GCE A Level Advanced Art and Design

Photography
Component 1

MEGAN

Total Mark 15 (11+PS4)

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise	Personal Study
Mark	2	4	3	2	4
Performance Level	1	2	1	1	2
				Total out of 90	15

PERFORMANCE CALCULATOR	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	
A LEVEL PRACTICAL – SEPT 2016	LIMITED ABILITY	BASIC ABILITY	EMERGING COMPETENT ABILITY	COMPETENT AND CONSISTENT ABILITY	CONFIDENT AND ASSURED ABILITY	EXCEPTIONAL ABILITY	
Taxonomy	partial, inconsistent, literal, elementary, minimal, rushed, sporadic, naïve, little creative intent, disjointed, pedestrian, credible, lacks control over the formal elements, vague aims	straightforward, deliberate, just adequate, methodical, superficial, unrefined, crude visual language, simplistic reflection, plays safe, unresolved, contextual references explored but lack relevance, defines aims with some understanding, developing control over the formal elements	predictable, broadening, makes progress, relevant, description not explanation, demonstrates intentions, appropriate, sufficient control, emerging individuality, thorough, adequate control over the formal elements, contextual references inform journey, pursues aims with understanding	diverse, effective, purposeful, consistent, skillful, coherent, imaginative, informed, some perception, satisfies creative intent, engaged, consistent control over the formal elements, contextual references inspire creativity, realises some aims,	independent, realised, sensitive, creative, sustained, highly inventive, critical, perceptive, comprehensive, in-depth, insightful, original, genuine creative journey, refined, in-depth reflection, exciting, comprehensive control over the formal elements, contextual references shows some personal insight, fully realises all aims and objectives	inspired, surprising, unique, authoritative, genuine discovery, adventurous, accepting of the unexpected, challenging, fully informed, questioning, dexterous, erudite, highly intuitive, daring, insightful and comprehensive exploration of contextual references, ideas synthesised into highly sophisticated realisations, goes beyond aims to produce surprising realisations, control over the formal elements demonstrate fluent sensitivity and understanding	

AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	1	**2**	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	AO1 total:
	LIMITED Literal disjointed little creative intent			BASIC			EMERGING COMPETENT			COMPETENT AND CONSISTENT			CONFIDENT AND ASSURED			EXCEPTIONAL			2

AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	1	2	3	**4**	5	6	7	8	9	10	11	12	13	14	15	16	17	18	AO2 total:
	LIMITED			BASIC simplistic reflection, methodical just adequate			EMERGING COMPETENT			COMPETENT AND CONSISTENT			CONFIDENT AND ASSURED			EXCEPTIONAL			4

AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	1	2	**3**	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	AO3 total:
	LIMITED naïve lacks control over the formal elements			BASIC Deliberate			EMERGING COMPETENT			COMPETENT AND CONSISTENT			CONFIDENT AND ASSURED			EXCEPTIONAL			3

AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	1	**2**	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	AO4 total:
	LIMITED Pedestrian vague aims			BASIC			EMERGING COMPETENT			COMPETENT AND CONSISTENT			CONFIDENT AND ASSURED			EXCEPTIONAL			2

Total mark:

11

PERFORMANCE CALCULATOR	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	
A LEVEL PERSONAL STUDY – SEPT 2016	LIMITED ABILITY	BASIC ABILITY	EMERGING COMPETENT ABILITY	COMPETENT AND CONSISTENT ABILITY	CONFIDENT AND ASSURED ABILITY	EXCEPTIONAL ABILITY	
Taxonomy	partial, inconsistent, literal, elementary, minimal, rushed, sporadic, naïve, lacking, disjointed, pedestrian, credible, study naively informs practical work, elementary use of written language	straightforward, deliberate, methodical, superficial, unrefined, simplistic reflection, plays safe, unresolved, study adequately informs practical work, adequate use of written language	predictable, makes progress, relevant, description not explanation, demonstrates intentions, appropriate, sufficient, control, thorough, adequate, signs of understanding, developing analytical skills, study consistently informs practical work, developing and broadening use of written language	diverse, effective, purposeful, consistent, coherent, imaginative, informed, some perception, engaged, fulfils intended aims, study perceptively informs practical work, consistent and effect use of written language	independent, realised, sensitive, creative, sustained, critical, perceptive, comprehensive, insightful, original, genuine creative journey, refined, in-depth reflection, exciting, genuine personal investigation, study authoritatively informs practical work, articulate and highly effective use of written language	inspired, surprising, unique, authoritative, genuine discovery, adventurous, accepting of the unexpected, challenging, synthesis of ideas, fully informed, questioning, dexterous, erudite, intuitive, daring, study informs practical work with sophisticated insight, highly articulate and sophisticated use of written language	
Personal study (AO1/A02/ A03/AO4) Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	1 2 3 LIMITED ability in the use of written communication and specialist terminology and LIMITED ability across the Assessment Objectives in the personal study	4 5 6 BASIC ability in the use of written communication and specialist terminology and BASIC ability across the Assessment Objectives in the personal study Straightforward Plays safe Superficial Study adequately informs practical work	7 8 9 EMERGING COMPETENT ability in the use of written communication and specialist terminology and EMERGING COMPETENT ability across the Assessment Objectives in the personal study	10 11 12 COMPETENT AND CONSISTENT ability in the use of written communication and specialist terminology and COMPETENT AND CONSISTENT ability in the Assessment Objectives in the personal study	13 14 15 CONFIDENT AND ASSURED ability in the use of written communication and specialist terminology and CONFIDENT AND ASSURED ability in the Assessment Objectives in the personal study	16 17 18 EXCEPTIONAL ability in the use of written communication and specialist terminology and EXCEPTIONAL ability in the Assessment Objectives in the personal study	Total mark for the Personal Study (part of A level Component 1): 4

Examiner commentary

This is a body of work that explores double exposure techniques in a literal series of photographic shoots. These are developed with elementary reference to the work of photographers, with a deliberate but naïve approach to the evolution of the idea. There is a clear written commentary that confirms the elementary level of understanding of this candidate.

AO1: The initial ideas around multiple exposure feel disjointed and arbitrary, but are moved forward, albeit in an elementary way, with reference to artists, De Freitas' and Relander's multiple exposure. The written commentary demonstrates a critical understanding that is just adequate in expression but also naïve.

AO2: Ideas are explored in a deliberate and methodical series of shoots and pastiches, which demonstrate a superficial understanding of processes. The exploration of multiple overlays is the more successful aspect of this work, which moves beyond the limited level by virtue of a methodical and straightforward response. There is evidence of ideas being refined as the contact strips are reviewed and selected for development, but this remains at a basic level of understanding.

Examiner commentary continued

AO3: There are a series of pedestrian photoshoots which record textures and forms within the landscape, with the aim of overlays being developed. There is credible recording from the beach, focusing on texture, and this is used with some degree of control, which moves the mark in this objective to the top of Limited, performance level 1, but the naivety of critical reflection prevents progression to Performance Level 2, Basic Ability.

AO4: Outcomes have credibility, but the aims are vague and unresolved, and the creative journey is minimal, limited in its scope to the one idea of overlay. There have been connections with double exposure and expressive ideas which are literal and elementary, and so this objective has been met with Limited Ability (Performance Level 1).

Personal Study: This study supports the practical exploration with a straightforward and methodical study of photographers who have used multiple layers within their work. The study employs simplistic analysis and reaches low Performance Level 2, Basic Ability, with an adequate but superficial discussion of photographers' ideas and practice.

IDEAS STORM
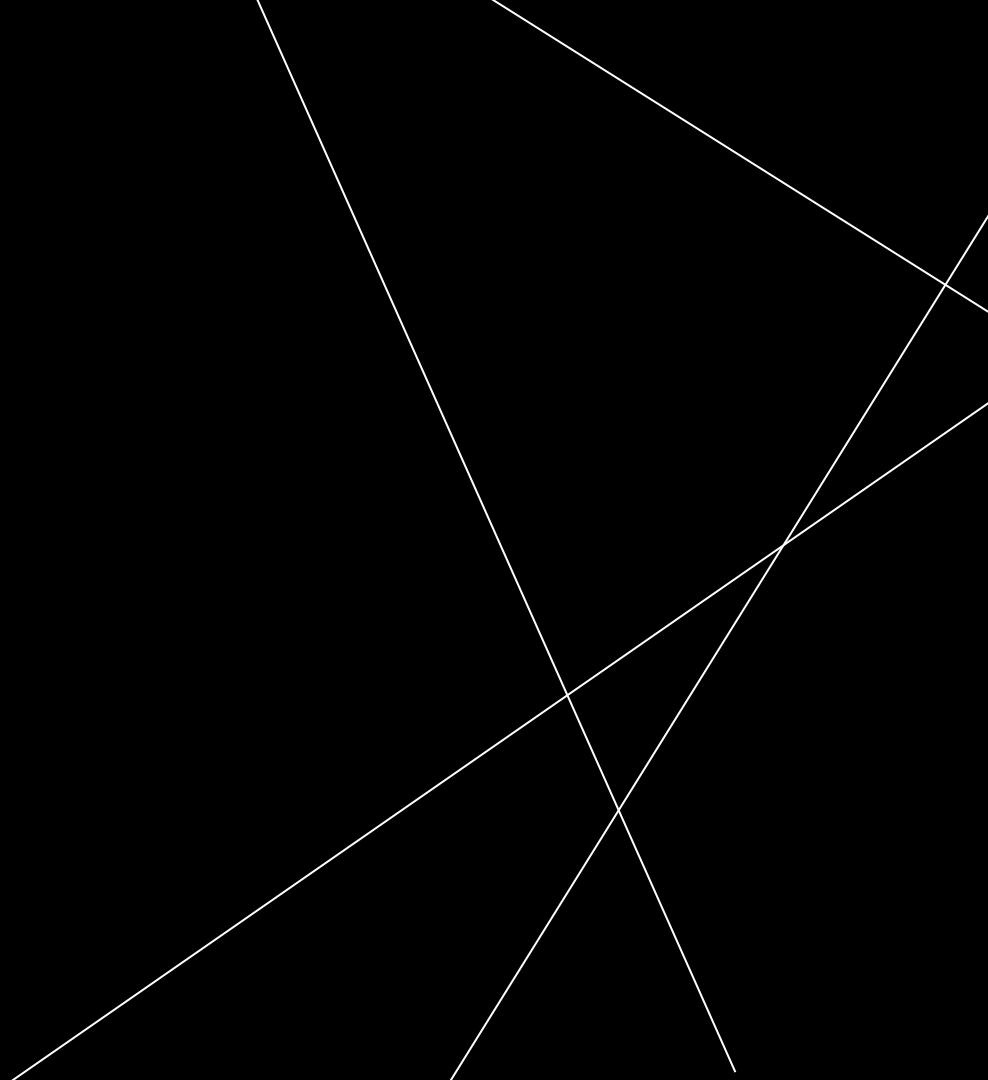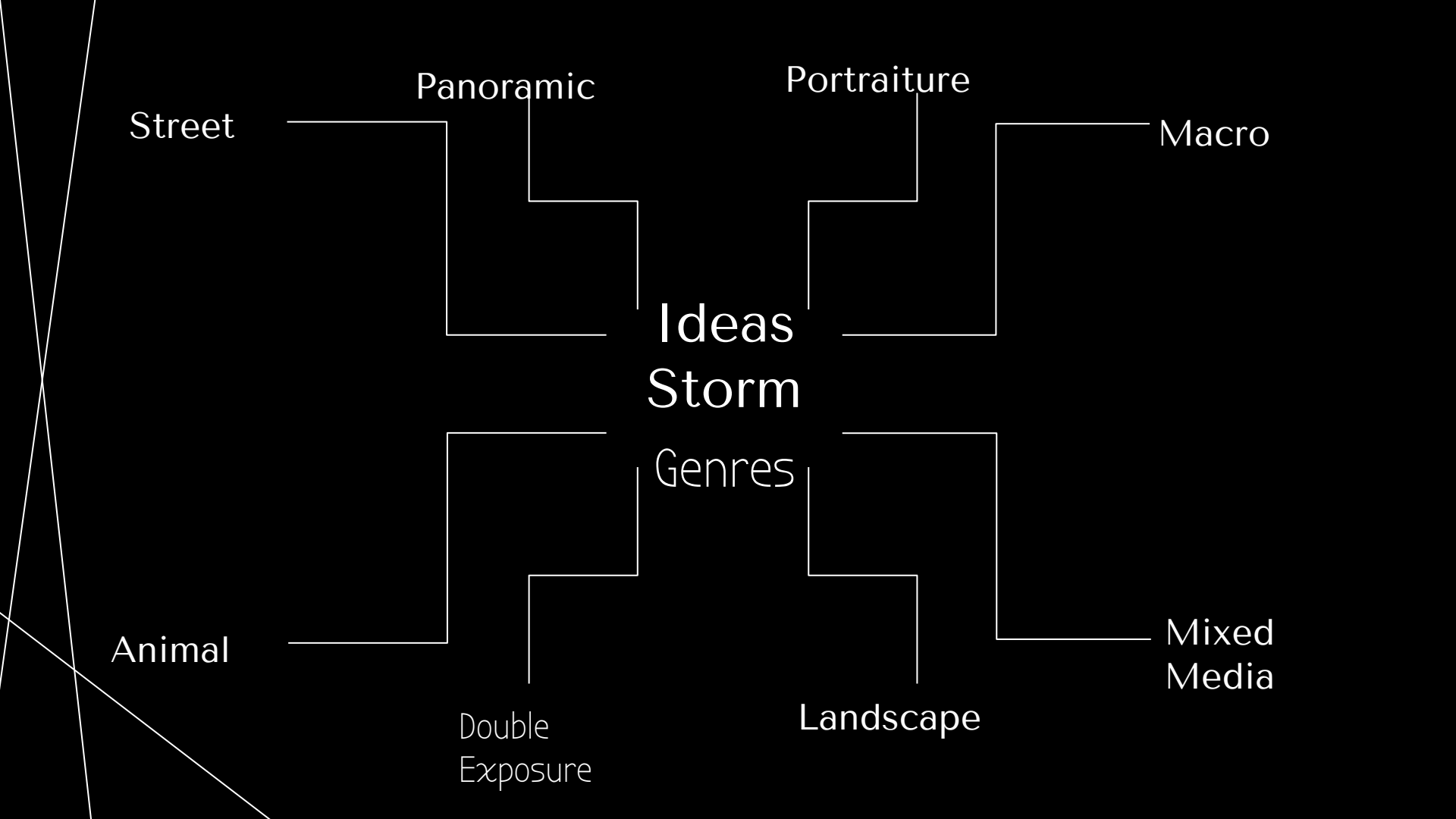
Street

Panoramic

Portraiture

Macro

Ideas
Storm

Genres

Animal

Double
Exposure

Landscape

Mixed
Media

PROJECT BRIEF

In this project, I decided to explore the topic of double/ multiple exposure. I like how much i can experiment and explore with this topic as well as how it allows me to photograph different things such as landscapes, people and dogs. Because of this I have a lot of freedom with this topic.
I think double exposure is a good genre to use when someone is trying to convey more than one meaning through an image. This type of photography can be both mysterious and eye opening due to the freedom that having two or more images in one photograph gives you.

