



Pearson

GCE A Level Advanced Art and Design

**Fine Art
Component 2**

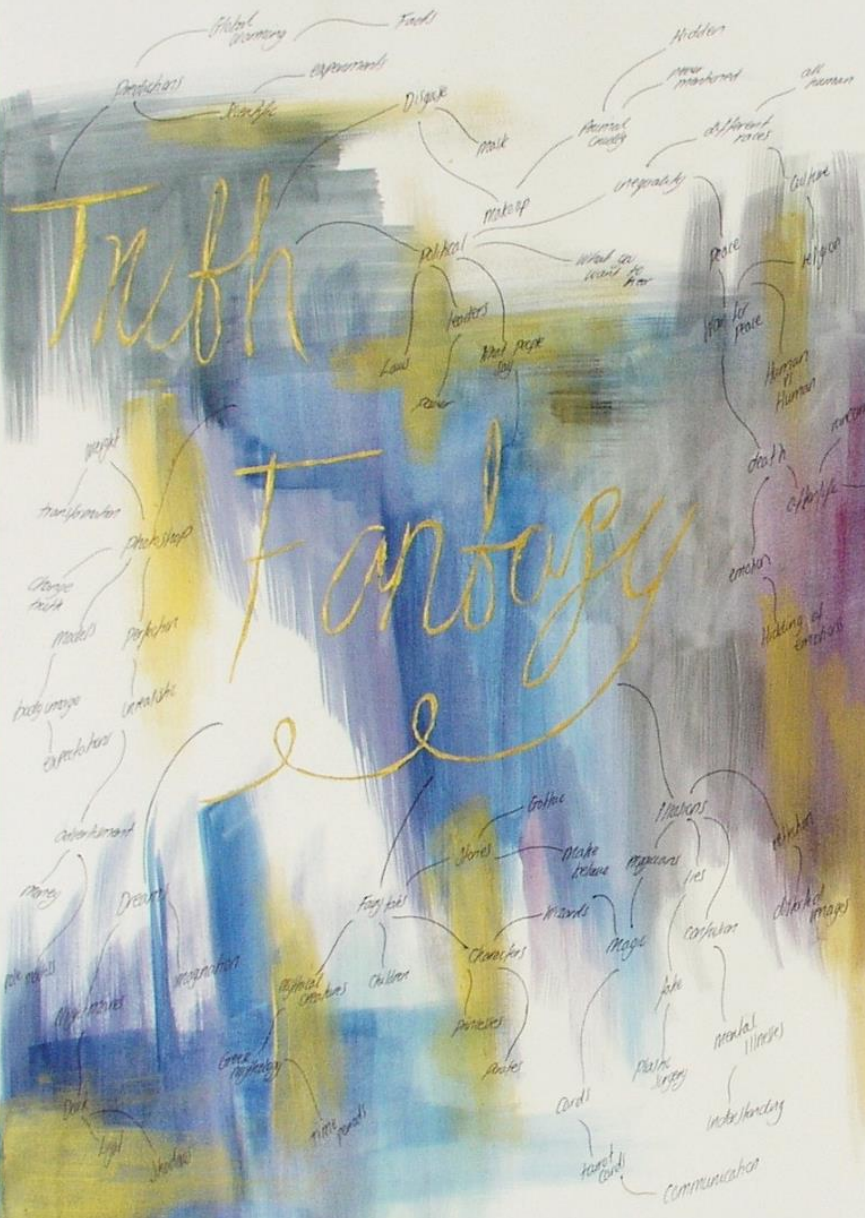
FREYE

Total Mark 27

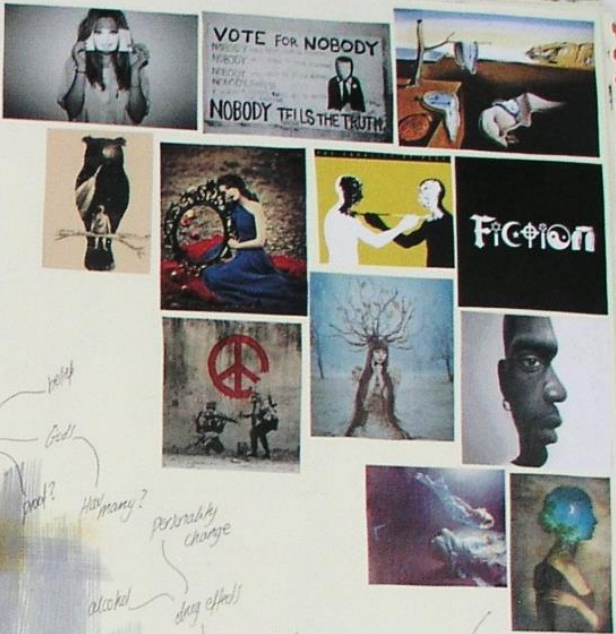
	A01 Develop	A02 Explore and Select	A03 Record	A04 Realise
Mark	6	7	7	7
Performance Level	2	3	3	3
			Total out of 72	27

