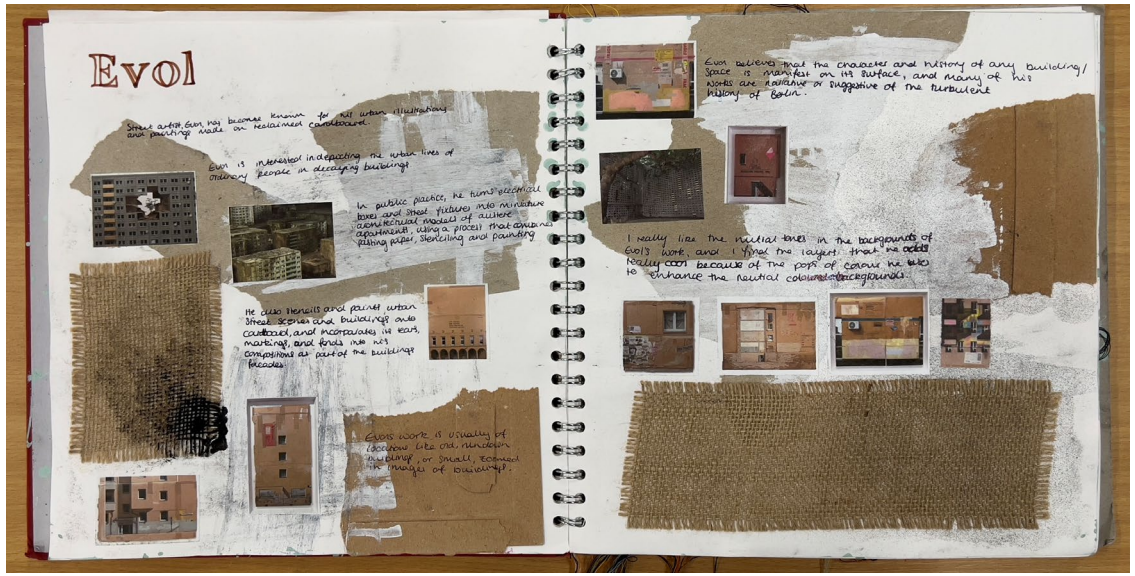



Visual
Mind
Map
LOCATION
Weather
Animals
Map
Continents
Oceans
Countries
Rainbows
Birds
Snow
Insects
Climate
Reptiles
Fish
Sheet
Ice
Equator
Mammals
Landscapes
Rain
Urban
Cities
Towns
Wetlands
Rainforest
Mountains
Desert
Grassland
Shrubland
Tundra
Africa
Asia
Antarctica
Europe
Australia
South America
Race
Slavery

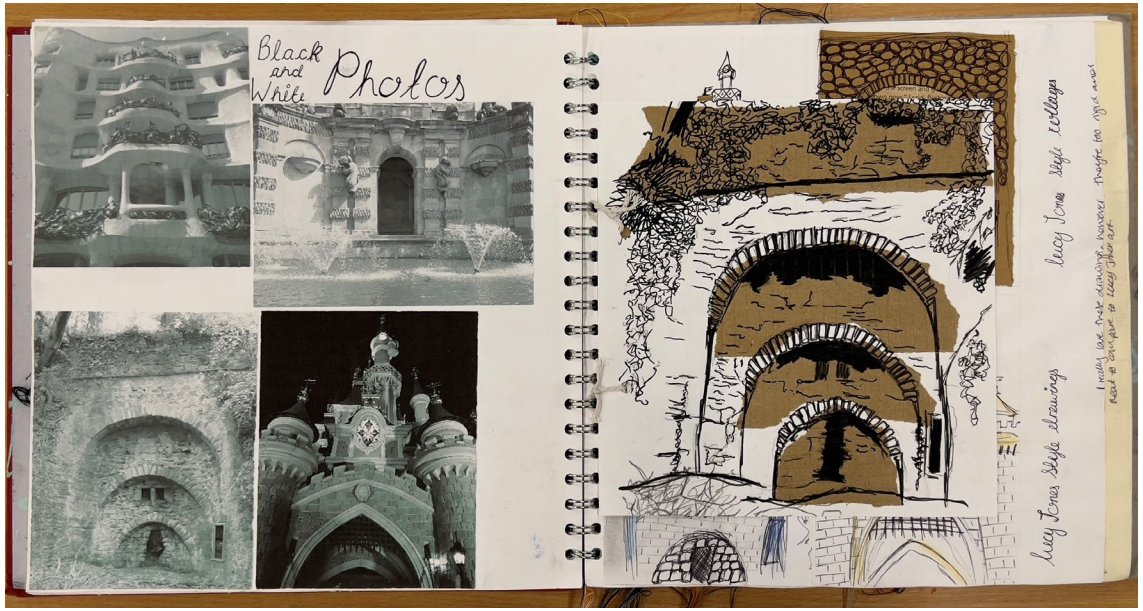



Drawing Of Christ
The Redeemer
Statue
Jenny Odell


artist Transcription


Evol

lucy Jones



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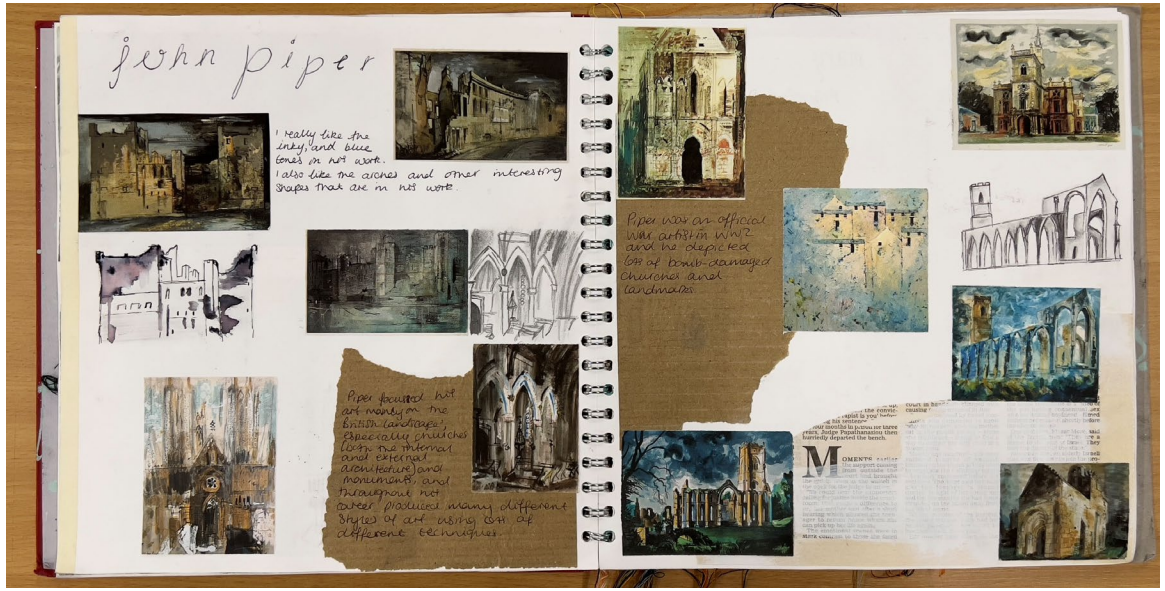

