



Pearson

GCE A Level Advanced Art and Design

**Photography
Component 2**

LOLA

Total Mark 31

	A01 Develop	A02 Explore and Select	A03 Record	A04 Realise
Mark	7	8	8	8
Performance Level	3	3	3	3
			Total out of 72	31

Mind Map



Sami Keller

I really like Sami's use of colors and also in his photos as they seem so real. He also uses very warm and soft colors. The people there are so much involved in the photo.

Martin Munkaaci

I love his no props, using the natural side of photography, working in with Guy Bourdin. I like how he creates numerous but soft & beautiful photographs which are not too worked with very soft, making it pleasing on the eye as you're only focused on the subject & the moment.



Guy Bourdin

I like the softness of the photo and how it's so elegant. He's almost in his element, feeling completely comfortable about where he is. I also like the black & white style which makes colors pop & that's what I like.



Kate Sienkiewicz

I really like the natural feel of this photo. It gives the effect that the woman is someone who lives in the woods. However, the color of the photo makes you back to reality.



Masashi Nakai

I really like the use of light in his photos. He makes his photos quite soft looking. This makes you feel more in the light.



Guy Bourdin

Guy Bourdin was a French fashion photographer, known for his provocative images. He was an apprentice for Man Ray so he learnt all about surrealism which was shown through his work. He learnt to create a scene into a specific moment which made his photos have an undercurrent element to them. I really like how he does this and I feel that something like this could make my project very strong. I like how he uses juxtaposition and humor in his photos, making it have a relationship with pop art + the movement Dada. I like his use of vivid colors and dramatic composition so it creates a contrast in all his photos which makes them so surreal. It was Man Ray that showed Bourdin how to make these images with surreal ideas so he gave him a perfect example for the development + learning our understanding of composition in art making.



Contact Sheet



Photoshoot Plan

for this shoot, I am planning to do self portraits, just like Guy Bourdin. I want to create a similar story when involves the random things in my garage, such as tools, pens, papers etc. I need to be perfect as this shoot is all about me + those things surround me in my life



Analysis

I thought this was a good representation of Guy Bourdin self portrait. I feel that when I took the photo gave an insight to what my life is like, just like Guy Bourdin photo.

I really liked the use of different shapes & lines the dress & contains made. It gives the view much more to look at rather than the model.

I like how I'm not the main focus in the photo & how it's quite clear to recognize her.

attention when there's something extra in the photo I quite like the black & white effect

look. It becomes quite dull & takes the

eye out of the photo.

Saul Leiter

Saul Leiter was an American photographer who took a lot of color photos, street photography and reflected surfaces which were soft to the eye. I really like how he doesn't worry about frame and creates frame within his photos. For example, in the photo at the top below, the woman becomes the frame. He also looks for the beauty in a photo but in a subtle way that is not over whelming or intense. Instead it is elegant & highlights the beauty of everyday life. He also captures a specific moment, like Guy Bourdin, making the photos have a surreal aspect to them. Leiter states "photography allows you to return and see" showing that



a photo is what you make it to be. The viewer decides the outcome of the photo and relates it to something specific & relevant in their own life.

I feel that my project would really benefit from of Leiter's work. For example, I feel the vivid colors and the soft tones would make a good photo. I also like the way he uses light in his photos, which I would recreate using photoshop.



Photoshoot Plan

For this, I am planning to use my
pinkie yellow car to create a video
with short listed photos. I want to
include a mix of bright colors in the photo
so that it becomes eye catching + avoid
to long boring boring photos. I want my
model to be wearing red so that it contrasts
with the yellow, red lips + blue nails. which
will also contrast with the yellow + red.
I'm going to edit them after so that they
look like to also look like videos + better
photos

Contact Sheet







Analysis

I am very pleased with how this shoot went. I feel that I had a good feeling as colours really were well together. The use of yellow made a dark colour to the photo, which linked in really well with Saul Leiter's work. I have still incorporated Guy Bourdin's style of fashion + makeup in so I have made my model have very bronzed cheeks + red lips so that it stands out + goes well with the red + white stripes top she is wearing. I feel that using bright colours could make my project very strong especially if I experiment with it in different ways eg in clothes, in props, in set up. In photo 4, I liked how it came out quite blurry as it makes the viewer concentrate more on the colours, making the photo become more vibrant. I also liked how the line of the door creates a frame for my model, in which she is coming out of, making my model seem confident.

