



Pearson

# **GCE A Level Advanced Art and Design**

**Fine Art  
Component 2**

**YOLANDA**

**Total Mark 64**

	<b>A01 Develop</b>	<b>A02 Explore and Select</b>	<b>A03 Record</b>	<b>A04 Realise</b>
<b>Mark</b>	16	16	16	16
<b>Performance Level</b>	6	6	6	6
			<b>Total out of 72</b>	64

# FREEDOM and/or Limitations

free expression 自由言论 - really free??  
 ↓ has...  
 news and public opinions 新闻舆论  
 ↓ actually are...  
 道德绑架 moral kidnapping  
 E.g. K-POP girls group member Choi Jin-ri sent her self-portraits on the social media and deleted them very soon. Viewers criticized her. Some of the viewers even abused her under her personal social account.

崔雪莉 ins 诡异照片惊悚! 她曾是韩国女团 f(x) 的成员, 如今豪放凸点晒床照, 清纯人设崩塌  
 K-POP girls group member Choi Jin-ri bed according to the media, character setting is collapsed



Many people say they have free expressions online, they can comment what they think to others and post their daily lives online as well. But when Choi Jin-ri posted her pictures online, she didn't wear like what she used to show to public, viewers all showed up and said her character setting is collapsed. They said she had bad influence to public. ??

→ Choi Jin-ri's ins picture  
 This news and social opinion make us think that the free is not equal for famous people and other viewers.

Some viewers comment that this picture of Choi Jin-ri is a sexual connotation. They said she was cheeky and erotic.  
 ??? really ???  
 where's her expression freedom??

Expose Bras Corsets Perspective Holes



放下自我  
 CHOI JIN-RI post a picture online. She didn't wear a bra inside.  
 Maybe it's because of culture difference. Asian girls are always seem to be shy. They will not go outside without wearing bras. There's a research shows that more than a half girls want to change their clothes and get rid of their bras when they are at home.

**BRALESS**  
**NO BRAS**

textile (printing, colors)  
 clothes don't have holes for head and arms to come through.

clothes don't cover on special parts  
 不遮盖  
 cracks, holes.

Perspective clothes  
 (-transparent top, can see the bras inside)  
 Materials: TPE? gauze?

## BRAS? → LIMITATIONS?

No Bras VS Wear Bras  
 Wear Bras inside VS Wear Bras Outside.

Lingerie Look (内衣外穿)  
 bras's shape (arcs, circles)

leotards (紧身)  
 show the shape of body.

Victorian era European Corset 束腰

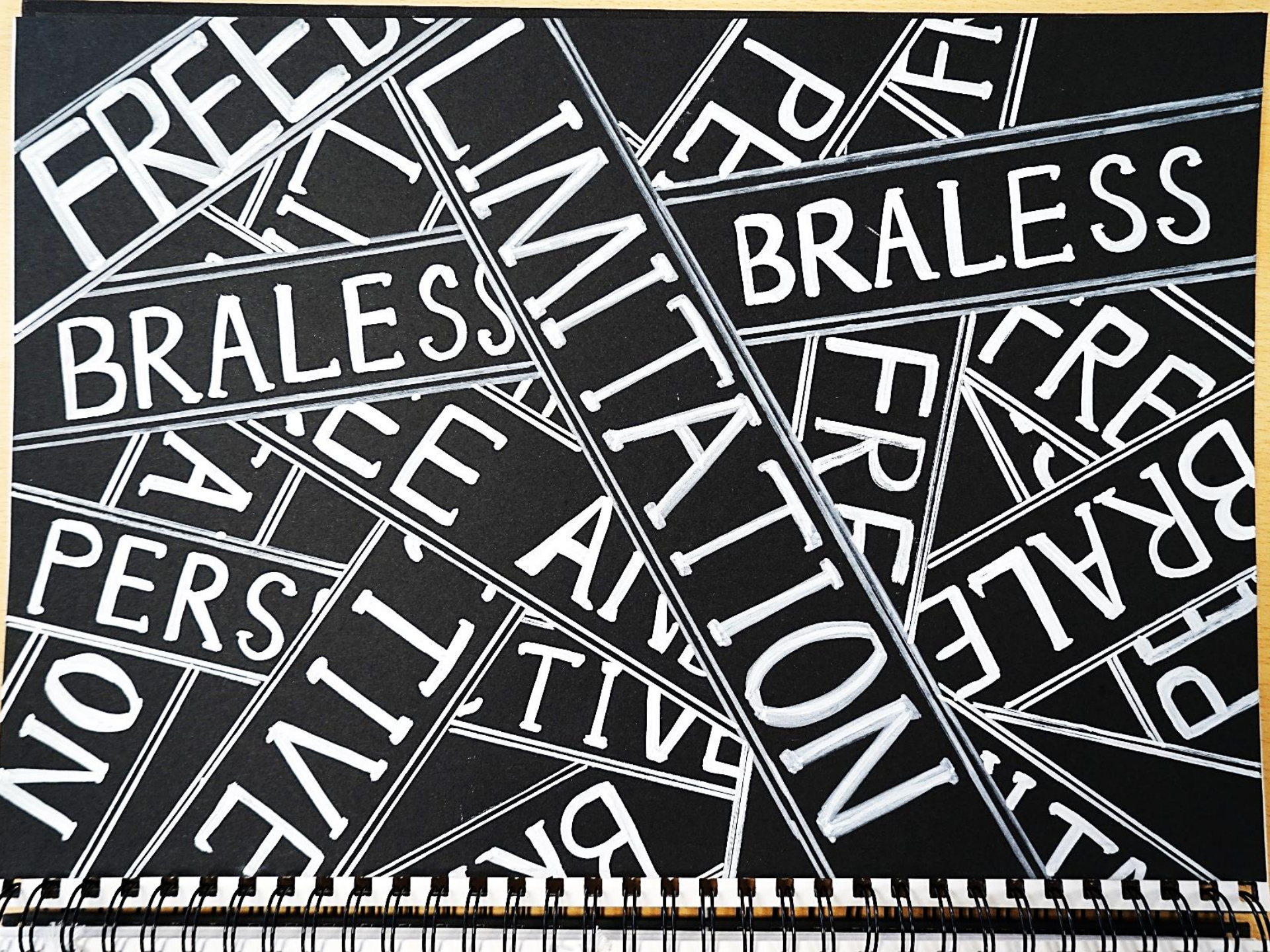


prison on real life.  
 modern: all in a colour, big size.  
 ancient China: wooden pillars, straws on the floor, white clothes and trousers, has Chinese word "囚" on the front of the top clothes (which means prisoners).

limitations of bodies, ropes, binding 捆绑, prison of bodies

**NORMCORE**  
 性冷淡风  
 极简, 克制.

oversize → freedom.



FREE  
BRALESS

PE  
BRALESS

BRALESS  
A  
PERSONAL

FREEDOM  
ATTENTION  
BRALESS

NO  
MILITARY  
BRALESS

ATTENTION  
BRALESS  
FREEDOM  
ATTENTION



Image transfer  
printing on fabric and make  
a T-shirt.

① scan my image on computer  
to adjust its size and colour.

② print the image  
on the reverse side  
paper

③ iron the paper  
on my T-shirt  
and wait for it to  
cool down.

④ make a person to wear  
it and do photography.

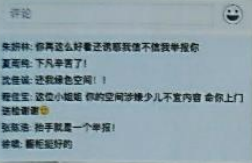


FRONT  
SIDE  
DETAILS

this is an oversize printing T-shirt.  
it's easy to find that this T-shirt  
can't show model's figure  
and shapes.

In other words, oversize T-shirt  
is a freedom for people's body.





And some more comment:

朱研林: How can you be like this?

夏雨纯: Are you from fairy tale?!

潘佳斌: That's not right!!

张嘉浩: Hi there, the picture on your story is not suitable for under 18 to see, so as a police student, I ask you to come to my home now. This FBI your cooperation!!

李峰: Omig, that's exposing too much!

徐晴: Your room looks great.

**Result:** The picture I post on the Internet is I stand in front of a mirror in my boarding house's room, and showing my back to the camera when I try to take off my shirt. There's not only a person in the picture. There's wall calendar with two big crosses, There's a big cupboard. There's a brown curtain by the window side.

But I noticed, almost everyone pays their attention on my body. This met my previous thought. On my back, there's a clear red trace of bra. But none discovered or mentioned that. They all focus on my body shape.

The most interesting part is the comments. About 80% people comment as: Omig, that's so pretty, you're so hot. Really nice body shape! etc. While there's still 20% of comments saying like: Seriously? How can you do this? That's not right! But I find at least 5 people who comments as "You're not right." but likes my picture. They deny you and like what you do at the same time. But again, they don't notice the trace on my body as well.

Conclusion:

- ① The society pays more attention on the naked body than else in this picture.
- ② Majority of the society doesn't show extremely negative comments on my photo.
- ③ People who see my body on the picture can not focus on the trace on my back. / notice
- ④ 20% people think that's not right for a girl to do that.
- ⑤ All people are criticizing about should a girl do this, but nobody criticise why there's trace on my back.



**What I want to do:** raise the attention of bra trace on women's body since men can't leave that and cause they ignore that.

① own understanding, opinions, free expressions, attitudes. to tell braless is not shameless

② bra trace → invitation → tell others

③ follow your heart.

④ naked ≠ shameless.

to let people know they can be real and natural, they can tell what they think in their minds, instead of saying something they don't think so just because other people may criticize them.



Some illustrations

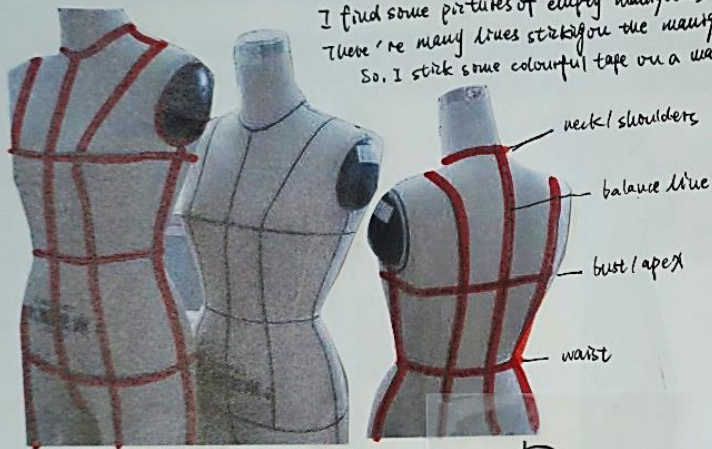






I find there are some lines on maniquins. And they are on waist, hips, bust balance line. These lines are quite close-fitting, which I think is a limitation to people's bodies. They make people's bodies keep in a slim shape and curve.

I find some pictures of empty mannequins.  
 There're many lines stick for the mannequins.  
 So, I stick some colourful tape on a mannequin as well.