Truth

Fantasy



Fiction

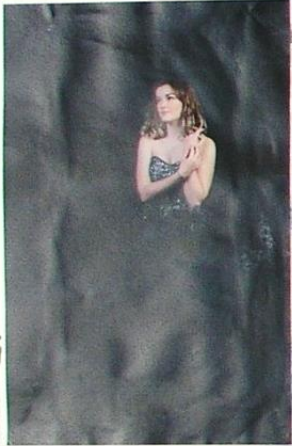


Gustav Klimt

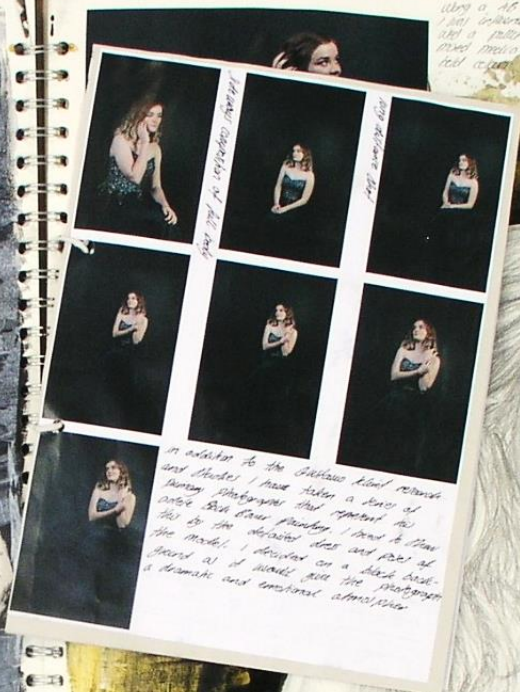


Portrait of a woman, Gustav Klimt, 1905. The painting is a study of the woman's face and the golden background. The woman is wearing a yellow dress with a black and white pattern. The background is a golden, patterned surface. The painting is a study of the woman's face and the golden background.





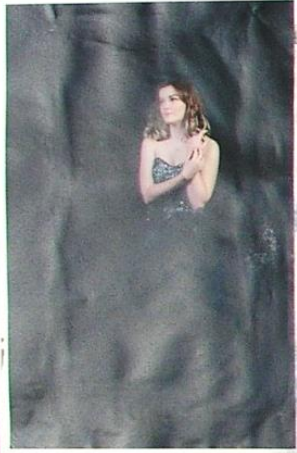
From my former photography inspired by Gianni
 Versace's Fall/Winter 1997 I have created an
 abstract study by using a range of tones.
 The dress I incorporated into the piece
 used dark colors, the classic print and white
 took the risk for the same texture of
 what was known I was aware that Gianni
 had wanted legs to look and radiant
 and I wanted to capture the elegance the
 thing the dress I have designed for to be
 the already get especially to show the texture
 that of the image was more like a
 a feeling of at all I was in
 like it I thought of dark complexion
 the dark blue one of the dark image
 the of I and gold texture I will have
 appeared with gold with my former
 a formal dress was more like
 the silk and transparent fabric by adding
 colored paper into the fabric texture
 so that it would be more like
 the effect of a more elegant dress for
 the



in relation to the fashion kind of
 and photos I have taken a series of
 photos that represent the
 the to the different ideas and poses of
 the model I decided on a black and
 board as if words are the photographs
 a dramatic and emotional atmosphere

Why is it that the dress is so elegant
 I am inspired by Gianni Versace to create the design as well I like
 that a pattern that is both the gold and black background I feel this
 dress really suits the model I will use all the like Gianni Versace
 that aspect of the dress is inspired by them.





There is a lot of... I was ordered to... that I pulled out to... that I pulled out to...

From the photo... I was ordered to... that I pulled out to... that I pulled out to...





Japan

A kind was inspired by different cultures in order to create the patterns and shapes within art and I decided to look at a range of different cultures and their histories to incorporate into my own work.