Richard Hamilton

Richard Hamilton was a British Pop Artist who defined Pop art in 1957. Pop art was a celebration and celebration designed with popular culture and mass imagery. It goes on to the movement 'Neo-dada' as it approaches ideas of Dadaism ~~and~~, by using juxtaposition and non-verbal imagery. Hamilton used a lot of collage in his work which



involved a lot of American culture, which some people would not understand. He used collage so that it mixed all the ^{which Hamilton had} different aspects of America so that his paintings and photos would become more popular after the Great



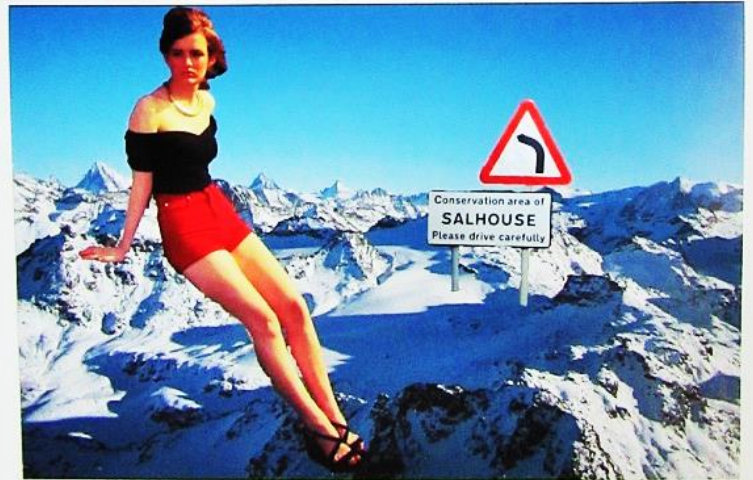
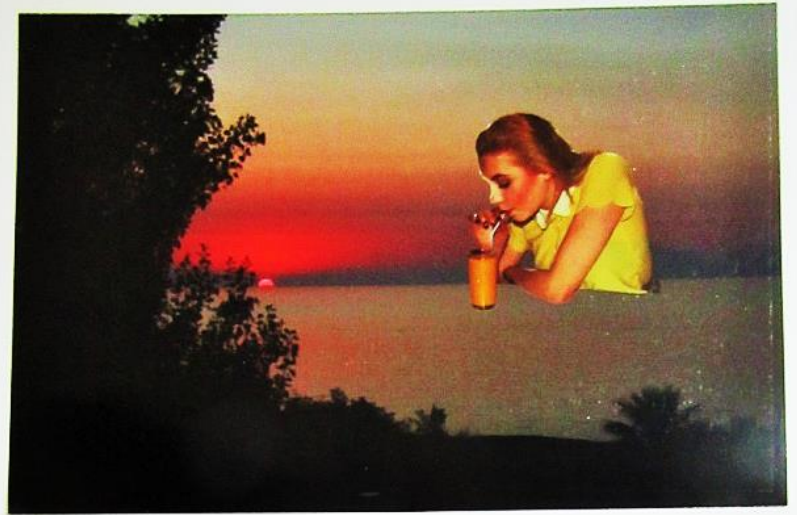
Depression. This would also allow America to become the center of modern art, resulting in an increased focus on Hamilton.

I really like the use of his collages and the bright & vibrant colors he uses with them. I feel I can take this element and put them in my own photos.



Photoshoot Plan

For this, I am not going to do a shoot, but only collect photos I've already taken + collage them into the same photo, just like Richard Hamilton does. I want to make them surreal as possible so that they become funny + unbelievable. I have there to be lots of different bright colors mixed + to have a range of different photos so that I can experiment with all of them. The way I will be able to see what colors work well the most, with each other. I still want to keep them quite fun and playful so that they look a bit like Guy Bourdin.



Analysis

I am joined with all my colleagues here + I photo-dropped some to make quite red. I used the use of class + how I matched them so that they all went well with each other. I really liked using lots of different photos as it gave me a chance to experiment with, which will also help me with my project. I like the surrealism of it and how it becomes quite humorous. I want him to watch in my project so that my photos are seen as honest but quite real enough. This will make my photos much more interesting to the viewer.

Man Ray

Photograph Plan

Man Ray was an American visual artist who spent most of his career in France. His photos and art really played on the surrealist side, which became very popular around the world. He influenced artists, such as Craig Bowden who later became Ray's apprentice. He also did some fashion photos which were the full bodies of women to show their beauty and figures in the latest clothes. I really like how his black and white and how the photo still becomes a statement. For example, in the photo below he uses the white background to contrast with the white dress to make the woman stand out. The shadow is odd and surreal as there is nothing in the photo that could make that shape, giving the viewer an idea of what it could be. It creates a contrasting need for the background making it seem like it's linked to the emotion of the model. This is what made him different to any other fashion photographer as he really played on surrealism and the Dada movement, where people would not expect this in the 60s. He also documented sculptures and captured activities of his photos in the 1930s movement in the market, which I really like as well. He was influenced by artists such as Bill Brandt, Andy Warhol + Irving Penn.