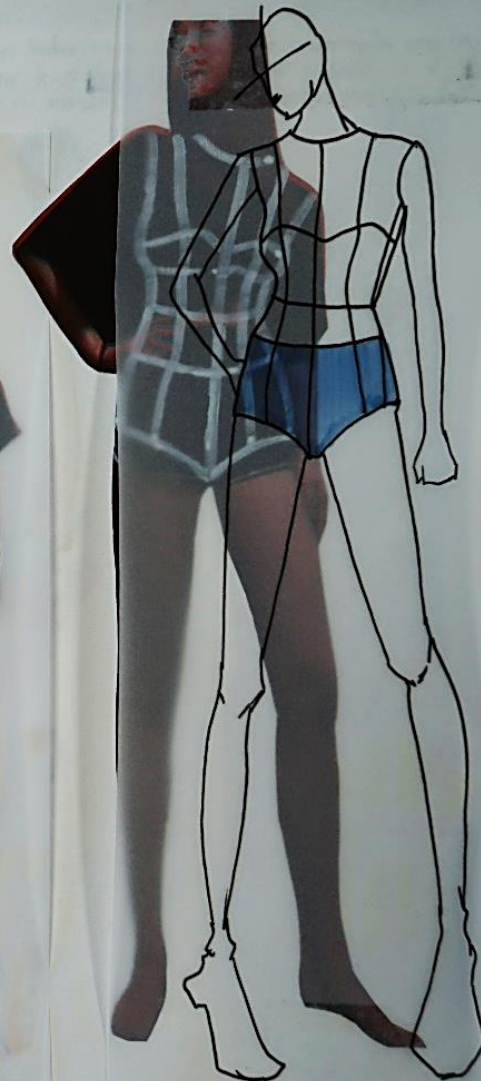


neck/shoulders  
 balance line  
 bust/apex  
 waist



shoulder/neck  
 bust/apex  
 waist  
 hips  
 balance line

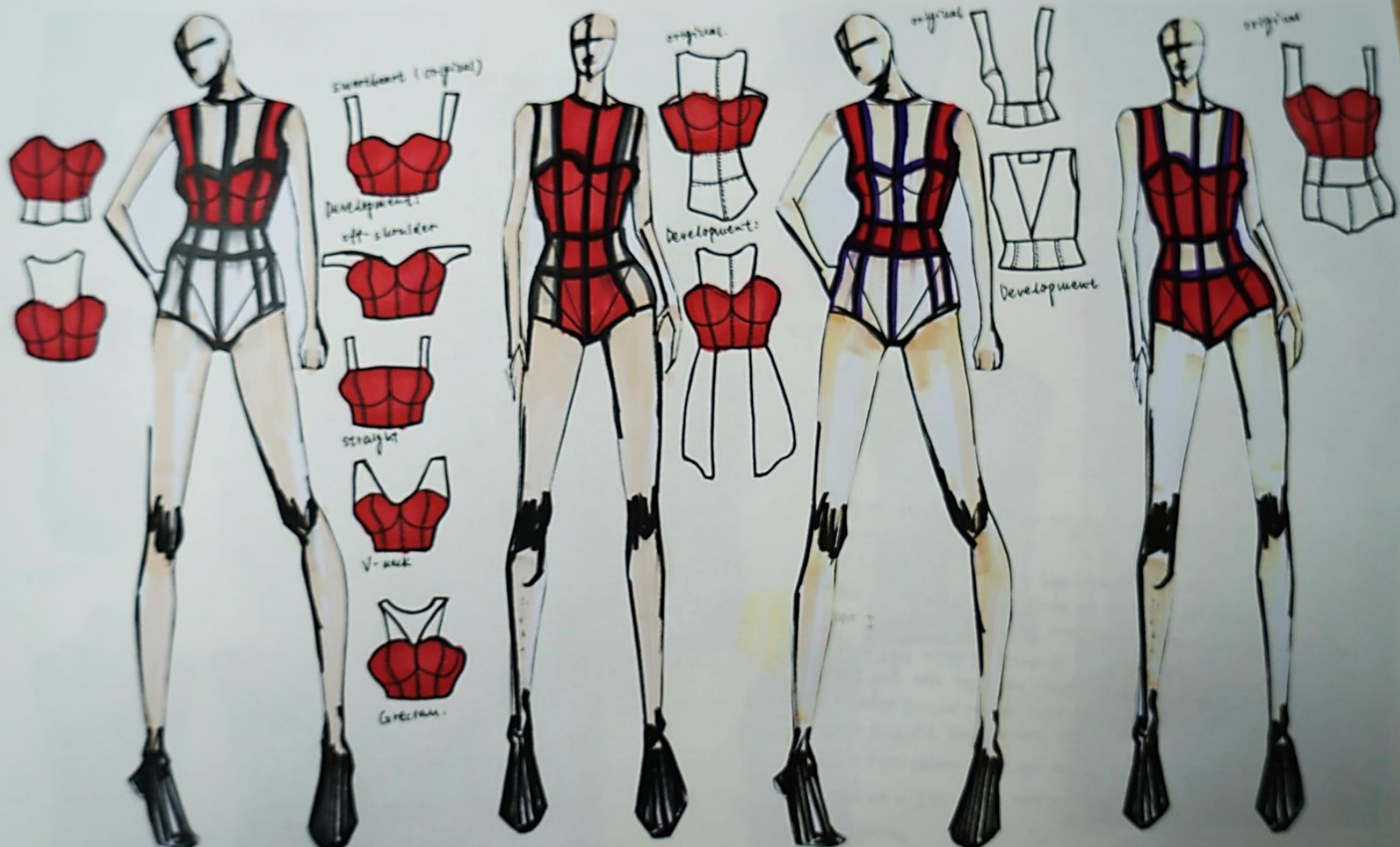
I make my own lines on my mannequin.



Draw the lines on a model, and use a tracing paper to draw sketches. Overlap these two layers. These white lines seem to be a very close-fitting top on the model.



these lines cut bodies into different shapes. And several shapes can form a very basic clothes.



Use the slopes formed by the lines on mannequins to find the structures / shapes of tight clothes.  
 I use a white pen to colour in and highlight some parts. Then I do some development on shapes from the original ones.

TPU  
Material  
Perspective



↑  
foot 4.0

↓  
foot 3.5  
corner

### Experiment

sewing on a TPU fabric which is perspective  
TPU is also chosen to be the fabric of rain clothes.

I use foot 3.5 and 4.0 and 3.0  
the length between middle holes are different according to the foot  
And I try once with no bottom line. and get a line of holes  
on my TPU which I think is quite pretty.

Then I put my TPU on a maniquin. and use the holes I stick  
before to draw the basic shape of the bust to waist.  
Use pins to fix them and ~~foot~~ fabric scissors to cut the shape.  
(3D cutting)  
And use using machine to sew the lines (balance lines, bust)





Corset =



side.



front

Use pins to put the material on the mannequin.  
Use a pen to draw the bust and waist lines. cut them off.  
and sew them.

progress =  
TOP =



front



back



side



front

put together



back



side.



DETAILS



Choi Jin-ri (Suili)  
makeup for her groups new  
song 'red eyelet'

half face light makeup  
half face heavy makeup  
(long eyeliner, eyeshade  
lipsticks)

**HALF**

light



heavy.



shower cap.

shower towel.

Conclusion:  
no clothes  
shower stuffs.

↓  
bathrobe style.

**SHOWER  
STYLE**

Very different with  
the corset style.  
oversize → cover  
→ loose → reserve



Suili's new film  
look in < real >

shower cap.  
bath towel.  
red lipstick.



And these screenshots  
are interesting to me.  
The emotions on her face  
turn from angry to  
worried to stressful.  
I think this is exactly  
what she is facing about  
her pits on ins and other  
social media.

ANGRY



WRONGED.

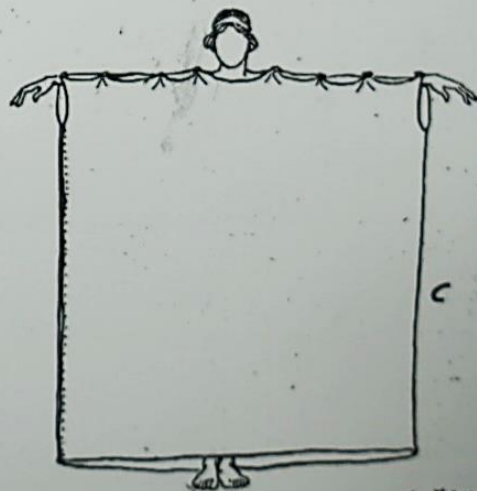
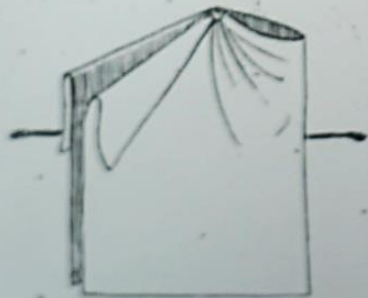
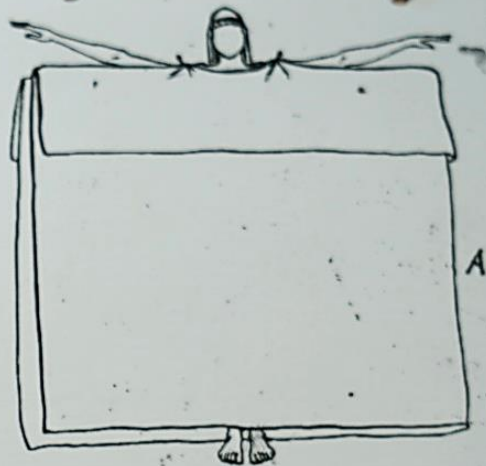
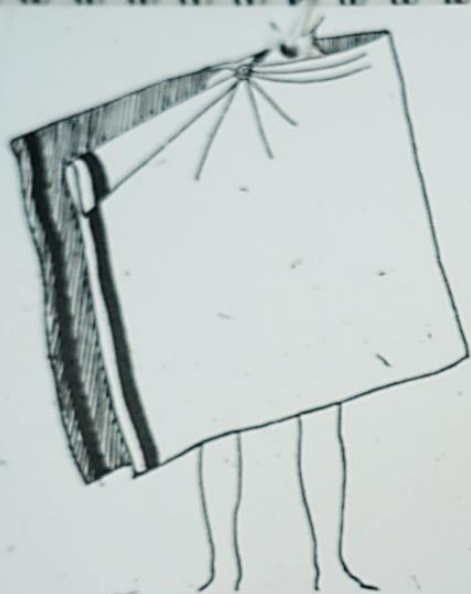


STRESSFUL.



shower cap  
quick sketches.





I find some Ancient Rome style class.  
They're basically a piece of fabric covered white body.  
And I think this original fabric is like a shower towel.  
So I use shower towel to make one.

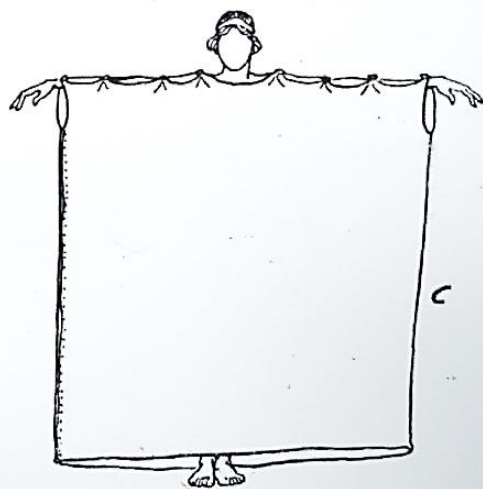
1956. 40mm film







OUTCOME



Egon Schiele (12 June 1890 – 31 October 1918) was an Austrian painter. A protégé of Gustav Klimt, Schiele was a major figurative painter of the early 20th century. His work is noted for its intensity and its **raw sexuality**, and the many self-portraits the artist produced, including **naked** self-portraits. The **twisted body shapes** and the **expressive line** that characterize Schiele's paintings and drawings mark the artist as an early exponent of Expressionism.

Style : Some critics such as Kallir have commented upon Schiele's work as being grotesque, erotic, pornographic, or disturbing, **focusing on sex**, death, and discovery. He focused on portraits of others as well as himself. In his later years, while he still worked often with nudes, they were done in a more realist fashion.

Body element.

Self portraits [edit]



Self portrait, 1910      Self portrait grimacing, 1910      Self portrait with black clay pot, 1911      Self-portrait with his head down, 1912



I shall endure for art and for the happiness of my lover. Self-portrait of Schiele in jail, 1912      Lovers - Self-Portrait With Wally, c. 1914 - 1915      Self portrait, 1914      Self portrait, 1915



Former England

David Truitt THAT IS A LIMITATION FOR WOMEN TO WEAR BRAS.

NO BRAS

BODY'S FREEDOM

BRASSLESS

NO BRAS

FREEDOM

I'VE NEEDED

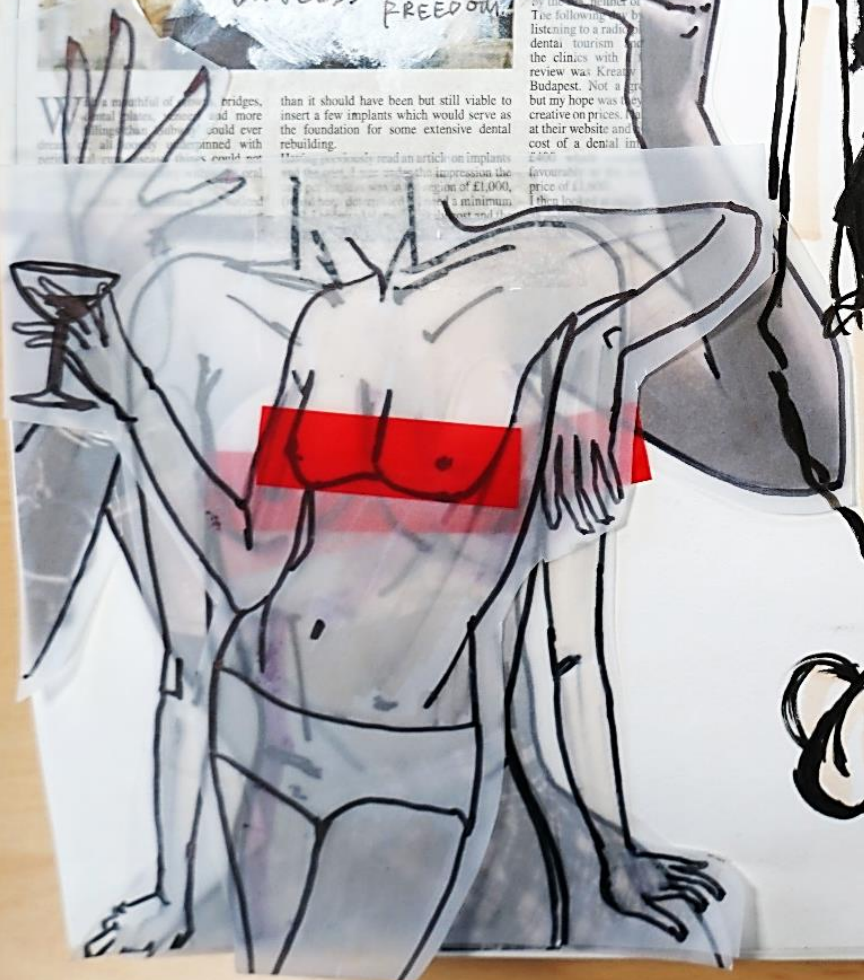
FREEDOM

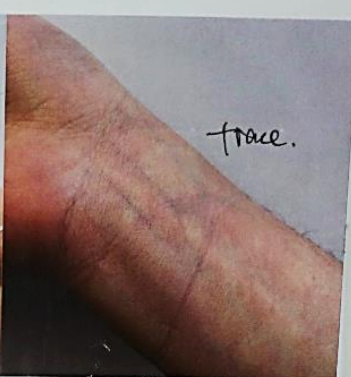
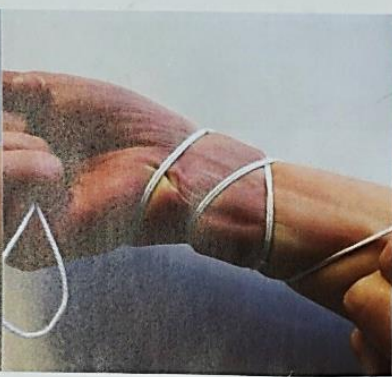
With a handful of dental bridges, dental plans, and more fillings than she could ever dream of, all of my teeth were gummed with decay.

than it should have been but still viable to insert a few implants which would serve as the foundation for some extensive dental rebuilding.

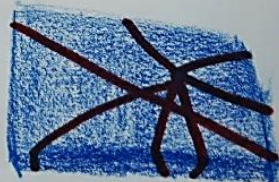
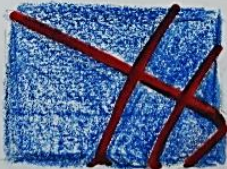
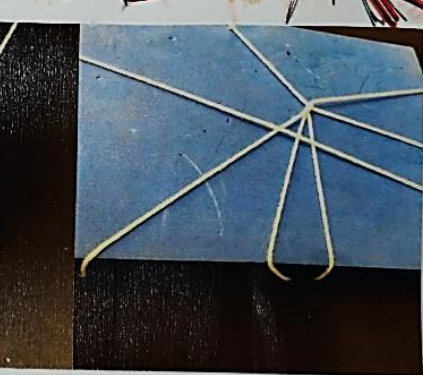
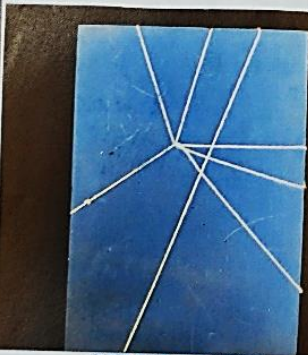
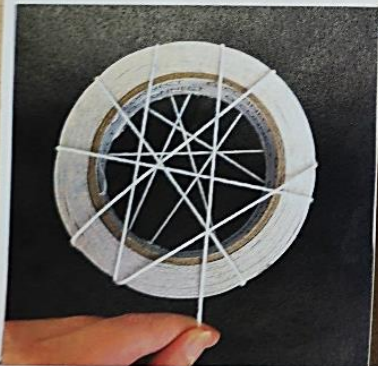
When I recently read an article on implants I was under the impression the cost of a minimum of £1,000, a minimum of £1,000, a minimum of £1,000.

