

# Component 1 Art, Craft and Design

Standard mark = 36

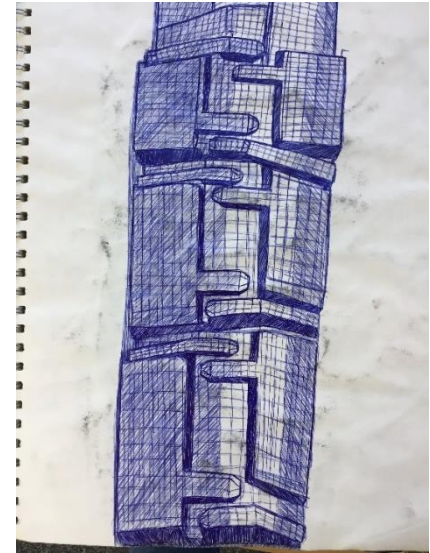
Keyword descriptors from the taxonomy:

Reflective                      Broadening

Predictable                    Endeavour

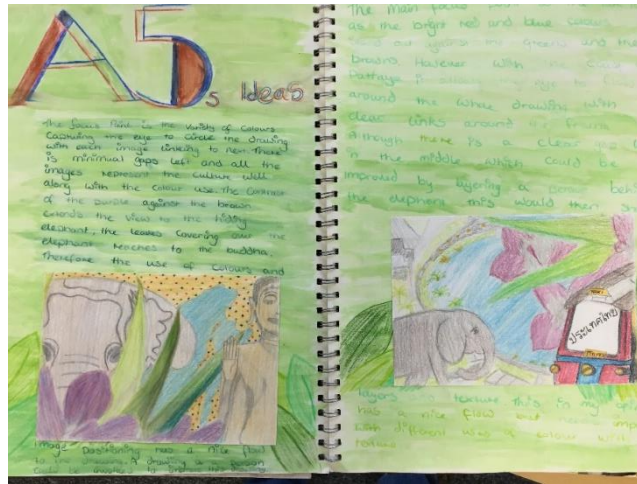
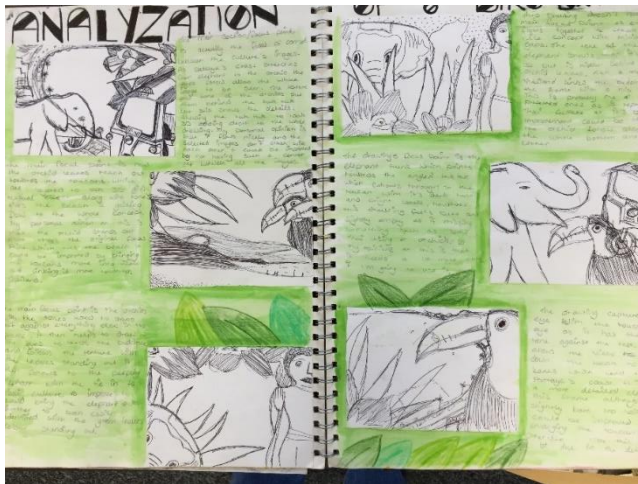
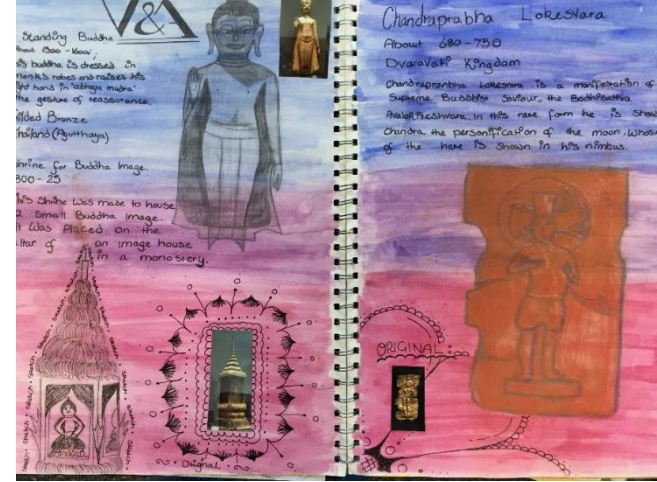
Growing control            Safe