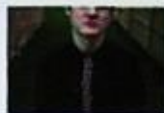
Photoshoot Plan

This shoot is going to be an experiment to play around with color and composition. I am going to use a boy so that I can see how they photograph compared to a girl. I am going to go outside my house so that I can use the green of the grass so that it becomes light. I am going to make him wear a purple tie so that it contrasts with the green. I want to capture photos at a range of angles so that I can get some with his head in + without his head. I will take some from higher up + lower down to see what views will best.

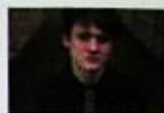
Contact Sheet



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IMG_4291.JPG



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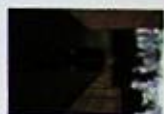
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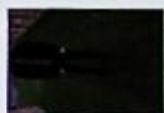
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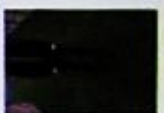
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IMG_4304.JPG



IMG_4305.JPG



IMG_4306.JPG



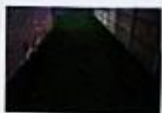
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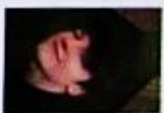
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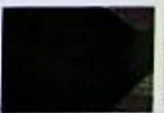
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IMG_4312.JPG



IMG_4313.JPG



IMG_4314.JPG



IMG_4281.JPG



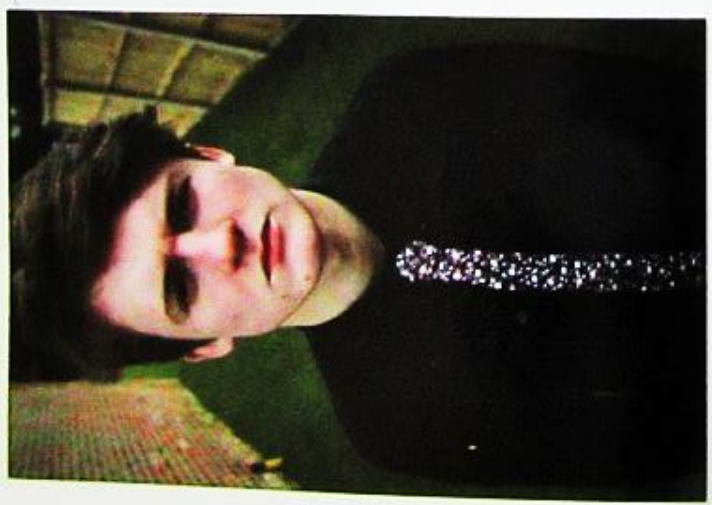
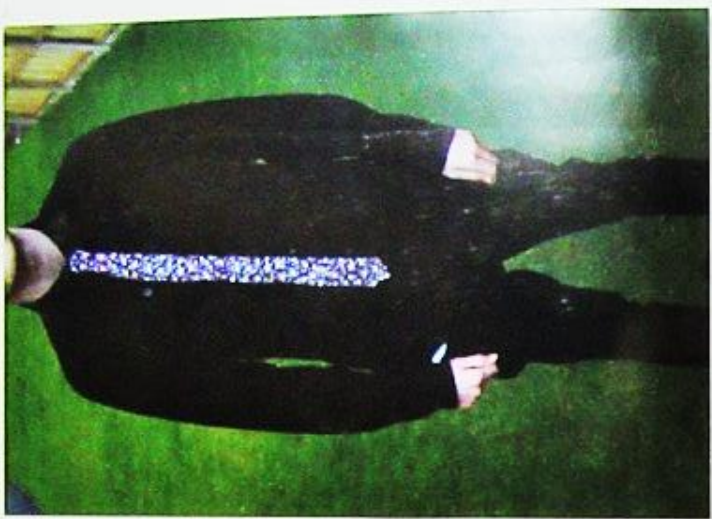
IMG_4282.JPG



IMG_4283.JPG



IMG_4285.JPG



Analysis

I am happy with how this shoot went as I feel the setup and color contrast came out very surreal and worked in with Man Ray quite well. I felt that using a rule in the photo gave a different approach to the long barren style as there is limited clothes + makeup he can wear. I think because my project is mainly about where the model wears, I feel that they need to be a formal this way I can also use things like those legs to gain a perspective approach to my photos. However in these photos I have gained a perception of line + composition of the all of this shoot has made me realize it makes the photo so much better for example, in photos 2 and 3 it looks like the background is converging which makes the photos much more interesting.