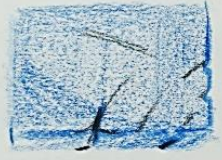
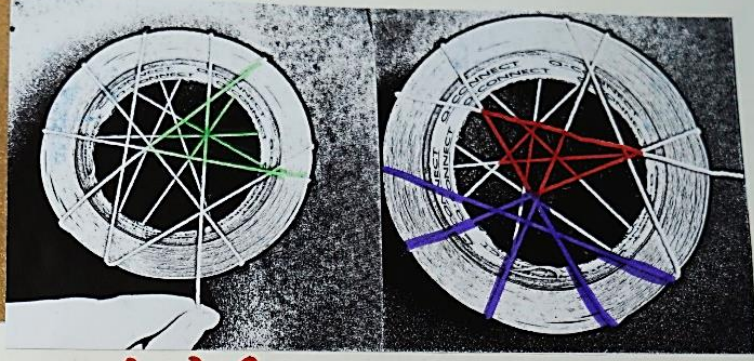
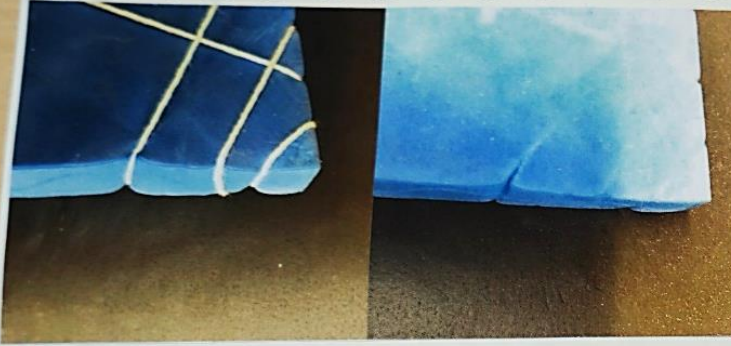
rest and...  
...the cost of...  
...something...  
...with...  
...of filling...  
...the faces...  
...by the...  
...The following...  
...listening to a radio...  
...dental tourism...  
...the clinics with...  
...review was Kreative...  
...Budapest. Not a gre...  
...but my hope was they...  
...creative on prices. I...  
...at their website and...  
...cost of a dental im...



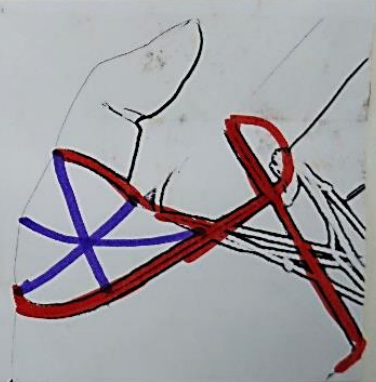
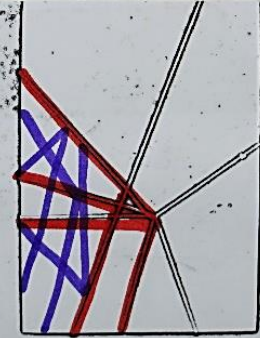
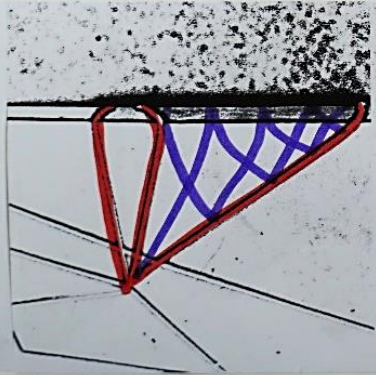
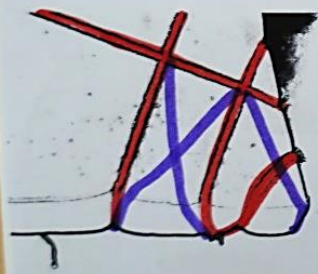
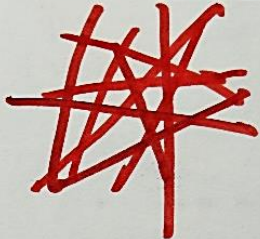


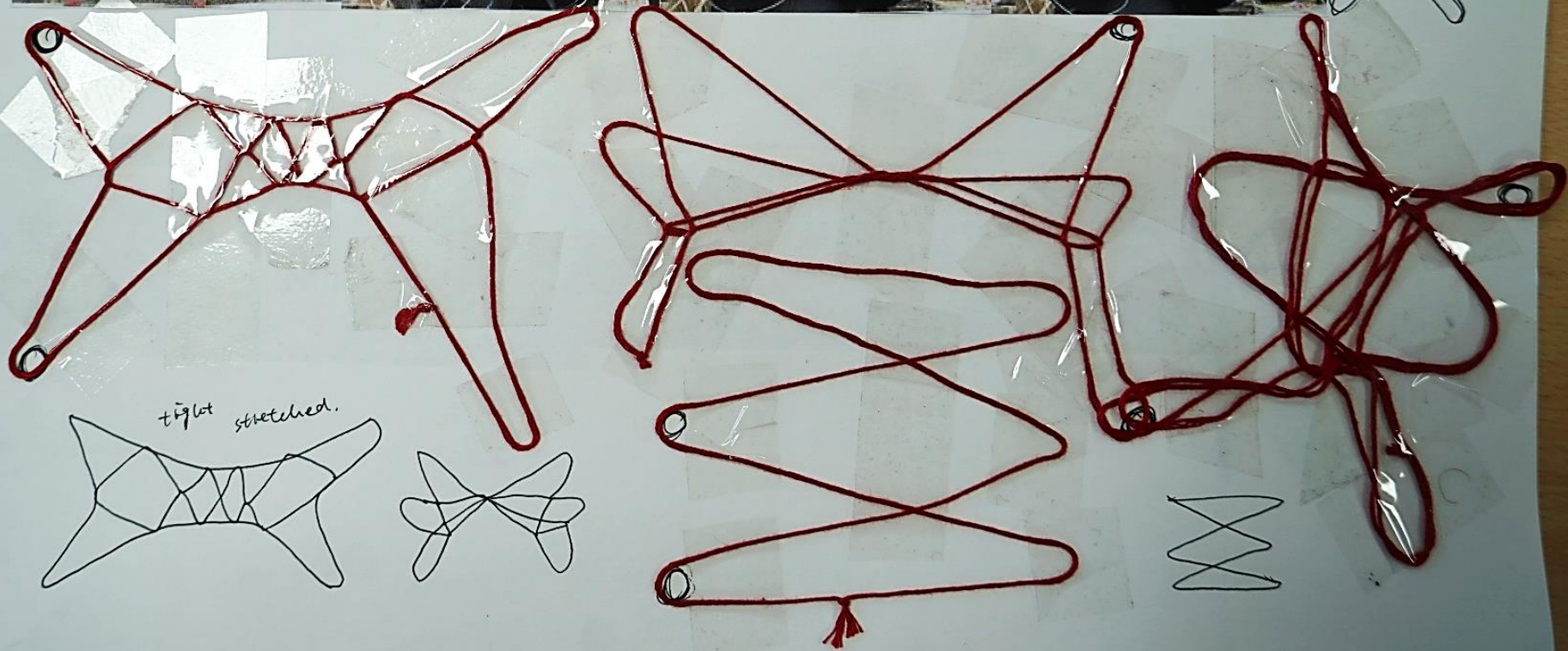
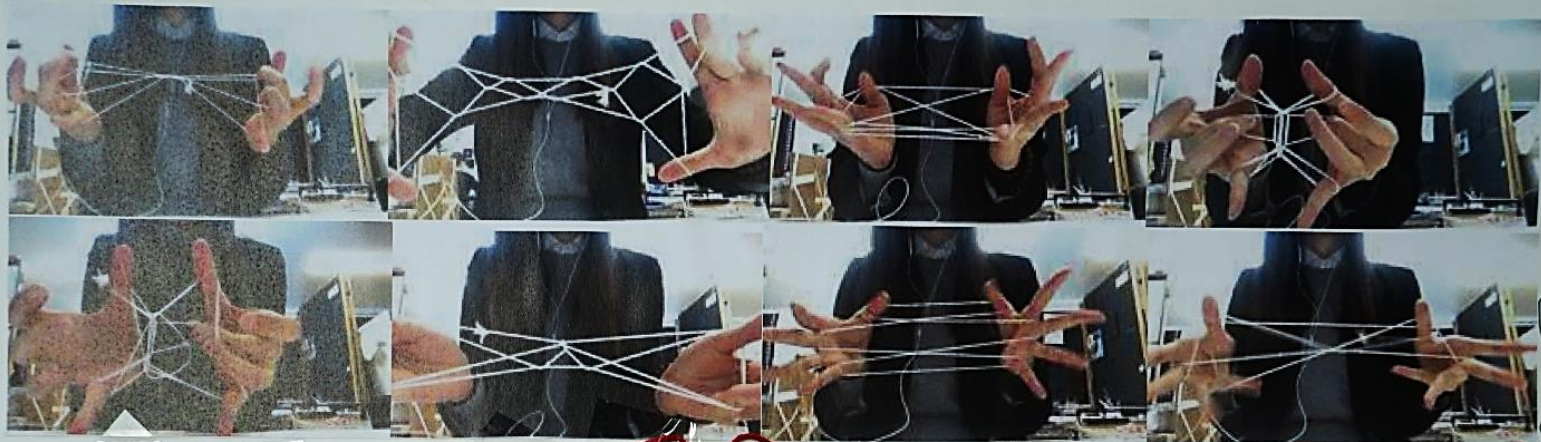
Some experiments with  
the string.



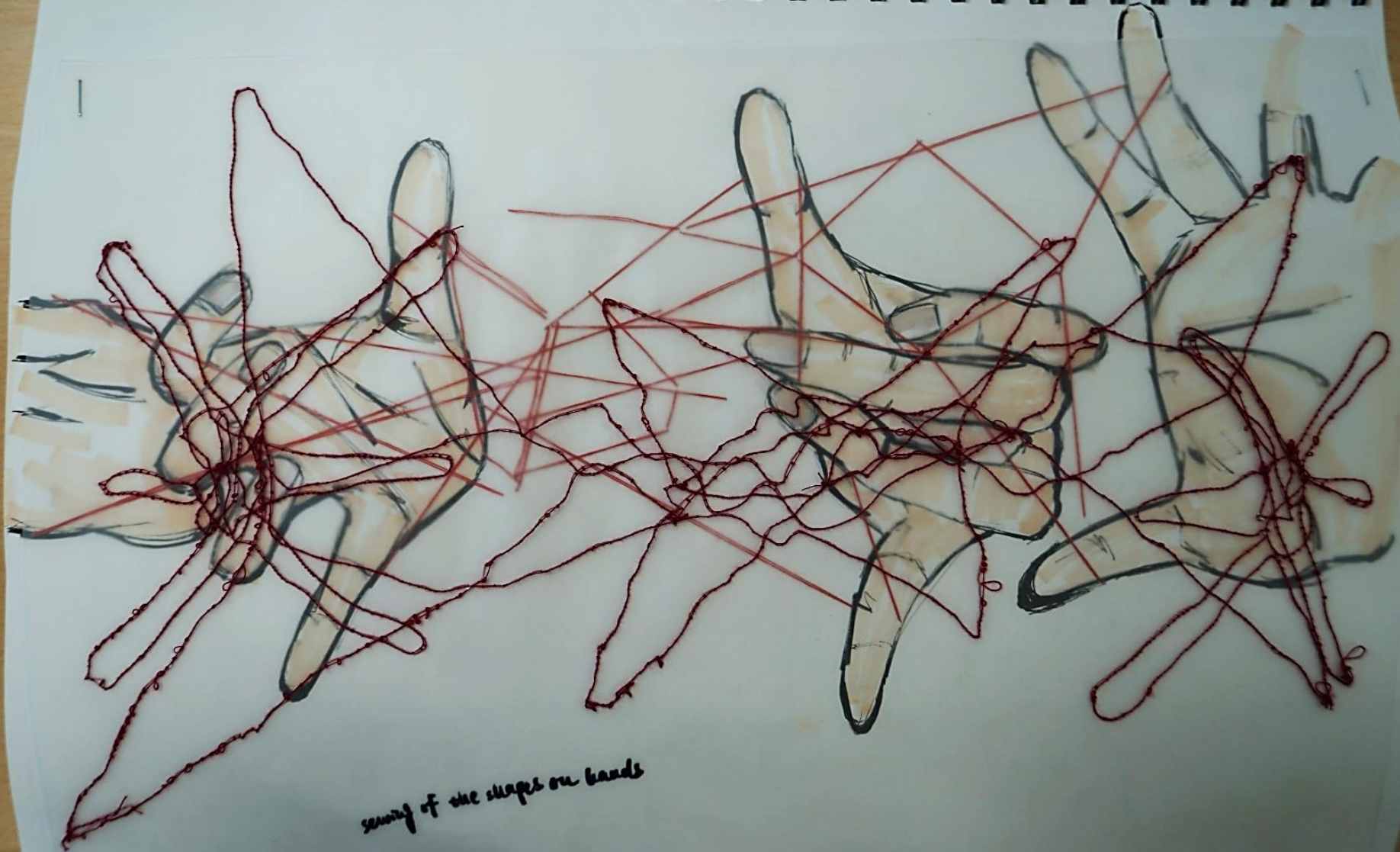


trace.