	AO1	AO2	AO3	AO4	Total
Mark	10	10	8	8	36
Level	4	4	3	3	3
	Just competent and consistent ability	Just competent and consistent ability	Mostly emerging competent ability	Mostly emerging competent ability	

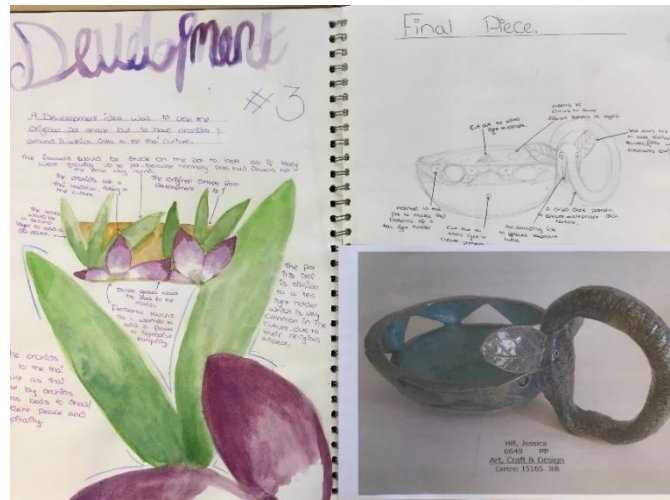
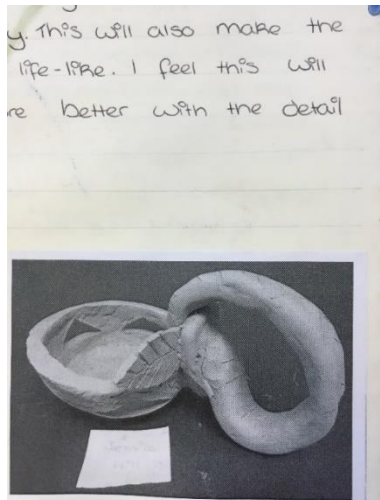
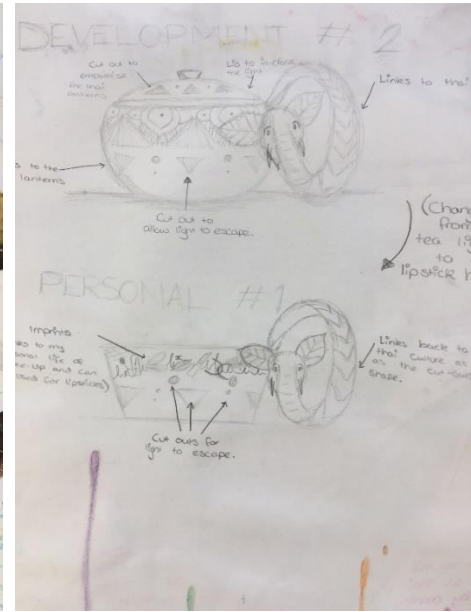
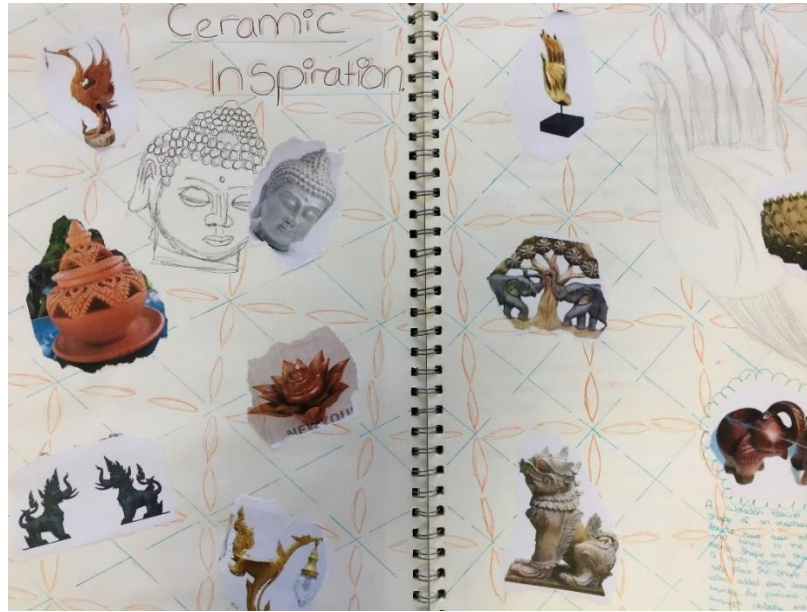