井

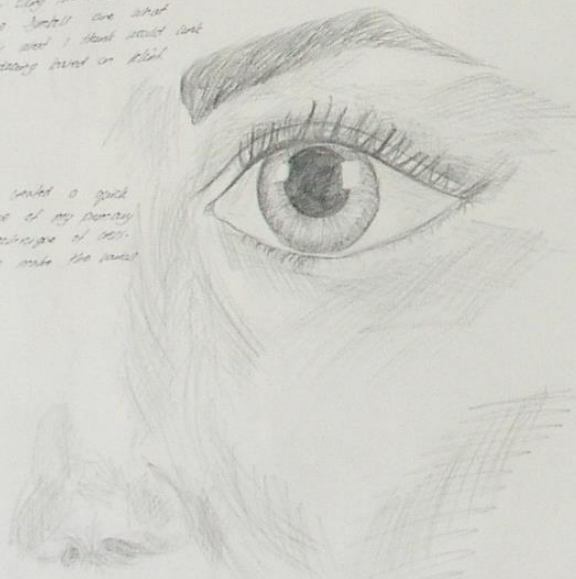
子

事



I took a look at traditional Japanese culture due to the vibrant patterns and bold colors of patterns from the Edo era. I was already fascinated by Japanese culture and how it has influenced the way we think and the way we understand of the world and how to use the media to tell a story. The spirit of the world is what inspired me the most and I want to draw about the world in the way it is created and in that way.

Using a 2B pencil I have created a quick sketch of the eye of my primary issue. I have used the technique of cross-hatching as well as shading to create the various tones of the face. I want to



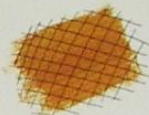
I took a look at Ancient Egyptian culture as I have always been fascinated by the way of life and the way they lived. I have always been fascinated by the way they lived and the way they lived. I have always been fascinated by the way they lived and the way they lived.

Egyptian

Symbolic and Hieroglyphs



Eye looking forward



Symbolic and Hieroglyphs



Cultures

Painting and drawing style

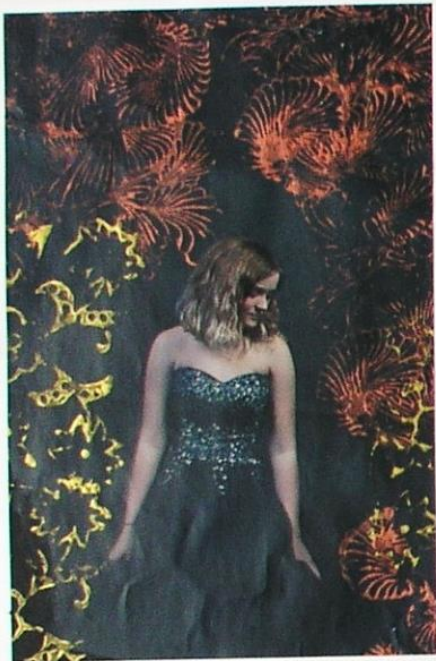


By looking at the African culture I have discovered that it is made of a lot of colors. I have always been fascinated by the way they lived and the way they lived. I have always been fascinated by the way they lived and the way they lived.



