



Pearson

GCE A Level Advanced Art and Design

**Photography
Component 2**

JOSEPH

Total Mark 15

	A01 Develop	A02 Explore and Select	A03 Record	A04 Realise
Mark	4	4	4	3
Performance Level	2	2	2	1
Total out of 72				15

Introduction

I want to explore all different kinds of barriers that limit our freedom in different ways and how each one controls us. Also how people try to break the barriers or limitations that are in place to create freedom. I might also look at some of the freedoms we have. This is areas were there might not be as many signs controlling us. This is likely to be in more remote locations.

I want to start my focus on barriers that limit us on where we are allowed to go. This is mainly I the form of fences and doors. They block entrances or certain location from us forming a physical barrier. I would develop this to look at other forms of barriers or how we are controlled every step we take showing that we have very little or no freedom. Sometimes we try and break the barrier by breaking into a fence. Another area I could look at is signs as they are everywhere at every stage controlling us. Every time we walk down a street we are met with numerous signs telling us what to do and controlling us. Graffiti is also something that shows freedom and limitations as it shows people changing limitations to gain freedom or grafting on certain items or places to try limit us.

I am planning to look at Richard Wentworth as he shows this well how markings are altered to show something different. Markings once controlled us but are changed so that they are sometimes less than we actually think. He looks mostly at markings that have been changed or altered in different ways.to show people breaking the limitations the markings originally brought.



1/500 sec at f / 3.5



1/640 sec at f / 3.5



1/320 sec at f / 4.0



1/320 sec at f / 3.5

Aims - Research Roads, fences, signs, pathways, the



1/320 sec at f / 3.5



1/400 sec at f / 3.5

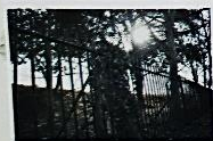


1/400 sec at f / 3.5



1/400 sec at f / 3.5

Breaking through an enforced barrier



1/200 sec at f / 3.5



1/250 sec at f / 3.5



1/250 sec at f / 4.0



1/250 sec at f / 5.6

Pathways showing border, locked gate.



1/125 sec at f / 3.8



1/400 sec at f / 3.8



1/640 sec at f / 3.5



1/640 sec at f / 4.8



1/500 sec at f / 4.2



1/500 sec at f / 3.8



1/200 sec at f / 3.8



1/500 sec at f / 4.0



1/500 sec at f / 5.6



1/160 sec at f / 5.6



1/500 sec at f / 5.6



1/640 sec at f / 4.5

nature reclaiming man made structures



1/500 sec at f / 3.8



1/500 sec at f / 4.8



1/500 sec at f / 3.5



1/500 sec at f / 5.6

Best silent tree blockdoss

Fences and bollards are controlling



1/500 sec at f / 3.5



1/640 sec at f / 3.5



1/640 sec at f / 3.5



1/400 sec at f / 4.0

Shadows enhance the scene as control of spaces per environment.

nature reclaiming again



1/400 sec at f / 3.5



1/400 sec at f / 3.5



1/400 sec at f / 3.8



1/160 sec at f / 4.2

Gate - barrier



1/160 sec at f / 3.8



1/400 sec at f / 3.5



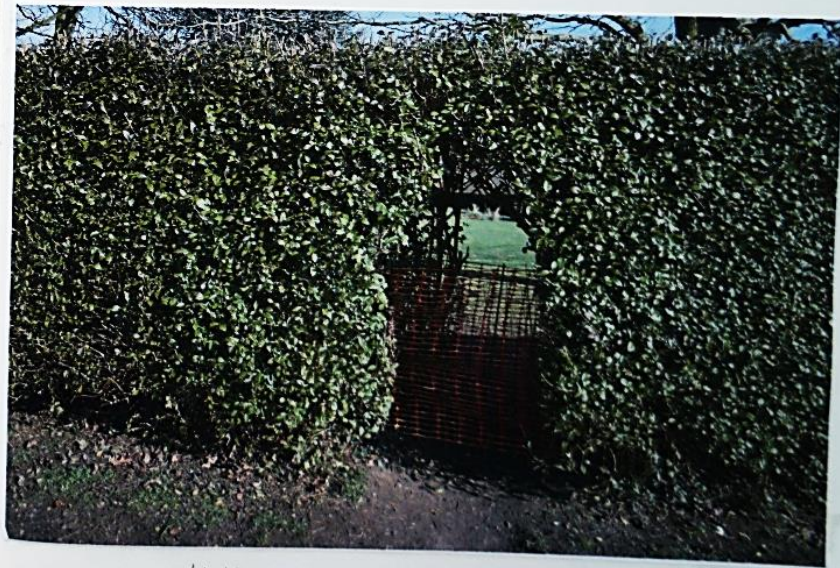
1/60 sec at f / 3.5

Controlled view of garden.