The artists that I'm going to look at during this project all revolve around the genres of landscape, portraiture and animal photography. I hope to look at a large mixture of artists whose work differs in some way simply because I want to look at more than one way to take the photographs I plan to take and not just be limited to one technique.
I also hope to experiment a lot with this topic as I think it will be quite interesting to look at the outcomes that come from it. However, I don't want to limit myself by only using photoshop to experiment which is why I am planning to experiment with the way i take the original photo along with what I do afterwards.

2

CAMERA SETTINGS

ISO

The ISO measures the light sensitivity of your camera. When the ISO is altered the photographed taken will change either by becoming lighter or darker.
A lower ISO is used when the chosen scene used to photograph is bright enough and does not need and extra brightness. The lower the ISO the less sensitive to light the camera becomes and the brighter the scene needs to be. A low ISO would be used if it was a bright and sunny day.
A higher ISO is used when it's not light enough or when a fast shutter speed is used to allow more light to be taken in. The higher the ISO the more sensitive to light a camera is and the less light is needed. A high ISO would be used to photograph things like the stars moving in the sky.

ISO SCALE

50	100	200	400	1600	3200	6400

Less Sensitive to Light	More Sensitive to Light
More Light Needed	Less Light Needed
Less Image Noise/Grain	More Image Noise/Grain

APERTURE

A camera's aperture is a hole in the middle of a lens that allows light to travel into the camera. Aperture is measured in f-stops. A larger f-stop means a smaller aperture/hole meaning less light is let in. A smaller f-stop however, means the aperture/ hole is bigger meaning more light is taken in. A camera's aperture adds dimension to a photograph by either blurring the background or bringing everything into focus. Below is are some examples of two photographs taken at different apertures. If the correct f-stop is not set for the environment that the photograph is being taken in then the image can become overexposed if there is too much light or underexposed if there isn't enough.
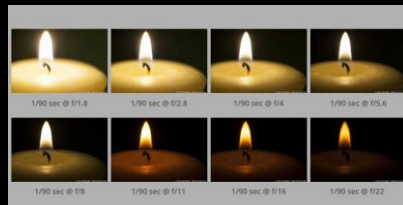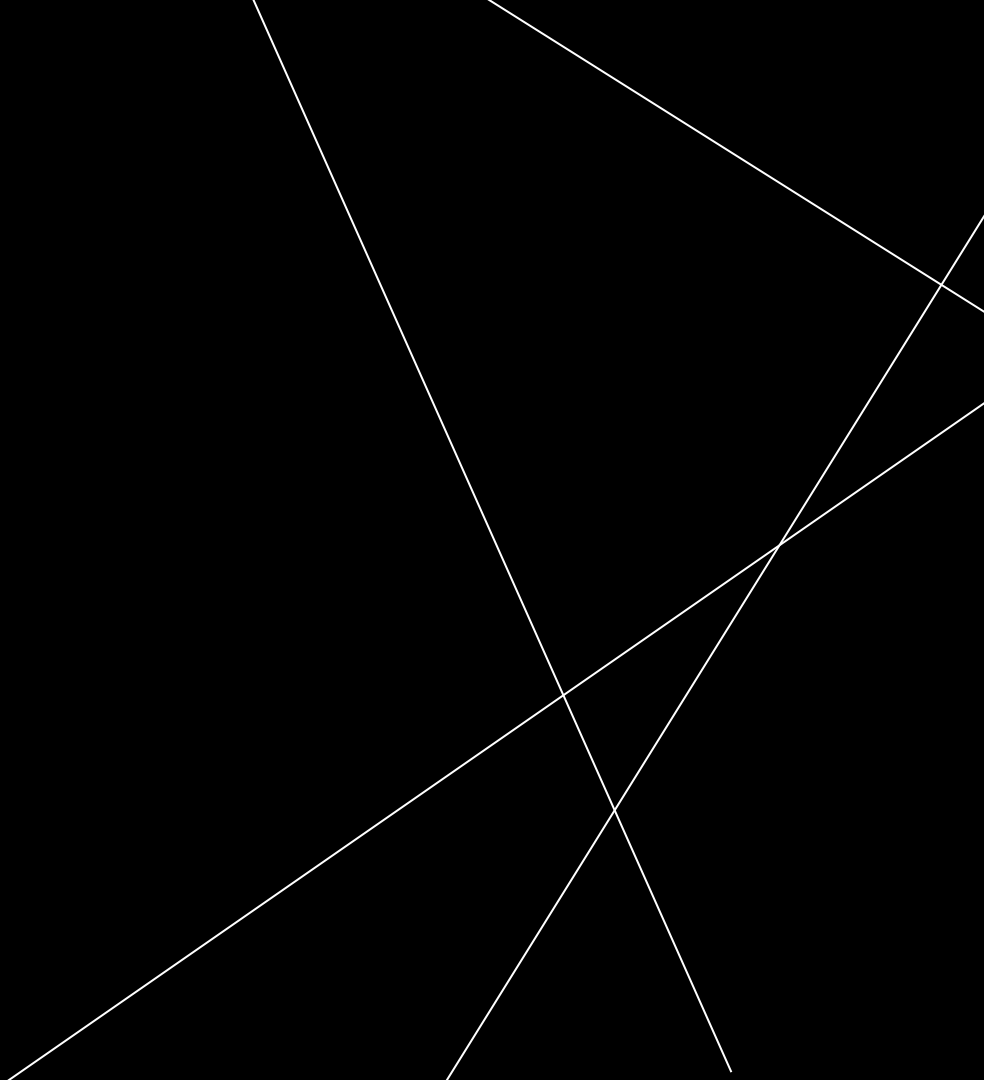
SHUTTER SPEED

A camera's shutter speed refers to the length of time that the camera's shutter stays open for and thus how much light is exposed to the camera. A fast shutter speed is used when a person wants to take a photo to freeze an action. For example, when taking a picture of a ferris wheel going round, the faster shutter speed shows an image that is a lot more detailed. A slower shutter speed is used when a person wants to create a motion blur effect on the image. For example, the photo of the ferris wheel on the right uses a slower shutter speed, causing a motion blur effect on the image and adding a whole new perspective to it.

3
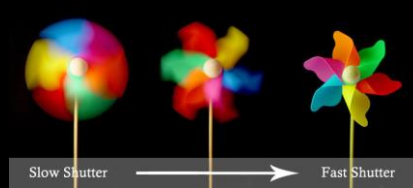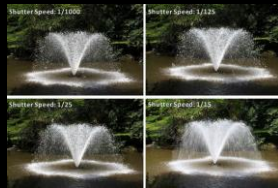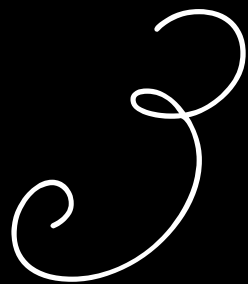
ARTIST
RESEARCH

CHRISTOFFER RELANDER

Christoffer Relander is an award winning Finnish photographer from Ekenäs who specialises in the genre of double exposure. He photographs people in different ways and forms, usually from the shoulders up. In his photos Christoffer Relander uses a range of different themes with some images being shadowed to obscure the model's face and some being bright to highlight their features. He then layers the images on top of other photographs. These tend to be images of landscapes or other people.

I like Christoffer Relander's work as I think that it is apart of a very diverse genre. Some of his work shows raw human emotion whereas other images show mystery and hidden emotion. I also like how through these images he also manages to show the raw beauty of rural landscape.

I hope to keep the natural vibe of his work and show it through mine as I think the rawness of it is really pleasant to see in photographs.

EXAMPLES OF HIS WORK
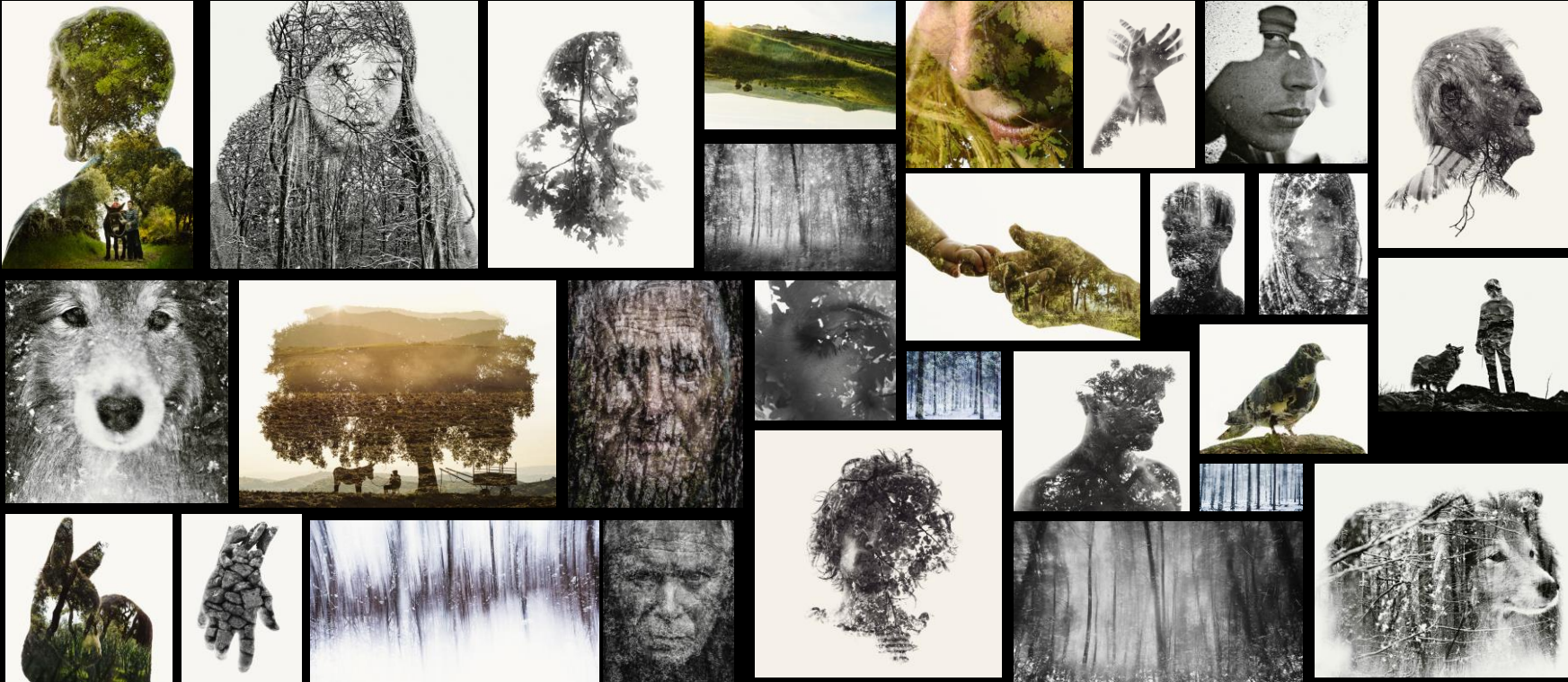
ANDRE DE FREITAS

Andre De Freitas is an illustrator and occasional photographer from Lima, Peru. Although not a full time photographer, the genre that he seems to favor throughout his work is double exposure and experimenting with the concept of stillness. Most of his double exposure work is quite simplistic in the sense of the two images on there own, however when put together the photographs work well with each other and avoid being too overpowering. His work mostly involves an image of a single person, with a range of men, women and children used, being layered on top of an image of either a cityscape or a landscape. I like Andre De Freitas work because not only does it make up a crucial part of a very diverse genre but it is also very emotive. His photos are always very simple with not a lot going on in the different images yet they always seem to hold a sort of very raw emotion which I really like. Through my work I hope to keep the simplicity of his images along with attempting to convey an emotion that people can relate to when they see the image, like their looking into the mind of the model.

EXAMPLES OF HIS WORK

ANETA IVANOVA

Aneta Ivanova is an award winning photographer currently working in Bulgaria. She first began her work with drawings and painting but slowly progressed to photography, first with conceptional work and portraiture before transitioning into more experimental methods like long exposure and double and multiple exposures. Her more experimental photos still include portraiture however now she combines them with other images such as landscapes and more natural elements as well as people.

I really like Aneta Ivanova's work as I think it is so neat and emotive. The way she presents her images is very precise and even but at the same time her images are brimming with emotion and feelings. The first image, usually the portrait, is the neat image and the border of the second with a white background. The second image however is usually quite explosive and colourful and passionate. I also really like how she doesn't limit herself with just one concept. Her portfolios include a range of subjects such as the sea, buildings, flowers, etc.

In my work I hope to keep the neat and explosive aspects of her work as I think they are really interesting and will work well when put together with both my own style and the style of other photographers I am looking at and taking inspiration from.

EXAMPLES OF HER WORK
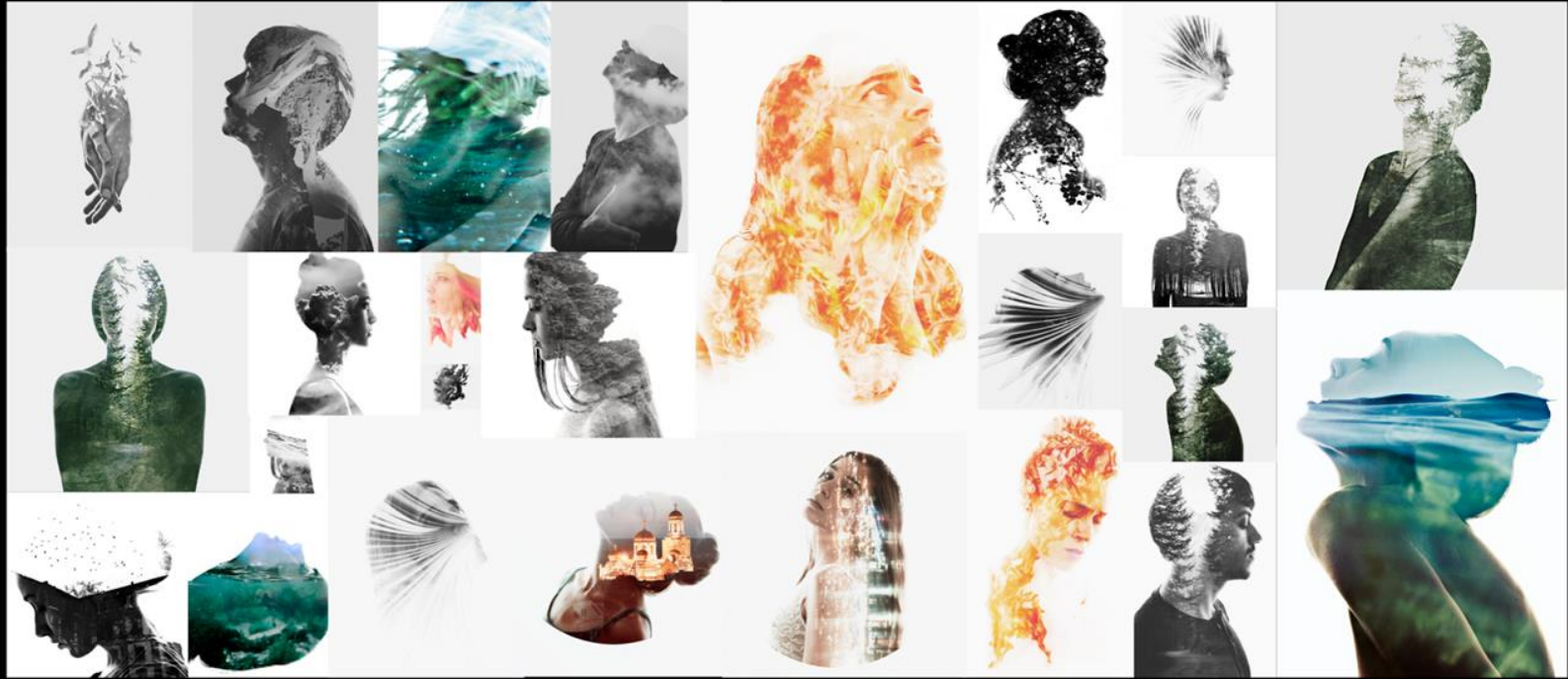
BRANDON KIDWELL

Brandon Kidwell is a Florida based photographer. He has received international recognition for the unique style in which he photographs portraiture with double and multiple exposures. The different exposures he uses are achieved from both in-camera and post processing techniques. Brandon is a firm believer in the fact that it isn't the equipment you use that makes a good photo more the way you use the equipment that is at hand. Most of Kidwell's work is simplistic yet very effective. I especially like some of his more mysterious double exposure images as I like how the identity of the model is obscured from the viewer, leading to a perplexed effect being given off.

