

A level English Lang Lit Spring 2018 Network - Resource 5 (not full script)
(Paper 2 Sec B: 11 marks)

In the Great Gatsby however change is presented through imagery/ symbolism of the "~~green light~~... ~~the light~~ The green light". Nick describes Gatsby as ^{to} "he stretched his arms towards the dark water... I distinguished nothing ~~but~~ except a single green light... at the end of the dock". This green light here symbolises Gatsby's hope of success in this world. The colour green has connotations of new life, hope, and money. Gatsby stretching his arms towards the light may show his desire to get Daisy and re-create his past. But Gatsby's desire to recreate the past leads to his downfall. The change is experienced by Nick towards the end of the novel where Nick states that "Gatsby believed in the green light". ~~This foreshadows~~ The green light seemingly foreshadows his death, Gatsby believed in it & in the end the light (his hopes, dreams and desires were at that were left). The eyes of T.J. Eckleburg always looking down upon Gatsby may symbolise God. The green light could portray the American dollar & money. ~~There is~~ ^{for} This creates the 'imagery of God punishing Gatsby for his vice of gluttony (greed) as quoted in the bible 'the love for money is the root of evil'. And this money and desperation to relive the past to live a lavish lifestyle of prohibition (which was banned in 1920s America) lead to his downfall. This links to 1920s America as everyone was suffering from

the great depression, this meant that ~~people~~ ~~would~~ the upper class would splash out cash ~~getting~~ on lavishing parties, while crime ~~or~~ or poverty was ^{common} amongst the lower class to get peoples minds away from sadness. However 1920s America was also the rise of something positive, ~~and~~ it was known as the Era of the jazz age where people listened to jazz music & pop culture was at a rise at such a difficult time. The fact that Cratby suffered in the play suggests that ~~to~~ even though Cratby was part of the East Egg he was still not one of them as he was seen as 'new rich' worked his way up the social hierarchy (was not ascribed with wealth). Therefore the poor always suffer even today in our ~~so~~ UK society. Therefore ~~nothing has~~ ~~on~~ people have not experienced much change of social class comparing 1920s America to 2018s America or UK. 2018 the social ~~strata~~ ^{strata of society is always the} ~~works the~~ same.

In Othello change is presented through his feelings for Desdemona he claims that ~~to~~ his tears "are cruel tears; this sorrow heavenly, it strikes where it doth love". The use of ~~poetry~~ the word 'cruel' shows Othello's tears are signs of love that his marriage is at a stage. This can suggest that Othello ^{ironically he may be referring to as} is not all bad but ~~but~~ ~~to~~ ~~long~~ ~~to~~ 'Valiant Iago' and 'honest Iago' ~~has~~ is who he is believing. His hamartia of jealousy that Iago has put inside of him leads to his downfall. The word 'strikes' suggests how ~~to~~ ~~not~~



stereotypes of black men exist as them being 'violent' and in control of their wives and now Othello has no sympathy when it comes to Desdemona his feelings have changed & are no longer what they were in their relationship and his perspective on Desdemona has changed. The fact that both Desdemona's name and Othello's name include the words 'demon' and 'hell' suggest that ~~at~~ Othello dehumanised Desdemona in his eyes because he has committed a grave sin and hell is the only way ~~for~~ way ahead for him maybe Shakespeare was done this purposely.