Very dark need extra ISO

Lockdown

I found out how fences are containing us most places we go.



Blocking of a natural entrance in a hedge.

aim = looking at how doors and gates control / limit us.



1/320 sec at f/3.5

Shading
visual access



1/320 sec at f/4.0

gates - LHM
Social Security.



1/320 sec at f/3.8



1/320 sec at f/3.5



1/320 sec at f/3.5



1/320 sec at f/3.5

Doors
Barriers



1/320 sec at f/4.0



1/320 sec at f/3.5

Very dark miserable photos



1/320 sec at f/3.5



1/320 sec at f/3.5



1/320 sec at f/3.5



1/320 sec at f/3.5

Slightly too many
visual barriers & gateways

Lots of meanings
on the road / ground
controlling us.



1/320 sec at f/3.5



1/320 sec at f/3.5



1/320 sec at f/4.2



1/320 sec at f/4.0



1/200 sec at f/5.6



1/320 sec at f/3.5

low wall - boundary



1/400 sec at f/3.5



1/200 sec at f/5.0



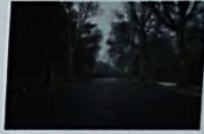
1/250 sec at f/3.5



1/200 sec at f/4.5



1/80 sec at f/5.6



1/200 sec at f/4.0

Large gates blowing us out



1/200 sec at f/3.5



1/200 sec at f/3.5



1/200 sec at f/3.5



1/400 sec at f/3.5

Low railing
by gate + entrance way.



1/400 sec at f/4.0



1/160 sec at f/5.6



1/400 sec at f/4.8



1/400 sec at f/5.6



1/100 sec at f/4.8



1/80 sec at f/5.0



1/80 sec at f/5.0



1/80 sec at f/3.5

more wanny signs



1/400 sec at f/4.8



1/320 sec at f/4.0

more reflecting
the light response to the
house



1/320 sec at f/4.8



1/500 sec at f/3.8



1/250 sec at f/3.8

NO empty - strong



1/400 sec at f/3.8



1/640 sec at f/3.5

doors + signs.



1/250 sec at f/4.5



1/250 sec at f/4.5



1/250 sec at f/5.6



1/250 sec at f/5.0

I found out how different all doors and signs (textures) but some less than others.
at home some are more beautiful than others.



1/250 sec at f/4.2



1/80 sec at f/4.5



1/320 sec at f/5.0

1st associated with
stop) no empty
background



1/320 sec at f/3.5

facade - shows texture



Urban courtyard. a door shows a physical barrier into a common building. I like the composition with the ladder being against the wall.



This is interesting as large ironing gate which is no entry sign blocking us from parking.

Aim looking at how we are framed by doors or gates



1/60 sec at f / 4.0



1/60 sec at f / 4.5



1/640 sec at f / 3.5



1/400 sec at f / 3.5



1/125 sec at f / 3.5



1/60 sec at f / 3.5



1/125 sec at f / 3.8



1/125 sec at f / 3.5



1/125 sec at f / 3.5



1/60 sec at f / 3.5



1/125 sec at f / 3.5



1/125 sec at f / 3.5

dog friend behind a gate, tomorrow.



1/125 sec at f/5.6



1/60 sec at f/3.8



1/160 sec at f/4.0

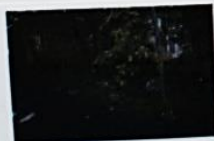


1/60 sec at f/3.5

Scott Aeris Slowing
we are kind out.
Very grainy photo could have
what the ISO



1/60 sec at f/3.5



1/100 sec at f/3.8



1/80 sec at f/3.5



1/250 sec at f/4.5

both struggling

Cage-crafted
zone has not seen
how we struggling



1/250 sec at f/3.5



1/400 sec at f/4.2



1/250 sec at f/5.6



1/250 sec at f/5.8

creative luck



1/250 sec at f/4.5



1/250 sec at f/3.5



1/250 sec at f/3.5



1/160 sec at f/4.8

Letter but provides
primary whereas
the bus station
provides an opportunity with
freedom.



No Entry Signs Contrasting vs.



The post boxes closed showing legislation + privacy whereas bus shelter open and inviting.