I really like Brandon Kidwell's work as not only is it a part of a very diverse genre but it is also very emotive. Some of his work is very mysterious with faces being obscured and hidden whereas other parts involve very emotive and empathetic images. I like how his work is diverse. I also like how through the double exposures he produces, whether that be mysterious or passionate, Brandon manages to capture raw emotion through his photos.

I hope to keep the whole mysterious vibe that Kidwell portrays through some of his images throughout my project as I think it will work well with what I take away from the other photographers I've looked at.

EXAMPLES OF HIS WORK
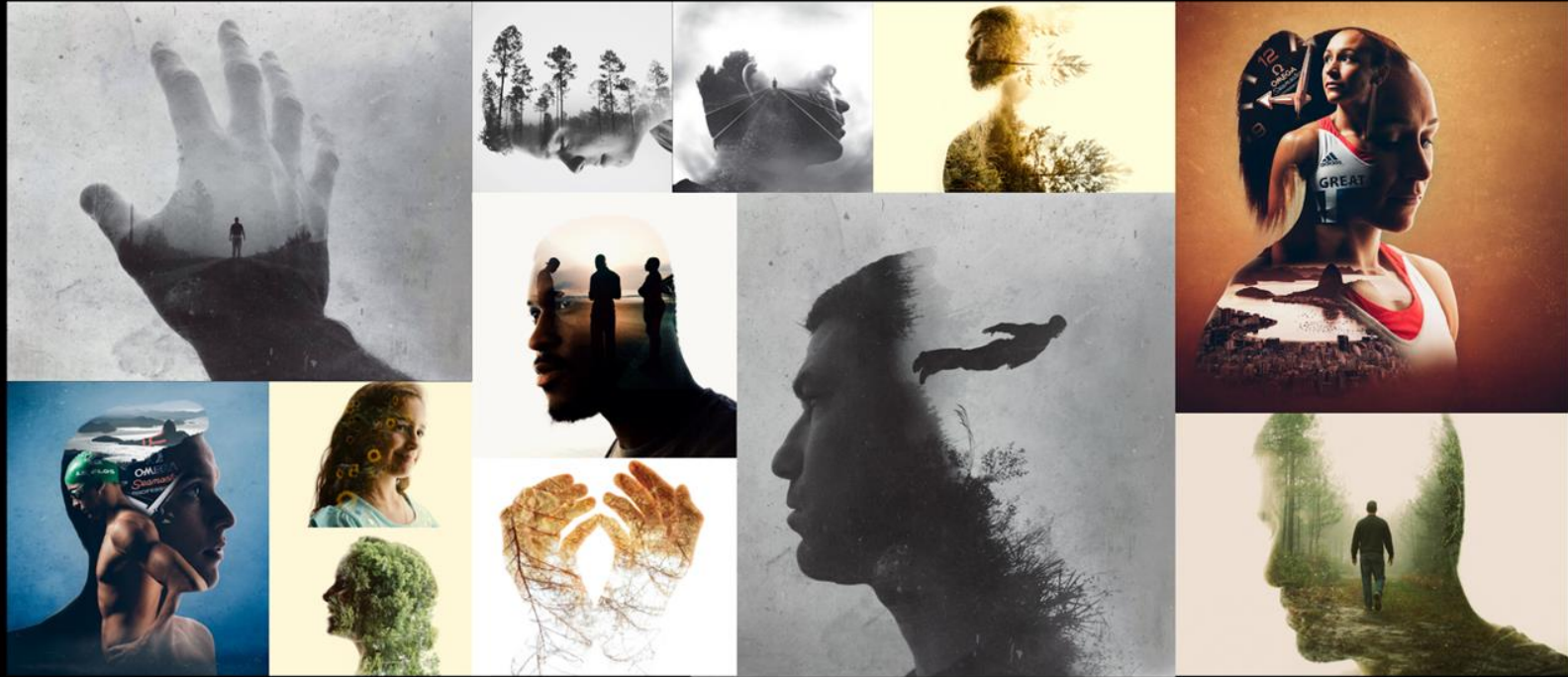
ARTIST
RESPONSES

CHRISTOFFER RELANDER RESPONSE 1

I really quite like this response to the photographer Christoffer Relander as I think it is very unique. It is a form of double exposure that uses mixed media which I think creates interest as I would have never thought to use a technique like this to create an outcome using double exposure. I produced this outcome by first painting with black paint on a plain white background then scanning the image onto the the computer. I then overlaid the scanned image over a photograph of some trees that I had previously taken on a photoshoot in Worsley Woods. I think the image works well as there is a contrast between the harshness of the paint on an almost pure white background and the various shades of black white and grey colours of the woods. Although I do like this response and the unique way it was created I don't think I want to use something like this in my final piece. This is because I like the idea of creating a piece that is both thought provoking and emotive and while the odd overlay of this image does provoke a thought, as it is not always clear what it is, I feel it lacks the ability to create the emotive response that I'm looking for.

CHRISTOFFER RELANDER RESPONSE 2

In this photographic response I took a photograph from a previous shoot that showed a portraiture shot of a man and overlayed that over a very textured image I had previously taken. I really like the effect of this outcome as it is both emotive and thought provoking, which is what I wanted to achieve. I like the idea of overlaying a very textured image onto a portraiture shot as I think it can be seen as taking a look into ones inner thoughts. It causes you, as the viewer, to both look at and acknowledge the fact that the way you look at someone or the way they come across isn't always the same and kind of portrays the idea that everybody has another side or another layer of themselves that isn't shown or necessarily known about. I really like how effective images like this are and I definitely want to include something like this in my final outcome as I think that the whole aspects of overlaying an image, whether that be a texture or a landscape shot, onto a portraiture shot is so rich in emotion and ideas.

CHRISTOFFER RELANDER EVALUATION

Overall I really like my responses in the form of Christoffer Relander's work. I think he has a really nice attractive and concise style which I attempted to capture in these three images. His double exposure photos are very clean cut with the predominantly white backgrounds along with each piece of work being very emotive. This is what I want to capture in my work, and possibly my outcome, as I feel like through Christoffer Relander's work the viewer is getting an insight into the photographers/models inner thoughts, something I want to explore more throughout this project. I want to produce an outcome that provokes thought and emotion from the viewer and I feel like Christoffer Relander's style will help me to do that. For this reason I hope to take some inspiration from his work and use that in my final outcome for this project, making it relatable to his work however I also want to add my spin on double exposure along with hopefully finding some inspiration in the other artist that I plan to look at during this project. This will allow my to make an outcome that is unique and thought provoking. My favorite of the Christoffer Relander responses I produced was the second one of the man with a textured photo overlayed on top. I really like how emotive and thought provoking the image turned out and I think that is the type image that will most likely be used in regards to my final piece at the end of this project.

ANDRE DE FREITAS RESPONSE 1

I like this response to the photographer Andre De Freitas as I think it is very simplistic. In this image I used two photographs, a hand and a shot of the skyline of the ocean. Although when both images were on there own I found them to be a little boring, together they work well and give a new look to how the viewer would see them. The reason I think the images work so well together would probably be due to the fact that on their own neither one has much going on in their shots. The photograph of the ocean is my favored of the two as if you look very closely there is a ship barely visible to the eye. I originally took the image because I really liked the colours of the sky however now I think the ship being in the shot works well with the other image. The photo could now portray something being lost and just that little bit out of reach. Additionally I also like how the viewer would only really be able to take note of the ship being in the shot if they really looked at the image. Because of this, and with the addition of the black and white of the image, I think it gives off a slightly mysterious vibe. Furthermore the loss of colour also plays well with the possible metaphor of something being lost. Overall I really like this response and hope to incorporate some aspects of this into my future outcomes.

ANDRE DE FREITAS RESPONSE 2

In this photographic response I took a photograph looking up at some bare tree branches and overlayed it onto a photograph of a model looking away from the camera. I slightly skeptical about this response at first however I am happily surprised by the outcome. I like how the model looking away gives the image a very mysterious vibe to it as the face is obscured. I also like how the branches are very dark and willowy almost giving a much darker look to the image, perhaps insinuating that the model is scared. Overall I really like the outcome and I hope to possibly bring more of the style used into my further work, such as the models face being obscured as I like the perplexed effect that it gives off.

ANDRE DE FREITAS EVALUATION

As a whole I really like my responses in the form of Andre De Freitas's work. I think he has a really nice attractive and concise style which I attempted to capture in these three images. His double exposure photos are very clean cut with the predominantly white backgrounds along with each piece of work being very emotive. This is what I want to capture in my work, and possibly my outcome, as I feel like through Andre De Freitas' work the viewer is getting an insight into the photographers/models inner thoughts, something I want to explore more throughout this project. I want to produce an outcome that provokes thought and emotion from the viewer and I feel like Andre De Freitas' style will help me to do that. For this reason I hope to take some inspiration from his work and use that in my final outcome for this project, making it relatable to his work however I also want to add my spin on double exposure along with hopefully finding some inspiration in the other artist that I plan to look at during this project. This will allow my to make an outcome that is unique and thought provoking. My favorite of the Andre De Freitas responses I produced was the second one of the boy with a photo of tree branches overlayed on top. I really like how emotive and thought provoking the image turned out and I think that is the type image that will most likely be used in regards to my final piece at the end of this project.

ANETA IVANOVA RESPONSE 1

I don't particularly like this response as I think it looks very messy. Although I tried to be very neat when rubbing out the outline in Photoshop the image looks quite scruffy with the uneven outline. Also, I feel like the white of the background is too contrasting with the image of the sky that it is overlaid on. Also, I feel like the large contrast in colour highlights the messy outline of the cloudy sky. If I could recreate this outcome I would be more careful when erasing the outline of the image and also chose a background colour that is warmer and more neutral like a creamy off white colour. Overall I don't think this is a very good outcome and I am not planning to use it further in my work. The reason I included this outcome, although failed, is to show how I develop my overlays through my work and also to learn from this outcome in itself as it is a learning curve for me.

ANETA IVANOVA RESPONSE 2

In this photographic response I took an image from a portraiture shoot and overlayed it onto an image of some trees in Worsley Woods. I like this response more then the previous one as I feel like it looks a lot neater, partially to do with the neutral warmer colour of the background that I used in this image as opposed to the harsh white of the previous one. However, I do think that the outline of the image still looks quite scruffy and, although not as messy as the previous image I still feel like it could be neater. If I could re do this response I would make the outline of the image a lot neater as I feel like the image would look a lot better if it was. Overall I don't think I will be using this response later in my work as I feel like it looks too scruffy however I am happier with this one then the previous response.

ANETA IVANOVA EVALUATION

Overall I don't think Aneta Ivanova's style works well for me as I feel like my takes on her work look too scruffy whereas her work is very elegant and on point. I do really like Aneta Ivanova's work and I hope to continue to take inspiration from it throughout this project however I feel like her style in the sense of the double exposure and her presentation of it does not work well with mine and so I don't think I will use it again in this project. I did really enjoy the process of my attempts to respond to her work as I really enjoyed the Photoshop work along with the process of the presentation, although my version wasn't very neat. I feel like Aneta Ivanova's work is very emotional and dramatic which I really like. I feel like she shows this through the facial expressions of the models as I feel like they are made more dramatic through the simplicity of the rest of the image: the rest of the image in white with only the image and the overlay to draw attention. Hopefully I'll be able to draw inspiration from this further on in the project.

BRANDON KIDWELL RESPONSE 1

In this photographic response to Brandon Kidwell I overlaid an image of a hand over a image of two models walking in Worsley Woods. I do quite like this response because I think it's got quite a mysterious vibe, which is nice. I think that the images I chose to include in this response work well with each other as they complement one another nicely. However I do think the outline of the hand, although neater than previous responses, looks a little scruffy still. If could redo this response I would probably make the outline neater however I wouldn't alter the background colour of this response as I think it works really well with the black and white of the rest of the image. I think the contrast isn't too strong, like in some of my other responses, and I think that as a whole the black and white colour scheme of the image looks quite eerie and mysterious. Overall I do quite like this image and I do think that I could use it again or this style later on in this project.

BRANDON KIDWELL RESPONSE 2

In this photographic response I took a photograph of a hand and overlayed it onto a photograph of tree branches in Worsley Woods. I quite like this response and I think it looks a lot neater then some of the previous responses I've done. The outline of the hand isn't as scruffy which I'm quite happy with as I think it gives the image a more polished look to it. Also, I think the white of the background works well with the image as a whole however I think there is too much block white. I think if I could redo this outcome I would enlarge the image of the hand and the trees so they take up more of the photo and the block white space is cut down. Overall I think this is a nice response that I'm very happy with and hopefully I will use this style more throughout this project.

BRANDON KIDWELL EVALUATION

I really like Brandon Kidwell's work as I think it has quite a mysterious and simplistic vibe to it which is nice. I enjoyed producing responses in the his style and as a whole I think they turned out quite well. If I could re do them though I think I would probably break up the solid white of the background a little as I find that it can be slightly overpowering and take the interest off of the main part of the image – the overlay - at first glance. I found that the outlines of the images in my responses were difficult to get neat but I was happy with the end result of them thug I do think that I could still do with some more practice to make the outline look a little more sleek. I think Brandon Kidwell's style would work well with the direction that I want this project to go in and I think I will definitely take inspiration from his style throughout the rest of this project. Overall I'm very happy with how my responses turned out and I think they show that his style works well with my take on overlays and the inspiration I took from his work is clear.

EXPERIMENTAL PHOTOSHOOT 1
CONTRACT STRIP

I quite like this image as I think it is interesting. The way the red light was moved while this photo was taken makes the light trails take on an almost fire like appearance. If I could retake this image then I would either turn off the computer screen that is shown in the background or angle the camera more to the left so that the computer is no longer shown in the frame.

This is a photograph taken where I drew angel wings using a small red light. I quite like this image because, although hard to see at first, I think it is a very creative example of light trails. If I could retake this image however I would possibly make the light stronger as the angel wings can be a little difficult to see at first glance.