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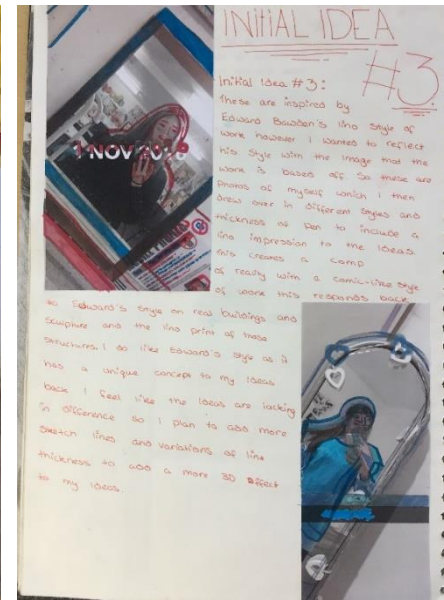
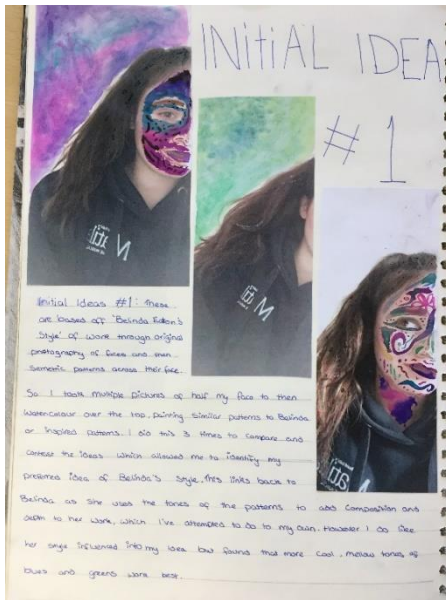
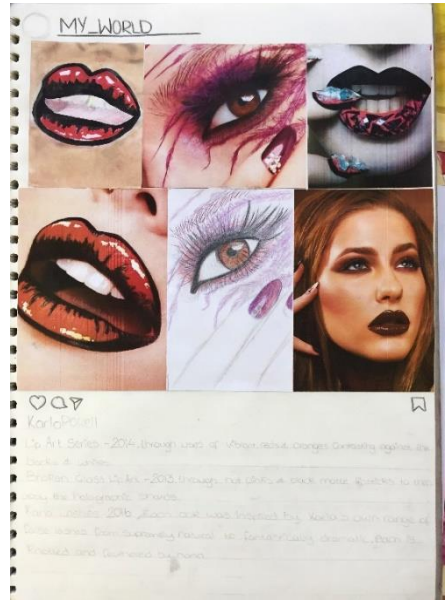
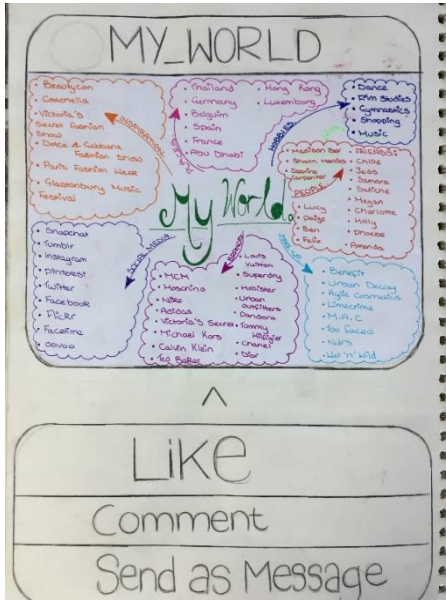














Artist Visual Study



I chose this piece as it is the most for my development (See Development) I like this piece as it shows how a person can be so expressive and how they can use their face to tell a story. It is a very powerful piece of art and it is a great example of how a person can use their face to tell a story. It is a very powerful piece of art and it is a great example of how a person can use their face to tell a story.