1/100 sec at f / 4.2



1/100 sec at f / 3.5



1/250 sec at f / 4.2



1/640 sec at f / 3.5

These are signs telling us something

Like rich and poor with showing an out of place sign



1/640 sec at f / 3.5



1/640 sec at f / 4.2



1/250 sec at f / 4.2



1/320 sec at f / 3.5

Signs giving more

planning showing areas giving like a door design



1/400 sec at f / 3.5



1/500 sec at f / 3.8



1/320 sec at f / 4.2



1/640 sec at f / 3.5



1/250 sec at f/4.2

even
fast moving
cars.



1/500 sec at f/3.8



1/800 sec at f/3.5



1/400 sec at f/3.5



1/320 sec at f/5.6



1/320 sec at f/3.5



1/200 sec at f/4.5

markings even on
label holes



1/125 sec at f/4.2



1/640 sec at f/3.8



1/125 sec at f/3.5



1/125 sec at f/4.0



1/320 sec at f/3.5



1/125 sec at f/3.5



1/250 sec at f/4.5



1/200 sec at f/4.0



1/125 sec at f/5.6



1/250 sec at f/3.8



1/250 sec at f/3.8

live and



1/160 sec at f/4.2

often get out early
enjoying my freedom.



1/640 sec at f/3.5



1/60 sec at f/3.8

about who is there



1/60 sec at f/3.8



1/125 sec at f/3.5



1/160 sec at f/3.5



1/640 sec at f/4.2



1/500 sec at f/4.0



1/320 sec at f/3.5



1/320 sec at f/3.5



1/500 sec at f/3.5



1/500 sec at f/3.8



1/160 sec at f/6.3

used sleeve color
to make the core out of red
didn't mark
well as sitting
out didn't mark as red.



1/125 sec at f/5.6



1/60 sec at f/5.3



1/100 sec at f/3.5



1/100 sec at f/3.5

what have to be a
certain age to know

money comes up on what we can do.



doors bright colors and showing a barrier.
signs containing us.

I found out signs are every where and control us every where we go.



Lots of signs and a police to limit our freedom + control us.



out of place colors, too large to limit work.
black and white color, hard to see some more.

Air = lots of signs, people changing/looking with signs.



1/640 sec at f/3.5



1/640 sec at f/3.5



1/320 sec at f/3.5

Signs/Sign
Signs.



1/1000 sec at f/3.5



1/500 sec at f/3.5

graffiti on door
even more confusing.



1/800 sec at f/3.5



1/800 sec at f/4.8



1/800 sec at f/3.8



1/160 sec at f/3.5



1/200 sec at f/4.0



1/1250 sec at f/3.5



1/1000 sec at f/3.8



1/1250 sec at f/3.5

But sign place
similar to richard
went north



1/800 sec at f/3.5



1/800 sec at f/4.5



1/400 sec at f/4.8

lots of rows in more
area



1/1000 sec at f/3.8



1/640 sec at f/4.0



1/800 sec at f/5.6

graffiti being cleared.



1/250 sec at f/4.5



1/500 sec at f/3.8



1/320 sec at f/5.0



1/320 sec at f/5.6



1/640 sec at f/3.5

Political statement
looking at signs
changed from warning tower.



1/400 sec at f/3.8



1/400 sec at f/4.8



1/800 sec at f/4.0

people changing/looking
signs



1/320 sec at f/5.6



1/500 sec at f/4.2



1/500 sec at f/3.5



1/500 sec at f/4.0



1/500 sec at f/4.0

graffiti and people
looking at signs
but someone has gone
outside and graffiti on the wall.

