

A level English Language and English Literature

Spring network 2019





Aims and objectives

- Ensuring students better meet the requirements of the AOs.
- How to best approach the ‘unseen’.
- Adopting an effective integrated approach to analysis.



Agenda

16:00–16:05	Welcome
16:05–16:10	Overview and mark schemes
16:10–16:35	Approaching the unseen Component 1 Section A
16:35–17:00	Approaching the unseen Component 2 Section A
17:00–17:05	Comfort break
17:05–17:35	An integrated approach Component 1 Section B
17:35–18:00	An integrated approach Component 2 Section B
18:00	Finish



Assessment overview

Component 1: Voices in Speech and Writing

- Section A: unseen and Anthology comparison
- Section B: choice of one drama text from:
All My Sons, A Streetcar Named Desire, Elmina's Kitchen Equus, The History Boys, Top Girls or Translations

Component 2: Varieties in Language and Literature

- Section A: unseen prose non-fiction
- Section B: set text comparison
 - Society and the Individual
 - Encounters
 - Love and Loss
 - Crossing Boundaries

Approaching the unseen





Approaching the unseen

Unseen components

- Paper 1 Section A: unseen comparison
 - Thematic/generic extract
 - 25 marks AO1, AO2, AO3, AO4
- Paper 2 Section A: unseen extract
 - Thematic linked unseen text (post-18th century)
 - 20 marks AO1 AO2 AO3

How do you prepare students for the unseen components?



Approaching the unseen

- Use all exemplar material from past specifications.
- Consider providing students with a wider reading pack.
- Ask students to source material via research tasks.
- Select from a wide range of resources, use the reference material on past papers to help.



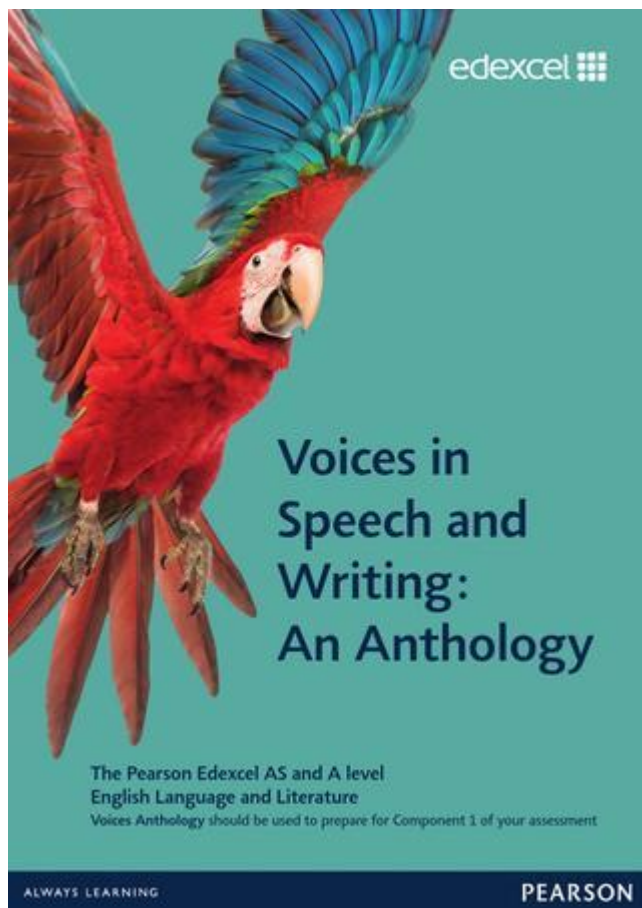
Component 1: Section A

Compare the ways in which the writers create a sense of voice as they reflect upon Paris and its influence on the author Samuel Beckett (see Resource 1).

- Strong range of literary and linguistic features
- Focus on genre
- Consistent consideration of voice
- Focus on the ways in which the texts will be received for their purpose



Thematic connections in the Anthology



Explore the potential thematic links that could be developed in each of the texts of the Anthology (see Resource 2 and Resource 3)

An integrated approach: Paper 1 Section B





Taking an Integrated Approach

Paper 1 Section B – (See Resource 4 for the extract)

Watch this [clip](#) of the film version of *A Streetcar named Desire*

Question:

How does Williams present Blanche's prejudice?