Martin Munkacsy

Martin Munkacsy was a Hungarian photographer who worked in the U.S and was based in New York. He was a very successful fashion photographer who was important to the industry as he introduced a whole surreal side to fashion as a well known for his unusual and spontaneous images, which were revolutionary at the time. His influence of fashion photography influenced many photographers including Brown and Arden. His images portrayed an eccentric style of images and unorthodox, such as it seen like the models might be out of the picture. Leland has stated "This has never done before". Munkacsy made his photos come alive by using clear lines of movement, composition and shapes (like the umbrella, to create a frame for the photos). This is what made other photographers love the idea of movement in his work. For example, Brown took a image of 3 children playing in the street, which made him realize that photography could reach reality through the moment. He became successful in New York and soon earned him a job, earning \$100,000, but later declined as he suffered from nerves, stress and excitement. I really like his use of shapes and lines + how they become a separate story instead in the photo.



Contact Sheet



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IMG_4362.JPG



IMG_4363.JPG



IMG_4364.JPG



IMG_4365.JPG



IMG_4366.JPG



IMG_4367.JPG



IMG_4368.JPG



IMG_4369.JPG



IMG_4370.JPG



IMG_4371.JPG



IMG_4372.JPG



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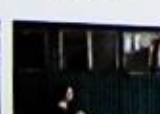
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IMG_4400.JPG



IMG_4401.JPG



IMG_4402.JPG



IMG_4404.JPG



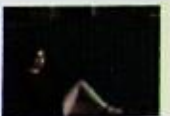
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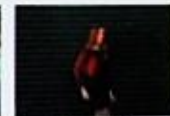
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IMG_4409.JPG



IMG_4410.JPG



IMG_4411.JPG



IMG_4412.JPG



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IMG_4414.JPG



IMG_4415.JPG



IMG_4416.JPG



IMG_4417.JPG



IMG_4418.JPG



IMG_4419.JPG



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IMG_4422.JPG



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IMG_4425.JPG



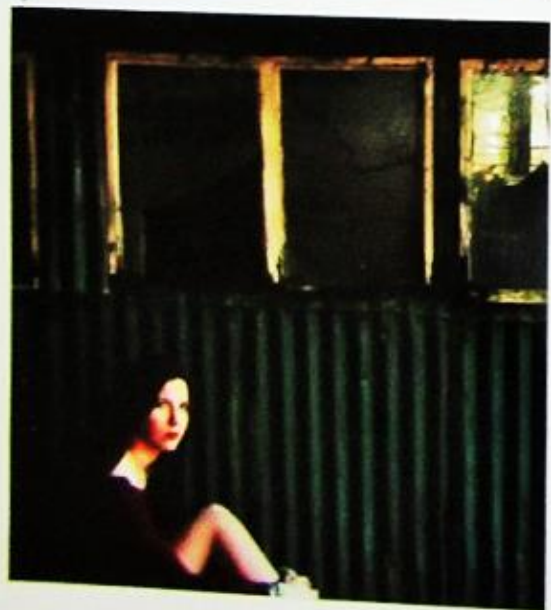
IMG_4359.JPG

Photoshoot Plan

For this shoot I am planning to go to my friend's house at the top of a massive green shed.

I will call this shoot "contrast wall" with a red color, so I am going to get my model to wear red against the green. I want to use the eye of my friend's "vintage" photo which is inspired by a shot of Martin Munkačič, who was some steps to see as the main focus in his photo. As I really use this is Martin's photo, I want to use wider steps + the steps in the shot to make it the main focus of the photo.





Arabic

Analysis

I am very pleased that my model looked at me as I really liked the green on the barn construction against the red + blue of the clothes the model is wearing. I also really like the different lines + shapes the barn made as it begins to frame the photo. The model does not become the main focus, meaning that there is more in my photo to look at.

In photo 5, I like how the colours of my models hair and the green of the background go really together with her outfit. I think it creates a mix of good colours, making the image more surreal. I also like how her hair is covering her face, so that the viewer can concentrate more on her body shape, which goes in line with lines of the background. This also creates a frame for my photographs.

Photoshoot Plan

For this shoot I am planning to go to an outdoor children's play area to add more bright colours to my photos + experiment with emotions, for example, being happy + having fun. I want my model to be out in the sun so that the lighting stands out more, however I want her to have a bright coloured hair with red lips so that she still has some focus to the photo. From this shoot I also want to experiment with different shapes so I want my model to be wearing a skirt with a hole so that it can relate to the other various circular objects in the play area.