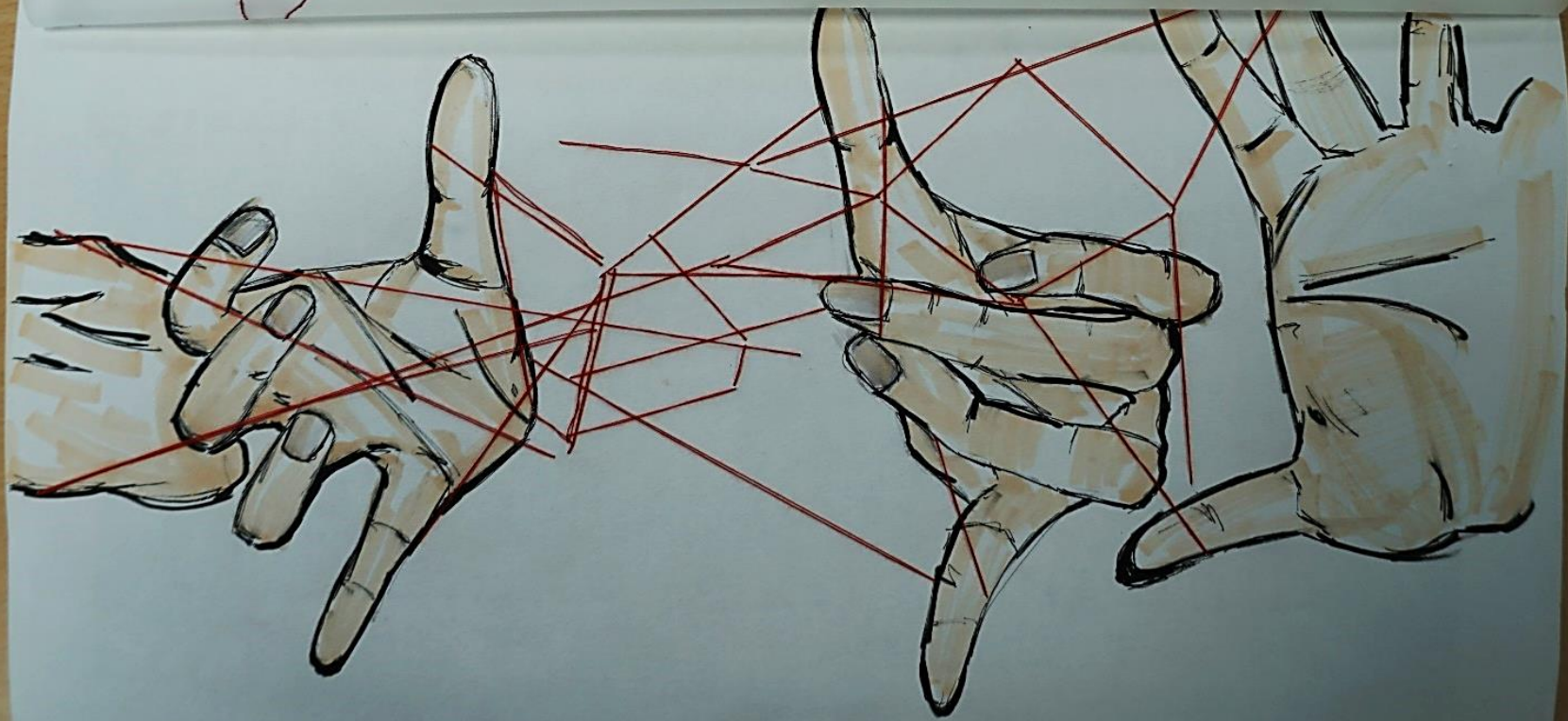
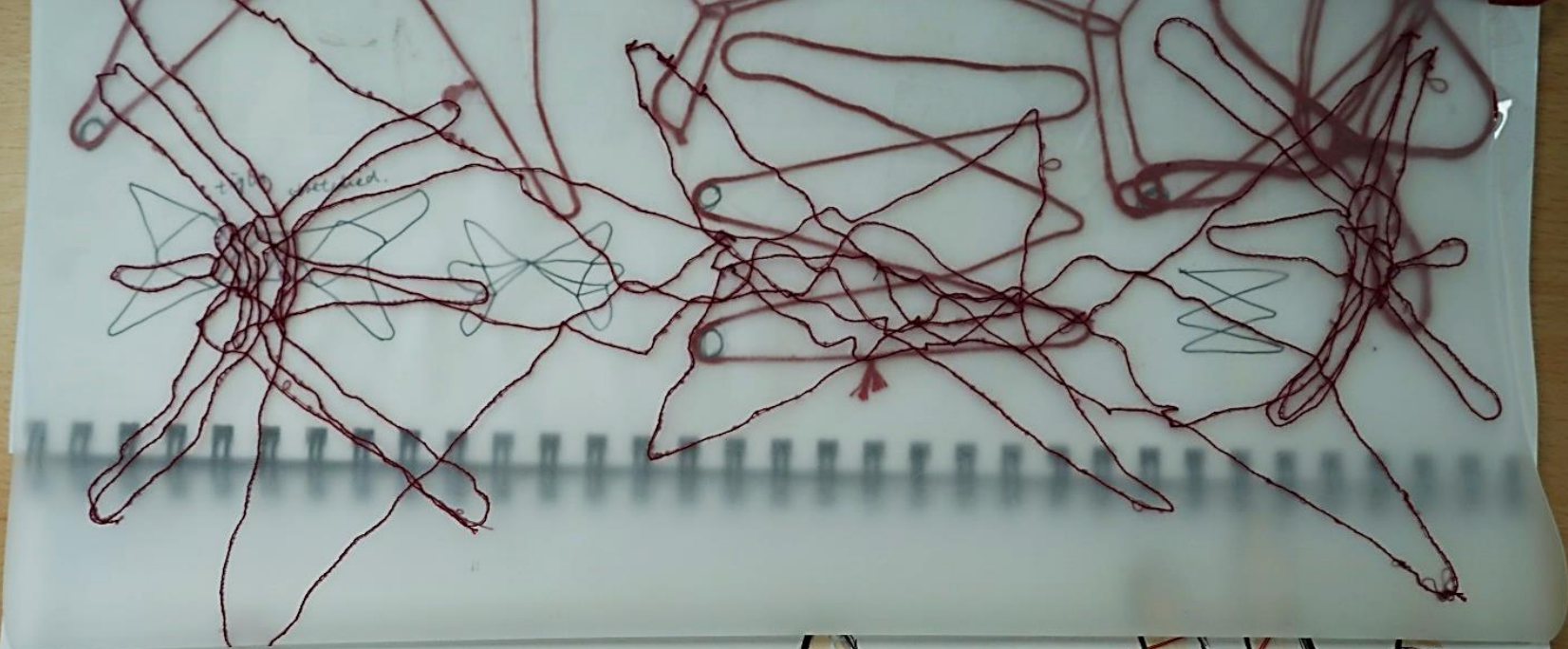




tight stretched.

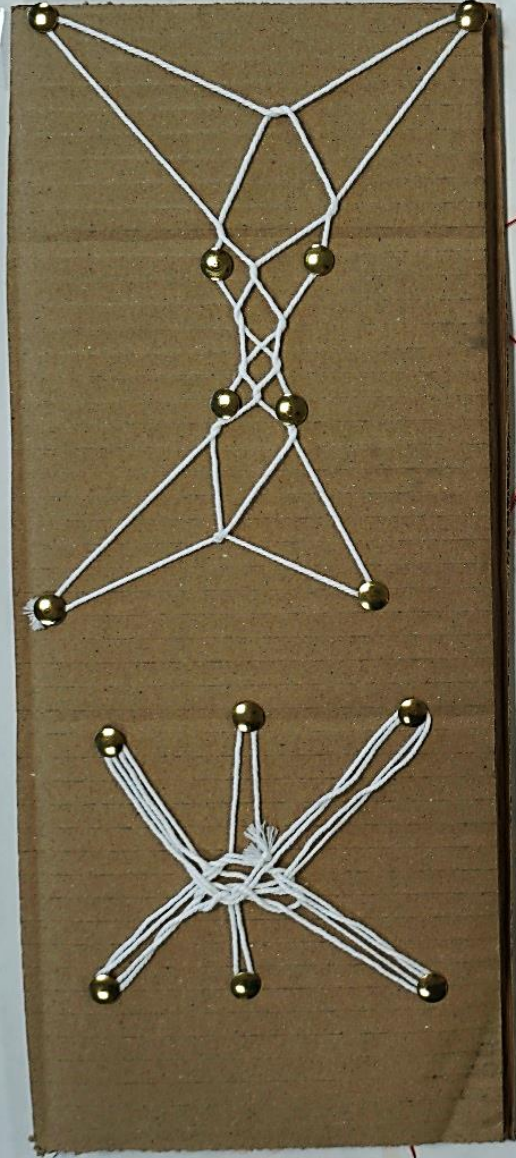


sewing of the slaps on bands

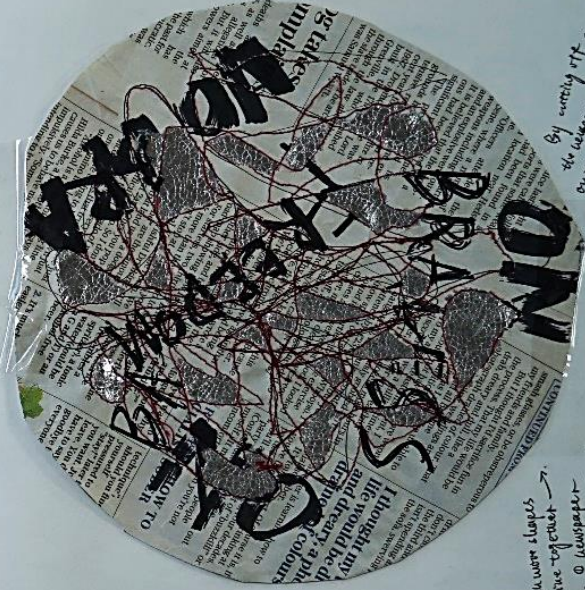




board-clay



Textile

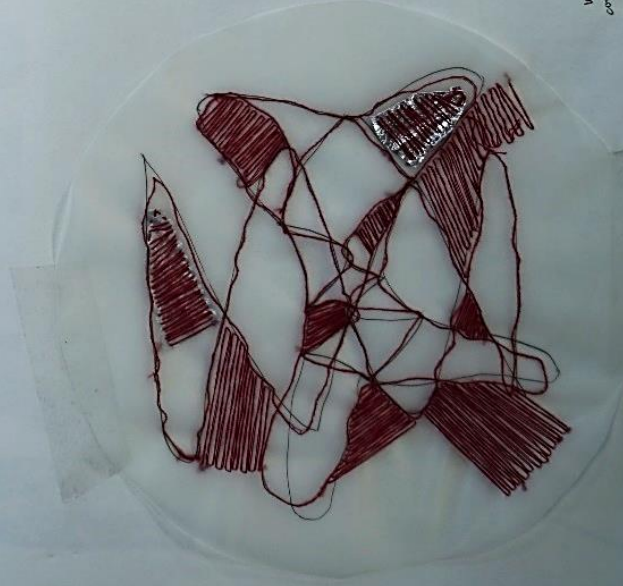


with more slaps combine together - no laps. @ reflective fabric

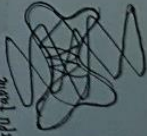
cut off the slaps between lines. can't see slaps in reflective fabric.

By cutting off some slaps on the newspaper the ~~text~~ letters on the newspaper are fractured and left behind.

Meaning I want to express a sense of freedom to the freedom.



Scrap the slaps of cardboard on a TPU fabric



DOCTOR

We  
des  
get  
res

Red scribbles

Michael



local GP. The  
content of  
routine dis  
problem. W  
the respect  
tone in wh  
addressed  
This was  
prevailing  
hospital do  
students w  
condescen



overwhelmed by social  
demands and lonely at the  
time times.  
Let's start with the  
difference between feeling  
lonely and being alone.  
Loneliness is not a state  
you'd willingly choose. It's a  
feeling of isolation,  
of being rejected, rejection -  
even abandonment. You can  
feel lonely even when  
surrounded by others.  
Being alone - that is,  
choosing to spend time for  
yourself rather than feeling  
that aloneness has been  
imposed - is, on the other  
hand, associated with a  
sense of freedom (primarily  
from social pressures), and a  
clearer sense of self.  
How, then, do you go  
about benefiting from  
being alone, but at the same  
time not suffering from  
loneliness?  
First, take time out  
regularly to be alone.  
Aim for 30 minutes each  
day, just for yourself. Do  
something you enjoy - a  
bath, a walk in the  
park - and allow  
yourself to reflect freely on  
your thoughts about  
yourself. There  
is no personal  
journal.  
Second, use social media  
wisely. Don't think simply  
of social media sites  
as a way to feel connected  
with those you care about,  
you're mistaken.  
If, however, you use those  
sites as a starting point, a  
convenient way to contact  
others so you can arrange to  
catch up with them face to  
face, then rather than  
increasing your sense of