graffiti and people
looking at signs
breaking the rules



1/500 sec at f/3.5



1/800 sec at f/3.5



1/1000 sec at f/3.5



1/500 sec at f/3.8



1/800 sec at f/3.5



1/1000 sec at f/4.2

Too many signs among
country us to much



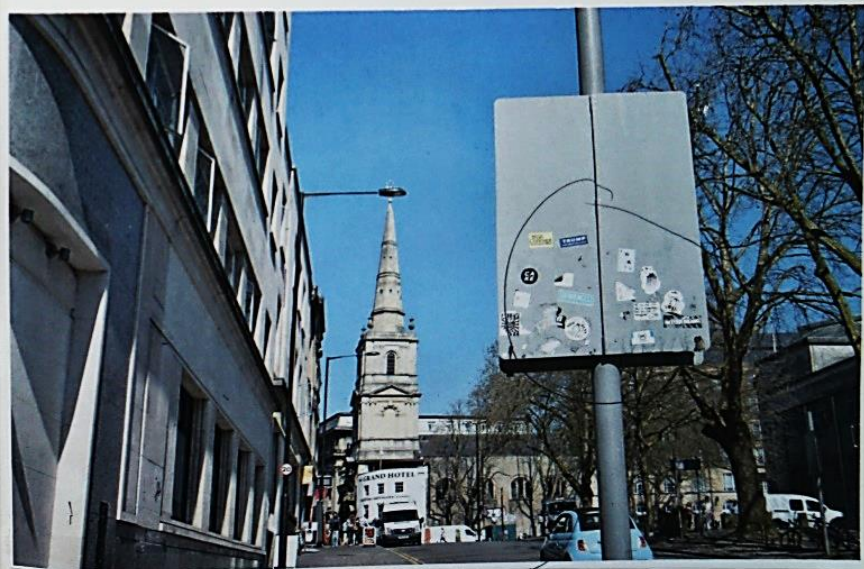
Redwatch Security

WAR

THIS PROPERTY IS PROTECTED BY
Redwatch Security Ltd.

Telephone: 0800 644 0212 info@redwatchsecurity.com
24 Hour Line: 07533 844 844 www.redwatchsecurity.com

Emerging Political Situation warning - war.



along the signs a sort of rebellion.

I found even more signs and lots of corporate retail signs that are annoying and overkill.

 **Redwatch Security**

WAR

**THIS PROPERTY IS PROTECTED BY
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www.redwatchsecurity.com



Handwritten white graffiti on the wall, possibly reading 'WAS' or similar.





1/250 sec at f/4.0



1/250 sec at f/3.5



1/250 sec at f/4.0



1/320 sec at f/3.5

Aim = look at more signs / covering messages.



1/800 sec at f/3.5



1/320 sec at f/3.5



1/200 sec at f/5.6



1/320 sec at f/4.2

again live
f/4.0 v. 4.2



1/250 sec at f/3.5



1/320 sec at f/3.5



1/500 sec at f/3.5



1/320 sec at f/3.5

mass building



1/400 sec at f/3.5



1/400 sec at f/4.2



1/200 sec at f/5.6



1/400 sec at f/3.5



1/320 sec at f/3.5



1/400 sec at f/4.0



1/640 sec at f/4.5



1/500 sec at f/5.0

Sign sign
Sign sign down



1/400 sec at f/4.8



1/320 sec at f/4.8

Broken wall showing green
that has been re ground covering
our green.



1/640 sec at f/3.5



1/1250 sec at f/4.0



1/1250 sec at f/5.0



1/500 sec at f/3.8

Sign sign pointing
down.



This morning as it rained down and the sun being London had fallen
 to see it with blood and showing some rain.



The fence was broke as possible try to own freedom. but my
 rebound up to about the freedom we had.

Aim = to look at water forms on signs/markings



1/320 sec at f/3.5



1/400 sec at f/3.5



1/320 sec at f/4.0



1/400 sec at f/3.5

Found markings covering
 us



1/320 sec at f/3.8



1/200 sec at f/4.2



1/250 sec at f/4.2



1/250 sec at f/3.5



1/500 sec at f/4.0



1/500 sec at f/3.8



1/500 sec at f/3.5



1/320 sec at f/3.5

White Carrot



1/400 sec at f/4.5



1/500 sec at f/3.5



1/500 sec at f/3.5



1/500 sec at f/3.5

Children playing Carrot



1/500 sec at f / 4.2



1/200 sec at f / 4.8



1/200 sec at f / 4.0



1/160 sec at f / 3.5

Chasing reflection
through the mirror



1/250 sec at f / 3.5



1/250 sec at f / 3.5

Good composition
but slowly a bike
pinned with AS. you saying not slow



Interested in push children markings.



Response to Gek le rat, going along security housing green
at bike house.





Beware of the Dog

PRIVATE LAND
PLEASE KEEP OUT

FOOTWAY CLOSED

RESTRICTED
NO PARKING
Mel's

THINK
BIKE

TURN LEFT
AT ISLAND

Cattle crossing

Diverted traffic

CAUTION
Fragile Roof

WAR
THIS PROPERTY IS PROTECTED BY
Redwatch Security Ltd.

CALM DOWN

20

Digital Submission

Freedoms and Limitations

Introduction

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I am planning to look at Richard Wentworth as he shows this well how markings are altered to show something different. Markings once controlled us but are changed so that they are sometimes less than we actually think. He looks mostly at markings that have been changed or altered in different ways to show people breaking the limitations the markings originally brought.