Contact sheet



IMG_4970.JPG



IMG_4971.JPG



IMG_4972.JPG



IMG_4974.JPG



IMG_4977.JPG



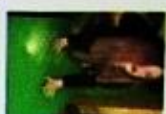
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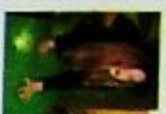
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IMG_4926.JPG



IMG_4937.JPG



IMG_4938.JPG



IMG_4978.JPG



IMG_4981.JPG



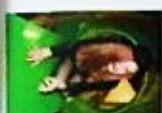
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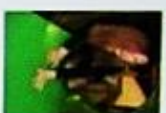
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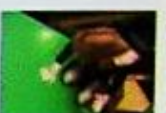
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IMG_4992.JPG



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IMG_4949.JPG



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IMG_5000.JPG



IMG_4950.JPG



IMG_4951.JPG



IMG_4952.JPG



IMG_4953.JPG



IMG_4954.JPG



IMG_5001.JPG



IMG_5002.JPG



IMG_5003.JPG



IMG_5005.JPG



IMG_5006.JPG



IMG_4955.JPG



IMG_4956.JPG



IMG_4957.JPG



IMG_4958.JPG



IMG_4959.JPG



IMG_5007.JPG



IMG_5008.JPG



IMG_5009.JPG



IMG_5010.JPG



IMG_5011.JPG



IMG_4960.JPG



IMG_4961.JPG



IMG_4962.JPG



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IMG_5021.JPG



IMG_5022.JPG



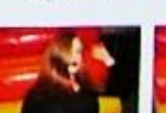
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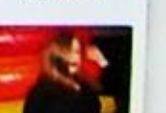
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IMG_4968.JPG

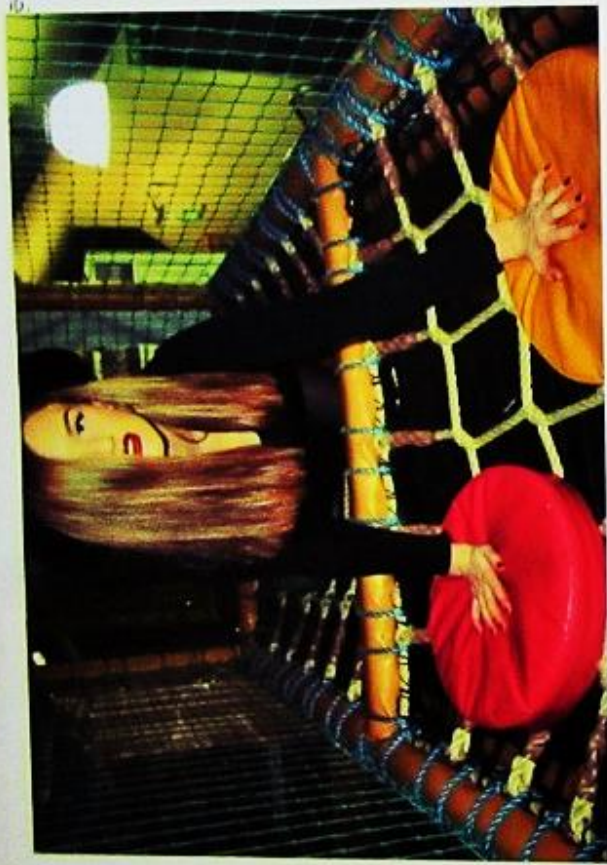


IMG_4969.JPG





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Analysis

I am very happy with how this shoot went as the setting was perfect and the colors were exactly how I wanted them to turn out. It also included lots of different shapes from the netball, balls, balloons & my models hat. This made the photo much more interesting & more to look at in the photo.

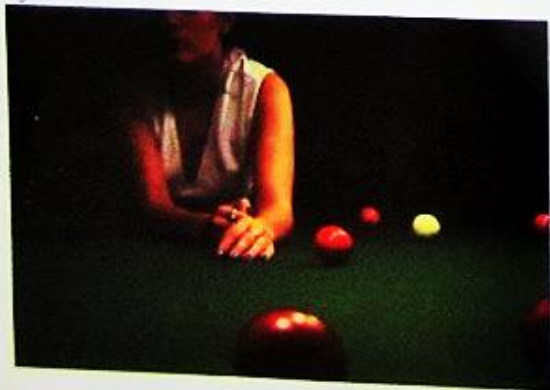
My most successful photo was 1 & 2 as I used all the colors and shapes that are involved. You can see her real feelings showing that she is having fun, but also she is a bit nervous which shows in her body language. The background and netball balloons are the most important thing as the colors are so bright and all contrast with each other.

Photoshoot Plan

For this shoot, I am going to use a pool table to stand on the green cloth colour and the balls to add a contrast to the green table. My model will be leaning over it while so that she doesn't cause any distraction of the set up as this will be the most important thing in the shoot, however ~~the~~ her makeup will be quite bright with red lips to go with the balls. The shoot will be in a dark room so that I can use lights to make it seem as real as possible, however, I want it to be in long blonde and Martin Munkacsi so that it is surreal and weird stages (balls) that will draw the attention to this the most. I want a black and white mysterious effect so that it becomes like an old 1960's pool room, with a dark ^{room} ~~background~~ + subtle light.