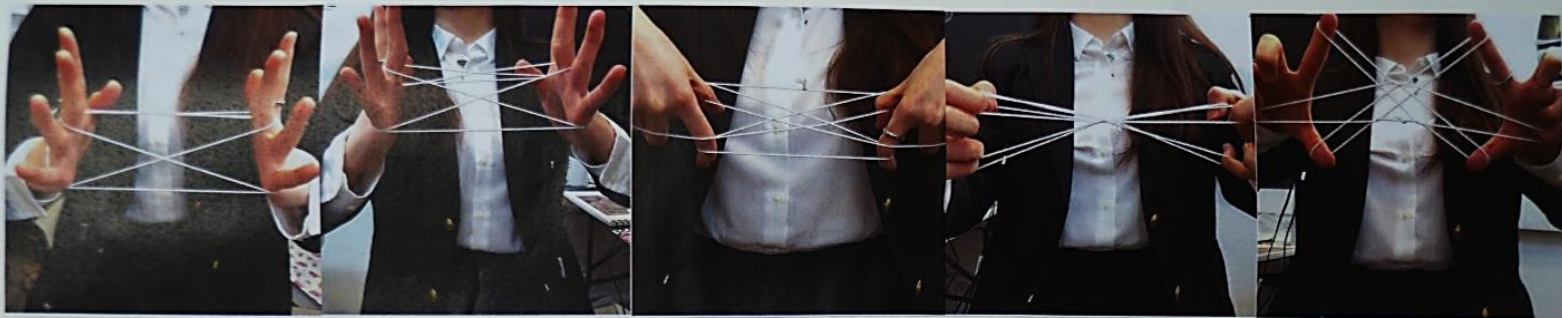
Red scribbles

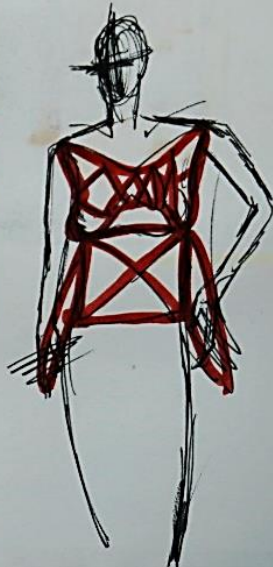
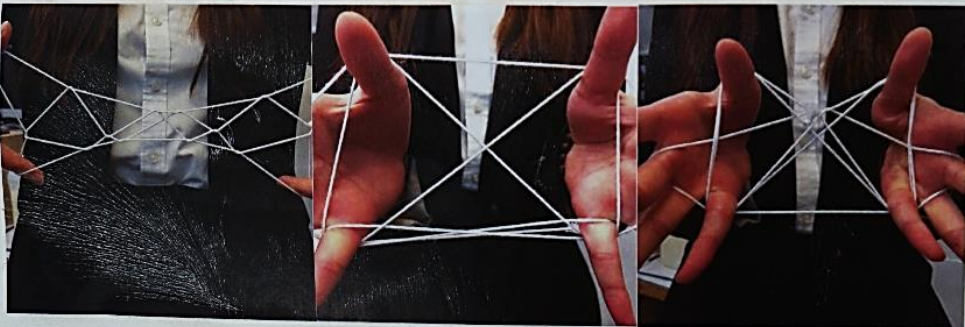
Red scribbles

Red scribbles

Notes  
Lafets.  
beneath.

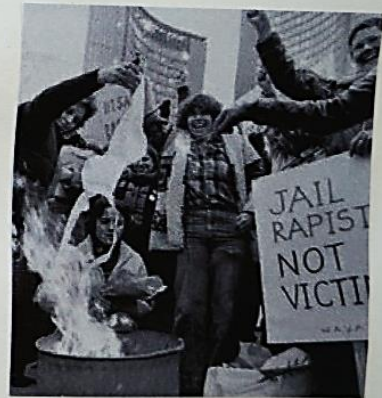




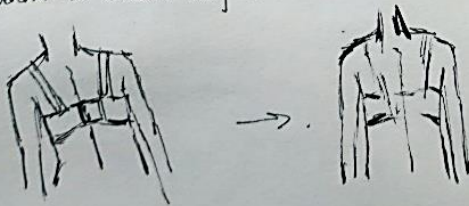


# BURN THE BRAS

In the 1960's the phrase "Bra Burning" was well known. People say that very few women actually burned their bras, but many supported those actions. Women burned their bras because they felt that it proved a statement or made a stand for Women's Rights. Another reason they burned their bras was because it was a symbol that showed independence of men at the time. The women that didn't burn their bras often walked around wearing no bra at all. This was also meant to show independence of men. Many women thought that it meant freedom to be natural instead of pushed up. At the Miss America Protest there were trashcans that women called freedom trashcans. Women threw things such as bras, girdles, curlers, tweezers, high heels, etc. into them to be burned.



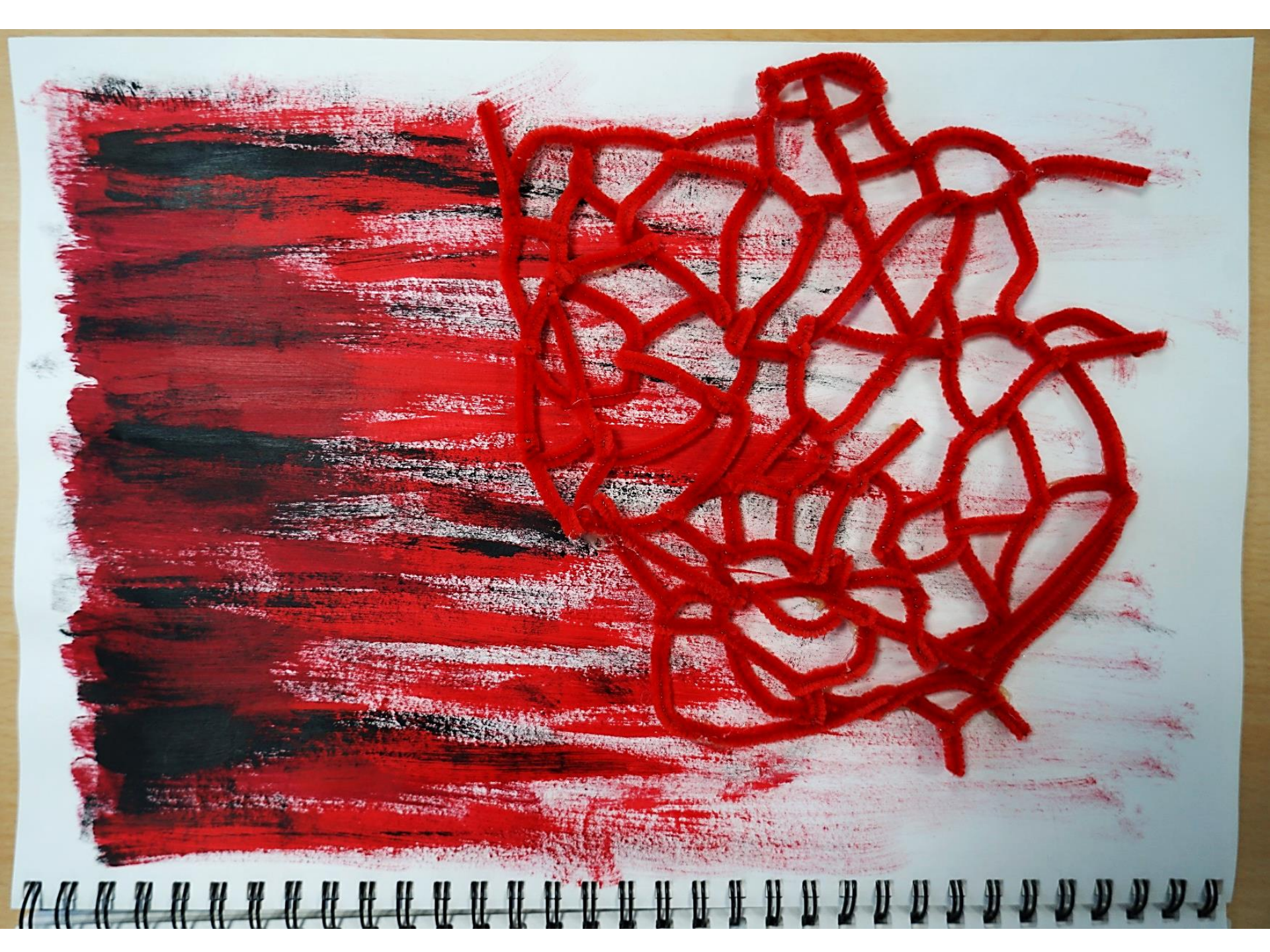
In my view as a girl, every day before I take a shower I can clearly see the bra trace every ~~day~~ time. This trace is made by wearing bras. To limit women's chest to a piece of fabric, but leave the trace on women's body, and need hours to get rid of the trace. And repeat this all over again. Not to wear a bra is a freedom to women's body I think.



trace left.

Personalisation.

bra trace → limitability



back



side



front



### DETAILS



quick sketch  
of nauquin:



This nauquin is developed from the previous two layers fabric. (through holes to express free)  
This design is basically a textile made of twisty rods. It's like a clothes, can cover the whole body. But actually the holes make the clothes can be seen through.

It's like considering the body as the truth, fact and something did by people. The twisty rod holes are like the social public comments to the body. It's limitation to body, to tie up the body and arms.

We can still see the truth and fact, although there's limitation.

This is all I want to express.





illustration →

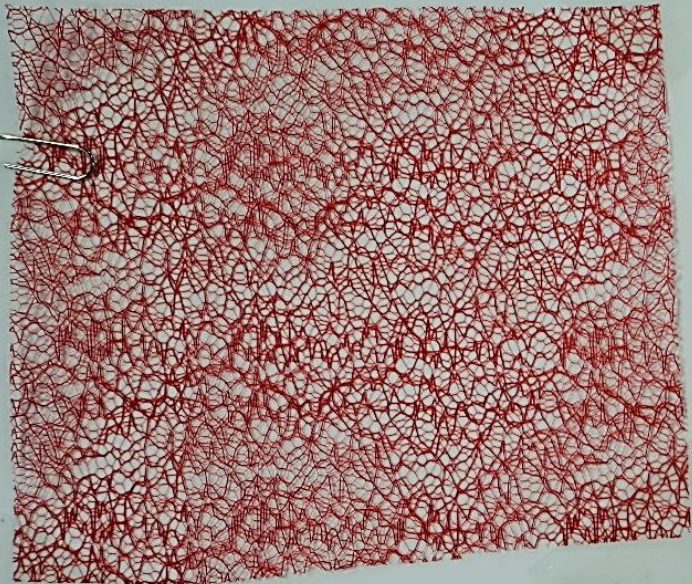




THIS TEXTILE IS MADE BY USING FOUR LAYERS OF FELT. SEWING THEM TOGETHER, AND SEW SOME LINES AND PATTERNS ON THE LAYERS. THEN USE A KNIFE TO CUT BETWEEN THE LAYERS TO CREATE HOLES.

THE TOP AND BOTTOM LAYERS ARE WHITE AND BLACK, WHICH ARE VERY SIMPLE, SERIOUS, AND CAN REPRESENT RULES. WHILE THE BETWEEN LAYERS ARE RED AND YELLOW. THESE TWO COLOURS ARE STRONG AND CAN REPRESENT COURAGE, ATTITUDE.

THE MEANING OF THIS PIECE OF TEXTILE IS THE INSIDE PART. OUR OWN OPINIONS, ATTITUDES CAN BE SHOWN ALTHOUGH THERE'S RULE AND LIMITATION.



textile x2



Board painting by using chalks.

This painting is a person with nothing cover body. In this painting I want to express the idea of getting rid of the wearings. make the freedom to be natural instead of pushed up.

I make the background dark blue and black to emphasis the light and strong colours on the body including white, red, yellow, orange and grey.

The action of the person is like being tied on her hands, which offers a feeling like she can't move, but there's nothing ~~to~~ her.

Because I think nowadays, the social public <sup>to</sup> comments are an invisible pressure and limitation to people in the society. These news or comments never have the directly bad influence to a person, but affect him/her by changing his/her mind and opinions.



This is my recent Acrylic painting on an A2 size canvas. The main character is a woman who wears nothing and looks at the camera. I didn't try to put this woman as an obvious object. So I use the same or similar colours to paint the woman's exposed body as the background wall. What I want to express by using these colours is in the ~~modern~~ nowadays society, women are standing for their rights. But there's still other effect like social customs, influences them to show the real, uncovered rights.

I use the black lines to draw the structure of the woman's body, and paint the background black as well. All the colours on body can be found on the background. I tried to make a feeling like the woman is just come to other's eyesight from the background, the dark. She was kidding, afraid to be seen by others.

I consider this as a progress. Just like before, woman had no rights, but now, they stand for their rights. They appear to ask for equalities.

The whole drawing is in the abstract atmosphere. Because I think abstract drawing style is suitable for this symbolisation, and ~~help~~ can help understand the meanings. All lines, colour bumps are rough and indistinct. Just like women in the society. They are in such a society, and they wanna make themselves distinct and have rights.





### Canvas acrylics painting

This is the canvas I painted during the exam time.

In this painting, there's a girl sitting there and showing her back to others. there's a bra inside of the T-shirt. It's very tight.

The meaning of this painting is I want to show wearing a bra sometimes can cause limitations to bodies. They limit women's activities, and can leave bra trace on body.



This is another painting I did during my exam time.

In this drawing, I drew a naked girl exposing her back.

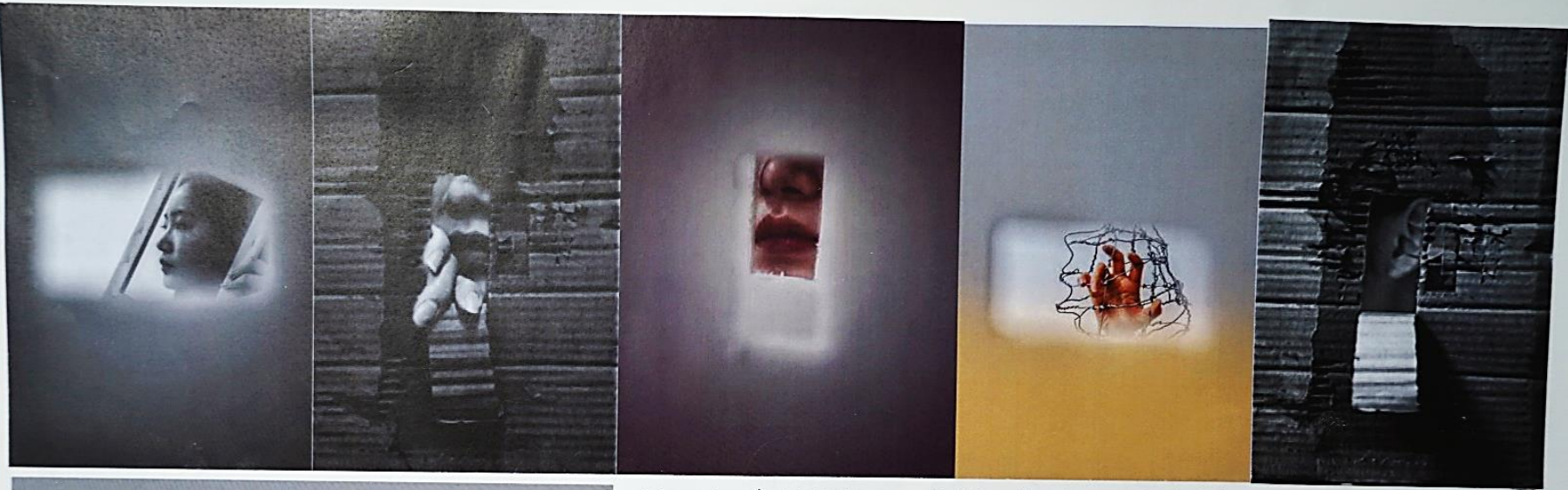
I use very bright and strong colours on the body in order to highlight the body.