African





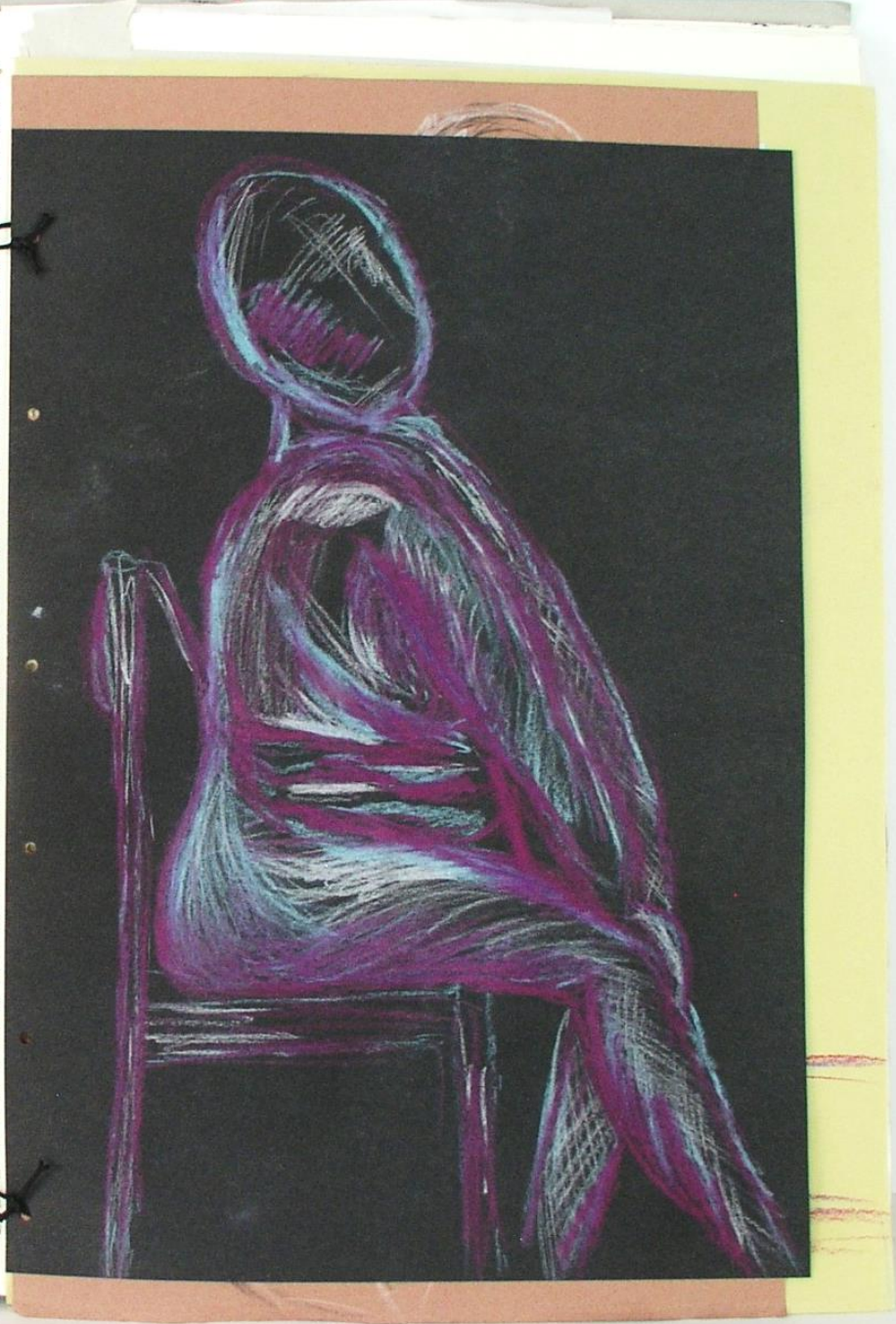
I had experimented with making black paper flowers on the dark background of my previous work. I found that experiment failed as readily as the contrast of the light and dark. The work with the black paper was using the first paper already covered in a dark ink.

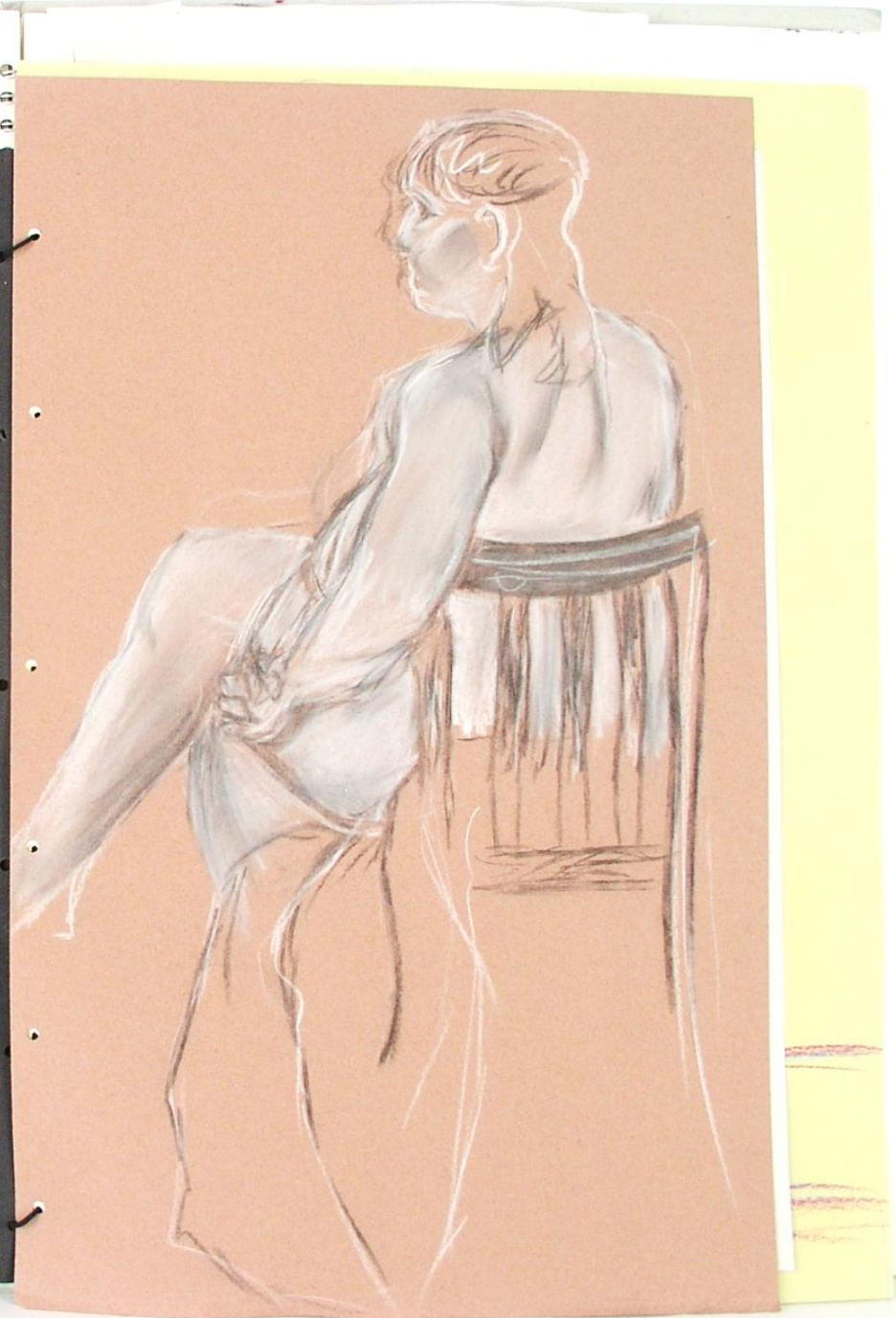
of the fabric I used of paper in range of colors. I decided to use black paper for the flowers. I had seen some of these things that I had seen in the past. I had seen some of these things that I had seen in the past. I had seen some of these things that I had seen in the past.