Doors and fences



These are Filippo Brunelleschi doors and are doors to the Baptistery of St. John they started building it in 1050 and until 1800s. It is made up of multiple panels on the door. It makes the door visually interesting.



This is a prison fence it is a very boarding long fence made only to keep people from escaping or entering.



This is the gates to Kensington gardens as is a very interesting design.

These all show limitations and how they limit our freedom



10 Downing street is an interesting door as it very well known even know it is a simple black door and is famous because of who lives there.



This door is visually interesting, it is a Gaudi door design.

some are interesting to us whereas other are just there to limit us controlling our freedom

These are castle walls and show large walls extending for long stretches



Photoshoot 1

In this photoshoot I was exploring the idea of fences and how they control where we can go by blocking off certain areas. Sometimes people break the limitations by breaking the fence or climbing over it.



DSC_0003.JPG DSC_0004.JPG DSC_0005.JPG DSC_0006.JPG DSC_0023.JPG DSC_0024.JPG DSC_0025.JPG DSC_0026.JPG



DSC_0007.JPG DSC_0008.JPG DSC_0009.JPG DSC_0010.JPG DSC_0027.JPG DSC_0028.JPG DSC_0029.JPG DSC_0030.JPG



DSC_0011.JPG DSC_0012.JPG DSC_0013.JPG DSC_0014.JPG DSC_0031.JPG DSC_0032.JPG DSC_0033.JPG DSC_0036.JPG



DSC_0015.JPG DSC_0016.JPG DSC_0017.JPG DSC_0018.JPG DSC_0037.JPG DSC_0038.JPG DSC_0039.JPG DSC_0041.JPG



DSC_0019.JPG DSC_0020.JPG DSC_0021.JPG DSC_0022.JPG DSC_0042.JPG DSC_0043.JPG DSC_0044.JPG DSC_0046.JPG



This is really interesting as it shows the fence trying to limit us but we have broken it and found freedom.



Photoshoot 2



DSC_0047.JPG DSC_0048.JPG DSC_0049.JPG DSC_0050.JPG DSC_0051.JPG DSC_0052.JPG DSC_0077.JPG DSC_0078.JPG DSC_0079.JPG DSC_0080.JPG DSC_0081.JPG DSC_0082.JPG



DSC_0053.JPG DSC_0054.JPG DSC_0055.JPG DSC_0056.JPG DSC_0057.JPG DSC_0058.JPG DSC_0083.JPG DSC_0084.JPG DSC_0085.JPG DSC_0086.JPG DSC_0087.JPG DSC_0088.JPG



DSC_0059.JPG DSC_0060.JPG DSC_0061.JPG DSC_0062.JPG DSC_0063.JPG DSC_0064.JPG DSC_0091.JPG DSC_0092.JPG DSC_0093.JPG DSC_0094.JPG DSC_0096.JPG DSC_0097.JPG



DSC_0065.JPG DSC_0066.JPG DSC_0067.JPG DSC_0068.JPG DSC_0069.JPG DSC_0070.JPG DSC_0098.JPG DSC_0099.JPG DSC_0100.JPG



DSC_0071.JPG DSC_0072.JPG DSC_0073.JPG DSC_0074.JPG DSC_0075.JPG DSC_0076.JPG

I was looking a lot at fences and gates and how they can restrict you and block your freedom from certain areas.



I like this photograph as it has vivid colours and the angles. The door limits us to what's behind it.



Photoshoot 3

This was more about exploring different ways we are controlled by locks, cages road pillars.



DSC_0101.JPG



DSC_0102.JPG



DSC_0133.JPG



DSC_0151.JPG



DSC_0152.JPG



DSC_0153.JPG



DSC_0135.JPG



DSC_0139.JPG



DSC_0140.JPG



DSC_0154.JPG



DSC_0155.JPG



DSC_0156.JPG



DSC_0141.JPG



DSC_0142.JPG



DSC_0143.JPG



DSC_0158.JPG



DSC_0159.JPG



DSC_0160.JPG



DSC_0144.JPG



DSC_0145.JPG



DSC_0146.JPG



DSC_0161.JPG



DSC_0162.JPG



DSC_0163.JPG



DSC_0147.JPG



DSC_0148.JPG



DSC_0149.JPG



DSC_0164.JPG



A human in a cage is always a bad thing but an animal in a cage is seen as fine. This shows how we treat us as superior to others.