The whole page is just like you are seeing a person through the red light camera. you can see her temperature on each part of her body.

And the background is completely dark, which means people (society)'s eyesight are all on the naked body.

And this painting also shows the result of my previous experiments about how people will react when they see you post one relatively naked photos on the social media. Almost everyone's focus is the naked part, the body shape. Only one among hundreds noticed I put a drawing on the wall.





This series of photography are all taken through a rectangle hole.  
I think hole is an important element to me in this project.

Holes represent exposed. ① One: Just like the Korean star exposed her body in front of media.

Holes.

② Two: These holes are like doors. At this end is people, another end is the truth. If you find the correct angle, you can see through clearly, but if you can't get the angle, you can't see. This is the same principle for the freedom and limitation. What be seen is the freedom, what can't is the limitation.

③ Three: All these pictures I took are parts of people's body hide behind the hollowed paper or cardboard.

In pic 1 is the face. In pic 2 is hand. Pic 3 is nose and mouth. Pic 4 is a hand in a cage, a steel cage. Pic 5 is ear.

There's always a lot of people saying women can't expose their body in public because that's shameless. So I only photograph some parts that are not sensitive, but all express the idea of cover and want to escape the limitation.



## ARTIST LINKS

Photography by

Zhang Huan / Long Rong

"The urge to see"  
Chinese photographers.

I imitate this series of photos  
taken by Chinese photographer  
Zhang Huan and Long Rong.

The sense of these photos are  
very clear and simple.

There's a long, basically rectangle  
hole at the centre of the photos.

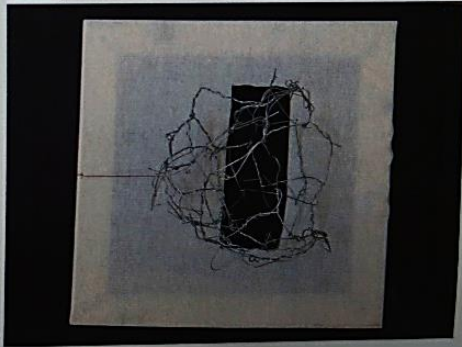
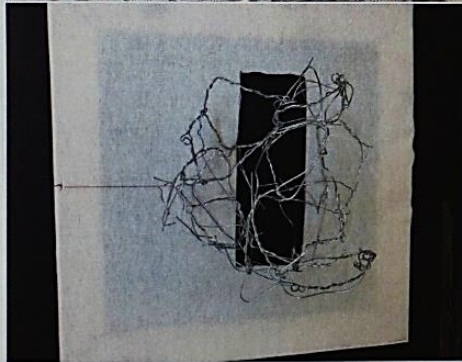
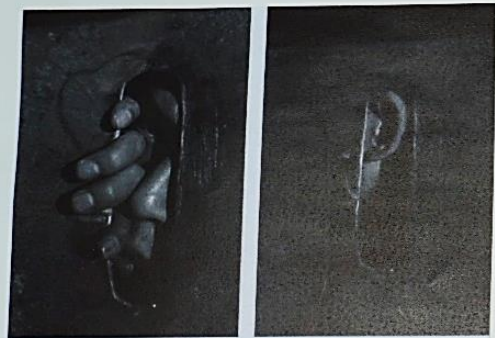
There're different parts of human body  
seen through, hands (fingers), ears,  
nose, mouth etc.

They name this series "The urge to  
see".



(My outcome

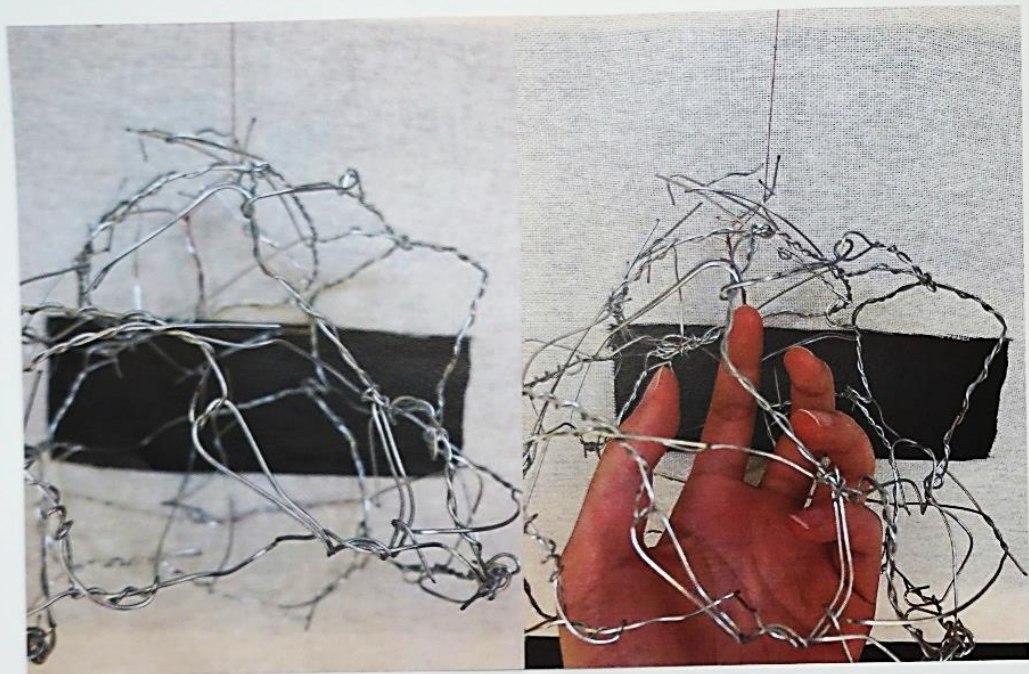
I cut a rectangle hole  
on the canvas, and hang  
a wire cage before the  
hole.



When I first saw these pictures. My first thought was limitations.  
People behind the hole, he was like trapped in side of a cage.

there was only a small hole can feel <sup>being</sup> the light. (Since these pris are in  
black and white, I think the man may seek for the light). He tried to  
make his body through the hole, but he can't do that. My understanding  
is the real natural human is just inside of the cage, trying to come out.  
come into public, the background is like the society. they have a fixed and  
critical concept for what a human or much specific, a woman should be.  
But there is still a hole, there's a opportunity to escape from the society's  
limitation, to refuse their standards, to be the true real nature us,  
and welcome our freedom.





## DETAILS

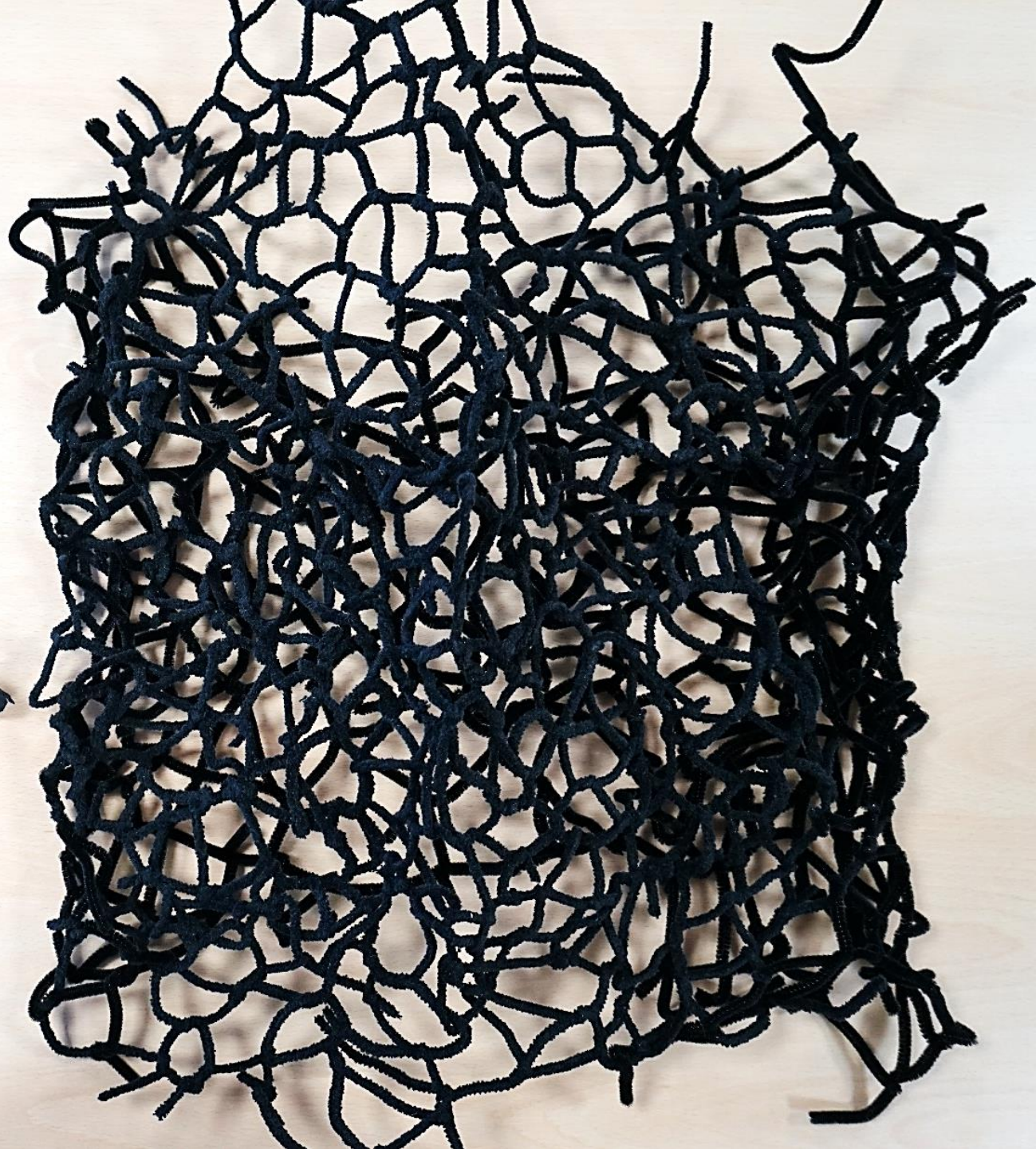
This cage doesn't have the bottom.  
 What I want to express is the  
 freedom, the real natural ourselves  
 can come out and show in public,  
 although there's a cage.



发光棒 Glow stick cage.

There's darkness, but outside the cage  
 there's light. People should go for their  
 freedom, don't care about these limitations.















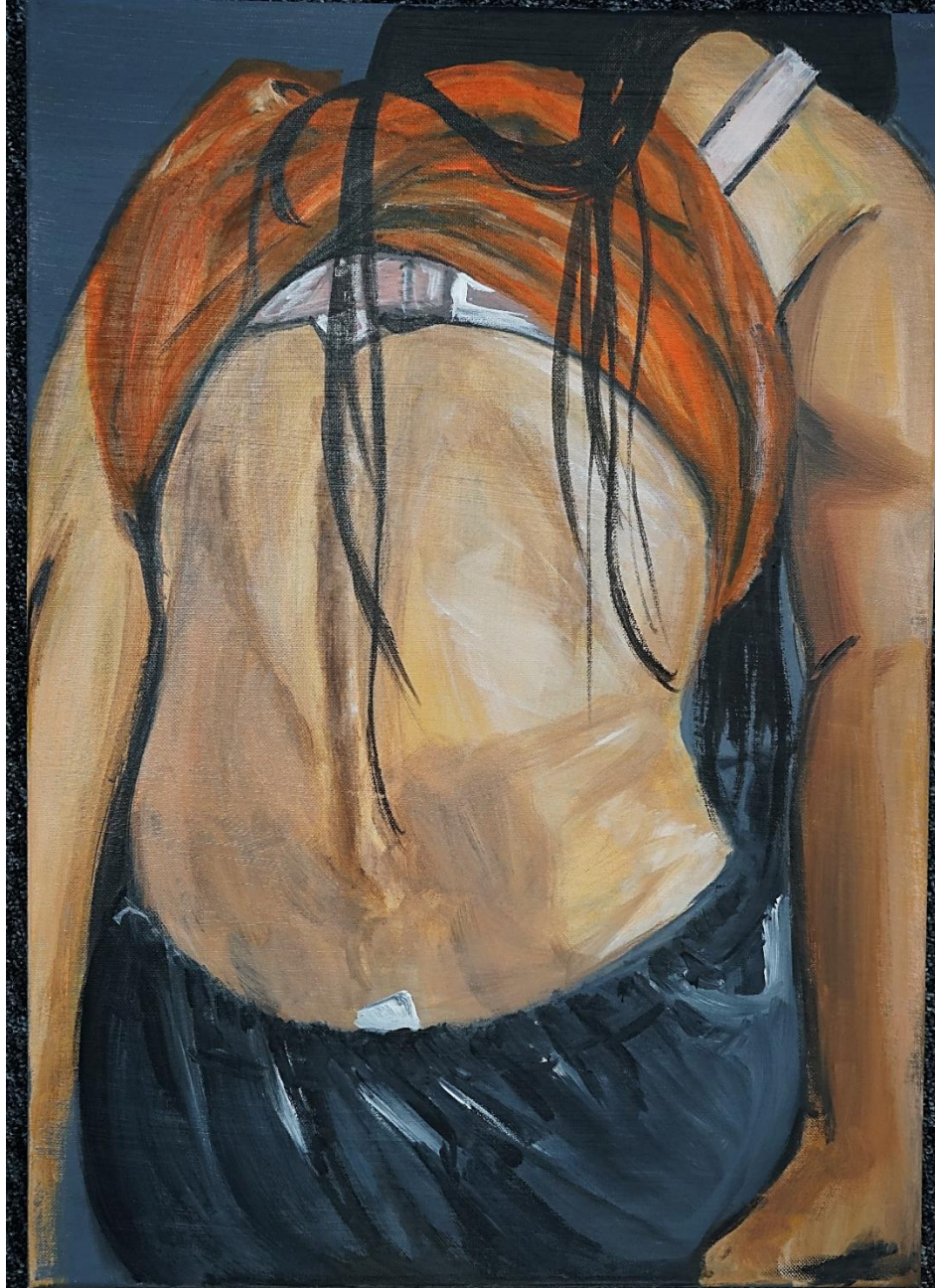














# A FASHION SHOW ABOUT FREEDOM.

On 20th April, 2018, I held a small fashion show with a Chinese senior school students' club, called "ARTEMODA". Our theme is to show senior students' fashion ideas. Based on a project I was doing with "TEDx Suzhou", my friends and I came up with the idea of

**"UNIFORM TRANSFORMATION"** For this idea, we think about some developing points and questions. We want to revitalize ordinary school uniforms and have decided to make a positive change to our uniforms, injecting a new personality and new identity into them. Our own unique and beautiful selves should not be constrained by school uniforms. **WHY DO UNIFORMS HAVE TO BE SO ORDINARY?**



Our invitation card



Our ~~group~~ organization squad.