In this image I moved the light around the model so there is an outline of her shown in the red light. I quite like this image as I think it is a simple yet effective idea to try. However I think it could be done a lot better and for that reason if I could retake this image I would do a wider angle and try and 'draw' an outline around the model on a full body scale as I think that would look better and possibly more put together.

EXPERIMENTAL PHOTOSHOOT 1 - BEST OUTCOME

I like this photograph as I think it is a very successful image. This image is an experiment on a darker background instead of a brighter one. I like how the image captures the angel wings that are drawn around the model using two small lights. I like how the angel wings that are vibrant and eye catching between light and dark. However if I could retake this image I would make the model stand out ever so slightly because I think from certain angles the angel wings look to have been drawn in complete darkness and not actually on the model.

EVALUATION

This photoshoot was an experiment to see whether I like the technique of light trails and long exposure. I don't think the photoshoot was very successful as the images were too dark in the end of it. If I could re do this photoshoot I would use a stronger light as I think that would be very effective and produce a sharper contrast with the light and darkness. Although I like the idea of the technique and would love to experiment with it some more, I don't think that the whole idea of it applies to how I want my project to develop. I wanted to keep this experimental photoshoot in my project to develop. I wanted to keep this experimental photoshoot in my project and it was reflective to the outcomes and, though won't be used presently, could possibly be used in the future.

6

PHOTOSHOOT
PLANS
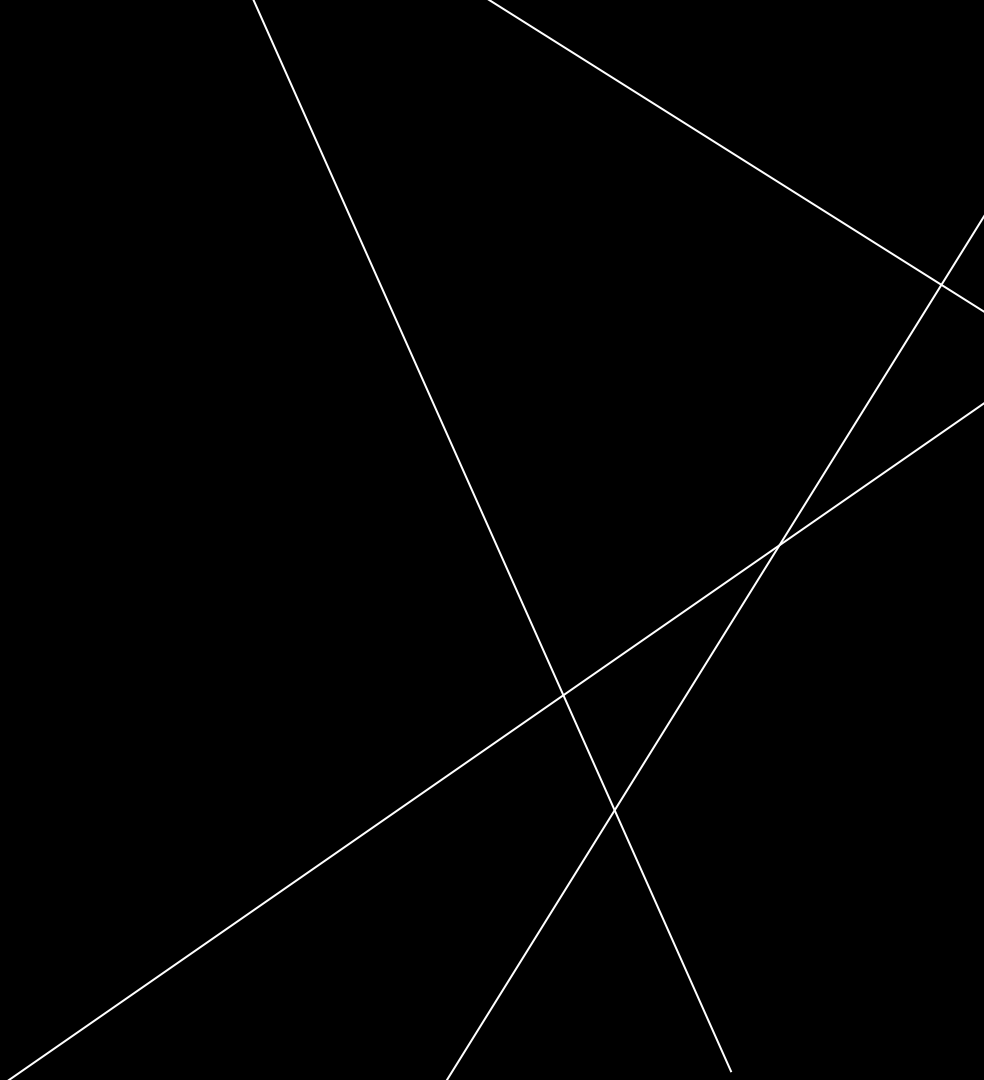
WHERE?
Worsley woods

CAMERA?
Canon
D3200

Photoshoot
1 Plan

When?
Day time, early
afternoon/
lunchtime

INTEREST?
Nature, trees,
branches,
leaves, greenery

WHERE?
Worsley woods

CAMERA?
Canon
D3200

Photoshoot
2 Plan

When?
Day time, early
afternoon/
lunchtime

INTEREST?

Portraiture

WHERE?
SALE WATER
PARK

CAMERA?
Canon
D3200

Photoshoot
3 Plan

When?
Dusk

INTEREST?
Skyline, sunset

WHERE?

HOME

CAMERA?

Canon
D3200

Photoshoot
4 Plan

When?
Day time, early
afternoon/

INTEREST?

PORTRAITURE

WHERE?

CEBWR BEACH

CAMERA?

Canon
D3200

Photoshoot
5 Plan

When?

Day time, early
afternoon/
lunchtime

INTEREST?

TEXTURES

WHERE?
NEWPORT
BEACH

CAMERA?
Canon
D3200

Photoshoot
6 Plan

When?
EVENING TIME /
LATE
AFTERNOON

INTEREST?
SUNSET/
SKYLINE

WHERE?
NEWPORT
BEACH

CAMERA?
Canon
D3200

Photoshoot
7 Plan

When?
EVENING TIME /
LATE
AFTERNOON

INTEREST?
SUNSET/
SKYLINE

WHERE?
HOME

CAMERA?
Canon
D3200

Photoshoot
8 Plan

When?
EVENING TIME /
LATE
AFTERNOON

INTEREST?
PORTRAITURE

WHERE?
WORSLEY
WOODS

CAMERA?
Canon
D3200

Photoshoot
9 Plan

When?
AFTERNOON

INTEREST?
NATURE

WHERE?

NEWPORT
BEACH

CAMERA?

Canon
D3200

Photoshoot
10 Plan

When?

DAYTIME

INTEREST?

DOG

WHERE?

NEWPORT
BEACH

CAMERA?

Canon
D3200

Photoshoot
11 Plan

When?

DAYTIME

INTEREST?

TEXTURES
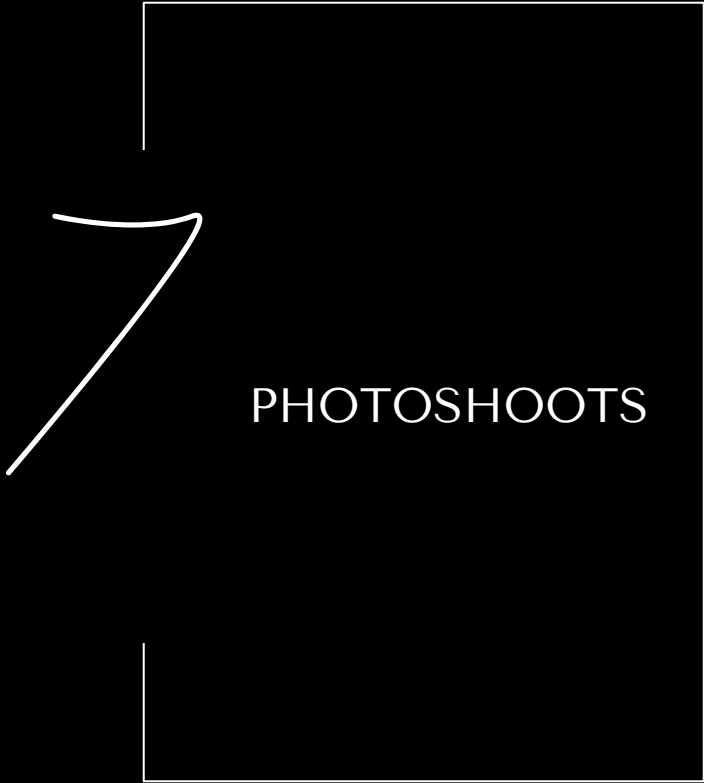
PHOTOSHOOTS

PHOTOSHOOT 1 - CONTACT STRIP PART 1

This is a photograph of the path that goes through Worsley Woods. I really like this image as I think it has a very artist look to it. I like how most of the image is greenery with just a little bit of the sky caught in the frame however it isn't too overwhelming and has a really nice colour palette in the overall image. If I could retake this image again I may have possibly taken it on a sunny day as I think that might give the image a little more vibrancy. On the other hand if I could retake this image I may have also tried to take it in the summer so as to capture the trees with more leaves on as opposed to just branches however I would also risk the greenery then being made to powerful in the image.

I really like this image because I like the colours that I managed to capture in the sky. I also like how I caught the branches twisting around each other with the colorful sky as a background. However if I could retake this image again I would chose to angle the camera better as I don't think the angle is very good in this image.

PHOTOSHOOT 1 - CONTACT STRIP PART 2

I took this particular image as part of an experiment with textures. I quite like how the photo took out because the detail I managed to capture with my camera is very detailed, which I think will come in useful in the future if I want to overlay a texture over an image, most likely a portrait image.

This photograph was taken when I was experimenting with low angle shots. I quite like the idea of image however there is too much of the forest floor in the shot and I feel like it is overpowering. If I could retake this photo I would angle the camera slightly higher so I would still be taking a low angle shot but I would get more of the trees and the sky in it as well.
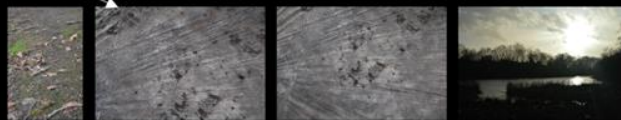
In this image I was experimenting with the depth of field. I like this image because of how the branch is the main part of the photo yet some of it is in focus and some isn't. I also like this image because of the contract between the autumnal burnt orange of the leaves on the branch and the neutral colours of the background.

I really like this photograph due to the simplicity of the image. There is nothing too eye catching in this shot however it is still one of my favorites from this photoshoot due to the scene in general. It is a completely natural image taken solely because the scene in nice and so because of that it is very raw which I like. I also like how none of the colours or aspects of the image are too overpowering and how they all work well together. The blue sky complements the brown and green of the trees which bith complements and contrasts with the burnt orange hues of the leaf covered floor.

PHOTOSHOOT 2 - CONTACT STRIP PART 1

In this image there's a model who appears to be resting her head on her arm with her face turned away from the camera. I like this image as I think it will be useful to use in my double exposure work as it can be manipulated to look as if the model is sleeping or dreaming.

This photograph was taken while on a park in Worsley Woods. I managed to position the camera so when the models were trying to balance. I like this image as the photograph isn't staged. The image is completely natural and I think that is what gives it so much interest and character. Another part of the image that I like is the background of the photograph. The way the blue of the sky blends into the browns on the tree trunk and the woodland floor creates interest that I like because it makes the whole image appear interesting yet no overpowering.

I really like this image as I think it's very raw. The photograph isn't staged however it was taken on impulse during a day out. For this reason I like this image as it is natural. I think this photograph will be used later in this project as it will look good when used in double exposure along with the added interest from the odd angle that the imagen was taken at.

PHOTOSHOOT 2 - CONTACT STRIP PART 2

This image was taken at a low angle looking up at the model. The positioning of the odd angle adds interest to the photograph. Also I like how the model stands out in the center of the image against the background of the sky and tree branches due to the sunlight provided from the good weather. I think this image will be used later on in my project as I think it would result in quite an effective image.

In this image I was experimenting with more traditional ways of taking a photograph of a model, in other words staged. I don't think the image is necessarily bad however I think that the image could be improved if I could retake it, for example I would focus more on the model so as to make sure she didn't blend into the busy background.

I don't think this photo is very successful as there isn't much going on in the image. It was an accidental shot of a pair of wellington boots taken in Worsley Woods. I don't think the photograph creates much interest as it's a very simple image, almost too simple. However I do like the idea of a raw and simple photograph and for that reason there is always a possibility that this image could be used later in my project.

This image is one of my favorite shots of this photoshoot. I like it because it shows the beauty of nature. The photograph captures different species of trees at different heights, which I like as it shows diversity in the image, along with the swans and ducks in their natural habitat. I think this image has quite a cool toned colour palette to it which I also like as that is often the types of colours with which I associate swans with.

I think this is quite a peculiar shot as it is just of the water. However I think it is interesting as I managed to capture the ripples of the water along with some pretty colouring that is reflected off of the waters surface. I think this image will be good to use when overlayed over someone's face as a texture image.

Photographs that have a lot going on at once can sometimes appear to busy and unfortunately I think that is the case with this image. Although I like the contrast between the red of the lifeguard ring with the green of the grass and the icy cool tone of the sky and water I think there is just too much going on for this image to be used further in this project.

PHOTOSHOOT 3 - CONTACT STRIP PART 2

I really like the colour scheme of this image. The water gives the photo quite a cool icy look to it but then the yellow of the sunlight reflected off of the water gives a warmth to the image at the same time. I think it makes a nice contrast. I also like how I managed to capture the swan in this photo. I'm not a fan of doing animal photography simply because I find it difficult to replicate the images of the animals behaving natural while still the way I want. However I like that I caught the swan in its natural habitat.

In this image I managed to capture the swans in the midst of their natural behavior. For this reason this image is one of my favorite form this photoshoot as I find it really difficult to take a picture of an animal and like it if their not behaving naturally. Luckily I didn't have a problem with this image. I also like how the greenery almost asks as a protective barrier to the swans who, in this image, appear to be portrayed as delicate.

I find this image really interesting as it was apart of an experiment. I purposely didn't change my camera settings from that of what they were as I wanted to look at the effect the sun light had on my camera and the photo that was taken. For this reason the image is under exposed, appearing to bleach out the colour of the trees so the appear black and casting shadows on the clouds that weren't there. However it is for that reason I actually really like this image as I like the sharp contrast of the dark tree line with the bright sun and I think the shadows that are cast give the image a mysterious almost ethereal vibe.

This image went wrong as it appears to have a grey tint on the whole of the image that shouldn't be there. I think its due to the image being over exposed. However I do kind of like how the image turned out and think it will be a useful accident.

PHOTOSHOOT 3 - CONTACT STRIP PART 3

This is another example of an under exposed image taken while I was experimenting. I really like how the images turned out as I think there is something quite angelic and surreal about the images, more specifically the brightness of the sun contrasting with the darkness of the shadows of the clouds and tree line.

I took this image because I wanted to experiment with double exposure by overlaying some sky shot with faces. I really quite like how the image turned out as I like how it is simple yet effective. I also like how there is a slight gradient cast by shadows on the image. This is a result of my camera settings not being changed and thus the photo was slightly under exposed.