Locks enforce a barrier further. Implies that one person has the key and that person can offer you freedom.

Richard Wentworth

Richard Wentworth was born 1947 and is a photographer and sculptor. He looks at oddities and discrepancies in the modern landscape. In the 1970's he had a photographic series called 'Making Do and Getting By'. He would take what would be considered normal go unnoticed and turn it into a powerful image.

In this photograph it shows the line has moved and is not in its original state. This could be showing a loss of control and a freedom were the line breaks free from what was once a perfectly straight line. It shows that there are obstacles that can change markings. The line is cracked in multiple places showing that it is an old line that has likely been there for years. It shows we have control over markings and they can be easily altered to cause chaos, marking try to control us but ultimately fail.

Wentworth has used the golden section well and positioned it slightly to the right. It also is using very dull colours and could almost be black and white. "Wentworth finds humour and artistry in people who break the rules and treat boundaries in a different way. By observing this his work has a narrative and you wonder what caused this action to happen." "I think this and how signs and markings can be altered to show something else is interesting and want to look further into this, how humans can change signs and markings so they have a different meaning.



Photoshoot 4



DSC_0165.JPG DSC_0166.JPG DSC_0167.JPG DSC_0168.JPG DSC_0169.JPG DSC_0170.JPG DSC_0197.JPG DSC_0198.JPG DSC_0199.JPG DSC_0200.JPG DSC_0201.JPG DSC_0203.JPG



DSC_0171.JPG DSC_0172.JPG DSC_0173.JPG DSC_0174.JPG DSC_0175.JPG DSC_0176.JPG DSC_0204.JPG DSC_0205.JPG DSC_0206.JPG DSC_0207.JPG DSC_0208.JPG DSC_0209.JPG



DSC_0177.JPG DSC_0178.JPG DSC_0179.JPG DSC_0180.JPG DSC_0181.JPG DSC_0183.JPG DSC_0210.JPG DSC_0211.JPG DSC_0212.JPG DSC_0213.JPG DSC_0214.JPG



DSC_0184.JPG DSC_0185.JPG DSC_0186.JPG DSC_0187.JPG DSC_0188.JPG DSC_0189.JPG



DSC_0190.JPG DSC_0191.JPG DSC_0192.JPG DSC_0193.JPG DSC_0194.JPG DSC_0196.JPG

In this photoshoot I started to look at how signs can control us and tell us what to do and also slightly at road markings and how they control us also like signs.



This is a response to Richard Wentworth as it shows a cone that is out of place. I made it black and white but left the cones in colour to make them stand out



This is also a response to Richard Wentworth with a cone on top of the bus shelter.



This shows an open gate which is inviting and is showing how it can be limiting but is now open inviting freedom.

Interim

There are lots of barriers that limit us on what and where we can go. It is a limitation and it can feel like we have very little freedom. I have looked at doorway and they are interesting as it can be a barrier or freedom to enter somewhere. It can be colourful and patterned making it exciting. Some doorways are locked and heavy showing a clear barrier. Fences are also interesting as they are used to block something off but sometimes have holes or breaks in the fence giving us a freedom. I have also looked at pathways and routes and how they can be a limitation to us or our freedom. Signs are also a limitation as they tell you what to do or what you can't do. Signs are normally bright colours making it fascinating. They seem jolly but in fact are very controlling.

I want to focus my project by looking at signs and how we as a society respond and react to them. How changing a sign can be seen as anarchistic but also informative about how a person in society feels. Many signs are graffitied. This is thought provoking and showing that people are trying to get back the freedom they had before all the signs were there. I think there are too many signs that control us, everywhere we go we are controlled by signs. Artists should be given the banner of making us think more closely about the level of control that we encounter on a daily basis.

This whole area fascinates me. I plan to look at Le Blek rat and David Hockney. Le Blek Rat is a political graffiti artist. Hockney has done some work looking at roads and signs and how there is too many signs and that we are controlled at every stage of the road.