Contact sheet







Analysis

I'm happy with how this shoot with how this
shoot went. I feel that the composition and
setup of the shoot was exactly how I wanted
it to be. The yellow, green + red balls made the
block colors I wanted to achieve, which links in
with Saul Leiter and Guy Bourdin. I feel how
this shoot involved more of changes over as the
form table which was a rectangle, the balls
which is a sphere and the one which is a
long thin cylinder. My favorite photo is 6 as I really
like the softness of it + the light that is in his
arm. It creates a mysterious look but still has
explosive of color and shape into the photo in
photos 1, 2 + 3. I like how the focus is on his
hands so it makes you pay more attention to the
different shapes, such as the balls + the face.
These are also mysterious as his whole face was
in the photo.

Photoshoot Plan

For this shoot, I want to use bright colours to make it seem surreal and make it seem quite American like the work of Richard Hamilton. I want to find dark yellow trees so that I can capture a long shot which leads up to my model, who will be lying on the ground with her hair covered over her face. Her eyes will be the only part showing as they will be gold + blue. She is also going to be wearing an electric blue coat so that it contrasts with the yellow trees.

Contact sheet



IMG_4503.JPG



IMG_4504.JPG



IMG_4505.JPG



IMG_4506.JPG



IMG_4507.JPG



IMG_4508.JPG



IMG_4509.JPG



IMG_4510.JPG



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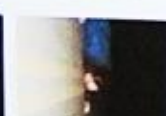
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IMG_4529.JPG



IMG_4530.JPG



IMG_4531.JPG



IMG_4532.JPG



IMG_4533.JPG



IMG_4534.JPG



IMG_4535.JPG



IMG_4536.JPG



IMG_4537.JPG





Analysis

I feel that this shall work well as I would be yellow lines against the electric blue road. I feel that that I achieved the surreal approach as she was in a bright outfit and bright morning. Just lying on the road with her hair covering most her face. I will be able of this as you can only really see her eyes when creates a mysterious effect. This looks in quite strongly with me as long barriers prevent the hair hides the identity of the model, making one wonder how on other elements in the picture. The hair creates a frame for the eyes on my model which I will believe it looks in well with the composition of the yellow lines, especially with pieces 2 + 4 as they match up well with the hair. I also really like piece 3 as it shows happiness even though she is lying on a road, which I feel also creates a surreal effect.

Robert Longo

Robert Longo is an American sculptor, painter and photographer. He worked in design it prior and nothing when he used in all the while he did and now his work no abstract symbols by using assistants to create an image and foundation the communication in his images rather than the craft of producing an image. For example, his sculptures "Men in Motion" are portraits of various and urban occurrences, with shadow appearing and ideas behind it. The models look as if they are still in pain or dancing, and the photos become stylized and so he never depicts such one to help the viewers. I really like how he captures the moment and creates a moment that the viewer can ask lots of questions about and how also get answers to how the model is feeling. There is more movement in the photo, which becomes surreal as the movements aren't normally what you would see in any other photos. He explores the darkness of his photos, suggesting and all out of touch.



Analysis

For this sheet, I want to use Robert Longo's ideas of catching photos in the moment. I want to capture movement and emotion at the exact moment it happens. I want to take this sheet at the beach so that I can use all of different space to experiment in. I still want there to be lots of bright blocks of color so that it looks better to Longo's work. I am going to write two models in my sheet so I have one do his ketchup and tell it would add more movement and emotion to the photo, which I can play around with more than just using one model.

Contact sheet



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IMG_4612.JPG

IMG_4613.JPG





Analysis

I am pleased with the two that were as I liked
 the use of movement in the photo. I thought the
 beach was a good place for the shot as there
 was not too much background (eg, the pier, the beach).
 The only thing I would've changed is that I
 should've gone earlier. This is now sunset and the
 fact that my models were not in their bright
 colors, as they didn't start out as well as I
 would've liked. However, I am happy with many of
 the moments as I thought it was really effective &
 looked well in each shot. The wind helped the
 hair to add texture in the hair & during the
 moments I especially like photo 2 as I like it as
 the best of my brother as it looks someone, calm &
 the composition of the beach is good in it
 looks a part. I like photo 2 as you can tell
 that they are being run over by the movement of
 their arms & bodies along the pier. It
 is an unusual shot of that which makes the
 photo so interesting.

Photoshoot Plan

For this shoot, I want to create a relaxed, vintage
and romantic feeling that I want to capture
the post in the morning. I was really happy that
the beach shoot came out as it was intended
yet better, as it was quite dark & windy at the
time. I also liked the way the 2 models as
I think that made the romantic and whimsical mood
stronger as they could interact with each other. For
this I want to create the 2 models to make
my photos look more fun. I want to use a camera
on a tripod to make the photo different to my
previous ones and also capture the enjoyment. The
location will be green and will act as the classic
look I want to achieve and the models will
act as anchors in red to create a contrast
against the green. I will use a wide range of light
and shadows to make my photos look more
dynamic and artistic.