I quite like this image due to its simplicity. It is quite a dull image with grey tones dominating the colour palette however I think that is what draws interest from the image, I t's eye catching due to the fact its dull.

I like this mage as it is quite natural. The scene was not particularly staged to look a certain way it was simply a point and shoot process, which had both successful and unsuccessful images that cam from it. I like the natural and quite light vibe that this image gives off and think it will look interesting if overlayed over a slightly harsher image as there will be a nice contrast.

In this image there's a model who appears to be reaching out towards the camera. I thought this would be a good image to use in my double exposure work as I like how it involves the viewer in the image thus making the photo more interactive. I also like the cheerful vibe that the image gives off.

This image is a close up of a models face. I really like this image as I think that it has a very carefree and innocent vibe about it that is given off due to the playfulness of the model. I also think the image will be useful during this project as I feel head shots work well with double exposure, especially when overlayed over a textured image.

PHOTOSHOOT 4 - CONTACT STRIP PART 2

I like the whole playful vibe of this photograph. The image was taken while the model was playing and jumping on the bed. I like the idea of overlaying this image onto another of perhaps an older model and showing the contrast between ages or something to that extent.

This image was apart of a small experiment I was doing during this photoshoot where by I was trying to get multiple headshots from different angles. I quite like how it turned out as I think it is quite a thoughtful and emotive image and hopefully that will be exaggerated once overlayed.

I like this image as it is natural. I prefer the whole natural and less staged photographs as I think they can at times be the most thought provoking and emotive. In this image it looks as if the model is in deep thought or perhaps dreaming which I think will come in useful in this project.

PHOTOSHOOT 4 - CONTACT STRIP PART 3

I don't usually like when a person is looking directly at the camera while in the center of the images however for this particular photograph I feel like it works. I feel like there's almost a type of vulnerability given off of this photo from the fact the model is looking directly at the image which I feel like will go well with double exposure and allow me to possibly explore an inner thoughts concept.

This image is another experimental shot that I took as I was trying to look at different camera angles along with more creative shots. I think it will be interesting to see how this image comes out once overlayed with another.

I really like this image as I love the whole family vibe that is given off of it. The image itself is quite loving and I think it will go well when overlayed with another image as it's the type of image that creates the raw emotive response that I'm looking for.

This is another image from the experiment I was doing where by trying to collect multiple different head shots. I think this image could portray a hidden secret or possibly regret. Its an interesting concept that I'm looking forward to exploring more.

PHOTOSHOOT 4 - CONTACT STRIP PART 4

I like how the model is looking away from the camera lens in this photograph as it gives off quite a mysterious vibe. I also like how the camera angle is looking down on the model as I think it gives the image quite a interesting and unique look to it.
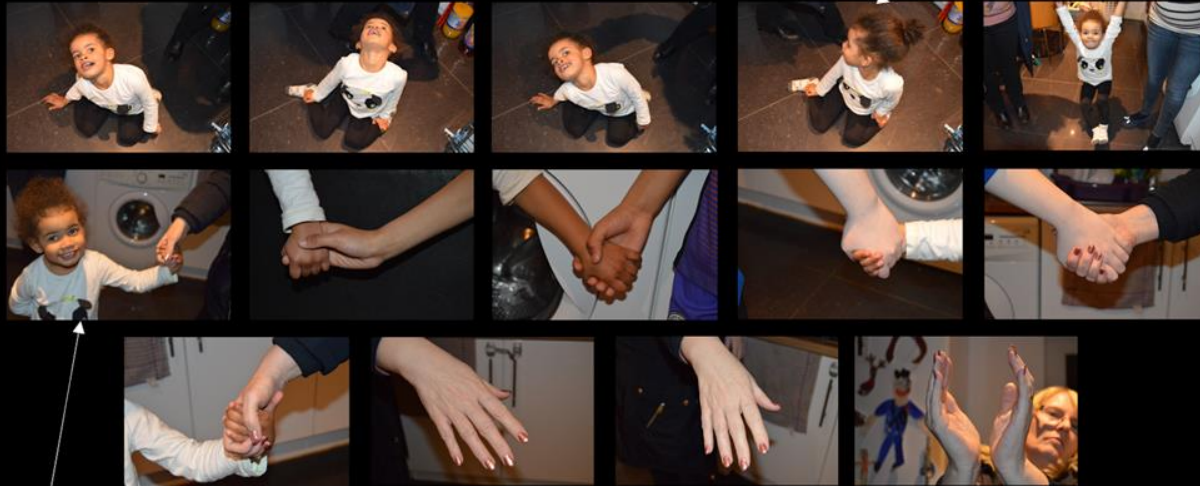
This image is one of my favorite from this photoshoot as I love the whole playful and carefree vibe that is given off of it. The photograph was taken as part of my experiment where by I take different, more interesting and unique shots.

I really like this photograph due to the innocent vibe that is given off of the image. I like how the model is looking directly at the camera yet is not shying away from it or looking nervous. I think this gives a sort of confidence to the image. I also like how the photo is slightly blurry, almost giving off a mysterious vibe as well.

PHOTOSHOOT 5 - CONTACT STRIP

I quite like this image as I think it's something that everyone looks at but never really takes notice of. I like how there are sharp, contrasting colours in the different layers of the rocks and I also like how through the image the viewer can almost feel how sharp and jagged the edges of the layers appear to be. I think this image will be useful when overlaying over facial shots.

I like this type of textured image as it is very natural. It gives the sense that something or someone is very tough and a bit rough around the edges. Also it gives off the idea that people have various layers that make up who they are and how they act. I think this image will be interesting to use during my double exposure experiments and I feel like it will be used a lot.

This image is a favorite of mine as I love the depth of field portrayed in it. I think it makes the image look very interesting and I think it will make the images produced look that much more effective once overlayed. Additionally, I like how this image could also portray the idea of different layers to peoples personalities.

PHOTOSHOOT 6 - CONTACT STRIP 1

I really like this image as I love how I managed to catch the burnt orange colour in the sky and the reflection on the sea. I love the colour scheme in this image as I think it looks quite surreal due to the dramatic colours in the sky. I think the slight under exposure of the sand works well as it makes the colours in the sky cast by the sunset more exaggerated.

I'm really happy with this image from this photoshoot as I really like how I managed to capture the colours of the sunset in the sky to a degree. I find that the orange, yellow, greens and blues shown in the sky make the image look quite surreal which is nice. I also really like how the colours are slightly reflected off of the waves as I think it gives the image quite a nice effect. Also I really like how I caught the silhouettes of two people and a dog at the end of the beach. I think this makes the image more effective as it gives it more of a dramatic look.

PHOTOSHOOT 6 - CONTACT STRIP PART 2

I think this image looks quite interesting as there's not a lot of colours in the sky. This image was taken at sunset so you'd expect there to be reds and yellows and burnt orange colours in the sky however in this image there's greens and lilacs and blues. I think this gives the viewer another take on what sunsets can look like I also think that the colours shown make the image look like it s got a little bit of a blue wash on it. Also, I really like how I managed to capture the sea in a mid- wave as I think it makes the image look a little more interesting.

I think this image is interesting because I took it in the opposite direction to where the sun was going down. I think it is interesting due to the warm tones of blue and the hint yellow shown in the sky. Overall however I don't think this image was very successful as overall it's not very eye-catching.

PHOTOSHOOT 7 - CONTACT STRIP 1

In this image parts of the photograph is made over exposed and under exposed due to the sun and the settings. However I think the photo looks quite interesting due to the silhouette featured along with the warm colours shown in the sky and the reflection off of the sea.

I took this image as a texture experiment to possibly use in an overlay later in the project. I really like this image as I like how it looks quite different, which I think creates interest and draws attention. I also like how the sun is shown to be reflecting off and highlighting some parts of the image.

PHOTOSHOOT 7 - CONTACT STRIP 2

I really like this image and the warm colour palate that is shown, I like how the wooden poles and the sign give interest to the image and break it up slightly so its not just the skyline of where the sky meets the sea. I also like how the sun isn't caught in the image yet the warm rich colours shown in the sky are. I think this is good as a feel like if the sun was shown in the image then it would be too busy with too many things going on. Overall the image looks very simple and elegant.
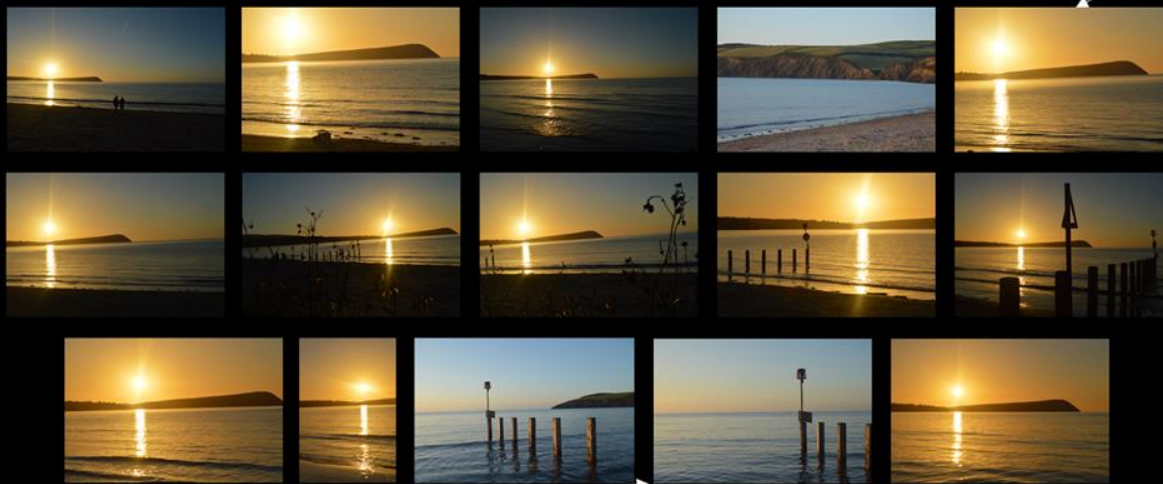
Although parts of this photograph are over exposed due to the sun I actually quite like the image as a whole. I like how the sky is lit up a warm yellow orange colour and how that's being made more dramatic y being reflected off of the sea, I also like how the sunlight causes shadows in some parts of the image as I feel like it makes it look more dramatic which is nice.

PHOTOSHOOT 7 - CONTACT STRIP 3

For this image I chose to take a portrait shot. I think this works well with the landscape as it gives a different view of it. Also I think the portrait orientation of the shot really complements the image as it shows the ocean the beach the cliffs and the sky in a way that is inclusive but not too overpowering.

I really like this image as I managed to catch the sun in the shot without over exposing or under exposing the rest of the image I like the warm orange that is a theme of the photograph along with the suns reflection on the sea. I think this is overall a really nice photo and will definitely be using it further on in this project.

Although this image is shown to be very simple I really like it. I like the rich warm colours shown in the sky that are exaggerated slightly by the ocean reflecting them. Even though this image doesn't have much going on in it I think it looks really nice and calming and I feel like it would works nicely if used in an overlay.

PHOTOSHOOT 7 - CONTACT STRIP 4

I really like this image as I think that it looks interesting due to the shadow of the bench shown. I think that the silhouette looks nice and make the scene look dramatic.

PHOTOSHOOT 8 - CONTACT STRIP 2
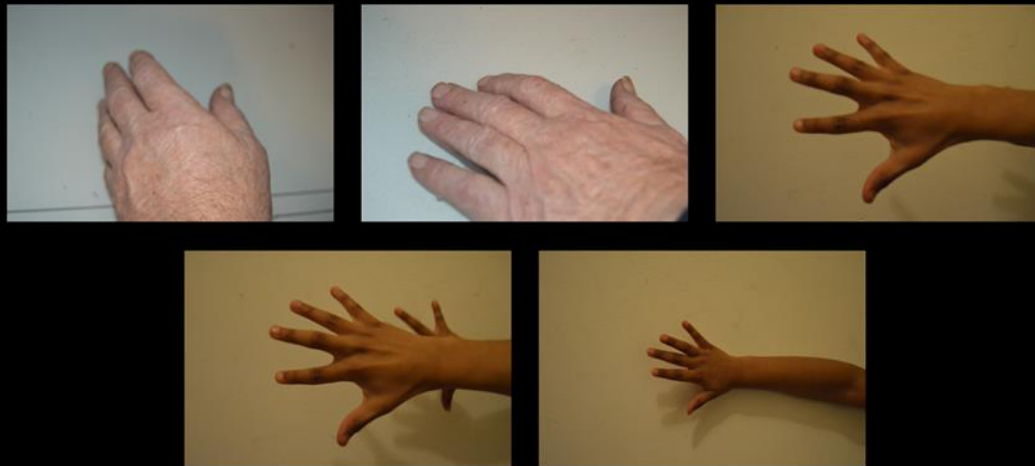
PHOTOSHOOT 9 - CONTACT STRIP 1

PHOTOSHOOT 10 CONTACT STRIP 1

8

PHOTOSHOOT
BEST AND WORST
OUTCOMES

PHOTOSHOOT 1 - BEST OUTCOME

This is one of the best outcomes that was resulted from my first photoshoot. The idea of this photograph was to capture an image of the woodland path at a time where it wasn't too bright but not to dark - a natural image. One of the main things I notice about the image is the way the trees lead to almost arching over the path along with the slight contrast between the bronze of the path and the green and brown of the greenery. I like how the trees almost arch over the path as it frames the image a little. However, I feel like there is a little too much woodland in this photo and so if I could retake it I would probably angle the camera slightly upwards to get more of the sky in the shot or zoom out with my lens so that more is captured in the overall image.

PHOTOSHOOT 1 - BEST OUTCOME

This photograph is one of the ones that I consider to be my better outcomes in regards to my first photoshoot. I like the simplicity of this image as not a lot is happening yet a response is still provoked. The photo consists of a tree branch, during autumn time, being the main focus of the image with other branches blurred into the background. I like how the unfocused branches blend well with the browns of the woodland floor along with the fact that they are the same thing as the main focus and yet don't overload the image. Another thing I like about the image is the colour scheme. The browns blend nicely with the pale burnt orange of the leaves giving off an overall neutral colour scheme while still having the autumnal colour present

PHOTOSHOOT 1 - WORST OUTCOME

This image is the one that I would probably consider to be my worst outcome in reference to my first photoshoot. The reason behind taking this image was because I wanted to experiment a little bit with textures and see how it would look if I could possibly overlay this image with one of a face. I wanted to see if I could create something on the darker side such as a visual look at what a warped mind would look like. However this wasn't successful and I feel like this photo doesn't have enough body on it's own, nor when included in an overlay, to be able to create this effect successfully as it doesn't have much of a focus. On the other hand I do still like the idea of a visual representation of a warped mind and so might look at that further on in the project

PHOTOSHOOT 1 - EVALUATION

Photoshoot 1 was very successful. My main aim of the shoot was to get plenty of photographs of the greenery in Worsley Woods. I got some really nice photos of the different types of trees growing around the area. I also captured some really nice, rich autumnal colours in my photos with some colourful images of the leaves. I think many of the photographs I took can be used with the double exposure work I do in the future when I overlay two images on top of one another. I'm happy with most of the images that came out of this shoot and although, there were a few unsuccessful ones, I feel like both the successful and unsuccessful photographs I took will be used further on in this project as they go well with the whole raw and emotive route that I want to go down in regards to my final outcome.