Photoshoot 5



DSC_0239.JPG DSC_0240.JPG DSC_0241.JPG DSC_0242.JPG DSC_0244.JPG DSC_0246.JPG DSC_0275.JPG DSC_0276.JPG DSC_0277.JPG DSC_0278.JPG DSC_0279.JPG DSC_0280.JPG



DSC_0247.JPG DSC_0248.JPG DSC_0249.JPG DSC_0251.JPG DSC_0252.JPG DSC_0254.JPG DSC_0281.JPG DSC_0282.JPG



DSC_0256.JPG DSC_0257.JPG DSC_0258.JPG DSC_0259.JPG DSC_0260.JPG DSC_0261.JPG



DSC_0262.JPG DSC_0263.JPG DSC_0264.JPG DSC_0265.JPG DSC_0266.JPG DSC_0267.JPG



DSC_0268.JPG DSC_0269.JPG DSC_0270.JPG DSC_0271.JPG DSC_0272.JPG DSC_0273.JPG

This was almost looking at only signs and how they can control us especially when there is a lot of them in a small area. It also shows how people can edit signs to try and rebel to gain freedom.

Blek le rat evaluation

Blek le rat was a graffiti artist born 1951 who had a very similar style to Banksy. He began his artwork in 1981 painting stencils of rats on the walls of Paris streets, he was one of the first. He described the rat as the only free animal in the city. He was initially influenced by graffiti he saw in New York. Later on his work became more political after the kidnapping of French journalist Florence Aubenas in Iraq. He pasted hundreds of prints of her image around Paris, Blek did this to try raise awareness and gain attention by the public and media. His work has now inspired many street artists around the world.

His works shows how much we are controlled especially as he thinks the rat is the only free animal. He uses different sized stencils to make human sized rats to give impact to his work. In his graffiti of a 'computer head' it shows how well we are completely controlled by technology so much that it has taken over our brain and that we have very little freedom especially with what we say and do with the internet. It shows a TV screen and how that is it always on and we are watching it. It shows the TV as our brain giving it has full control over us. The rat is a free animal but we are not.

I want to use this in my own work to look how we have very little freedom nowadays due to how much we are controlled by technology or signs. I want to investigate how at every stage we are controlled not only by technology but also by other factors such as signs. The graffiti is an act of rebellion against signs that tell us what we can and cannot do. The graffiti by people such as Le Blek le Rat make us think for ourselves once again.





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at Proath New Ro
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This is a political picture as before it was a warning and it has now been turned into a sign about war. It shows how people don't care for warnings but more about war.



This photo is showing too many signs in a small area and how controlling and overwhelming it is.

As the graffiti is on a door its makes it more controlling as it is a physical door blocking us and also graffiti.





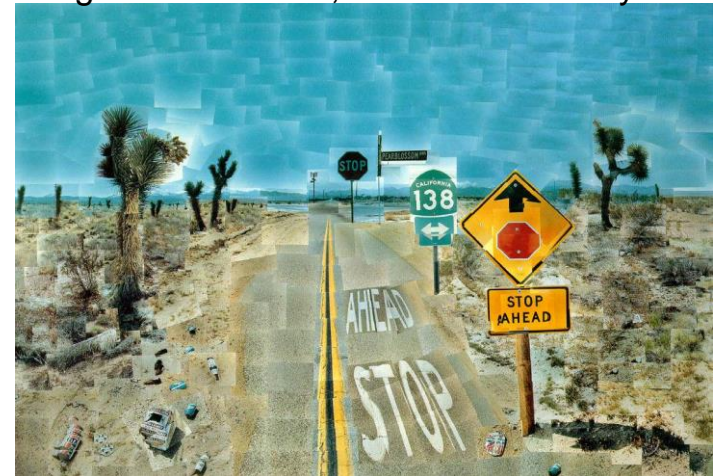
David Hockney

David Hockney is a British painter and photographer born in 1937. He creates photo collages by taking photographs from different perspectives and at slightly different times to create one image. The perspective of this is very interesting as he has sort of made the road bulge at the start and then goes off into the distance. He has also used very vibrant colours which make the photograph more interesting.

This photograph is really interesting as it shows going to the road lots of different signs mostly telling us to stop, it is showing how every step we take is controlled and everywhere we go we are controlled at every stage. There are only signs down 1 side, this shows that only part of us are controlled. On the left is rubbish showing we have freedom whereas on the right there is little rubbish and just signs telling us what to do. This is showing that we simply need the control as without this control we can't cope; the litter down the road emphasis this further.

It is an interesting photomontage as it is distorted and has a yellow line going down the middle towards the horizon line. This creates a division.

I am going to use this in my own work to look at how signs control us or give us freedom, how we are always controlled by signs telling us to do certain things.



Photoshoot 6

This is looking more at signs and how they control us even more.