The place I held the show →



Photo when models are doing preview →

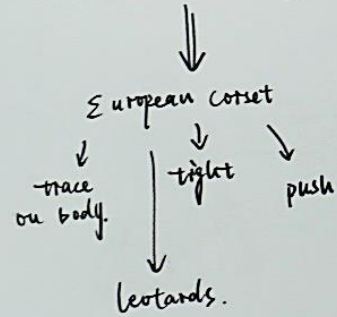
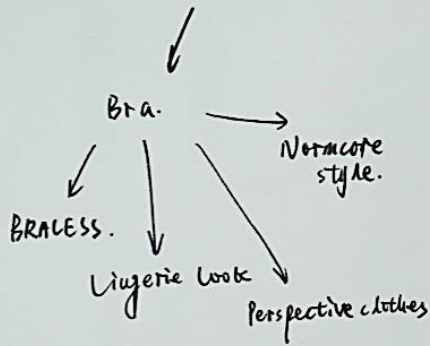


I'm modelling ←

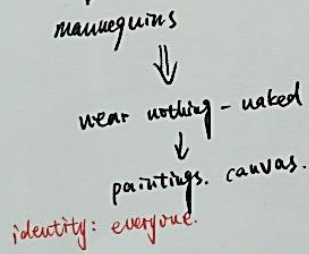
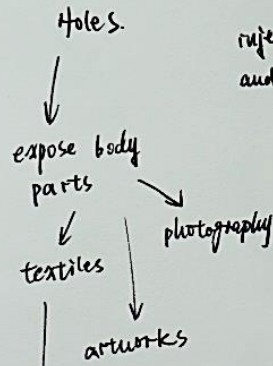
Some photos we taken for advertising →



# FREEDOM & LIMITATION



identity: women



identity: everyone.

Fashion show

- uniform transformation
- rejecting new personalities and new identities.
- refuse ordinary x

drawings. designs. drafts. CAD. garment the fashion drawings. illustrations. final line up

outcome collections.

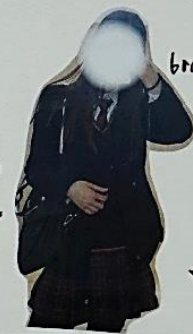


Freedom - free expression. opinions. attitudes. courage.

Limitation - public/social opinions. social media.

Using Korean pop star Choi Jiuri as leading information.

- not wear bras
- skinner style
- expose her body.



bras → limitations for women.

women's rights?

not only women's right but people's rights for expressing themselves. their personal thinking. believing.

Back to myself. I'm a senior student. and I'm a girl.

uniform. school uniform → rules.

breaking rules??

keep some rules. break negatives.

Freedom & Limitations.



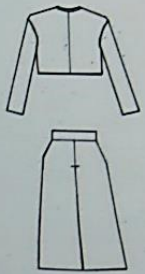
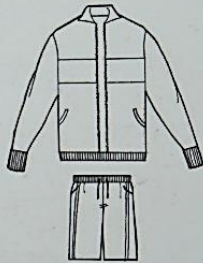
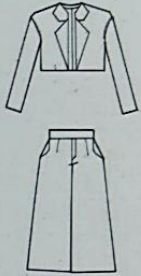
Sketches of my designs and the FINAL LINE UP.



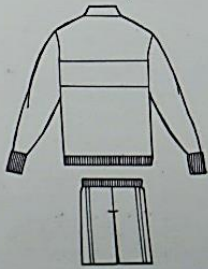


衣身加宽  
肩部加宽

V型领口压线  
肩部加宽压线上一段的长度  
腰部加宽的压线 肩部加宽压线下一段的长度  
裤子



领口加宽  
肩部加宽压线下一段的长度



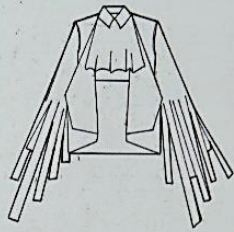
肩部加宽并压线  
下部加宽压线压线压线压线压线

The front and back view of my design  
in the sketches of garment fashion drawing.  
THE ANALYSIS OF THE STRUCTURES  
OF MY DESIGNS.



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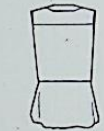
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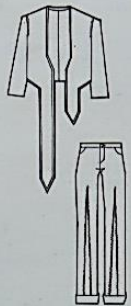
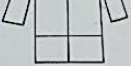
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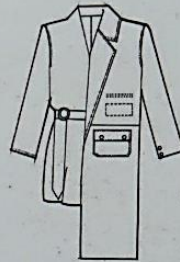
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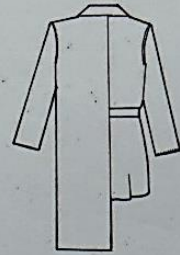
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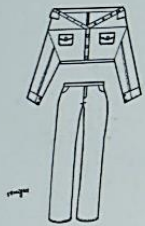
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上衣为喇叭袖  
V领领口领口宽度和长度  
衣身两侧有  
装饰线

+ 装饰线

- 装饰线



露肩设计  
V领领口  
装饰线  
装饰线  
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装饰线

+ 装饰线

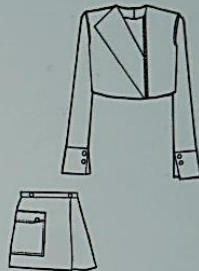
- 装饰线



露肩设计  
V领领口  
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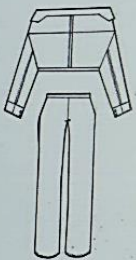
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+ 装饰线

- 装饰线



露肩设计  
V领领口  
装饰线  
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露肩设计  
V领领口  
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+ 装饰线

- 装饰线



露肩设计  
V领领口  
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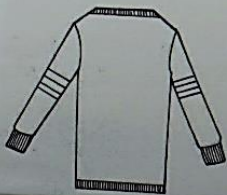
- 装饰线



露肩设计  
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装饰线

+ 装饰线

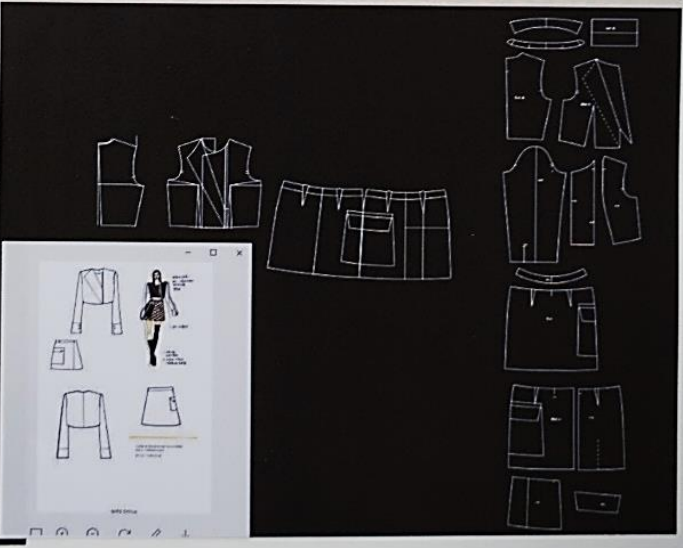
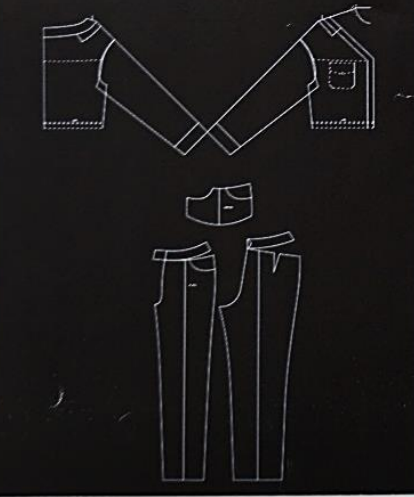
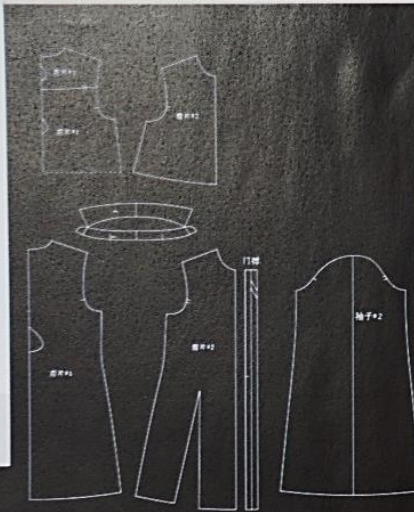
- 装饰线



露肩设计  
V领领口  
装饰线  
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+ 装饰线

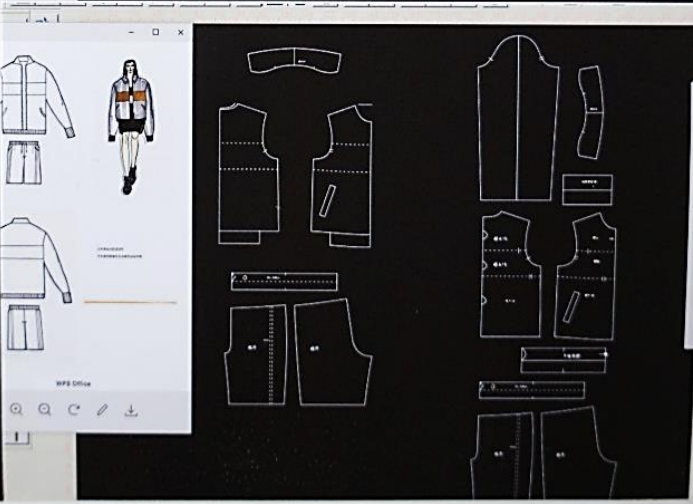
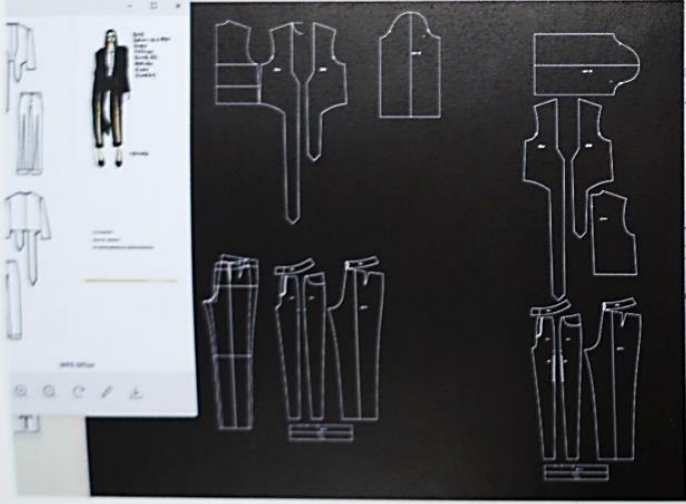
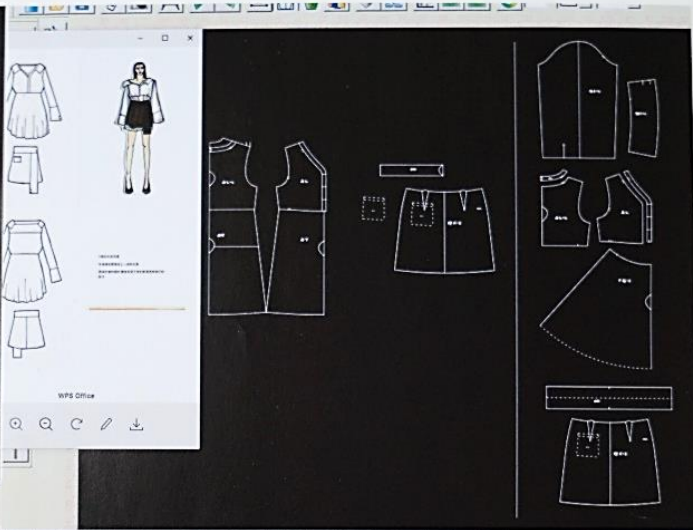
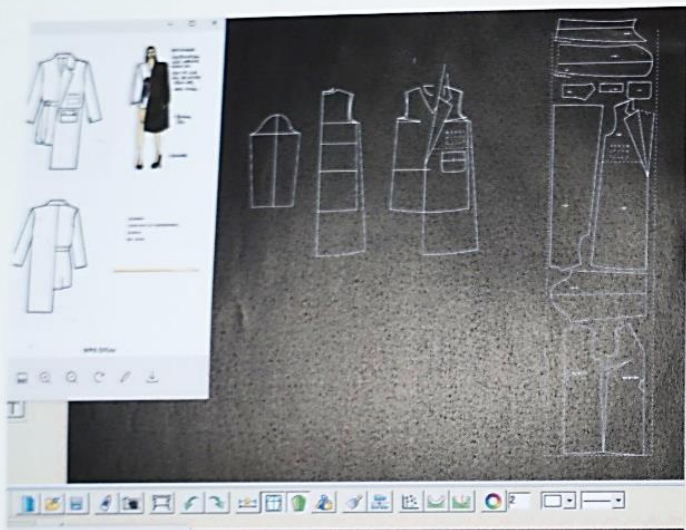
- 装饰线