How do you approach teaching analysis of extracts? |



Teaching Drama

- Use all of the extracts.
- Explore conversation features.
- Watch (or record) different versions for comparison.
- Investigate the dynamics thoroughly.
- Consider the:
 - importance of genre and form.
 - creation and presentation of voice/persona to give a sense of the writer
 - application of analytical frameworks and terms.



Ideas for integration

Animalistic
verb
choices

Dramatic
irony through
staging

Blanche's
passion Vs
Stanley's
nonchalance

Metaphor of
evolution



Linguistic
creation of
contrasting
worlds

Adjectival
connotations

Soundscape-
the train and its
association with
intensity

Blanche's
hysteria and
linguistic
composition of
melodrama

Rhetorical devices
employed by Blanche
towards Stella

Emotive
exclamatory forms

An integrated approach: Paper 2 Section B





Taking an Integrated Approach

Paper 2: Section B

- **Level 1** Descriptive
- **Level 2** General understanding
- **Level 3** Clear relevant application
- **Level 4** Discriminating controlled application
- **Level 5** Critical evaluative application



Exploring responses

Evaluate the effectiveness of the writers of your two studied texts to present individuals who observe or experience significant change.

Consider the response in your packs (Resource 5).

How would you advise this student in your feedback?



Making improvements

- Notice the limited reference to the concept 'change'.
- Limited range of quotations exploring linguistic AND literary devices.
- Lack of developed awareness of genre-especially in relation to Larkin's poetic style.
- Relatively superficial approach to AO4.



Component 2: Section B

Compare this with another attempt at the same question (Resource 6), what is this student doing more competently than the previous response?

1. Excellent contextual awareness throughout
2. Specific focus on the question
3. Judicious approach to selecting textual material
4. Effective analytical focus throughout



Where can I find help?

A levels

English Language and Literature (2015)



[Specification](#)

[Course materials](#)

[Published resources](#)

[News](#)

[Teaching support](#)

[Switch to Pearson](#)

Find course materials

[Specification and sample assessments \(4\)](#)

[Exam materials \(35\)](#)

[Forms and administration \(7\)](#)

[Teaching and learning materials \(61\)](#)

1 - 20 of 61

Exemplar material



8EL0 01: AS Level Paper 1; Voices in Speech and Writing - Summer 2017
| ZIP 4.2 MB | 24 Oct 2017



8EL0 02: AS Level Paper 2; Varieties in Language and Literature - Summer 2017
| ZIP 4.3 MB | 15 Dec 2017



9EL0 01: A Level Paper 1; Voices in Speech and Writing - Summer 2017
| ZIP 6.2 MB | 28 Nov 2017



9EL0 02: A Level Paper 2; Varieties in Language and Literature - Summer 2017
| ZIP 6.7 MB | 28 Nov 2017



9EL0 03: Coursework Exemplars Summer 2017
| ZIP 4.1 MB | 27 Dec 2017



A Level Eng Lang and Lit - Paper 1 Summer 2018 Exemplars
| PDF 5.4 MB | 17 Oct 2018



A Level Eng Lang and Lit - Paper 2 Summer 2018 Exemplars
| PDF 5.7 MB | 17 Oct 2018



A Level Paper 1 Section A - Voices anthology

FEEDBACK

FEEDBACK

Useful information





Other useful links

1. [Grade Boundaries](#)

This page shows the minimum marks needed to achieve a certain grade for all UK and international examinations. Also refer to the examiners report which is available for download with other documents.

2. [Examination Results Statistics](#)

Results statistics summarise the overall grade outcomes of students sitting Pearson Edexcel examinations.

3. [Results Plus](#)

Pearson Edexcel's free online service giving instant and detailed analysis of your students' exam and mock performance.

See your students' scores for every exam question.

Understand how your students' performance compares with Pearson Edexcel national averages.



Updates

- 2018 [exemplar](#) – AS and A level
- Coursework and Q&A [events](#)
- Pre-record Summer 2018 [feedback](#) from Chief Examiner



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