PHOTOSHOOT 2 - BEST OUTCOME 1

This photograph is one of the ones that I consider to be one of my better outcomes in this photoshoot. I like how the main subject matter, in this case the model, is not in the center of the image but still manages to catch a viewers eye from the upper right corner. I also like how the model in this image stands out from the dull tones of the background. The reason this image is one of my better outcomes is because I think it appears almost playful. The photograph was taken of the model in mid laughter and I think this gives the image a positive and carefree vibe to it. I think the image has added interest due to the odd angle of the camera, a birds eye view of the model as opposed to a straight on view so as to get a clear view of her face as she is laying down.

PHOTOSHOOT 2 - BEST OUTCOME 2

I really like this outcome as I like how simple yet interesting the image is. The image looks to be very natural and not 'posy' so to speak, which is what I think gives an almost carefree vibe to it. I like how the entire background is the browns, almost blacks, of the tree branches and the blue of the sky is blurred into one another. I think this makes the model stand out a lot more then she would if the background was in focus. I also favor the angle in which this image was captured at. I don't usually take photographs at such a low angle looking up however I was experimenting a little on this shoot. I really like how the image turned out as, although the angle is slightly odd, it creates a new perspective for the viewer to use to look at the image which makes the photo as a whole a lot more interesting.

PHOTOSHOOT 2 - WORST OUTCOME

I didn't chose this particular image as my worst outcome because it's bad I just personally think that the other photographs I took in this photoshoot are a lot better. The reason for this image was due to an experiment on taking lower angled shots as I wanted to think more about how I angle my camera when taking a photo. This image was one of the less successful ones to come out of it. I think it would have been quite an interesting shot had it not been for the models captured in the image. Because the models were caught in the shot I don't think the image is very good as it doesn't really have a purpose and half of the two models shown are cut of in the frame.

PHOTOSHOOT 2 - EVALUATION

This photoshoot was useful due to the amount of applicable images that came out of it. I'm hoping to use a lot of these images later on in this project as I think they will look interesting when used in double exposure. However, a negative of this photoshoot is that I took all of the photographs on natural backgrounds instead of white backgrounds. This is partially a negative as most of the photographers that I've looked at use white backgrounds with their double exposure work. However it gives me a chance to add my own spin to the double exposure work that I will do further on in this project. I'm planning to do some experimenting with Photoshop and overlaying images and so I will make a decision then whether or not I like the look of the double exposure without a white background. Overall I think the photoshoot was a success.

PHOTOSHOOT 3 - BEST OUTCOME

This image is one of the ones I would consider to be a best outcome out of this photoshoot. This is partially due to the surreal vibe that is given off of the photo. Due to the quite cool icy tones that are portrayed through this photograph I think it has a quite an interesting yet peculiar look to it. I think the swan that I managed to capture near the center of the image fits in well as I usually associate swans with frosty blue tones. Another part of this image that I really like is how the line of trees and greenery seem to break up the image slightly with a barrier from the blue and greys of the lake and the sky. I think this is nice as it gives the addition of contrasting colours in the form of greens and browns.

PHOTOSHOOT 3 - BEST OUTCOME

In this photograph I like the contrast between the natural aspects of the trees against the human aspects of the pylon. I think this is a nice contrast as it is applicable to everyday life and so is compelled to provoke a response from the viewer. I also like how the cables coming off of the pylon almost appear to replicate that of branches coming off of trees. Another thing like about this image is the reflection of the trees and greenery on the water. I find it interesting how I managed to cut the reflection of the pylons out of the image and so it creates the appearance in which on one side there is human interference and in the water there is just nature.

PHOTOSHOOT 3 - EVALUATION

In this photoshoot I went to Sale Waterpark and took picture around the lake. I took some really nice pictures of the skyline as well. I think this photoshoot went well for various reasons. One of which being that I managed to get some animal photography shots, something I really struggle with when trying to keep the look of them natural. Additionally I also like how I got to experiment a bit with the sun set and camera settings. In the experimental shots that are included in the contact strips on the previous slides I purposely didn't change the camera setting for night exposure shots because I wanted to look at the effect the sunlight had on the image when it was underexposed. I found the image that were produced from this little experiment rather intriguing as I feel like the light captured by the sun and the shadows created in and around the clouds gave the photographs taken a rather mysterious vibe. Furthermore I also like how the sunlight captured in the photographs was made more dramatic by the lack of light captured from elsewhere I the image as it created a surreal vibe making the image look almost ethereal. I think the images produced will look quite interesting in the double exposure work that I will be showing and experimenting with later in in the project, possibly in a dreamlike image. Overall I'm really happy with this photoshoot.

PHOTOSHOOT 4 - BEST OUTCOME

This photograph is one of the ones that I consider to be my better outcomes when referring to this photoshoot. I really favor the simplicity of this image as not a lot is happening yet a response is still provoked. The image consists of two hands holding one another. I think this is a really nice image and I like how it provokes a very emotional response from the viewer. Furthermore I also like the whole innocent vibe that is portrayed in this photo due to the two models involved being so young. Overall I think the image appears to be very loving and I like how the holding of hands could be seen as a physical representation of the bond between siblings. This image will be an interesting one to overlay later in the project.

PHOTOSHOOT 4 - BEST OUTCOME

I really like this image for various reasons. I like how the model is looking directly at the camera. With images like this I feel as if it doesn't work as sometimes the models don't look confident enough or don't give off the right vibe but with this image it's not the case. I like how the model is confident enough to look directly at the camera, almost feeling as if she's looking directly at the viewer, yet she doesn't shy away from it. I also like the very carefree natural vibe that this image has about it due it due to the model being so young and portraying the common stereotype of kids being carefree.

PHOTOSHOOT 4 - WORST OUTCOME

With this image its not necessarily that I don't like it it's just that I think its too dark for this photoshoot. I couldn't quite get the lighting right and so the image doesn't really fit with the whole carefree loving vibe that the rest of the photoshoot has going on. I do however think the image could possibly be used further on in the project as I think that it will be interesting to see how the double exposure would work with an image that appears innocent but that also gives off quite a contrasting mysterious vibe.

PHOTOSHOOT 4 - EVALUATION

In this photoshoot I focused on getting some portraiture shots to use in my overlays. I'm happy with how this photoshoot turned out as I feel like I'm happy with most of the shots and they can all be used in future if needed. I was purposely trying to get different facial expressions from the models so that I could create a range of different overlays to use in my work. Although I don't think of myself being very good at portraiture photography I really enjoyed experimenting with the work that I did and the images that I captured are ones that will be very useful and were overall good practice for future projects. Overall I'm really happy with this photoshoot.

PHOTOSHOOT 5 - BEST OUTCOME

This photograph is one of the ones that I consider to be my better outcomes in this photoshoot. I really like this photo as I find it really interesting. Although there is nothing really interesting happening in the photograph the purpose of it was to experiment with photographing a texture. What I find interesting is the focus of the image with only the center of the wood being in focus. I think this is interesting as it makes the image more effective as its simple but effective. I think if there was anything else included in the photograph it would be too busy so I think it works well the way it is and will probably be used further in the project.

PHOTOSHOOT 5 - WORST OUTCOME

This photograph is another textured experiment that I did. I don't necessarily think that this photograph is bad but I just think that there isn't any interest in it. It is a photograph of the surface of some rocks and while it is a nice image I don think that it is strong enough to be a good image on its own. It may work well with future overlays but on its own I don't think it is very good.

PHOTOSHOOT 5 - EVALUATION

This photoshoot was an experiment into photographing more textured images to use in my overlays. While I do like some of the images I produced from this photoshoot I don't think that any f them are strong enough to be used on their own as they aren't interesting enough. However I do think that I could use a lot of the image in my overlay work later on in the project as I think they will work well as a symbolism type of thing in peoples heads or to portray certain thoughts to the viewer. Overall the photographs, although not interesting enough to be used solely on their own, may be used father on in this project if they fit well enough with my overlays. If they don't fit in well then they will just be an experiment.

PHOTOSHOOT 6 - BEST OUTCOME

I really like this photograph as I like how I manage to catch some really lovely colours from the sunset. I don't think any photograph will ever do a sunset justice but I do think that in a lot of ways its very interesting to see how photographs pick up the sunset and how they portray it. I like how the colours shown in this photograph are very warm and pastel and I also like how the colours reflect off of the sea. I feel as though this really opens up the image. Also I like how I managed to capture a few silhouettes in this photograph as I think they help make the colours more dramatic. Additionally I feel as though the silhouettes help to place the viewer in the scene more. Overall I really like this image as I feel like it gives off a very welcoming and comfortable vibe.

PHOTOSHOOT 6 - WORST OUTCOME

I don't really like this photograph as there's not a lot of interest to it. The sky s giving off a lime green colour which yes is interesting but I feel as though nothing else really draws you in. the sea is flat the headlands is shadowed and the sky is blue and so nothing really pops out of the image. I do like the green in the photo but I feel as though it isnt strong enough to capture peoples attentions. If I could retake this image I would probably angle the camera lower as I feel there s too much sky in the image and also too much blue. I would perhaps go for a more wide angle shot to get some more colours into the photograph and maje it a bit more interesting.

PHOTOSHOOT 6 - EVALUATION

In this photoshoot I managed to get some really lovely photographs of the sunset. I think this shoot is one of my favorite as it is very colourful and vibrant. I think the photographs produced from this shoot will definitely come in useful with my overlay work and will fit in nicely with the rest of this project. As I have previously stated I don't think that any photograph is ever going to do a sunset justice because I don't think it can truly capture the beauty of it however I do think that the way photos interpret the scene is always really interesting to see. I think these photographs are really effective and taking them at the most dramatic light changes has really helped get the vibrancy of the colours into the images. Overall I really liked this photoshoot and it was one of my favorites to do and I'm really looking forward to using the images in the future and seeing how they turn out.

PHOTOSHOOT 7 - BEST OUTCOME

I really like this photograph as I like how I managed to capture the sun without affecting the exposure of the rest of the images. I like how the oranges of the sunset fill up the whole sky in the image and how it reflects off of the sea. I also like the silhouette of the bench in the image as I think that it adds a really nice affect to the image as it makes it different. Also I think the addition of the silhouette makes the colours of the image more dramatic which is nice as it makes it more interesting. Overall I really like the image and I think it portrays a nice calm evening.

PHOTOSHOOT 7 - WORST OUTCOME

This image was an experimentation with silhouettes against the sunset. I don't think this image works very well as most of the image is under exposed thus taking away the dramatic effect the silhouette of the plants would have originally had on the image. Also the plant that should have been the silhouette isn't in focus in this image thus making it look like a flaw in the camera angle or just apart of the background instead of the main focus of the image. Overall I don't think this is a good outcome and if I could retake this image I would alter the settings of the camera so the shutter speed was faster aperture was changed. Also I would make sure to focus more on the plant that should be the only silhouette in the image.

PHOTOSHOOT 7 - EVALUATION

I did enjoy this photoshoot which was, again, on sunsets as I liked how the images turned out. I feel like in this photoshoot I managed to capture the colours flooding the sky a lot more then in the previous photoshoot which was nice as it shows the same setting but a different scene. I think these photos will, again, be very useful in my future overlay s as I feel like the rich vibrant colours will really work well with the different images. There were some photos that didn't't work or that were under or over exposed however I feel as though I learnt from them through out this photoshoot and I also feel as though they will still be useful through out this project.

PHOTOSHOOT 8 - BEST OUTCOME

This photograph is one of my favorite from this photoshoot. I like it because, although at first I wasn't very confident in terms of portraiture shots, I feel as though the image really portrays the models in such a revealing light without being staged. The young boy is shown to be assertive and bossy of his younger sibling while still being protective of her, which is shown with his arm around her. In addition to this the young girl is shown to be her own person with the way she doesn't't copy his stance or with the way she's not hugging him back however she knows she safe and protected when with him which is why she's relaxed. Also she's looking up at him because yes, she is her own person, but she still wants his approval. I'm really happy with this image and I think it will be very useful in the overlays.

PHOTOSHOOT 8 - WORST OUTCOME

I don't think this image is one of my best due to the blurriness of it. I think I can take much better photographs which is why I consider this to be one of my worst outcomes from this photoshoot. That being said I do think that this image could be used later in this project as I think its interesting and could create quite a nice symbolism. The photograph cloud be used to represent someone who is stressed and is being pulled in multiple directions, hence the blurriness. Also the image could be used to represent someone who is confused or lost and the blurriness could represent them moving their head back and forth looking for answers or direction. Either way, although not my best image I do think it will come in useful.

PHOTOSHOOT 8 - EVALUATION

I think this photoshoot was very successful in terms of getting photographs to use in my overlays. Although I wasn't very confident in portraiture a first I do think that this photoshoot has really helped me develop my skills in that sense instead of just focusing on landscape. I think a good part of this project is that its pushing me out of my comfort zone and this photoshoot was a perfect example of that. I didn't't realize how much I would enjoy portrait photography but this photoshoot has really shown me a different side to it and I really enjoyed it. I like how I managed to capture a range of facial expressions and poses in one photoshoot. Also I really like how symbolic portraiture shots are, which I never released, and also how much can be read and interpreted through one image. I feel like portraiture shots are a perfect example of how some pictures are worth a thousand words. The photographs I produced will defiantly be used later on in this project and I think they will work really well either together or with the landscape shots that I have also produced during this project. Overall I think that this photoshoot was very successful.

PHOTOSHOOT 9 - BEST OUTCOME

In this image I took a photograph of fallen autumn leaves on the grass. Although very simplistic I really like this photograph as I love the vibrant colours captured in the image. I feel as though, due to the vibrancy of the colours, that in this image there doesn't need to necessarily be a main focus as the focus is spread through out the image. However I do think that this image would be a lot more effective if overlayed as I think the addition of another image or the way the two work together will create more of a main focus. If I were to retake this image then I would probably experiment a little with light and shade so as to make the image itself more interesting and be more effective in its own.

PHOTOSHOOT 9 - WORST OUTCOME

I don't think this image is bad as I think the scene is actually quite nice. The reason I would consider this image the worst outcome of this particular shoot is because I think its too busy. I feel like with the fallen leaves and the branches of the trees and the sky there is too much going on and too much colour in the image. Also I don't like the angle that I took this picture at as it is off center and doesn't't really work well with the image as a whole. I f I could retake this image then I would angle the camera so it was at a low level and just focus on the path. I would also have it centered. This would make the image look a lot better and less busy. I don't think I will use this image in this project as I don't think it would work well with overlays due to the image being too busy on its own.

PHOTOSHOOT 9 - EVALUATION

In this photoshoot I do think there were some really nice successful image. However I feel like most of these would only really work well as background images or in overlays as there isn't really a main focus in any of them. All of the images include some really nice vibrant colours but due to them being spread around the image the focus is also spread. That being said I o think these image will come in useful when used in the overlays as I feel as though they would help to make the focus more specific and so be more eye-catching to a viewer. The main purpose of this photoshoot was to get some nice simple photos that would work well with overlays so in that sense I think that this photoshoot was successful.

PHOTOSHOOT 10 - BEST OUTCOME

I really like this photograph as I like how its an action shot. The dog featured in this image was in the middle of walking when this photograph was taken. I really like images like this because I feel like they are more natural and more emotive. I also like how the sun is creating an outline around her fur. I think this would be an interesting image to use with overlays as no body knows animals thoughts. I do think that this image be overlayed will interest readers and so I think this image will be used again during this project.