PRINTING



The work on this portrait was done in the style of a portrait. I used a lot of black ink to create the background. I used a lot of black ink to create the background. I used a lot of black ink to create the background.







TELL MY
 STORY NOT
 BECAUSE IT
 IS UNIQUE
 BUT BECAUSE
 IT IS
 NOT.
 IT IS THE
 STORY OF
 MANY
 GIRLS



REALITY IS
 WRONG
 DREAMS ARE FOR
 REAL

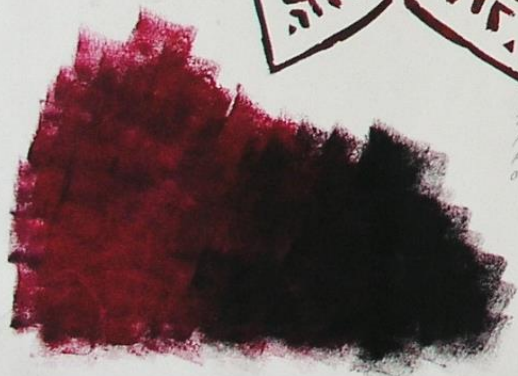


Technique

I decided to use the technique of Stenciling to create my Sigurd Fairy inspired work. I chose this technique due to the bold solidity of marks which reflect fairy work well.



To create the effect of the overlapping pattern, I started on red and black paint so they blended together creating a gradient effect.



To create my stencil I drew out in pencil the pattern inspired by Sigurd Fairy's skirt. The next morning I got to think it to the wrong hand to proceed it soon evening I then had to check on what I had done. I had to cut out which was quite difficult.

This is a sample of the stencil. I cut it out for it was better to cut it out as many times and then moving it and changing the lines.



As I only had one stencil I had to be careful to cut it out. I used a fine cutting tool and was extremely careful to cut out the lines and avoid the paper. I used a...

To create the straight shape lines in the pattern I used a ruler. I used a stencil of marking tape then used a sponge to apply acrylic over the top as the marking tape protected the paint from getting on to the paper. I found this technique very useful as it was a quick and easy way to replicate the style of the fairy's artwork.