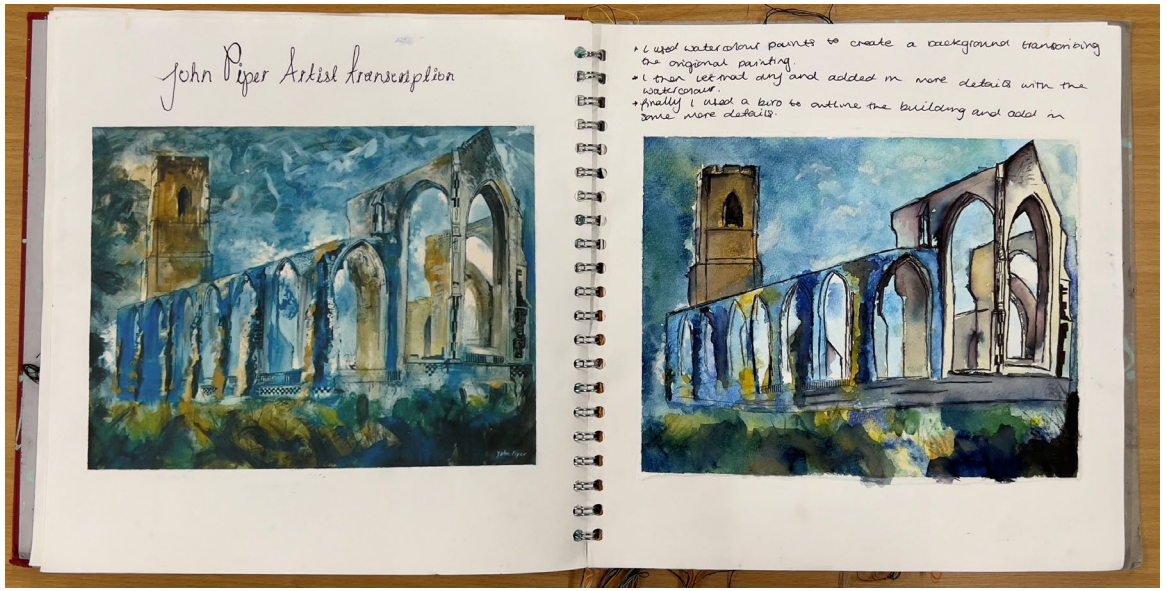

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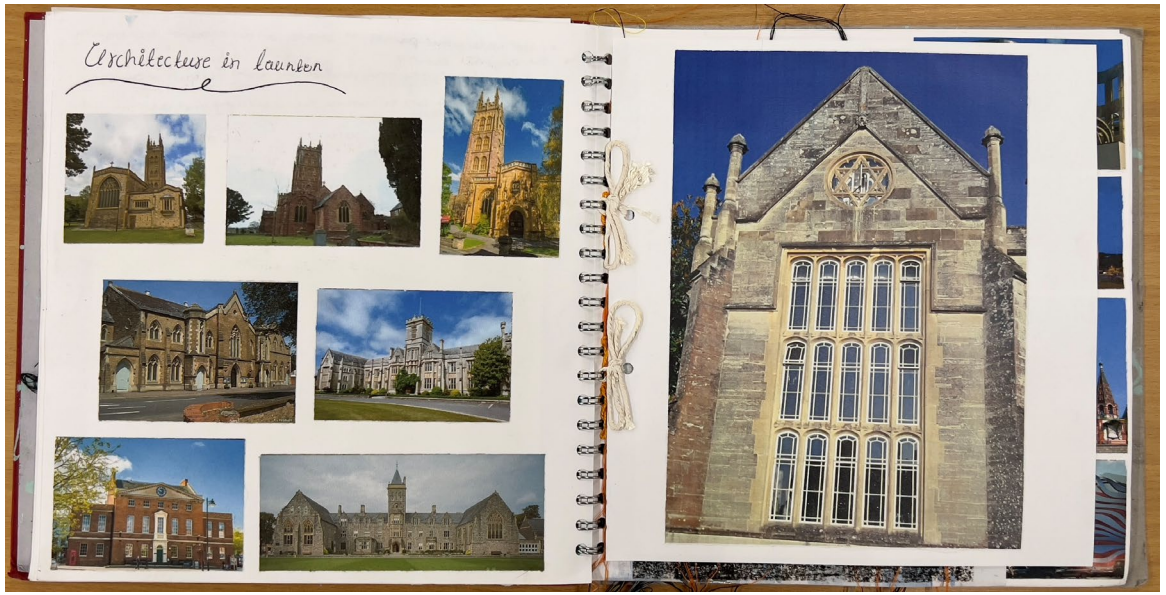