PHOTOSHOOT 10 - WORST OUTCOME

I would consider this photograph one of the wort ones of this particular photoshoot because the main focus, the dog, isn't looking at the camera lens. I think this makes the image lack interest and also the fact that nothing is really happening in the photograph. I think that the lack of colour also doesn't't help the lacking interest. If I could retake this image I would probably alter the angle of the image so that the camera was on a lower angle so I could catch the sky in the photograph as well. That being said I may use this photograph with the overlays as that technique and the addition of another photograph could be really effective.

PHOTOSHOOT 10 - EVALUATION

I think this photoshoot was useful as not only did it help me get out of my comfort zone a bit with the animal photography side but I think it was also a nice experiment. I think overlays involving images of dogs will be interesting because the inner thoughts of dogs are a complete mystery to people. Because of this I feel as though the overlays featuring the dog photography are completely open to viewers interpretation which I think attracts more people to look at the images. This photoshoot and the likely overlays that will come with it do relate to my focus in terms of inner thoughts however they differ due to the difference between humans thoughts and dogs. Either way I really enjoyed this photoshoot and I got some really nice photographs out of it. I hope to create a few overlays using the photographs from this shoot and whether I use them later in this project or as an experiment I think it will be interesting to see the results.

PHOTOSHOOT 11 - BEST OUTCOME

This image is very simplistic in the sense that it is basically a photograph of the sand however I really like it. This photoshoot was all about textures as another experiment and I'm really happy with the outcome of this particular image. I like how the camera is only fully focused to the middle of the image and the rest blurred as it draws the viewers focus to the center. Also I like how there are quite a few colours capture in this image, colours that wouldn't necessarily been caught if the viewer were just looking at the sand. I think this image could be useful later in the project and I am looking forward to see how I choose to incorporate it.

PHOTOSHOOT 11 - WORST OUTCOME

The reason I consider this photograph one of worst ones form this photoshoot is because I don't think its very interesting. There's nothing really going on in this image and do I don't think it is likely to catch viewers attention. I do like the texture that I managed to capture in this photo and it may come in useful in regards to the overlays I'm planning to do however I don't think that this photograph is interesting enough or affective enough to be used on its own.

PHOTOSHOOT 11 - EVALUATION

I do think this photoshoot was useful in the sense that it produced some images that will fit really well with the overlay work however I don't think that the photographs were anything special. None of the photographs could really be used on there own apart from one or two as they just aren't interesting enough. I do think that some of the photographs will be used in regards to the overlays that I'm planning to do however I don't think that this particular photoshoot would be missed if I hadn't done it. Overall I don't think this photoshoot was really needed but I do think that some of the images will be useful.
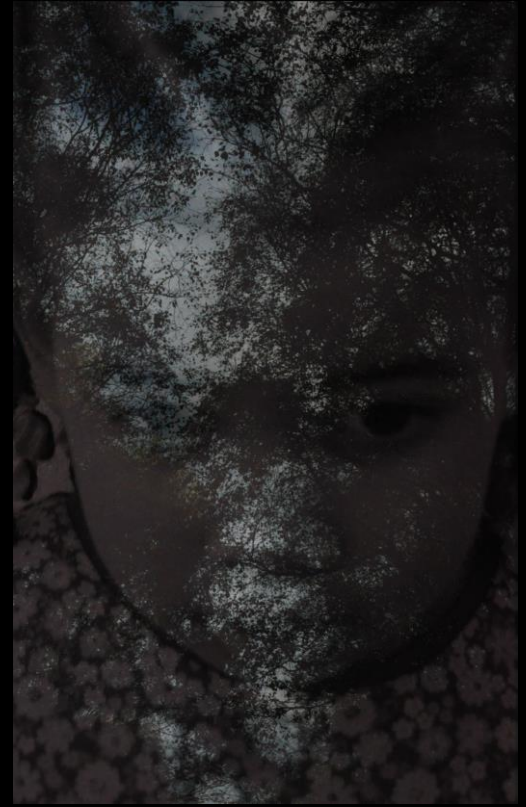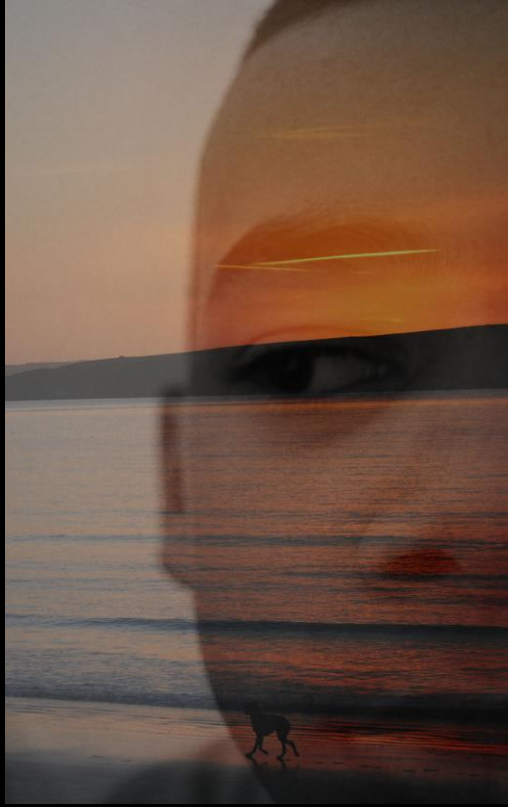
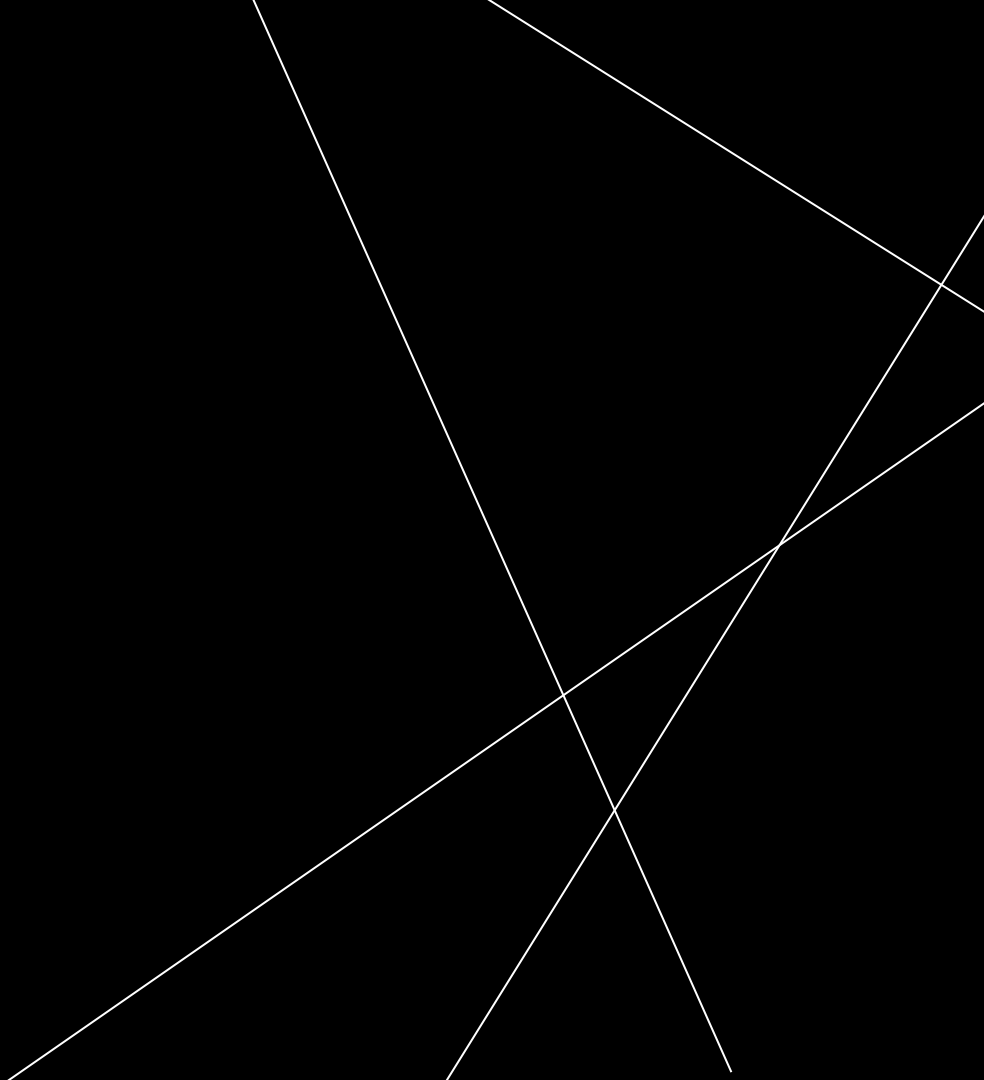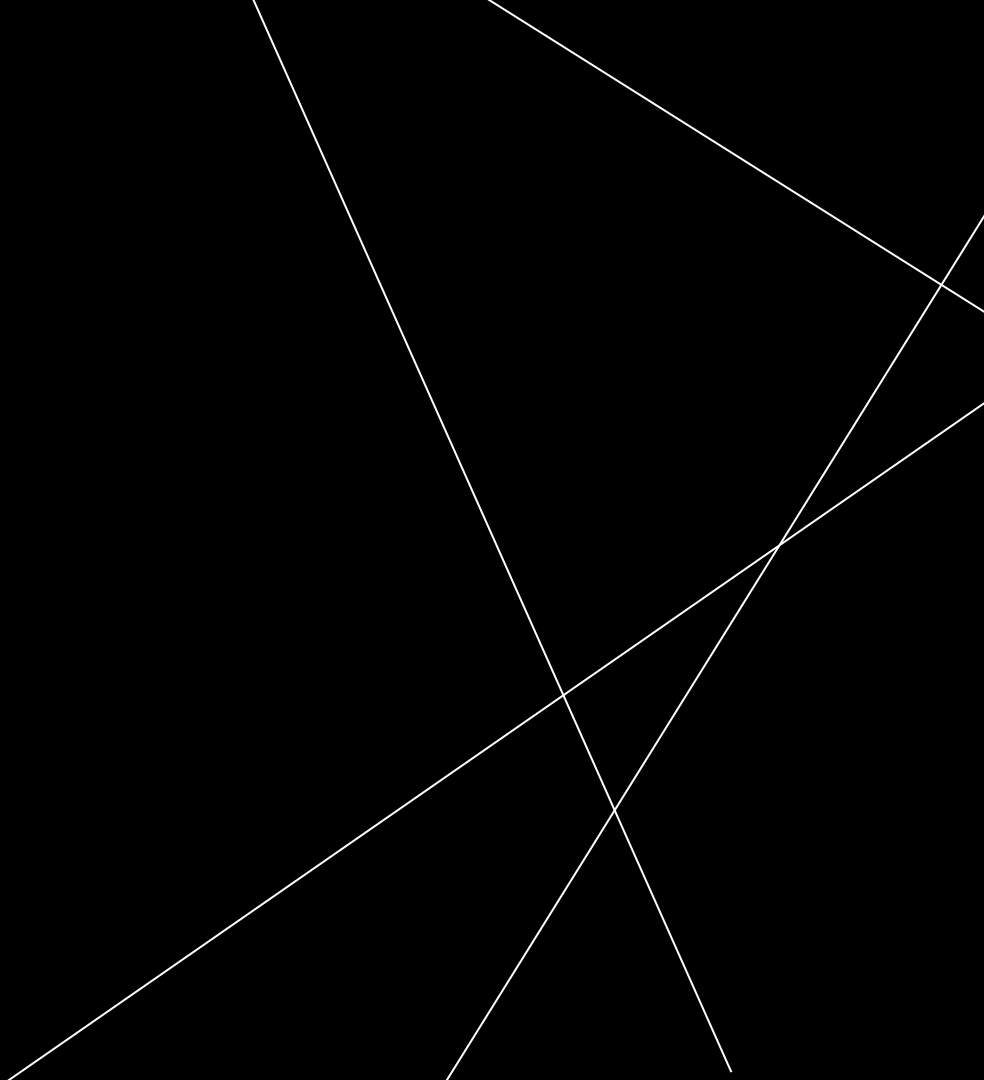# EXPERIMENTS