**ARTIST ANALYSIS:**

She uses warm vibrant colors as they are more open to reveal a fresh striking panorama allowing a world where borders/borders are no thing in Montreal. Berlin experienced a lot of energy from Charlebois changing colors and then focusing on her own ideas and make the same water become a sort of energy and

...with an expressive experiences and description in light

She found that reasons behind her creative lifestyle from practicing to drawing as well as her family influenced expression in her work. Her family, friends and programs set a mood of creativity with so many and a strong female context from Berlin's creative work. Her friends and relatives allowed her to find influences from the names of artists and movies.


Her work as well as shows how she likes to use bright colors and fine lines and fine lines. Her work as well as shows how she likes to use bright colors and fine lines and fine lines.



DEVELOPMENT

Watches this development in his artistic style change which the attention of focus to the color of the piece. Development links to everyday life but has unrealistic of out-standard life and how a 3D piece can capture more emotion through the texture of the hair. However is prefer this piece to have a more personal like having your for instance the use of fragmented photographs.


It was my sketch of the overall design along the colors and Edward when influence through it is of the to create the design. This is a experience from when I was 13 as was as number by a mix of parents who also enjoyed being the as part I then continued to progress the piece by drawing/creating copies of 3 layers of the form but (page) to all 3 colors.



LAYER 1

a shadow and fragment the real traces of the of the line to mix the 2D and 3D elements as have a mixed media piece with bold lines and by Berlin's focus's stage of work.


#2 / BIRO | PERSONAL & MIXED MEDIA.



BIRO DRAWING...AAA


PALETTE DRAWING...AAA

#2 DEVELOPMENT



THE USE of mixed media for this piece of art to be the as vibrant colors. However, it will be the only piece that the hand and focus on what is changing to a 3D media when using like to Edward Berlin's I feel truly about the personal and artist looks at

DEVELOPMENT #3




ART is a development from when I was 13 when I was in an with Edward Berlin's work when I started to draw. I was more interested in my background. I was more interested in my background. I was more interested in my background.

part of my life when I was 13 when I was in an with Edward Berlin's work when I started to draw. I was more interested in my background. I was more interested in my background.

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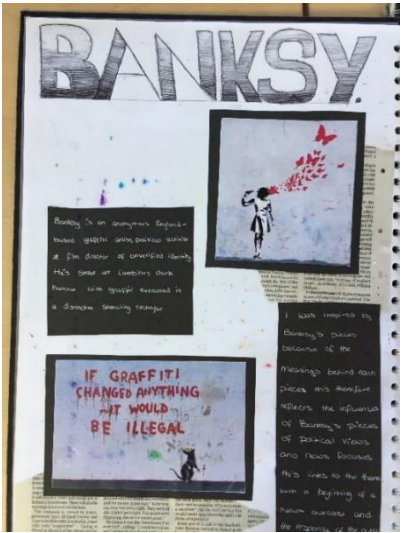
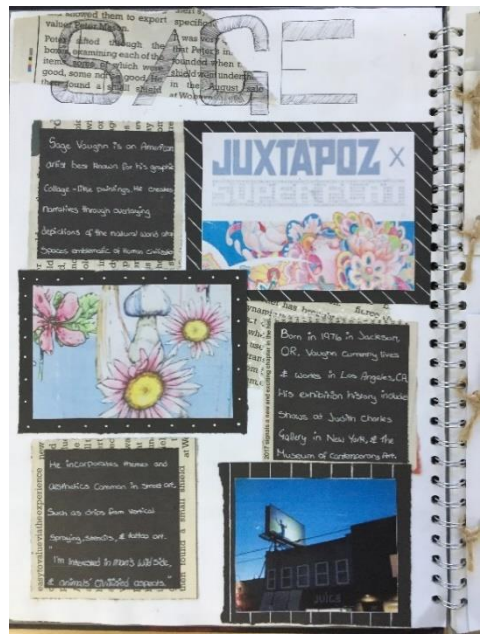
TATE