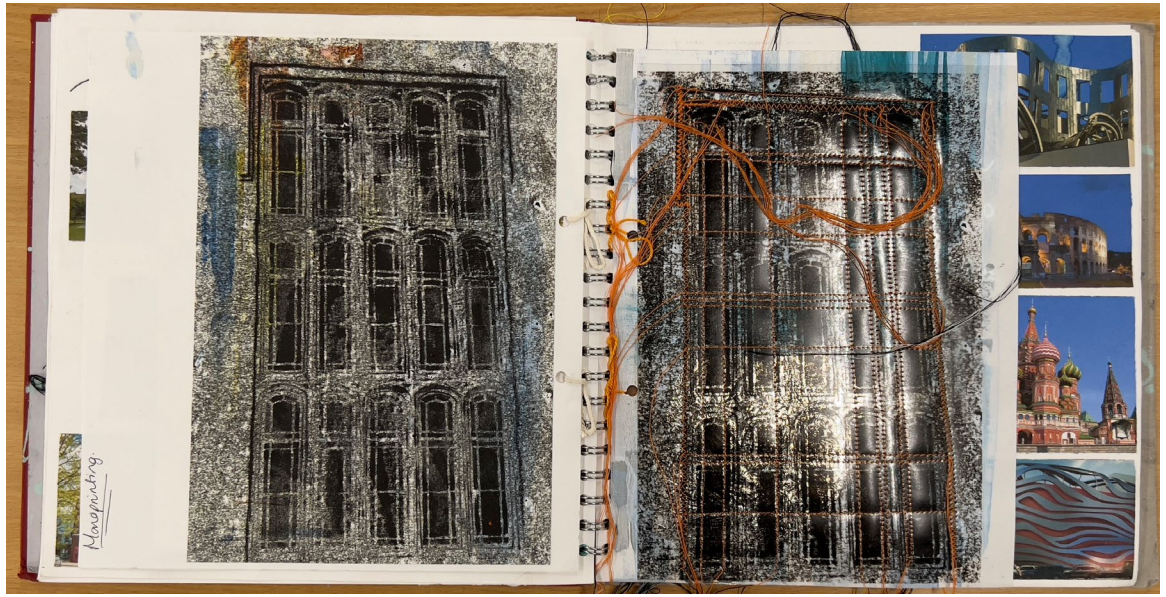

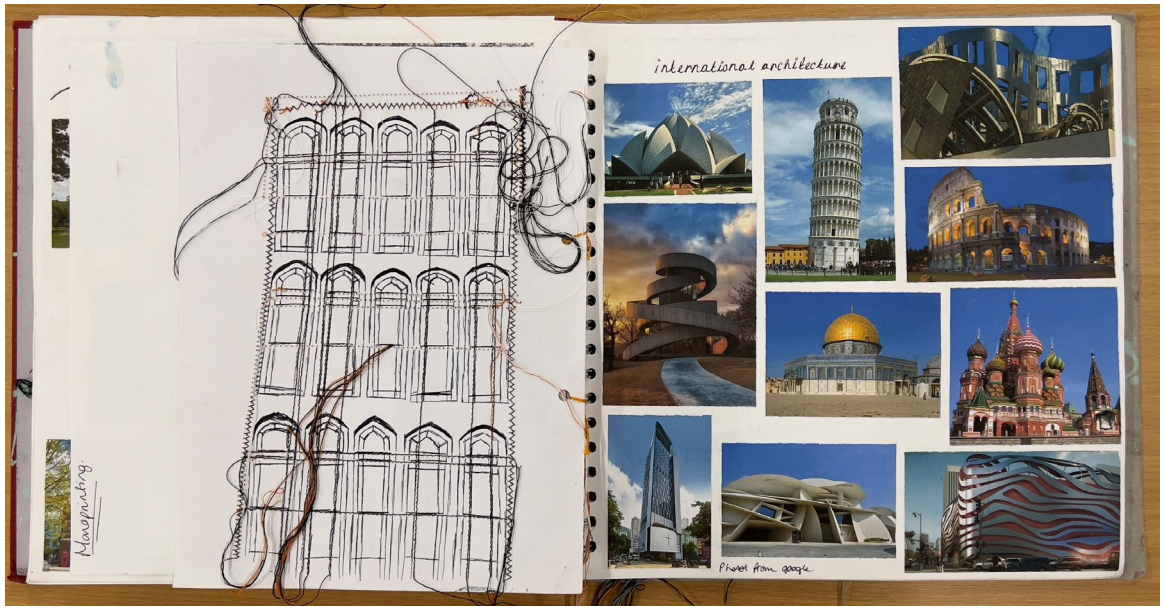

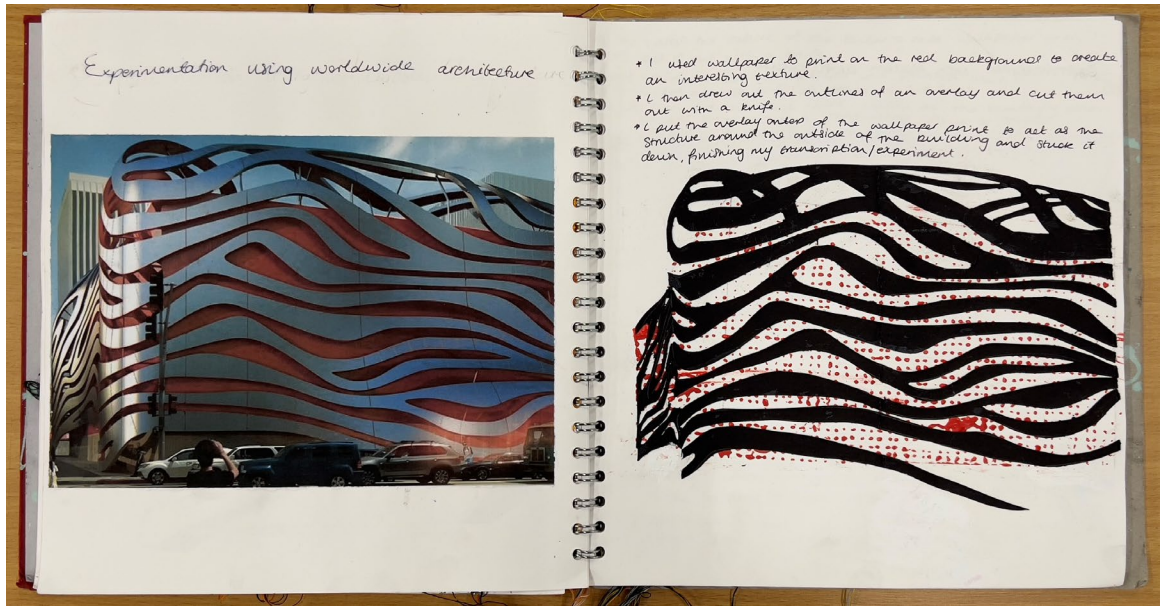

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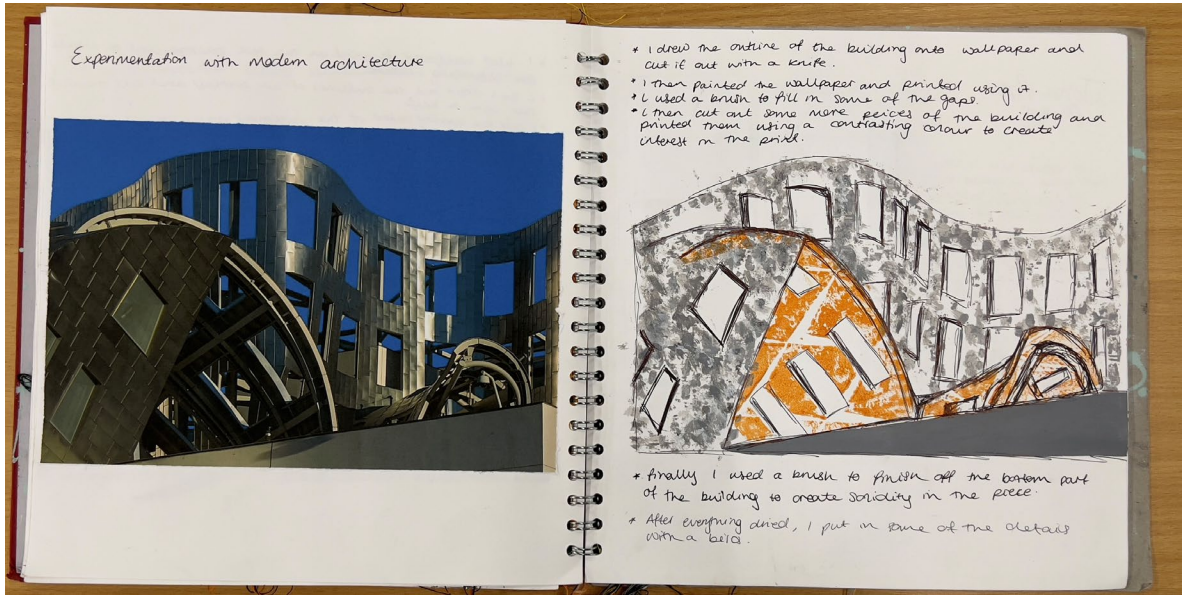
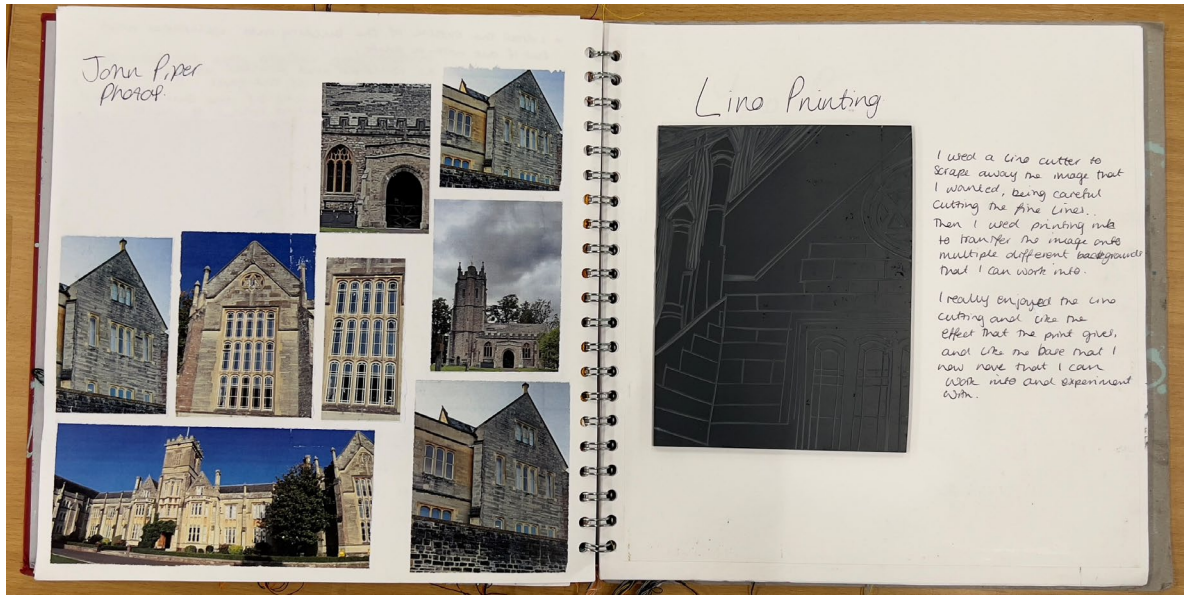
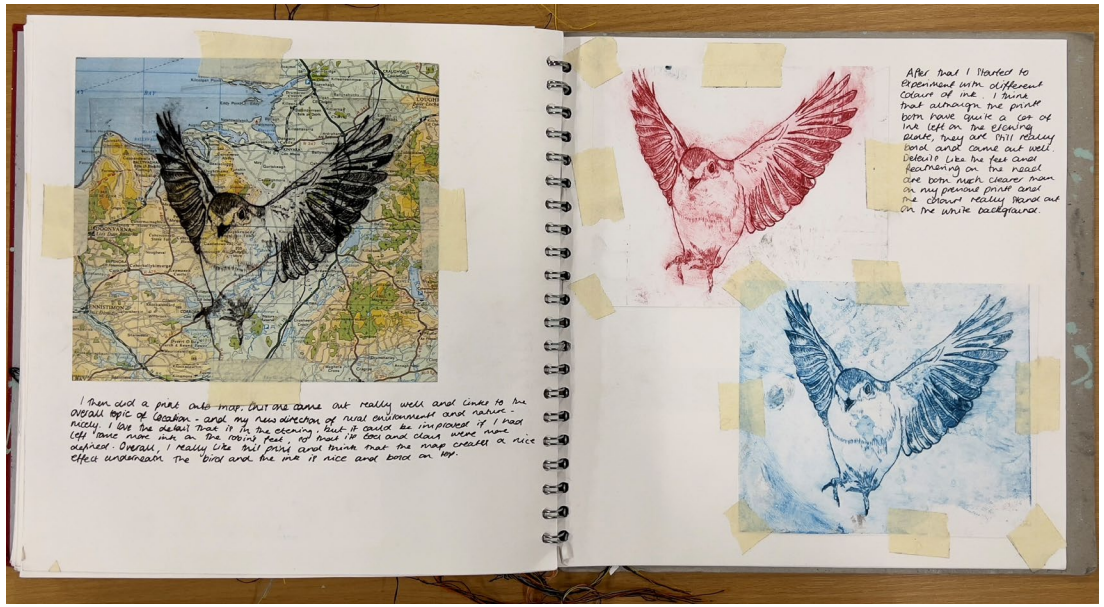