EXPERIMENTS

11

FINAL
OUTCOME
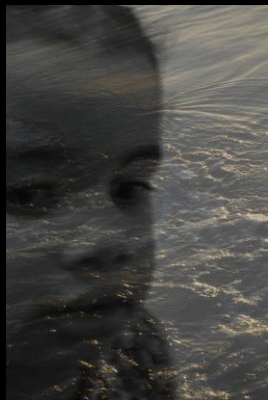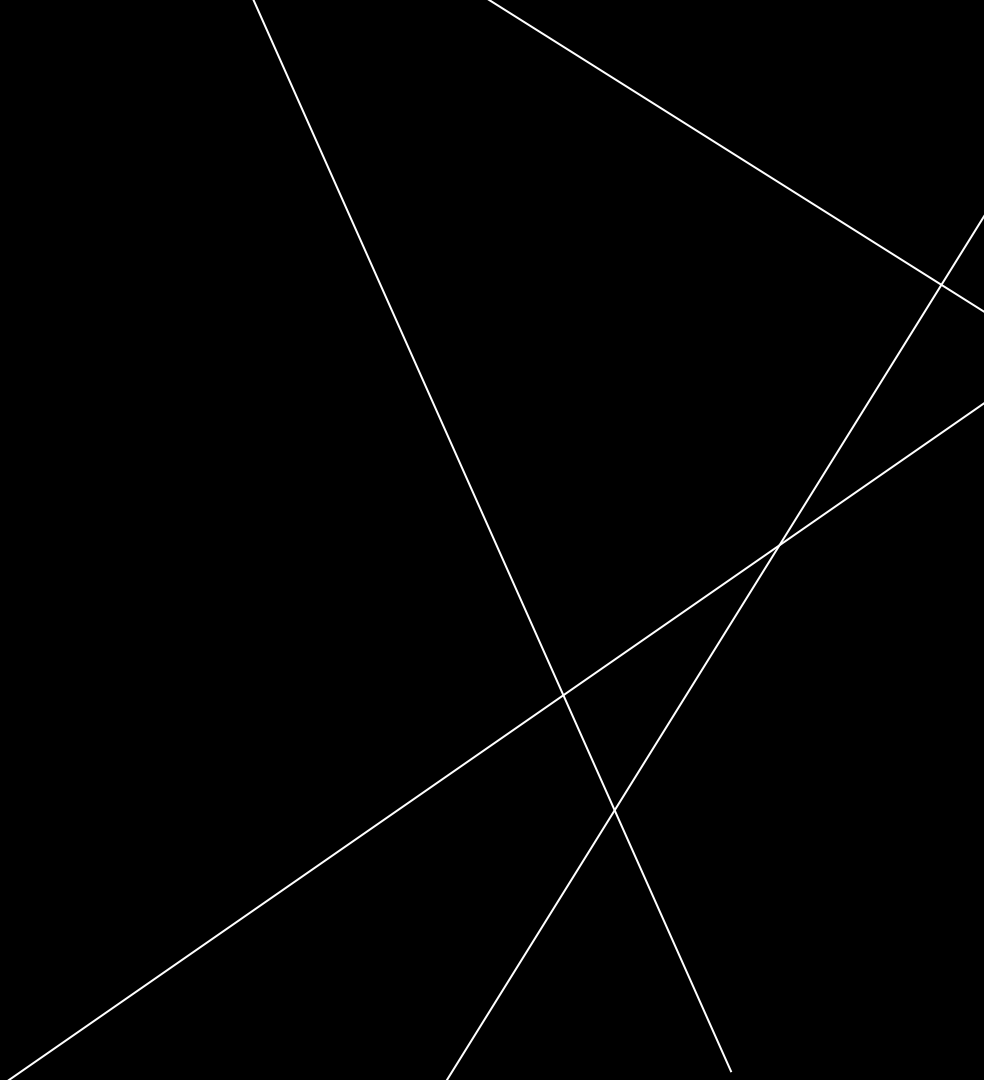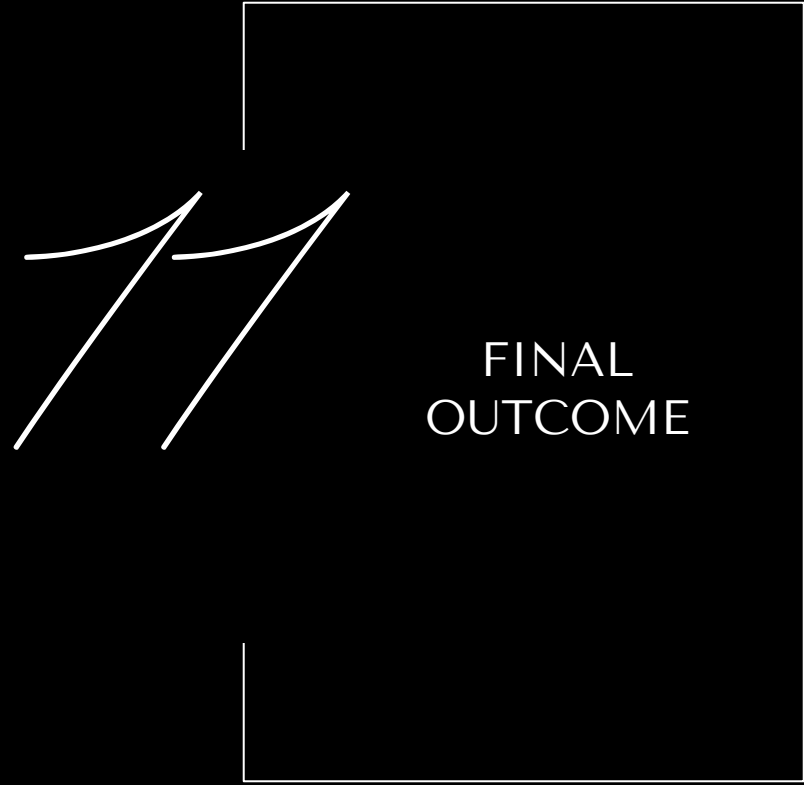
12
EVALUATION

Evaluation

For this project there were four main artists that really inspired me: Christoffer Relander, Brandon Kidwell, Aneta Ivanova and.... They inspired me in a lot of different ways but mostly with the emotion that their work held. I really like the idea of producing something that provokes a response from someone and makes them feel something. I also really like the idea of creating an image that has a lot of different layers and that different people interpret in different ways. I feel like all three of these photographers do that really well and i have tried to draw inspiration from all of them. At the beginning of this project i tried to create overlays that had a white background and were in the shape of another image and overlays that had no shape to them. The overlays that had a shape to them proved to be the most difficult for me to do as i found it hard to get a nice sleek outline to the images however i do feel like i have improved over the course of this topic. Although the overlays that don't really have a shape to them are easier to do I don't think that I could pick one that worked best as it completely depends on the images that I'm using and what I want to show. For example if a person's facial expressions are the only part of the image i need then i will most likely shape the image to show that it's their inner thoughts and the face should be the viewer's main focus however if the whole of an image is important then I won't shape the overlay. A big problem I had when shaping the overlays was the outline that i previously mentioned. When I used the magic wand selection tool on Photoshop to help me shape the image a lot of the time the outline was coming out scruffy and making the images look quite messy, however i found that when erasing the excess parts of the image by hand and shaping the image myself the lines were a lot neater and that's how I did most of the latter shaped overlays. I think the majority of my problem was because of how detailed the photographs i was using were.

In the sense of media techniques I experimented a little with long exposure. I found it difficult in the sense that I wanted the room to be completely dark but the button on the computer monitors that were lit up didn't help. I included a photoshoot that i did using this technique however i found that it didn't really fit very well with the overlays that i was doing and where i wanted my project to go in the long run in terms of inner thoughts. On the other hand, the experimentation photoshoot did help me to focus more on where my project was going and that's one of the reasons I included it in this powerpoint. Even though the experimentation photoshoot didn't really go anywhere it did help develop my project overall.

I really enjoy using Photoshop as I think it is a really good tool for photographers however I don't tend to edit my photographs with it too much incase there's a specific technique that I want to do or they need some slight tweaking. With the photoshoots that I did during this project I was really happy with the way that my photos turned out so a lot of them weren't edited. However I did edit some of my photos and turned them black and white in some overlays if i thought that the colours caused the images to be too busy. My choice of colour and black and white images was completely dependent on the images i used. For example, if i didn't shape the overlay I was more likely to turn the images black and white so as to make sure the photos weren't too busy and then the shaped overlays would be coloured to help break up the white background. I did find that the best way to show the photos, both edited and unedited, was on the computer as I feel like printing some images off, especially the sunset images I did, didn't do them justice.

In conclusion, from this project I have learnt how simple it is to create an image that provokes thought from a viewer but also how well thought out the images are. Also, i feel like I have developed a lot in terms of what photographs symbolise and how to read them. I think my final idea was quite successful in terms of provoking a response and showing a person's inner thoughts which was my goal for this project. i f time permitted it however I think I would probably try and perfect the outline of the shaped overlay images as, although i have improved a lot in terms of neatness, I do think that they can again be improved. This project has also given me some ideas about skylines, more specifically the sunsets and i hope to maybe explore them more and the light and colours that are created at that time each day in the next project.

<u>Contextual Study</u> - Megan

"Photography is an art of observation. It has little to do with the things you see and everything to do with the way you see them."

My theme for my A2 photography project is double exposure. I find double exposure to be a theme that interest me immensely as I feel like it gives a person an insight into the photographer's' thoughts, while it still being open to interpretation. With the slight mysterious note also around the image, as you see only what the photographer wants you to see, I think that double exposure is a very thought provoking topic. By layering a photo on top of another you get to experience the thoughts and feelings that are exhibited by the pairing of those two images together and what is created is very satisfying. I want to be able to do that which is why this is my topic. I'm going to try to achieve this by layering photos of people onto rural images of landscapes. In particular, in some of my photoshoots, I'm going to be focusing on specific body parts such as eyes, mouth, and hands as I think they will show and convey emotion and thoughts better than others. I'm really looking forward to experimenting with this topic as I think it will be interesting to cause thoughts and feelings to be provoked using my work and, in reference to the quote above, try and make a person see an image the way I see it. The artists that I will be looking at in this topic include Christoffer Relander, Dan Mountford, Aneta Ivanova, Brandon Kidwell, Andreas Lie, Andre De Freitas. The reasons for my choice of photographers differ between each one however, as a whole, I feel like each photographer I'm looking at looks at double exposure in a unique and different way to others and I feel like that is a very valuable aspect of my work.

Andre De Freitas is an illustrator and photographer. I like his double exposure work as it tends to have a very polished and sleek look to it as it is very clean cut and neat. A lot of his double exposure work is also black and white which I think gives off a very mysterious vibe as if something is hidden in the photos, due to the loss of colour. He was born and raised in Lima, Peru and got a Bachelor's Degree in computer animation, his first love, at Full Sail University. He got into photography due to the idea of stillness intriguing him as a concept. He liked to create something that created an illusion of stillness as he thought in illustrations that that would be more believable. When creating illustrations, he compared the process to that of taking a photograph, thus leading him to taking it up that form of art as well.

To the right is an example of Andre De Freitas photographs in the style of double exposure. In the image there is a photograph of a sleeping girl overlaid onto an image of a city skyline. The main part of the image that catches my attention is the girl's head in the bottom right of the photo. This is because this part of the image is transparent enough that the city skyline is seen while still being opaque enough that the girl can still be seen in detail. I think this is very effective as it gives the idea that the girl is dreaming. This photograph has been imagined by the photographer, as most double exposure work is, however I think that it can be treated both representationally and not depending on how it is viewed. For example, the image could be depicting a girl dreaming about the city, indicating a sense of adventure and possibly wanderlust, assuming that the image is depicted as a dream. The photo could be portraying a person's biggest and brightest dreams. Also, the lack of colour with the black and white feature of the image could be looked at in a mysterious sense; Andre De Freitas is showing so much in the image with a look into the girl's thoughts that the addition of colour would be too much to give away and so he wants to keep up a mysterious vibe and take some of the vulnerability that could be depicted in the image away, as a person is in their most vulnerable state when they are dreaming. I think that the loss of colour really strengthens the effect that is created by the image as it leaves more to the interpretation of a viewer, after looking at such a raw image. What's more, I think that the blurred effect that is shown in the image adds to this idea as it causes the image to have a dream like effect and has the potential to make the viewer feel like, for a moment, they're in a dream like state. On the other hand however, the image could also be portrayed in a negative light. If it is assumed instead that the image represents a nightmare then it could indicate a sense of drowning as if the girl is lost in the big city and doesn't know how to get out, portraying a sense of anxiety. Also, the fact that the image is in black and white could also be looked at in a negative view as it could indicate that the girl in the image sees the world in black and white. Furthermore, the lack of colour could also be a tool used in the image to show a visual form of her emotions such as misery.

Aneta Ivanova is another photographer whose work I decided to look at and include in my project. Aneta is a 24 year old award winning photographer born in Varna, Bulgaria. She first began her creative career with drawings and paintings but slowly progressed into photography, first with conceptional work and portraiture before transitioning into more experimental methods including long exposure and double and multiple exposure work. Her experimental work still involves the use of portraiture however Aneta now combines them with other images such as landscapes and more natural elements of photography. I really like Aneta's work as I think it is

so neat and emotive. The way she presents her images is in a very precise and even fashion while still managing to keep them brimming with emotion, which I admire.
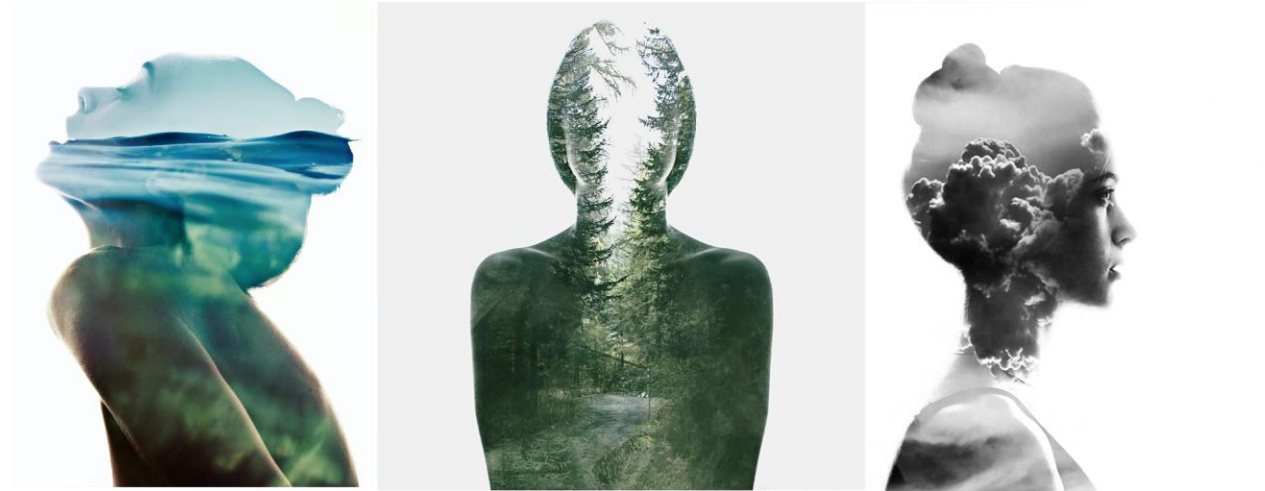
This image is an example of Aneta Ivanova's work. The photo shows a girl leaning back with her eyes closed overlaid over a building in Varna Bulgaria with a white background. I like this image as it is very simplistic yet very emotive at the same time. The photograph of the girl is what gives the outline for the building which is overlayed on top. I think the addition of the white background really compliments the image and adds simplicity to it as anything else would have made the image too crowded as too much would have been going on and the interest would have been taken away from the subject matter. The main thing I notice in this image is the building that is featured in the overlayed image. To me it is the most eye catching part of the photo. The building looks to be almost highlighted in this photograph due to the positioning and angle of the camera along with the way the building caught and reflected the sunlight making it appear lit up. This is effective and creates interest in the image as it makes it look almost surreal which helps to give the persona of the photograph of the building being a dream.

Christoffer Relander is a Finnish photographer specializing in double exposure. He uses portraiture shots of models, usually from the shoulders up, and overlays them onto textured shots or landscape shots. In the portraiture shots Christoffer uses a range of different themes with some images being shadowed to obscure the model's face and some bright to highlight their features. I really like Christoffer Relander's work as it is quite a range. Some of his images are quite mysterious and eerie due to the colour scheme being quite dreary and with the models face being obscured in the majority of it whilst others are bright and used to highlight the model's features. I also like how a lot of the landscape image he uses help to portray the raw beauty of the natural landscape whilst still being symbolic.

This is a photograph by Christoffer Relander taken from his 'We Are Nature IV' collection. In this image, to me, the most captivating part is the face as it is clear enough to see that it is an elderly man but obscured enough that we would not be able to pick him out in a crowd. I like how the image of the man is overlayed on top of a tree trunk as the textured image is almost mimicking how skin is sort of portrayed as people grow older with the worn, weathered and textured look. I like this image as it is very emotive. The man's eyes almost look hollow due to the obscurity and the lighting. It kind of makes him look emotionless. The image could also be playing on the saying of 'your eyes are windows to your soul' and so the absence of them could be to create a mysterious and eerie vibe for the image. Alternatively the absence of the eyes could also be because the photographer wants the viewer to see their eyes through the hollows so it almost like looking into your own soul. I really like this image because not only is it very emotive but I feel like everyone can relate to this image as everyone grows old eventually so I feel like it shows something that everyone has in common. Another thing that this image could symbolise is someone needing to find themselves, which could also explain the absence of their eyes as the windows to their souls.

In conclusion, I really like all the photographers I have chosen to research and take inspiration from in different ways. I feel like all of them produce very emotive and symbolic outcomes and I hope to show and exhibit that through my own. I hope to develop the overlay work I do by using the different styles and I am also hoping to experiment with them as a whole and find which photographers style works best with my own.

Bibliography
1) Andredefreitas.com (2017) http://andredefreitas.com/
2) Anetaivanova.com (2017) http://anetaivanova.com/
3) Christoffer Relander (2017) http://www.christofferrelander.com/