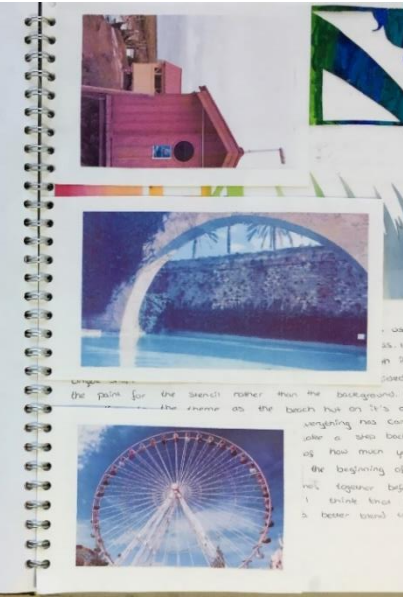
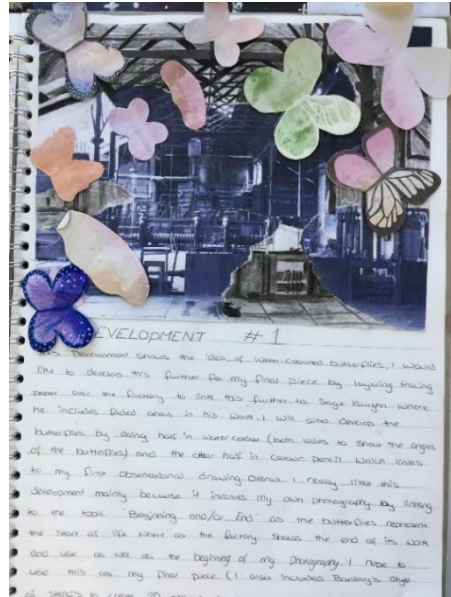
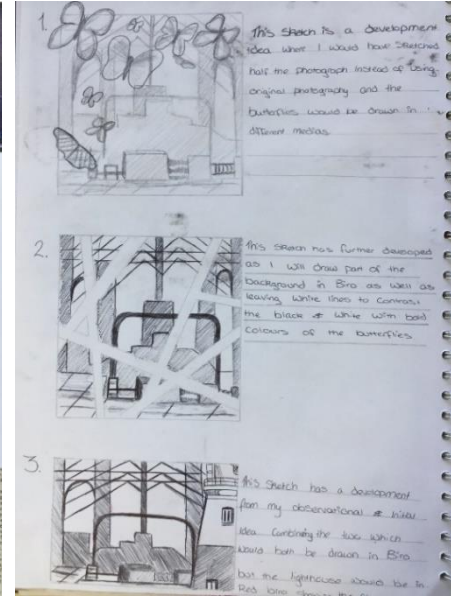
Cecil Collins 1908-1984  
Hymn 1953  
Oil paint on board

into painting originally called Hymn to Death presents a visionary world with the symbolism suggesting from death a nation the use of black in making the presentation of simplified figures in Cocoon or Poles and other enveloping abstract forms were revealed out this work a feature of Berlin's strategy as well









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Comments:

- There is evidence that knowledge, understanding and skills are generally adequate, but safe.
- The development of ideas through investigations shows competent and consistent ability.
- The refinement of ideas are driven by insights gained through a process of experimentation and review.
- There is evidence of a growing control of the formal elements through drawing, painting and photography.
- Annotation of ideas is reflective and relevant to intentions.
- The candidate's personal response shows mostly emerging competence in their understanding of visual language.