Experimentation with modern architecture
* I drew the outline of the building onto wallpaper and cut it out with a knife.
* I then painted the wallpaper and printed using it.
* I used a brush to fill in some of the gaps.
* I then cut out some more pieces of the building and printed them using a contrasting colour to create interest in the print.
* Finally I used a brush to finish off the bottom part of the building to create solidity in the piece.
* After everything dried, I put in some of the details with a bic.

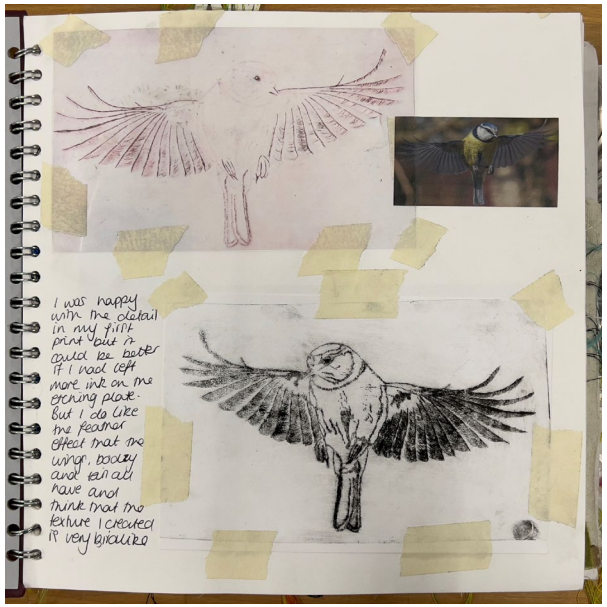

John Piper Photos.
Lino Printing
I used a lino cutter to scrape away the image that I wanted, being careful cutting the fine lines. Then I used printing inks to transfer the image onto multiple different backgrounds that I can work into.
I really enjoyed the lino cutting and like the effect that the print gives, and like the base that I now have that I can work into and experiment with.

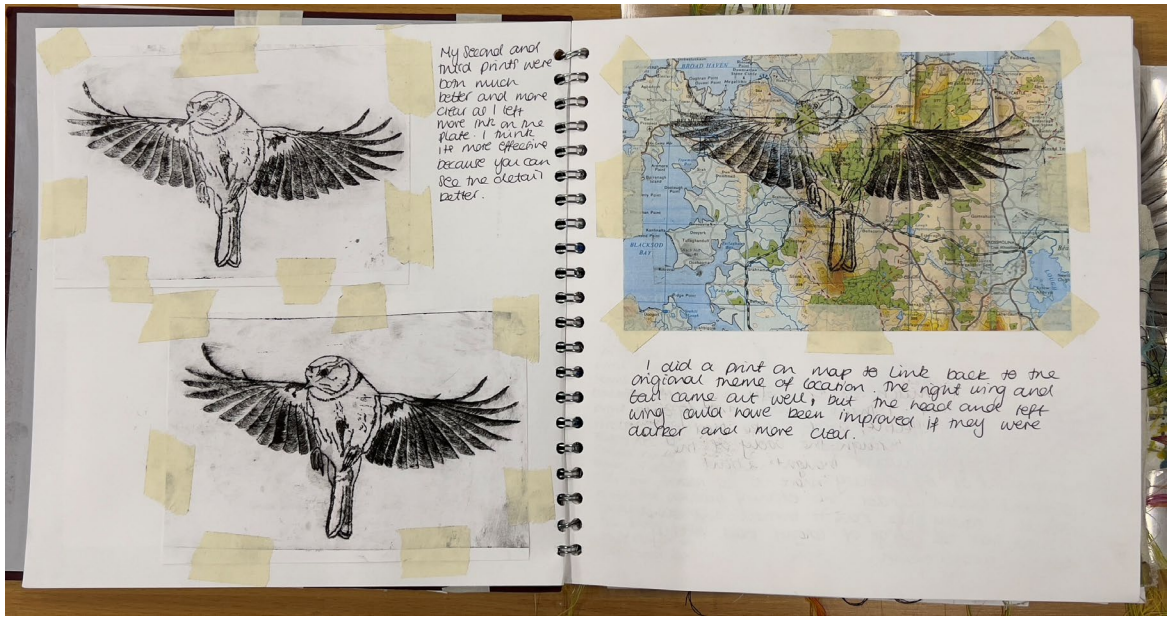
My Lino Print.
Print onto acetate
This Lino print I put onto acetate. I then used my backgrounds and newspaper to create a background using similar colours to John Piper for my print. I really like the effect of layering background behind the print

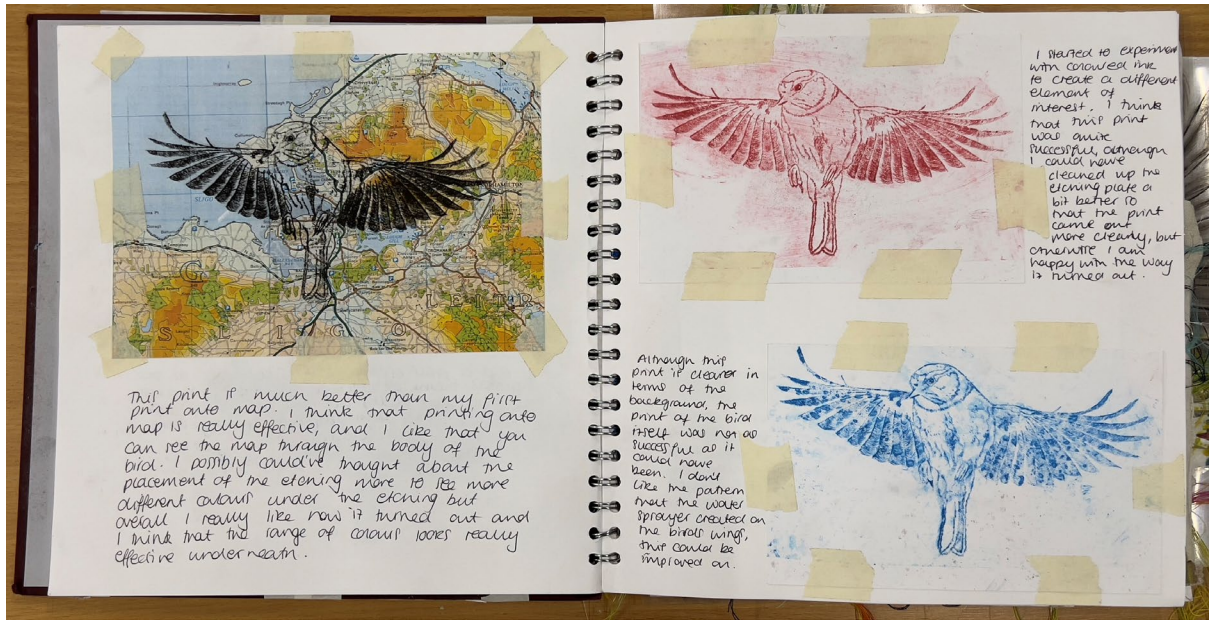
New Direction - Rural Environment/nature
Visual mind map