I have experimented with different colors and colors with the Jews I created. I discovered that the gold pattern on black card looks the most effective as the dark and background contrast with the metallic Jews. I have also experimented with red and black colors as these are the colors I have had a history to use. I found that this gave a better effect when used from within gaps from the main piece. The last experiment I did was a mix of black and gold on black paper this also turned out well but I feel that it would of appeared better if I showed it on a black card as the paper will fade so did not allow the Jews to stand up out. Which however would be seen to use in a background.

used on red to use and
 Perhaps the Jews on a
 red design

dark background



Sketch of jewelry piece
 from artist. Drawing of figure
 for Jew's Jew



I have experimented with different colors
and textures and the result I created
I discovered that the gold paper on black
and white the most elegant of the two
with background contrast with the white
lines. I have also experimented with red and
black paper as well as the color paper
but a drawing to use. I found that this
one a better and more elegant than anything
else for the main piece. The fall experiment
I did was a mix of white and gold on
black paper the one I liked best but I
felt that it would be a good idea to



for 1000, 2000, 3000
for 1000, 2000, 3000





N
U
Z
U
K
U

Comer, which and dissects. Muzak
he may reflect upon to which
he could not and he lived in
like they said media and poetry
political and social games they
his work. I like to feel at
Muzak work like in the
down side he can also
he work in and also the
complexity of the page
in his work caught
my attention as they
speak another and
meaning which is
some thing I wish to
this is my final post.
It all gives me a chance
to expose with different
media such as collage and
etc which will transfer my

Techniques

To make the 12
number of one of
Muzak's primary goal
are the social and
political. I wish I also
that to give the work a
political meaning. I want to

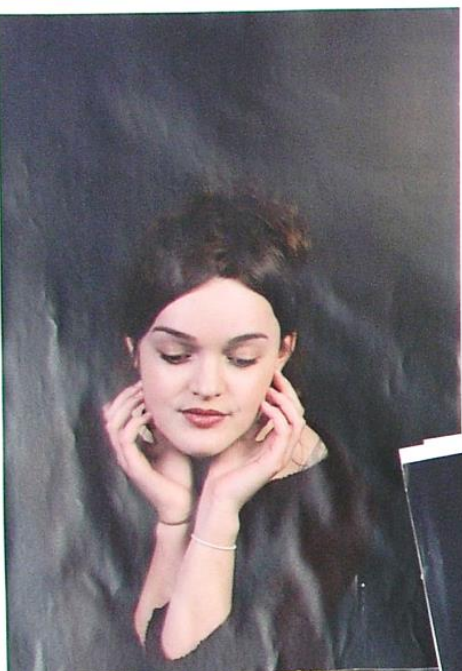


Photography

In order to be honest of Nature
I have had a lot of things said
but you speak to the important and
see of the things in Nature's work
I think that the final expression of the woman in
nature and upon her character and whether it is
and then make all such are different features in every
the expression of our part of the sun character and not different and
has a different way within her face.



For my design project, I have chosen to focus on the concept of 'focus'. The idea is to create a visual representation of this concept through a series of images and text. The first image shows a woman with her hands on her face, looking down. The second image shows the same woman with her hands on her face, looking directly at the camera. The third image is a collage featuring a woman's face, a 'focus' sign, and various decorative elements. The final image is a large, detailed drawing of a woman's face, also looking directly at the camera. The text 'focus' is written in a simple, sans-serif font at the bottom of the collage.



focus



Hornding Meyer



Earlier while studying Meyer we all took
 took only portraits of faces on the canvas.
 Meyer took a few minutes on the eyes.
 of the portrait he is painting to draw it
 more vibrant than previous. Meyer treated
 Meyer and the subject to a model he
 can be inspired from he did not check
 on his beautiful the face is a what
 their background they is, he removed all
 the context of them, his work is always
 known as individual to the color and
 unrefined. It usually takes Meyer 3-6
 months to create a painting. The technique
 he uses on his work is layer the canvas with
 wet paper and coat the finished with
 a coating layer then layering some layers
 of paint off. Due to the eyes and the
 dark background of his work, the
 art really cracks on every structure.

Techniques

inspired by observing
 Hornding Meyer work
 he incorporated a lot
 of dark pigments
 in the face, when using
 this technique properly it would
 be effective to add the complementary
 color to the pigment.

To get this effect
 I used oxidized
 black and ground
 cross painting tool



In much of Hornding Meyer work
 he has a tendency to make the
 background contrast with the portrait
 causing it to stand out more.