Contact sheet



Contest sheet



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IMG_4807.JPG



IMG_4808.JPG



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IMG_4719.JPG



IMG_4720.JPG



IMG_4721.JPG



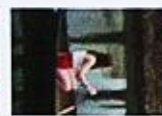
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IMG_4744.JPG



IMG_4745.JPG





Analysis

I am happy with how the shoot turned out as the weather was how I wanted it to be - quite dull to make the red stand out and it wasn't windy so it was easy to control the wind. I really like the use of having 2 models but I feel it makes my photos much more comfortable than as the models ~~were~~ were not awkward for the camera, which made real feeling come out. I wanted this to be more serious than the whole happy + I feel my models did a good job at doing this I really like the brightness of the red + yellow against all the dull colours as it looks a contrast. I also liked how the jets, car and + powder made this which framed the photo. This then makes it look a Guy Bourdin to make the photo surreal + unexpected by the viewer.

Photoshoot Plan

For this shoot, I want to capture photos that involve block colour in it, but also with brush props as well as Richard Hamilton added American prop + objects to his photos. ~~As~~ This showed his appreciation towards America, which I want to show towards England. I want to keep the eye of man Ray and Guy Bourdin by making my photos surreal and full of colour, with a contrast between a red telephone box and a green bush. I want these to all as the main props so that the color and shapes of the object becomes much stronger. I also want my model to be dressed in blue to contrast with the red + green, and red by stick to show it will attract the model + the telephone box to make it all seem real and is 'prone to be brush'

Contact sheet



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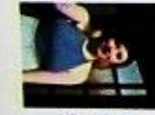
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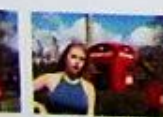
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IMG_4946.JPG



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18



19



Analysis

I'm pleased with how this shoot went as I feel I involved and utilised a good range of ideas + composition. I liked how the telephone box, the hedge + the post box all created shapes and lines which added to the photo through van der Waerden. I feel my most successful photo is number 6 or photo 7. These were the best ones as they were taken from views that are different from what the others express. This gives it a surreal effect, making the body seem apart of the photo and not just the main focus. I also used the 110 as colours in the photos and how they complement each other really. I was fortunate to be able to take some a bit in the photo as there it felt so natural. So these my photos become someone's ideas + original.

Favourite Photos

I am very happy with how much my project has progressed within the shoots I have done. I feel that I have made use of the color, mood and composition in my photos. On the opposite page is all my favourite photos from all the shoots I have done. I have found out that all of them involve, shape, line and color in various different ways. For example, from the pool table shoot, Mugs arm and as the line, which then makes a shape with the pool table, whereas in the shoot with Barnabé the lines in the air make the shapes which have horizontal lines across as vertical. This creates more meaning & interest behind the photo as it becomes more than just a model and the color. The shapes and lines of the setting and props make the photo better - which I will change about them. For my next videos I want to experiment with this, but still keeping every thing I have done better - the color, movement and the surroundings.



Photoshoot Plan

For this shoot I am planning to use a trampoline to get a contrast between the blue sky. I want my model to be wearing something vibrant so that she becomes a focal point in the photo. I want her to create lines with her legs and arms so that there is some sort of subtle theme in the photo. My model will be doing a series of jumps, twists and falls to make the video more dramatic and interesting. This way I will be able to capture the movement in the moment, showing her direction & telling the story of this action.

Contact sheet



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Contact sheet



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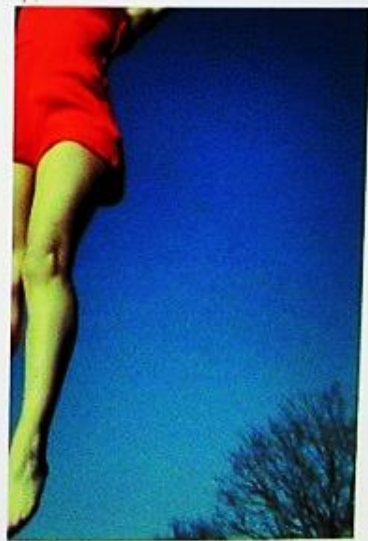
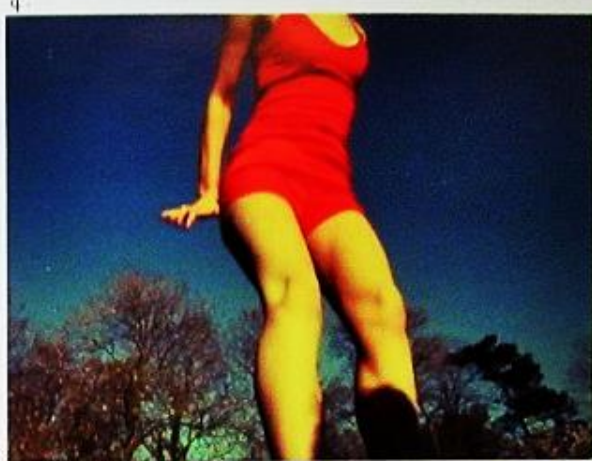