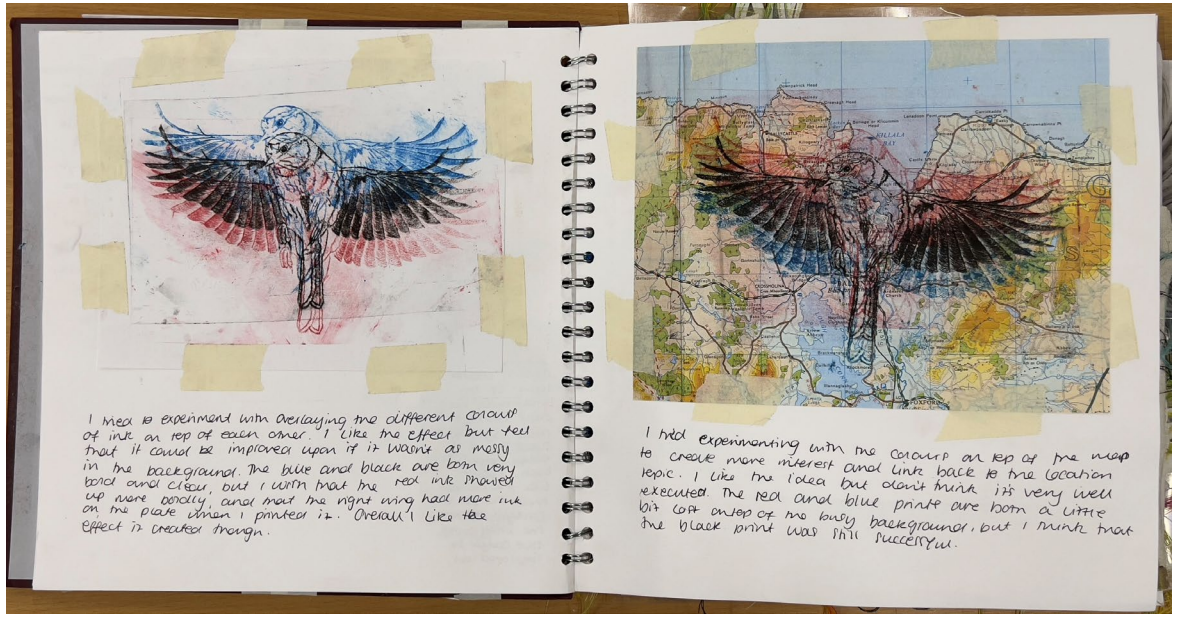
My Bird Photos

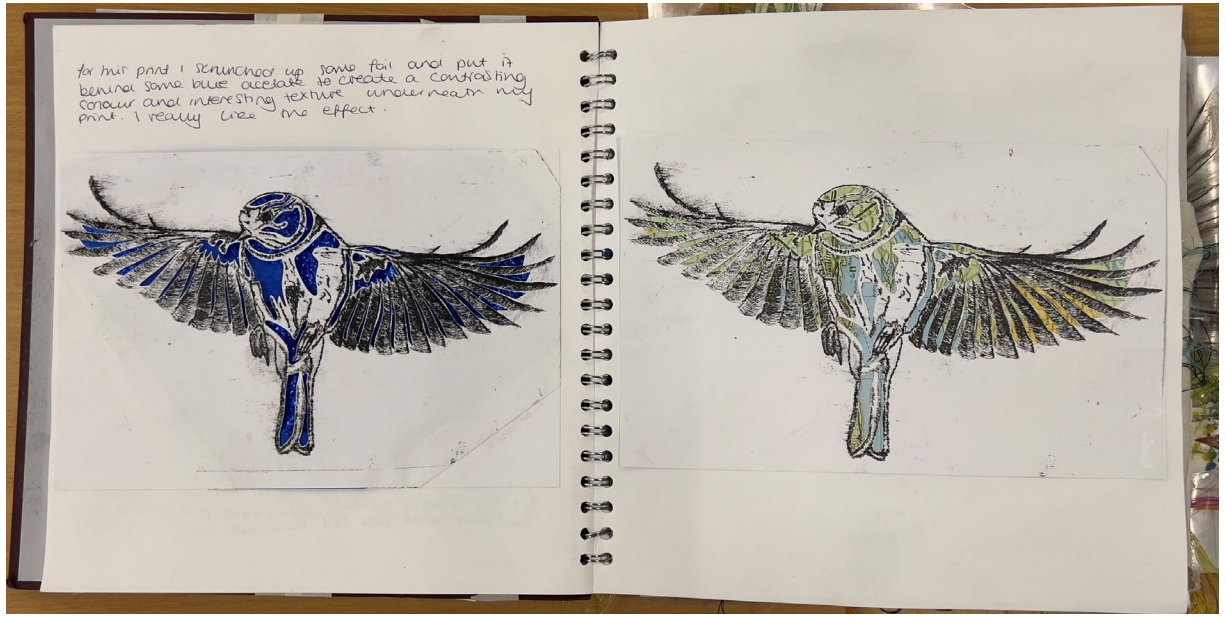

After that I started to experiment with different colours of ink. I think that although the prints both have quite a lot of ink left on the etching plate, they are still really bold and come out well. Detail (like the feet and feathering on the head are both much clearer than on my previous print and the colours really stand out on the white background.
I then did a print onto map. This one came out really well and links to the overall topic of location - and my new direction of rural environment and nature - nicely. I like the detail that is in the etching, but it could be improved if I had left more ink on the robin's feet to bold the lines and claws were more defined. Overall, I really like this print and think that the map creates a nice effect underneath the bird and the ink is nice and bold on top.

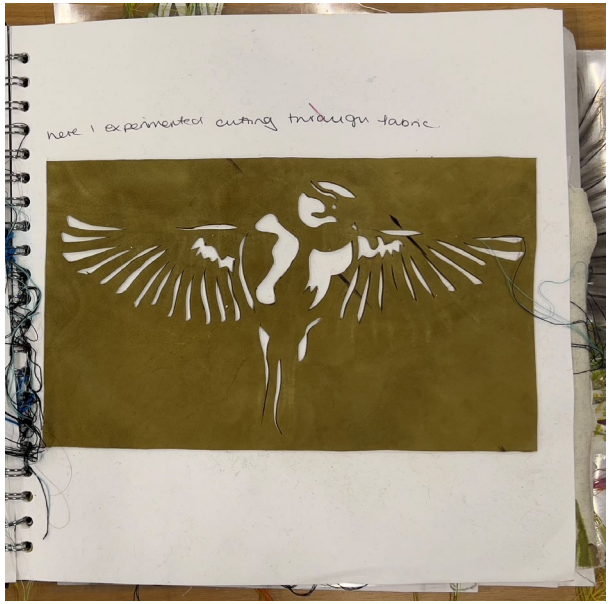

I was happy with the detail in my full print but it could be better if I had left more ink on the etching plate. But I do like the feather effect that the wings, body and tail all have and think that the texture I created is very lifelike


My second and third prints were born much better and more clear as I left more ink on the plate. I think it more effective because you can see the detail better.
I did a print on map to link back to the original theme of location. The right wing and tail came out well, but the head and left wing could have been improved if they were darker and more clear.