INITIAL IDEAS

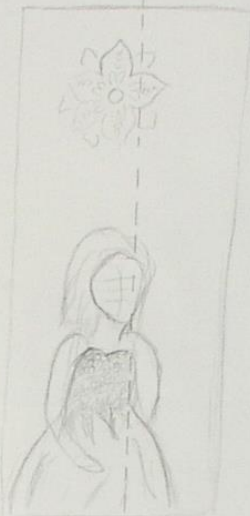


I have decided to interpret
 get into my focal piece to which
 was inspired by the work of
 Colleen that during my golden period.
 the mask was central with the
 matt part it will be based on

As a collector to think about having a good deal or get in
 all out work in the industry then in the golden period
 within the painting. Specifically the figure by I have
 decided to do something different with the eye of the
 portrait. I will be focusing on my focal piece the
 coloring of the eye is the focal area I want
 and was inspired by the use of
 as well as light coloring that is just a
 good experiment I feel that if I had not
 been with painting and thinking that way
 could be difficult to walk at looking to
 the more of the paper wall

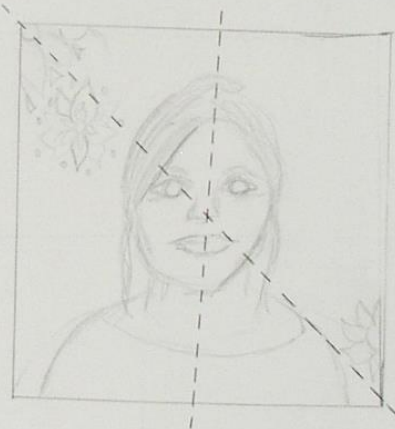


The idea was inspired by looking at eyes and
 how the face of the person being imaged as if
 it had a water effect on it. I want that the image
 being produced in order for it to look like that if
 I think on doing this particular one. The portrait will
 be a central composition making the face the focal
 part of the work.



Using the technique of
 looking at the work
 for what I want for
 looking at the work
 has come up with the
 it being a portrait of the
 about the portrait I have

experimented by adding color to one of the
 shapes to make it more and the colors are
 both the like the story that I have done up with a
 paper can to see if my focal piece the colored pattern
 could represent the change of the piece that I had
 easy to identify. This work was with the coloring of
 the eye experiment I did with the eye color
 experiment what is unable to be seen, reflecting the
 here of the project.



By putting the lines in the
 center of the image makes
 a diagonal composition covering
 the face to become the
 central focal part



Step 1



Masking the eye



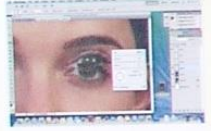
Adding a second layer & copying the eye



At this stage I realized that the technique I used was not right



Using the position of it copied the image



Masking the face with



Blend and time



Photo Shop Experiments

As I have decided to create the eye in the style of Audrey Hepburn for my final piece I decided to experiment with Photoshop so I could get an idea of what the eye would look like on the paper I will be printing. I have taken a range of screenshots to show the test I used to to without the effect of the eye. I added the primary photo by masking the eye and copying it down. I then copied the eye so I had two faces and moved them above the original eye in the position I wanted to smooth all the edges so the skin would blend. I smoothed around the edges to soften the edges.



To look like in the skin I placed the image I placed it first so as the text felt the all important accuracy and perspective of facial features as well as having tone





Stencils

During the course I made five stencils which were
 inspired by the patterns and I have shared Guelar
 kind and Sigurd Fary. I also went back to the
 Page where I experimented with the patterns and
 later by different cultures. I felt that it was
 necessary to create

new stencils as
 I was working with
 with some patterns
 had left after knitting
 the patterns and these
 smaller patterns would
 fit the work together



Both shapes inspired
 by traditional African
 culture

2004 the lines
 inspired by Spanish
 culture



Egyptian
 hieroglyphic inspired
 by ancient Egyptian
 culture and
 had

patterns inspired
 by the patterns
 from hand marking
 the art

I began my final piece by drawing the head with a "simplified" color scheme based on the original head study. I used blue to define the face and hair, and red for the background. I then added more detail to the face and hair through the painting and contrast with the green colored background.



As the face of the head contained strong lines and shapes, I added a lot of color to the hair to the background as red and green are complementary colors.

The next I painted a light green color around the image and it would give a glow around the head during when it lit and more making the face stand out of the dark background.

I added on the background color just to the color of the face and not change it out.



To give the portrait life, I decided the background is a neutral color. I also added a lot of red color to the hair in order for it to stand out from the background.



While painting the face, I realized that the eyes of the face were too light compared to the original. I then decided to paint the eyes in red. And to fix that by adding red and blue to make a more lively skin tone.

The face of each I used for the portrait was a neutral color or color to get a better idea of how they would look.

After I added the color, I decided to add the hair to the face and to give it more detail.



I decided to add the eyes in green. Only as I had they help stand out with the hair and shape of the face which was what I wanted by experimenting with them earlier on.

PHOTOGRAPHY

As I started my work, I used a lot of colors. Both shades I used the color blue to define the face and hair. I then added more detail to the face and hair through the painting and contrast with the green colored background.



