

Write your name here

Surname					Other names			
Pearson		Centre Number			Candidate Number			
Edexcel GCE		<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>			<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>			
<h1>Music</h1> <h2>Advanced Subsidiary</h2> <h3>Unit 2: Composing</h3>								
Release date: Sunday 1 September 2013						Paper Reference		
Time: 16 hours						6MU02/01		
You do not need any other materials.							Total Marks	
							<input type="text"/>	

Instructions to Teachers

- The exam must be completed under the controlled conditions as specified on page 2 of this document.
- For Section A, candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- At the end of the allocated hours for Section A and Section B, each candidate's work must be submitted to their teacher for secure keeping before despatch to Edexcel.
- The materials submitted must include:
 - the candidate's score and recording (both of which must be clearly labelled with centre number, paper reference number (6MU02), candidate name and candidate number)
 - this booklet (with Section C: Declaration Form signed by both candidate and teacher).
- Centres are required to submit recordings on audio CD or MiniDisc™ only. Long-play MiniDisc™ recordings are not acceptable.
- CDs should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- **All assessment materials must be sent to the examiner to arrive by 15 May 2014.**

Instructions to Candidates

- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Complete **all** sections.
- You may have copies of the New Anthology of Music and other scores and/or recordings together with your research notes in both Sections A and B.

Information for Candidates

- The total mark for this unit is **60**.
- Section A: Composition (40 marks)
- Section B: Sleeve Note (20 marks)
- You have a maximum of **15 hours'** writing time to complete Section A.
- You have a maximum of **1 hour** to complete Section B.
- In **Section A**, you are reminded of the importance of clear and orderly presentation of your score and recording.
- In **Section B**, quality of written communication will be assessed
 - *you should take particular care with your spelling, punctuation and grammar, as well as the clarity of expression and structure of ideas in this section.*

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PEARSON

Controlled conditions

Unit 2 has two elements: Composition and Sleeve Note.

COMPOSITION

Composition can broadly be divided into two processes, **research and preparation** and **writing**, with only the time spent on the writing part of the process counting towards the maximum 15 hours.

Research and preparation

This includes any work done prior to the writing down of the final version of the composition. This may involve considering the brief, listening to other music, experimenting with suitable melodic or harmonic ideas on guitar or piano, working out rough drafts, and so on.

Research and preparation can be done *outside the centre*. There is no time limit to it. The results can be recorded in writing or electronically. They can be taken in and out of the centre and referred to during controlled writing time. However, the teacher *must* inspect them, and be satisfied that they are the student's own work.

Writing

Broadly, this is when the final score of the piece is produced (either in handwritten form or via a score-writing package such as Sibelius).

Candidates have a **maximum of 15 hours'** writing time. Writing time will take place inside the centre, either in timetabled lesson times or outside them, as most convenient to all concerned. It must be under supervision by a teacher (not necessarily the music teacher), or a member of the support staff.

Recording the Composition

Compositions must be recorded. The time needed to do this is additional to research and preparation and to writing time. It is suggested that recordings, especially if they are live as opposed to computer-generated, are made before the full allocation of writing time has been used up in case candidates need to make adjustments in the light of a changed view of the result following its performance and recording.

SLEEVE NOTE

The sleeve note may be handwritten or word processed. Writing time is limited to **one hour**. Candidates must be supervised whilst completing the writing of the sleeve note and no teacher intervention is permitted during the one hour of controlled assessment. The New Anthology of Music, other printed or handwritten scores and candidates' *own* notes may be taken into the controlled conditions for the writing of the sleeve note.

Declaration Form

Each candidate must sign the declaration form on page 12, stating that the work is his or her own. The teacher must not countersign the declaration if the work does not appear to be the candidate's own.



Instrumental and vocal requirements

All instrumental and vocal requirements are identified in each of the briefs. These minimum requirements must be met.

SECTION A: COMPOSITION

Compose a piece of music lasting not less than **three** minutes, based on **one** of the following four composition briefs.

Your composition will be marked out of 40.

Area of Study 1: Instrumental Music

Topic 1: Composing expressively

Composition brief 1

Compose a piece suggested by the title *The Rise of the Machines*.

You may base your musical ideas on any type(s) of machine. You might draw your ideas, for example, from science fiction, industry, domestic appliances, modes of transport or electronic devices.

- The piece may be in any style
- Choose **instrumental** timbres and textures to create atmosphere, alongside other musical elements such as harmony, melody and rhythm
- Use one or more instruments, acoustic and/or amplified and/or synthesised

(40)

Topic 2: Variation structures – composing idiomatically for instruments

Composition brief 2

Compose a theme and variations suggested by the title *Taking an Instrument for a Walk*.

This may involve a walk through various musical styles or genres, instrumental techniques, moods, landscapes or scenery.

You must compose your own theme as a basis for these variations. The theme should not be longer than sixteen bars.

- You may write for acoustic **instrumental** forces, or for amplified instrument(s) (e.g. electric guitar or bass)
- You may not write for electronic or synthesised keyboard timbres, but a MIDI version is permitted for the purpose of making a recording
- It is recommended that you write for two, three or four instruments, or for solo keyboard, but you may include additional acoustic forces if necessary

(40)



Area of Study 2: Vocal Music

Note: Texts for briefs 3 and 4 may be written by you or taken from any other source.
Time spent selecting or preparing text is not part of the composition time.

Topic 3: Words and music – structure in vocal music

Composition brief 3

Compose a song which tells all, or part, of a story.

The story may be taken from fact, fiction or folklore.

The song may be in any style, and must include at least **one** contrasting section, for example an interlude, chorus or middle eight.

- You must compose for solo voice and accompaniment (for any instrument(s), acoustic and/or synthesised)
- The instrumental accompaniment must include at least **one** pitched instrument

(40)

Topic 4: Text, context and texture

Composition brief 4

Compose a vocal piece to celebrate a festival of your choice – seasonal, sacred or secular.

You should aim to exploit an appropriate range of vocal textures and techniques, and you may write in any style.

- You must write for at least **three** voices, with or without accompaniment
- The accompaniment, if included, must be for one or more acoustic and/or amplified and/or synthesised instruments

(40)



2 Mention **four** other features of interest. You can refer to any **two** or more of the following:

- rhythm
- melodic development
- texture
- handling of instrument(s) and/or voice(s)
- harmony.

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(Total for Question 2 = 4 marks)



3 Refer to pieces from the New Anthology of Music and/or elsewhere, to explain how other pieces of music have influenced you in your composition.

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Area with horizontal dotted lines for writing.

(Total for Question 3 = 12 marks)

TOTAL FOR SECTION B = 20 MARKS

TOTAL FOR PAPER = 60 MARKS



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SECTION C: DECLARATION FORM

Please indicate which Composition Brief you have chosen by marking the box:

- Brief 1
Brief 3
- Brief 2
Brief 4

Teacher Checklist

Composition Recording (audio CD, or MiniDisc™ in the correct format. Long-play MiniDisc™ is not acceptable)	
Composition Score	
Composition Sleeve Note	

Teacher Declaration

The candidate's activities have been kept under controlled conditions and no assistance has been given apart from any that is acceptable under the scheme of assessment.

Signed	Print Name	Date
Centre Name	Centre Number	
Contact Telephone Number	E-mail Address (print clearly)	

Candidate Declaration

I declare that I have produced the work for Unit 2: Composing within the controlled conditions and without any external assistance apart from that which is allowed under the scheme of assessment.

Signed	Print Name	Date
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By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both Centre-Assessors and Edexcel Moderators. If you have any concerns regarding this please contact musicandmusictechnology@pearson.com