This print is much better than my first print onto map. I think that printing onto map is really effective, and I like that you can see the map through the body of the bird. I possibly could've thought about the placement of the etching more to be more different colours under the etching but overall I really like how it turned out and I think that the range of colours looks really effective underneath.
I wanted to experiment with coloured ink to create a different element of interest. I think that this print was quite successful, although I could have cleaned up the etching plate a bit better so that the print came out more cleanly, but otherwise I am happy with the way it turned out.
Although this print is cleaner in terms of the background, the print of the bird itself was not as successful as it could have been. I don't like the pattern that the water sprayer created on the birds wings, that could be improved on.


I need to experiment with overlaying the different colours of ink on top of each other. I like the effect but feel that it could be improved upon if it wasn't as messy in the background. The blue and black are born very bold and clear, but I wish that the red ink showed up more boldly, and that the right wing had more ink on the plate when I printed it. Overall I like the effect it created though.
I had experimenting with the colours on top of the map to create more interest and link back to the location topic. I like the idea but don't think it very well executed. The red and blue prints are born a little bit off on top of the busy background, but I think that the black print was still successful.


for this print I scrunched up some foil and put it behind some blue acetate to create a contrasting colour and interesting texture underneath my print. I really like the effect.



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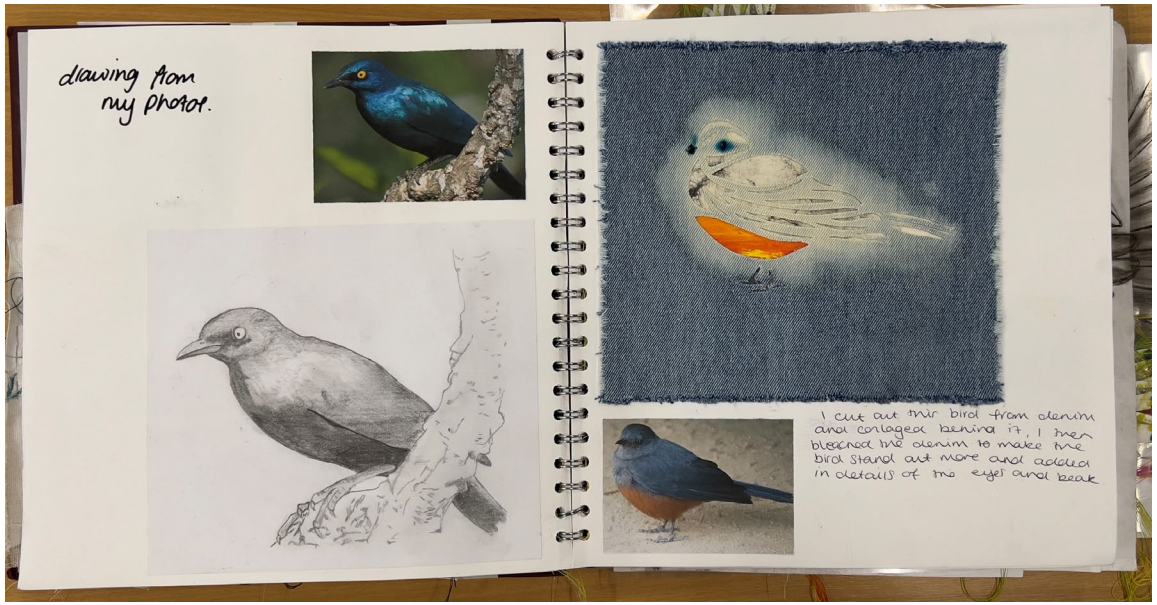

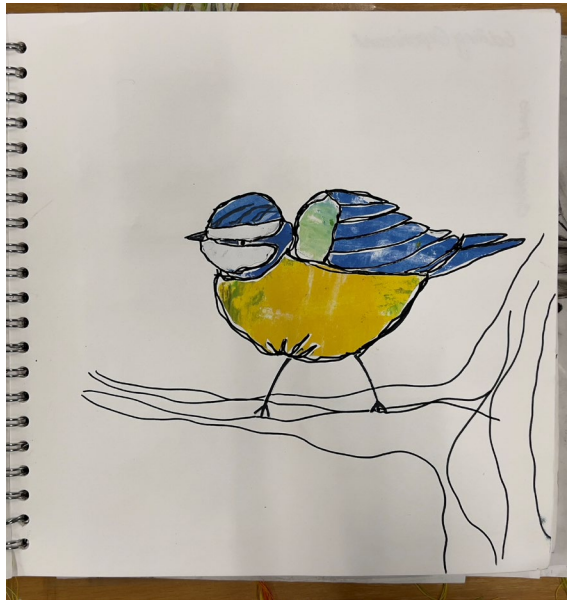

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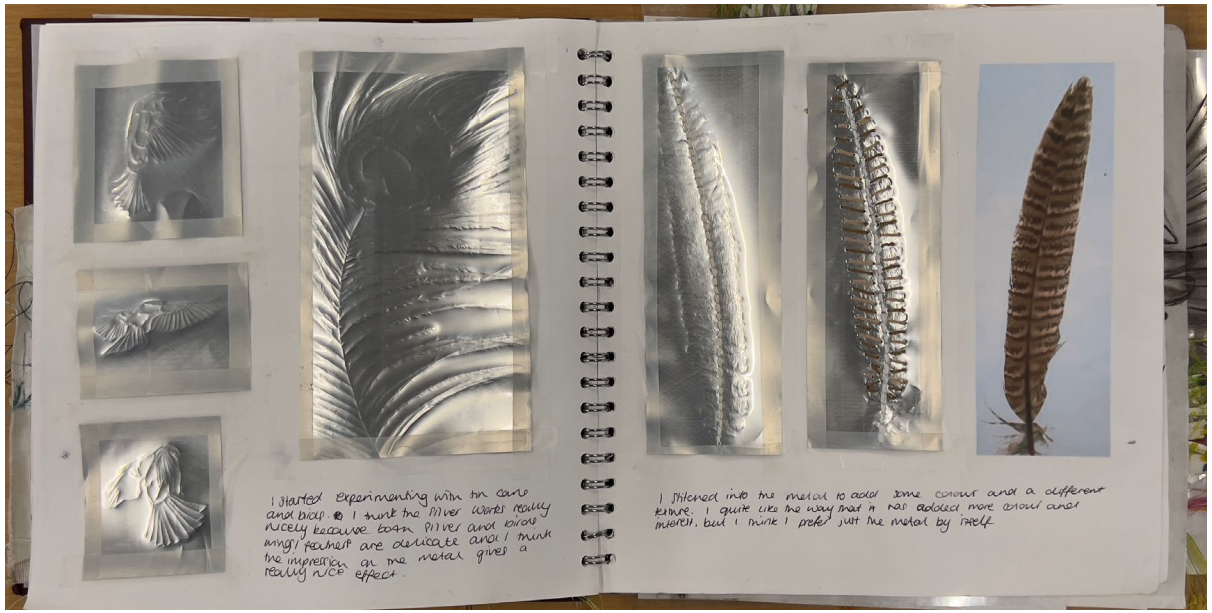