At this stage the face was more or less complete. I started to add more of the hair by adding more components like and giving it of the dark background color.

At this stage I realized that I wanted to add more detail to the face. I decided to add a lot of red to the hair and to give it more detail. I also added more detail to the face and hair to make it look more realistic.



After the portrait was complete and I was happy with the look of it, I decided to add more of the hair by adding more components like and giving it of the dark background color.

After adding more of the background, I added more detail to the face. I decided to add a lot of red to the hair and to give it more detail. I also added more detail to the face and hair to make it look more realistic.



I also realized that the eye of the face was not looking as good as I had thought. I decided to add more of the hair by adding more components like and giving it of the dark background color.

After I had finished painting the portrait, I added more detail to the face. I decided to add a lot of red to the hair and to give it more detail. I also added more detail to the face and hair to make it look more realistic.



I decided to add a small amount of detail to the face. I decided to add a lot of red to the hair and to give it more detail. I also added more detail to the face and hair to make it look more realistic.

FINAL PIECE

The theme of this piece was "Truth, Fantasy and Fiction" & I began by researching Colleen Houlihan's *The Forest* & the realistic style of David Foster Wallace along with the surreal, abstract patterns I was also very interested in his golden period work & those were the ones I focused on the most. For studying Houlihan's work I began to realize & incorporate the world I appeared to be exploring through the type of forest that I want you see the idea to show the theme of this piece through the goal of the portrait after looking at a range of traditional patterns for surreal cultures. I then went on to researching the work of Vincent Van Gogh. As Van Gogh is a modern artist with a style that worked well with kind I decided to use of his work as a source range of skills I could use for my work. Van Gogh's work linked well with the theme of the painting his personal experience through his work showing the pain and labor of living and working. Vincent Van Gogh's work is what influenced me to depict similar patterns to his work by Paul Gauguin. I chose to give the pattern in the background of the portrait as he did in his "Tree and Squash" piece which was the main piece of art he did that caught my eye. I also painted the forest in the background & I did not intend and draw attention away from the face of the portrait. I also used the sketch to create a central focal point for the face as I placed them on my work to create a diagonal line through the background of the portrait, drawing attention to the face and especially the eye which I liked. The painting of the forest in my final piece and the central composition was influenced by the common white flowers, as a almost all the work the focus of the final piece knowing that I wanted to draw attention to the eyes in my final piece the last artist I looked at was Marking Meyer. I decided on this artist because he put great detail into the eyes of his portraits to draw attention to them which is what I wanted to achieve. The reason I found on eyes through this piece is because they are the thing that are able to allow us see the world & make you feel by the feeling of what people want us to believe. I began my portrait by applying the background colors as I already knew from previous experiments the colors for the face I was painting consisted of many reds but I added greens into the work & it made sense through and contrast with rest of the face as they are complementary colors. As I wanted to paint the portrait in a similar style to Marking Meyer I used a charcoal base or color to achieve the figure like dark shadows. With the hair I added more detail and his hair again to contrast with the background as the hair was quite dark and I didn't want them to blend together. I also prepared this from happening by adding grey around the hair with a light wash of color. As the eyes were the most important part to my final piece I decided to start there first so I did not have to rush when I started the rest. I did first of course to begin with the eyes so you are then able to work the hair and around them. I began to realize that the portrait was appearing flat and unrealistic. I fixed this by adding more red tones to the face which fixed the problem as they then stood out against the green light background. To create a life like to Marking Meyer after the oil paint had dried slightly I began to

use a dry brush technique to create the texture of the face and the background in various areas such as on the nose & on the cheek by using a dry brush and the technique with some of the forest patterns to create the eye areas, through some really work as I gave a chance look to the portrait. After the face of the final piece was complete I decided to add the forest patterns into the background as from previous experiments I discovered that people might find some of the red and blue to be a good range but decided to add in the use of oil paints to make it look as if they were just out of the canvas as I did want the gel patterns that were inspired by Van Gogh. After applying the colors by using a sponge I realized that the background color appeared dark to the rest of the painting so I applied a darker green leaf with more green tones in. I also realized that the face by itself was looking out of place & as I had much more left I decided to create some smaller white daisy flowers for the forest which will contrast as I had just applied the background. I had a moment where the forest would look on the rest of the work. One as I felt that my final piece turned out beautifully as I incorporated techniques from all the artists I had learnt and created my own style. I am proud and pleased with this and thank about the effort of completion and the way can be used to create different effects.

EVALUATION