DSC_0283.JPG



DSC_0284.JPG



DSC_0285.JPG



DSC_0301.JPG



DSC_0302.JPG



DSC_0304.JPG



DSC_0286.JPG



DSC_0287.JPG



DSC_0288.JPG



DSC_0305.JPG



DSC_0309.JPG



DSC_0310.JPG



DSC_0290.JPG



DSC_0291.JPG



DSC_0292.JPG



DSC_0311.JPG



DSC_0313.JPG



DSC_0314.JPG



DSC_0293.JPG



DSC_0294.JPG



DSC_0295.JPG



DSC_0316.JPG



DSC_0317.JPG



DSC_0318.JPG



DSC_0296.JPG



DSC_0297.JPG



DSC_0300.JPG



DSC_0319.JPG



I particularly like this photograph as it is funny and shows a sign out of place and pointing down towards the ground.



Photoshoot 7



DSC_0530.JPG

DSC_0531.JPG

DSC_0532.JPG

DSC_0548.JPG

DSC_0549.JPG

DSC_0550.JPG



DSC_0534.JPG

DSC_0536.JPG

DSC_0537.JPG

DSC_0551.JPG

DSC_0553.JPG

DSC_0555.JPG



DSC_0538.JPG

DSC_0539.JPG

DSC_0541.JPG

DSC_0556.JPG

In this photoshoot I looked mostly at markings especially road markings and how they are similar to road signs and have a similar effect in controlling us. I was looking at a different sort of markings other than just signs.



DSC_0542.JPG

DSC_0543.JPG

DSC_0544.JPG



DSC_0545.JPG

DSC_0546.JPG

DSC_0547.JPG



This is interesting as it is slightly playful as shows a child making markings







This was an experiment looking at making my own signs of people breaking the rules and directly going against the rules. In this photo it shows a motorcyclist going round a roundabout the wrong way even know there is multiple signs saying which way to go. I did this by taking a normal photograph and adding in some signs to give a better impact and then rotating the motorcyclist in Photoshop and editing it onto a real sign in another photograph I took.

This is another response to people clearly breaking the rules. I turned this one into a sign as well to make it more impacting.





This was looking more at funny reposes to signs or disobeying them for example the obvious one showing a dog off a lead and the dog going across the cattle crossing.

This is showing the mass signage but it doesn't look out of place here and looks like it could be an unedited photograph.



At this point you started to notice that there were so many signs and it started to look out of place

At this point it was obvious that all the signs were there and out of place



This shows the mass signage and how controlling it can be and that it starts to take over us.

It was an experiment looking at how many signs I could add.



This was how I started doing my final piece. I realized the composition wasn't very good as all the signs were the same size. Kurt Schwitters collage work shows how different images can be put together to create an appealing composition. I need to think about shapes and sizes more.





I took lots of different images for the person that would go into my final piece. I tried different lighting and backgrounds to try and get the right image. I found inside was too dark so went outside with a ladder and took it on a grey surface so it would be easy to remove the background.

I then tried making the person a silhouette. I also put a red boarder around it so it looked more like a sign. I found the silhouetted version was batter for this final piece.



I found some of the signs to be too dark or bright so edited certain signs



I also rotated some of the signs so that most of the signs are pointing towards the main sign in the middle and the person



I have looked at lots of different types of markings and how they control us or give us freedom. Especially signs which I have found to be everywhere we go at every stage of the way. There are often lots of signs in small grouped up clustered areas that are annoying and over controlling. Signs can be altered and changed as people try to gain control and freedom back. This is normally in the form of graffiti on signs. This shows rebellious actions and how much people find signs a large limitation. Another form of limitations I looked at was barriers and fences. I found they were also most of the places I went denying access to certain areas or fields. People also try to reclaim freedom but this time by breaking the barrier possibly by bending their way through a fence to gain freedom. Doors and gates are also similar in how it limits us by creating a physical boundary. Some doors or gates are more beautiful than others which gives it less of a sense of limitation as it is inviting. There is a big difference between gates as some are pure large metal bars and like a prison door whereas some have sculptures and are golden making it more inviting and showing making it seem like there is more freedom.

I have found out that when people see a sign they can sometimes see it has a challenge especially if it is silly sign like keep off the roof they might try and climb onto roof to make a point. I found towns and cities had the most signs and limitations and as you get further out into the countryside there becomes less and less signs giving more freedom.

I found signs the most interesting and how there are so many signs it is annoying and controlling us at every stage of the way thought out our life's. It is as if we have we are climb through the signs like a barriers in our everyday life as there are so many. It is like a constant obstacle course or climbing wall. It is a challenge as we always fighting past 1 sign at a time only to be faced by another.