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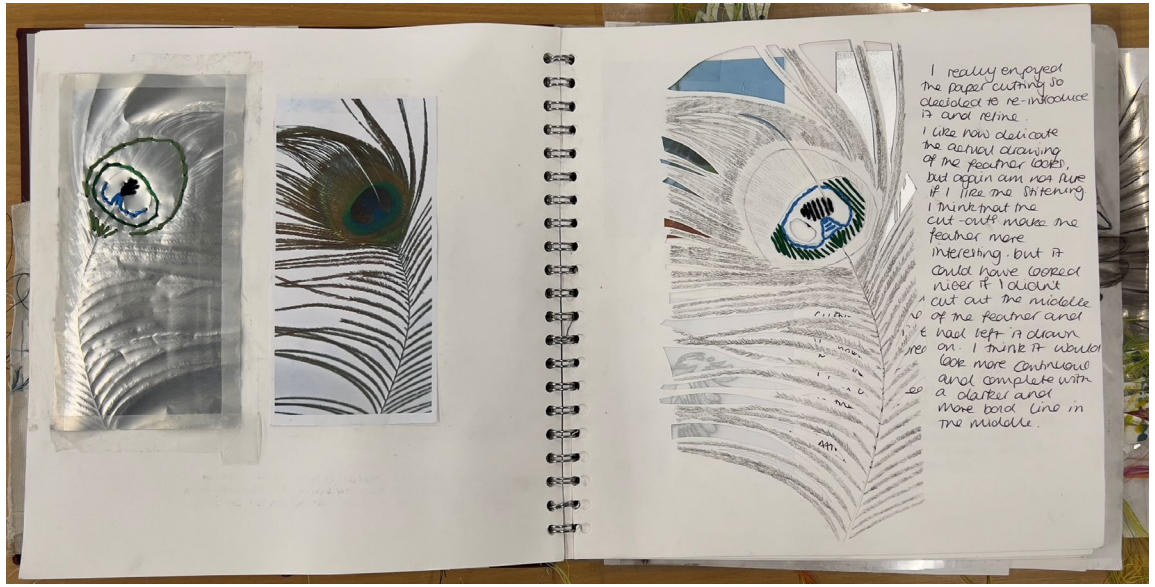