Garment fashion drawing by using CAD

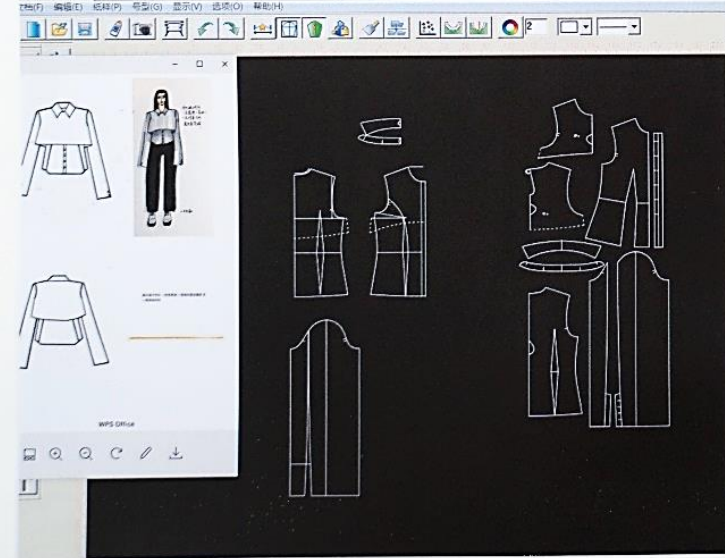
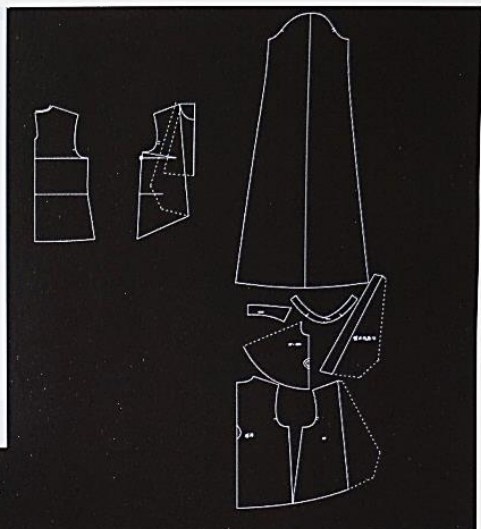
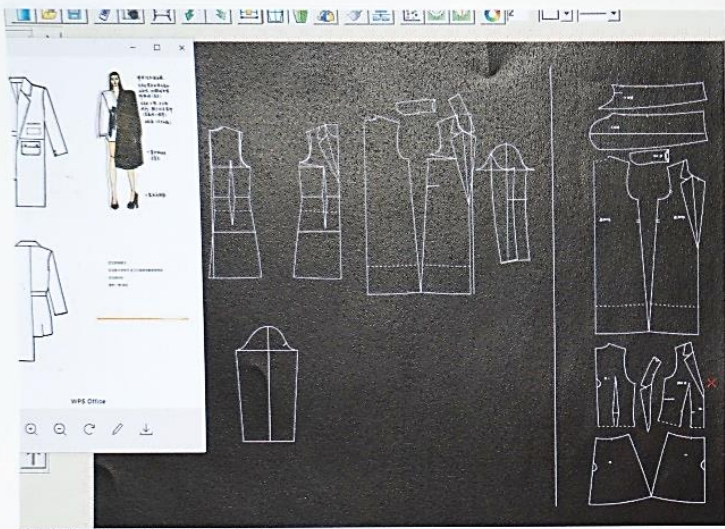
Split different parts of clothes by sewing lines.

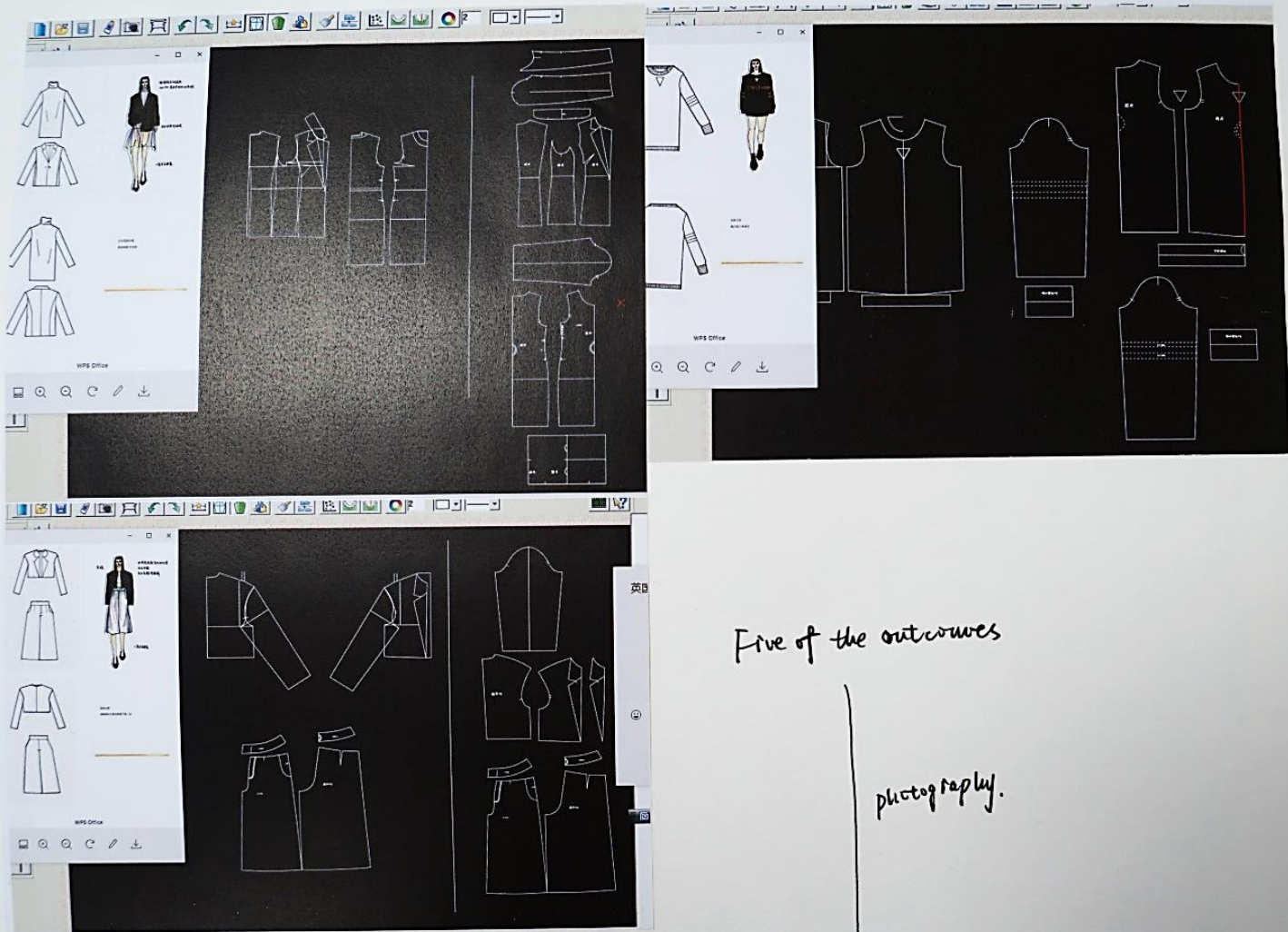
I basically divide a whole clothes into front part, back part, sleeves, collars these four parts.



Garment  
Drawing  
By  
CAD.







Five of the outcources

photography.





Some photo shooting of my designs for advertising. These five different sets of clothes were designed by the inspiration of transformation of school uniform. The first one is Medium style business suit, with long shirt-dress in order to offer a relaxed and comfortable feeling.

Second one is a super-long sleeve shirt (crop-top), with straight suit trousers and a tie as belt. Long sleeves are easily swung by people. I think when people swing the sleeves, that can be thought as freedom.

3rd one is a sports suit.

4th is a dress <sup>with</sup> long strips at back. These strips help to reduce the serious atmosphere for uniform, but create clever and young senses!

5th is a shirt-top with long dress. The dress is irregular, unlike our daily uniform.



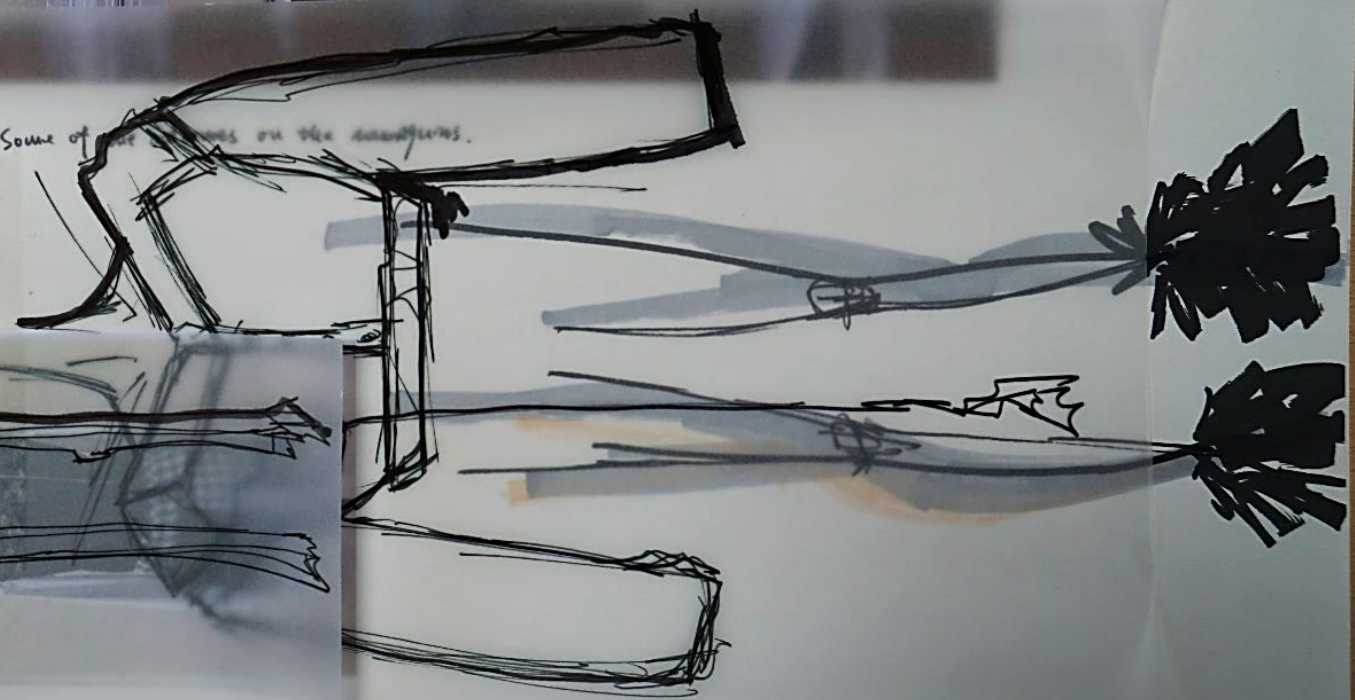


Designs  
On  
Mannequins.





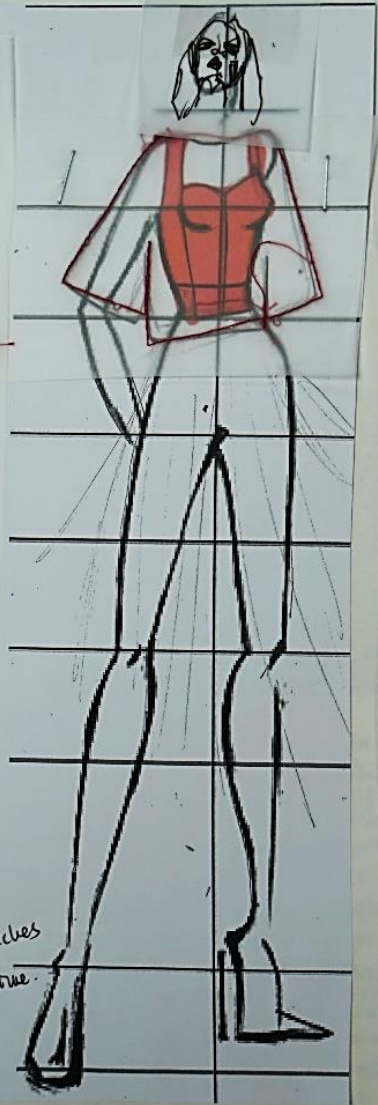
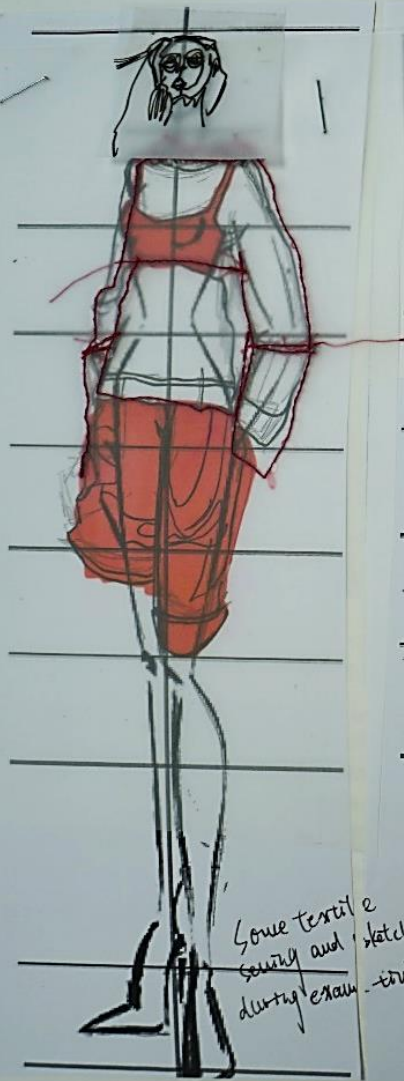
Some of the items on the mannequins.







photos taken during the show



Some text & sewing and sketches during exam time.