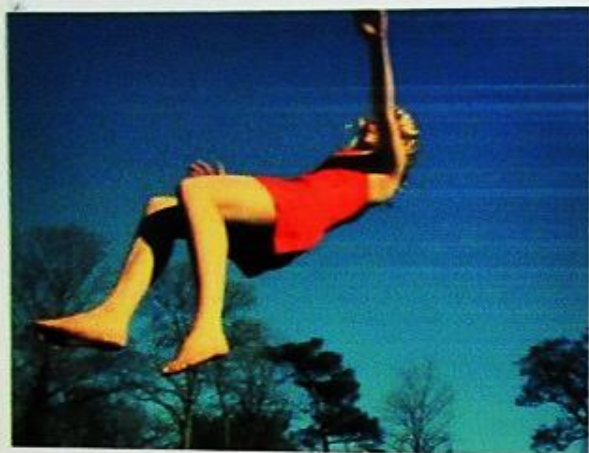
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04F 8035.JPG 04F 8036.JPG 04F 8037.JPG 04F 8038.JPG 04F 8039.JPG







Analysis

I am very happy with how this shot turned out. I am glad the orange + the blue come well together + that my main was the main point unlike my other shots. I see how there is subtle lines made with his arms and legs to create a frame within the photo. For example, in photo 2 his arms also act as a frame foundation to the picture. I also feel this photo just looks like one is falling through the air without a trampolene, which is very surreal. My friend's photo is photo 4 + I think they are the most striking because with the way he fell into it, makes the picture look very on the colors + the shapes of his body parts, like his legs, which become quite a prominent aspect in the photograph.

Photoshoot Plan

For this shoot I am planning to go to a rape seed field so that the color is very bright yellow. I'm going to use the contrasting color purple and hopefully get a grey sky so that it is dull and takes no focus of the yellow + purple. The shot will also look better if the sky is grey against the purple. I am going to use 2 models as I really like how they can evoke a melancholic feelings + not look awkward. I want to get a mixture of joy + neutral poses and some serious + dramatic photos as well so that it still has a strong link with Cardin. I am aiming to capture the movement in the moment so that my photos become more personal + fun. I am also looking out for lines + shapes to create a frame within the photo. For example, in this sheet it will be the horizon line, the plants and the models arms + legs.

Contact sheet



Contact sheet



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IMG_5317.JPG



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IMG_5168.JPG



IMG_5169.JPG



IMG_5170.JPG









Analysis

Analysis

I am so pleased with how this shoot went, as I feel the colours, the setting and the models went all so successful. The yellow contrasted with the purple and the grey very kept the shoot dull and dramatic, which I really liked. (Especially in photo 4 with the legs as it makes the photo even more surreal). As my models were both blonde, it didn't pull any attention away from the purple, making it the first thing you see when you look at the photo. This makes the viewer concentrate on the movement of the models + the flow of emotions. I really liked the surreal photos (4, 5 and 11) as they are in the style of Tony Barden as it focuses on colour and composition because it isn't really how you expect to take a photo - it has different view points. When I really thought was effective I also like photos 9 + 10 as it's surreal as it seems there is a never ending yellow. The purple is subtle, but is the main focus - therefore making it surreal. Photos 1, 2 and 3 are also a surreal that goes well together as it has the movement in each moment, especially in 1

with the yellow hair. This creates a feeling that the viewer is close with them in the photo. I wanted to create one in this shoot as well, which I thought would be quite hard but the horizon line had made a strong connection to all my other photos. I played on this so that it could contrast with any other shapes in the photos and create a sense of the most dominant aspect in the picture. It works well in photo 4, 7 and 12 here I am using it as an important feature. I feel that this was one of my most successful shoots.

Evaluation

I feel that this project has gone very successful for me. I have experimented with various different ideas, settings and angles of the camera that have made big impacts on the final images. I feel that I have made good links between the artists I have studied and made my own interpretations of their ideas and styles. For example, my favourite artists were Guy Bourin as I liked the surrealism, angles + the colour and the composition of all his set-ups. I have tried to create my own set-ups that I feel has the same effect as Bourin's photos. I feel I have developed an eye for colour and composition, which is why I think some of my photos are successful. My most successful photo shots would be the shot in the play area because of the colour. The pool table because of the composition. The telephone box because of the colour + composition and the Kafe seed mill because of the movement, colour + composition.