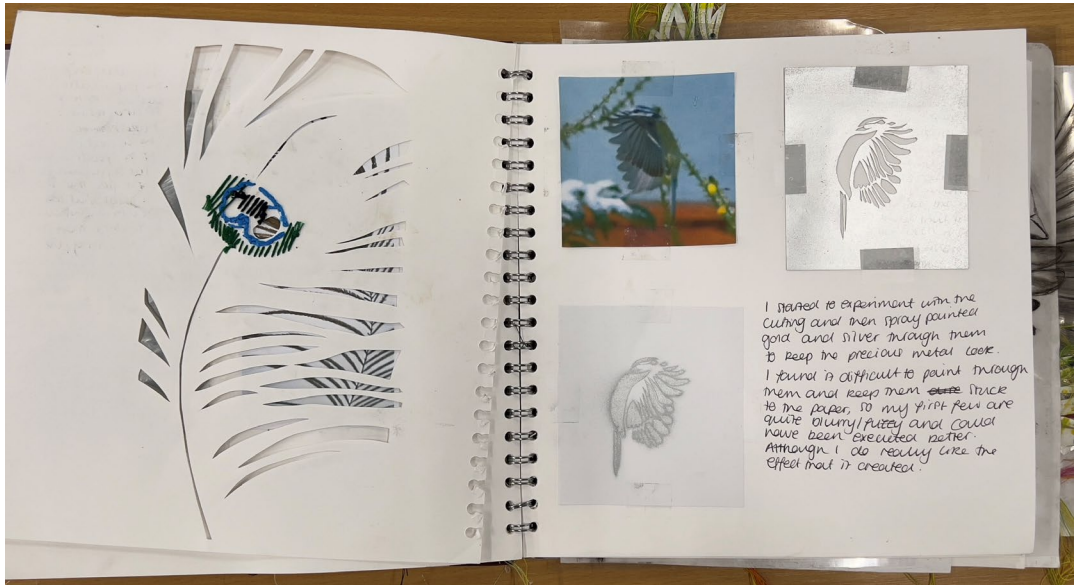

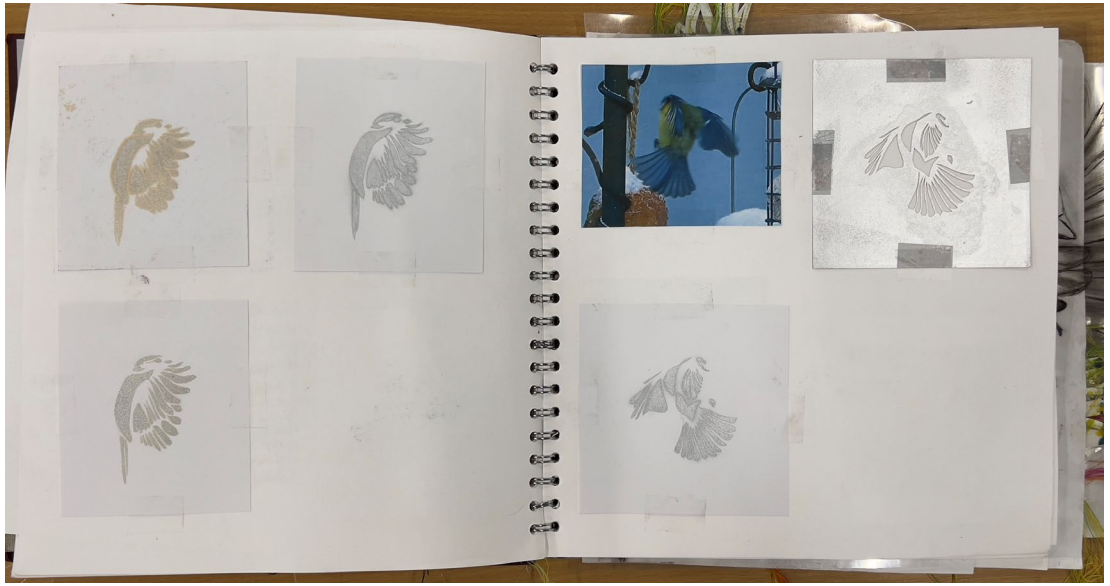

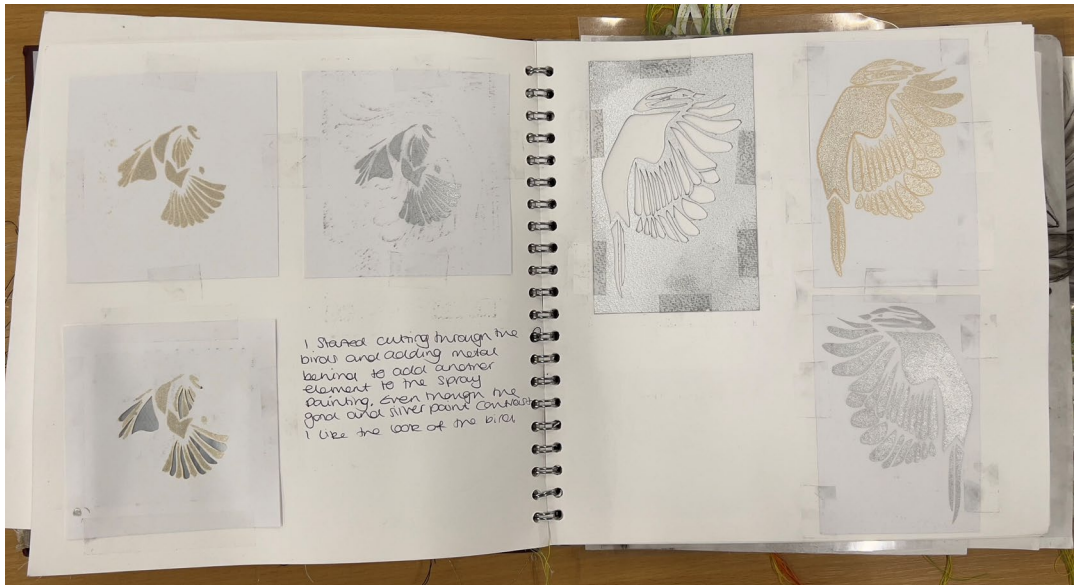

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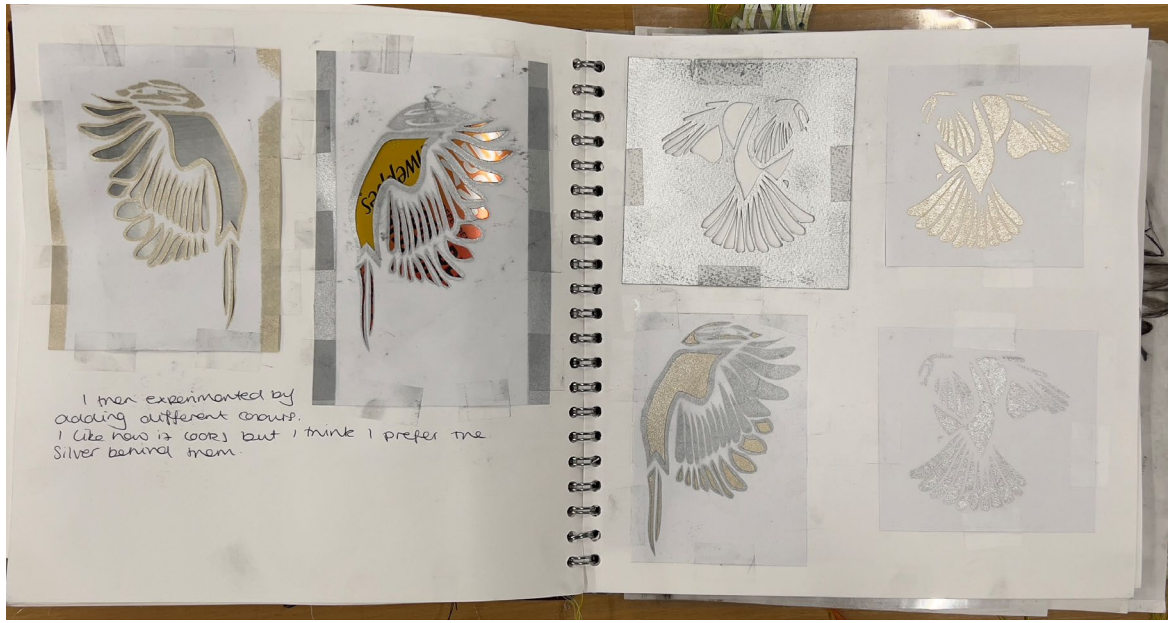
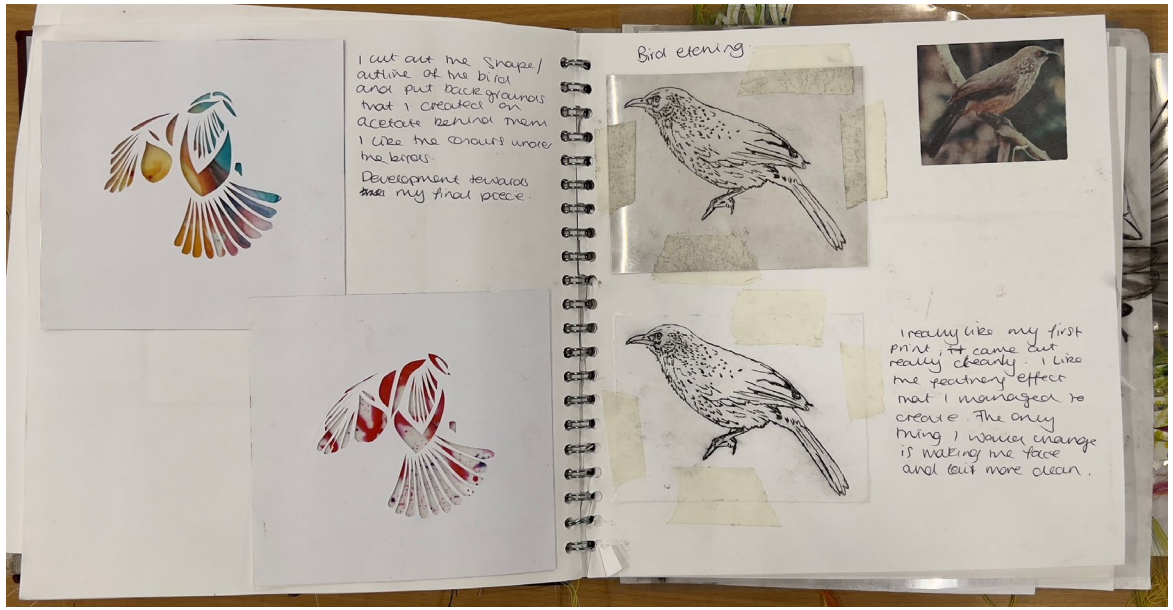
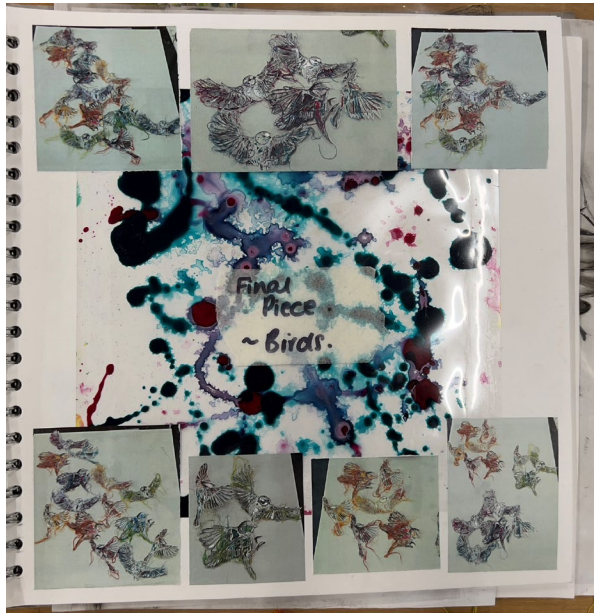
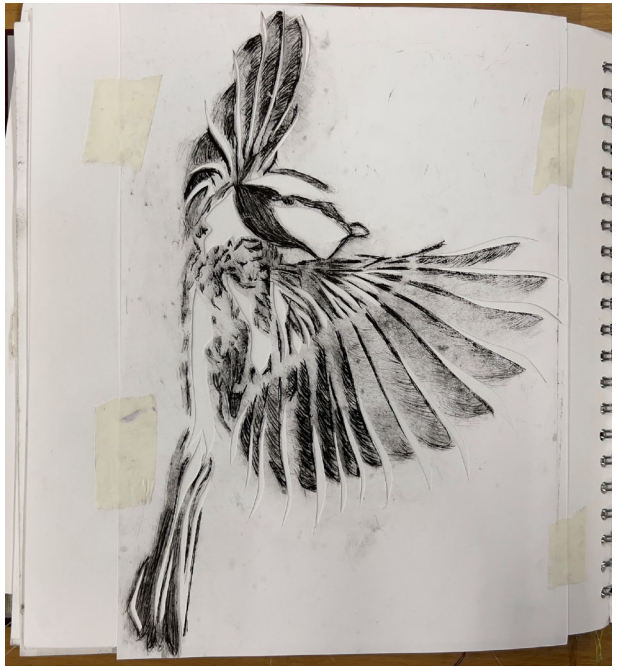

I then experimented by adding different colours.
I like how it looks but I think I prefer the silver behind them


I cut out the shape/ outline of the bird and put backgrounds that I created on acetate behind them
I like the colours under the birds.
Development towards ~~the~~ my final piece.
Bird etching
I really like my first print, it came out really cleanly. I like the feathery effect that I managed to create. The only thing I would change is making the face and beak more clean.





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